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Country Life

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1926



THE countryside is yours. The free, far-reaching roads:—the wholesome open spaces. Every Morris model has plenty of power and ample speed:—four wheel brakes in case of need. All thinking persons consider the Morris car to be far the best motoring value obtainable to-day. Remember, too, that their prices include a year's insurance.

Prices from £162 10 0

MORRIS

BRITAIN'S LARGEST OUTPUT
THE WORLD'S FINEST VALUE

Buy British and be Proud of it

WRITE DEER "MORRIS" FOR BOOK "THE WAY OF THE MORRIS."
MORRIS MOTORS LTD., COWLEY, OXFORD

IMPORTANT NOTICE

AS there appears to be some misunderstanding regarding the latest dates for receiving miscellaneous estate advertisements intended for inclusion in "Country Life's" pages, will those interested in the selling or letting of properties note that illustrated advertisements can be received for any issue as late as the Monday preceding the actual date of publishing, provided that the necessary photographs are forwarded to reach us Monday morning. Also that unillustrated advertisements can be accepted up to the first post on Tuesday, subject to space being available.

Advertisement Rates on application to the
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THE MORE COMPLEAT CRICKETER

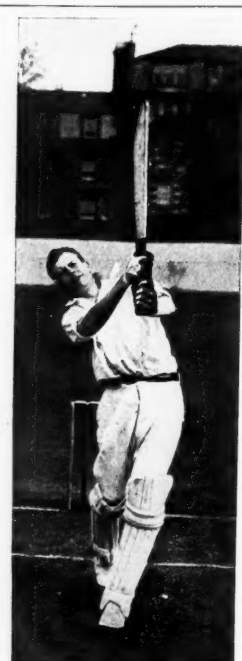
By DONALD J. KNIGHT

With a Foreword by Jack Hobbs - - - 5/- net

THIS is the very book from which to learn and from which to give instruction that will stick. It goes to the root of the problem which the cricket enthusiasts of England are now facing. How is the English game to regain its old glory? Only by raising the general standard in any club or school, great or small. And that can only be done by properly coaching the young cricketer. This book contains all the essentials of good instruction and good play by one who is himself a famous cricketer and a successful coach. Therefore—

SEE YOUR BOY HAS IT, AND IF YOU WOULD
TEACH OTHERS, GET IT FOR YOURSELF.

Published by Country Life, Ltd., Covent Garden, W.C. 2, and Sold by all Booksellers



A poor drive. Right shoulder dropped and head thrown back. Easy catch to mid-on standing deep!

This is an illustration from "The More Compleat Cricketer." There are 103 like this in the book, from photographs specially taken to illustrate the right and wrong way of fielding, batting or bowling. They have all the instructional value of slow-motion films.

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

VOL. LIX. No. 1524.

[REGISTERED AT THE
G.P.O. AS A NEWSPAPER.]

SATURDAY, MARCH 20th, 1926.

Published Weekly, Price ONE SHILLING.
Subscription Price per annum. Post Free.
Inland, 65s. Canadian, 60s. Foreign, 80s.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF JOHN LIDDELL, ESQ.

HAMPSHIRE

In a favourite Residential District; four-and-a-half miles from BASINGSTOKE, and within one hour of LONDON, by an excellent service of EXPRESS TRAINS.

THE FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE,

SHERFIELD MANOR, SHERFIELD-ON-LODDON

EXTENDING TO ABOUT
840 ACRES

THE IMPOSING MANSION

built in Queen Anne style and modernised in 1898, stands about 270ft. above sea level in a finely timbered park, and is equipped with every modern comfort and convenience. It contains two oak-panelled halls, billiard and five reception rooms, fourteen best bed and dressing rooms, nursery suite, seven bathrooms, and ample servants' accommodation. The reception rooms are nearly all paneled in beautifully carved walnut or oak.

Electric light, central heating, modern drainage, telephone.

Ample garage and stabling accommodation, two entrance lodges, laundry and cottage.



The matured pleasure GROUNDS

are of unusual beauty, shaded by many fine oaks, ornamented by a choice collection of coniferous trees, and divided by tall hedges of clipped yew. There are tennis and croquet lawns, a large lake, an arboretum, rhododendron walks, rock and water gardens, and a large-walled fruit garden with vinerias and peach-houses.

THREE CAPITAL FARMS.
Small holdings, numerous cottages.

EXCEPTIONAL SHOOTING may be obtained over the Estate, the woodlands being well placed and affording excellent cover. An additional 3,000 ACRES has been rented adjoining the Estate.

THREE MILES OF EXCLUSIVE DRY-FLY FISHING IN THE RIVER LODDON. THE LORDSHIP OF A MANOR IS ALSO INCLUDED.

TO BE OFFERED FOR SALE BY AUCTION, in conjunction with Messrs. SIMMONS & SONS, IN JUNE (UNLESS PREVIOUSLY DISPOSED OF PRIVATELY).

Solicitors, Messrs. DEES & THOMPSON, 117, Pilgrim Street, Newcastle-on-Tyne; Auctioneers, Messrs. SIMMONS & SONS, Basingstoke, Henley, and Reading; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF SIR ROBERT GARDINER.

KENT

BETWEEN CANTERBURY AND THE SOUTH COAST. FOUR MILES FROM BRIDGE STATION, FIVE MILES FROM CANTERBURY, THIRTEEN MILES FROM HERNE BAY, EIGHTEEN MILES FROM ST. MARGARET'S BAY, FIFTEEN MILES FROM SANDWICH AND SIXTEEN MILES FROM DOVER.

THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, known as

HARDRES COURT

EXTENDING TO ABOUT 880 ACRES

Including the
PERFECTLY EQUIPPED
IMPOSING

MANSION

occupying a sheltered position about 440ft. above sea-level, embracing views over many miles of undulating country.

Accommodation:
LOUNGE HALL,
THREE RECEPTION
ROOMS,
BILLIARD ROOM,
DUNROOM,
THIRTEEN PRINCIPAL
BED AND DRESSING
ROOMS,
FIVE BATHROOMS,
STAFF ACCOMMODATION
AMPLE DOMESTIC
OFFICES.



Electric light,
Central heating,
Modern drainage,
Ample water supply,
Telephone.

STABLING. GARAGE.
COTTAGES.

Agent's House and Keeper's House.

BEAUTIFUL
PLEASURE
GROUNDS.

MODEL HOME FARM.
SIX USEFUL CORN
GROWING FARMS.

FIRST-RATE PHEASANT AND PARTRIDGE SHOOTING.

TO BE OFFERED FOR SALE BY AUCTION AS A WHOLE OR IN LOTS EARLY IN MAY (UNLESS PREVIOUSLY SOLD PRIVATELY).

Solicitors, Messrs. HARGROVE & CO., 8, Idlesleigh House, Caxton Street, S.W. 1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; and Ashford, Kent.

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
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2716 Glasgow.
17 Ashford.

Telephone Nos.
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3377
Reading 1841

NICHOLAS

(E. DUNCAN FRASER and C. H. RUSSELL.)

London Telegraphic Address:
"Nicholson, Piccy, London."

4, ALBANY COURT YARD, PICCADILLY, W.1; and at Reading.



£1,250 FREEHOLD

WITH POSSESSION.

COTSWOLD HILLS.

A DELIGHTFUL LITTLE RESIDENTIAL PROPERTY
of
SIX-AND-THREE-QUARTER ACRES
WITH PICTURESQUE STONE-BUILT AND STONE-TILED HOUSE WITH
OLD OAK BEAMS.

HIGH AND LOVELY SITUATION. FAR-REACHING VIEWS.
SIX BEDROOMS,
BATH, THREE RECEPTION ROOMS, AND OFFICES.
GARDEN AND LARGE MEADOW.

Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1; and at Reading.



NEAR SHREWSBURY

FINE OLD JACOBEOAN COUNTY SEAT IN WELL-TIMBERED
PARK

AND PEDIGREE STOCK FARM OF 300 ACRES.
(more than two-thirds rich grassland).

THIRTEEN BEDROOMS,
THREE BATHROOMS,
FINE LOUNGE HALL and
PANELLED RECEPTION ROOMS,
BEAUTIFUL QUEEN ANNE STAIRCASE,
FIRST-CLASS OFFICES.

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER
STABLING. GARAGES. INEXPENSIVE GARDENS.
SUBSTANTIAL BUILDINGS TO HOLD LARGE HEAD OF STOCK.

Particulars of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

Telephone:
Grosvenor 2020.

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1

BY ORDER OF THE TRUSTEES OF THE WILL OF LIEUT.-COL. GUY STEWART ST. AUBYN.

ASCOT HEATH

ON HIGH GROUND, WITH FRONTAGE OF A THIRD OF A MILE TO THE RACECOURSE, AND PRIVATE GATE THERETO.



The House has had about £8,000 spent upon it within the last few years, and is now fitted with all modern conveniences, including electric light, an electric passenger lift, five bathrooms, and central heating; is in first-class order and most attractive in every way.

HALLS, DRAWING ROOM OPENING TO PAVED TERRACE AND VERANDAH, LIBRARY, DINING ROOM, VERY HANDSOME SALOON OR DANING ROOM 36ft. by 27ft. INTO BAY, COMPLETE OFFICES, FIVE BATHROOMS, AND SIXTEEN BED AND DRESSING ROOMS.

Stabling, garage, lodge, two cottages.

BEAUTIFUL OLD GROUNDS.

GRASS AND HARD TENNIS COURTS, GRAND OLD AVENUE WALK ADJOINING THE HEATH, EXCELLENT KITCHEN GARDEN, WELL-TIMBERED PARK, WOODLANDS, ETC.

33 ACRES IN ALL.

For SALE Privately, or by PUBLIC AUCTION, in London, on April 14th next, by Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.

BERKS

Overlooking Windsor Forest.

FOR SALE, PRICE £4,750.
OR TO LET, UNFURNISHED.

OLD-FASHIONED COUNTRY HOUSE:
thirteen bedrooms, three bathrooms, four reception rooms; stabling, garage, farmery; shady grounds, herbaceous garden, lawns, flower gardens, rose garden, kitchen garden, etc.; in all about

NINE ACRES.

WINKWORTH & Co., 48, Curzon Street, Mayfair, W. 1.

EAST SUSSEX

COMMODOUS COUNTRY HOUSE, 600ft. above sea level, containing large hall, five reception and billiard rooms (one room 50ft. by 30ft.), three bathrooms and eighteen bedrooms, with good

STABLING, GARAGES, MEN'S ACCOMMODATION. GROUNDS AND LANDS, in all nearly 60 ACRES.

PRICE, FREEHOLD, £10,000.

WINKWORTH & Co., 48, Curzon St., Mayfair, London, W. 1.



SOUTHERN HILLS (beautiful position commanding lovely views).—Attractive modern RESIDENCE; thirteen bedrooms, two bathrooms, lounge hall, three reception rooms; electric light, Co.'s water; gravel and sand soil, two cottages with electric light and central heating, small laundry; delightful grounds with pine wood walk, flower borders, rose garden, tennis lawn, kitchen garden, orchard, field; in all about FOUR-AND-A-HALF ACRES. For SALE at moderate price.—WINKWORTH and Co., 48, Curzon Street, Mayfair, London, W. 1.

KENT

TO BE LET FOR SUMMER.

STATELY MODERN RESIDENCE, with all conveniences and luxuriously furnished, in a favourite part of county, with express trains to town. Eight bathrooms, 28 bedrooms, five reception rooms, including magnificent salon, billiard room.

STABLING FOR FOURTEEN, GARAGE FOR SIX CARS WITH ROOMS OVER.

PLEASURE GROUNDS

of unusual charm, adorned by fine old forest trees, unique rose garden, flower garden,

TENNIS AND CROQUET LAWNS,
HARD TENNIS COURT,
kitchen garden.

WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF CAPTAIN J. BELL WHITE, C.B.E., R.N.R., J.P.



BUCKS

Two-and-a-half miles from Gerrards Cross, four miles from Uxbridge, and eighteen miles from Marble Arch.

THE FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE, known as

ALDERBOURNE MANOR.

situate in one of the prettiest parts of the county in the parishes of Gerrards Cross, Fulmer and Langley Marsh, including a COMFORTABLE FAMILY RESIDENCE, standing on gravel soil about 240ft. above sea level, enjoying lovely views to the south over well-wooded scenery, and containing lounge hall, four reception rooms, music or billiard room, 20 principal and secondary bed and dressing rooms, five bathrooms, complete domestic offices; Company's water and electric light, telephone, modern drainage; entrance lodge, keepers' cottages, capital garage and stabling with men's quarters; beautifully timbered PLEASURE GROUNDS, including rose pergola, four tennis courts, herbaceous borders, and lake with boathouse, well-stocked kitchen gardens with full complement of glass.

WELL-EQUIPPED MIXED FARM, known as "ALDERBOURNE FARM." ADMIRABLY PLACED ELIGIBLE BUILDING SITES, fronting good roads and commanding extensive views; well-stocked woodlands and thriving plantations; the whole extends to about

414 ACRES.

To be offered for SALE by AUCTION as a whole, in blocks or Lots, in the Hanover Square Estate Room, on Wednesday, April 14th, 1926, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. JULIUS, EDWARDS & JULIUS, 8, Old Jewry, E.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

SOUTH DEVON

NINE MILES FROM EXETER AND TWO MILES FROM THE SEA 300FT. ABOVE SEA LEVEL WITH UNRIVALLED COAST VIEWS.

TO BE SOLD,

A WELL-BUILT AND PLANNED RESIDENCE IN THE TUDOR STYLE, FITTED WITH EVERY MODERN CONVENIENCE, AND COMMANDING MAGNIFICENT VIEWS OVER THE ENGLISH CHANNEL, THE HALDON HILLS AND SURROUNDING WELL-WOODED COUNTRY.



FOUR RECEPTION ROOMS,
BILLIARD ROOM,
EIGHTEEN BED AND
DRESSING ROOMS
FIVE BATHROOMS.

ELECTRIC LIGHT,
CENTRAL HEATING
TELEPHONE.

Stabling for three.
Garage for three. Men's rooms.
Lodge and laundry.



THE GARDENS

are well laid out and include rose and flower gardens, specimen shrubs and trees, terraces, large croquet lawn, two tennis courts, kitchen garden, orchard and good range of glass.

THERE ARE 23 ACRES OF RICH PASTURELAND;

the whole Property extending to about

30 ACRES.

SHOOTING, FISHING, YACHTING AND GOLF AVAILABLE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (4356.)

PRELIMINARY ANNOUNCEMENT.

HERTFORD

Half-a-mile from two railway stations, 22 miles from London.

THE FREEHOLD RESIDENTIAL PROPERTY,

THE DANE'S HILL, HERTFORD.

In a pleasant position on the outskirts of the county town.

THE RESIDENCE, which stands in beautifully timbered grounds, is approached by a carriage drive, and all the principal rooms face south. The accommodation comprises vestibule, hall, four reception rooms and conservatory, twelve bed and dressing rooms, two bathrooms, and ample offices.

ELECTRIC LIGHT. TELEPHONE. CENTRAL HEATING.
COMPANY'S WATER. MAIN DRAINAGE.

Stabling. Garage. Gravel soil.

THE MATURED PLEASURE GROUNDS are screened by a plantation belt of forest and ornamental trees, and include tennis lawn (three courts), formal garden, a shady dell, orchard, and kitchen garden. The Property extends in all to about

FOUR-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, in May (unless previously disposed of Privately).

Solicitors, Messrs. FRANCIS MILLER & STEELE, 6, Finsbury Square, E.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF LIEUT.-COLONEL W. H. WILD, D.S.O.



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisement continued on pages iii. xiv., xv. and xxviii.)

Telephones:

314 Mayfair (8 lines).
3066 " "
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Telephone: Regent 7500.
Telegrams
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages viii, xxiv., xxv. and xxvi.)

Branches: { Wimbledon
 'Phone 80
 Hampstead
 'Phone 2727

BY ORDER OF THE DOWAGER LADY NUNBURNHOLME.

YORKSHIRE

EAST RIDING—AMID THE WOLDS

THE FAMOUS SPORTING, RESIDENTIAL AND AGRICULTURAL DOMAIN

known as

WARTER PRIORY

WITH A TOTAL AREA OF ABOUT

9,667 ACRES

providing unquestionably some of the **FINEST SHOOTING IN THE KINGDOM**, the natural contours of the ground ensuring wonderful high and sporting shots. A recent season gave over 23,000 head, and in one day the record was 3,824 pheasants, 526 hares, etc.



THE FINE MANSION

is seated in a well-wooded undulating park of about 400 ACRES, and is fitted throughout in the most artistic manner: very fine mantelpieces and plasterwork ceilings, beautiful panellings, etc., vestibule with marble stairway, oak hall, great hall with gallery, seven reception rooms, 30 family and guests' bed and dressing rooms, sixteen bathrooms and ample servants' quarters.



WONDERFUL PLEASURE GROUNDS

with Italian and rose gardens, rock and water gardens, yew hedges and topiary work, ornamental water and lake, etc., etc.

1,000 ACRES OF WOODS AND PLANTATIONS,

23 FARMS, SMALL HOLDINGS, ETC., AND THE GREATER PART OF THE VILLAGES OF WARTER AND NUNBURNHOLME.

NUMEROUS COTTAGES, AGENT'S HOUSE, SHOPS, ETC.

OUTGOINGS NOMINAL.

FOR SALE AS A WHOLE BY PRIVATE TREATY,

OR LATER BY AUCTION.

Vendor's Solicitors, Messrs. BIRD & BIRD, 5, Gray's Inn Square, W.C. 1.
SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone Nos.:
Regd. 4304 and 4305.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1



SALCOMBE, [SOUTH DEVON

One of the most enchanting beauty spots of the west, near to the entrance to Salcombe Harbour and Bolt Head.

"SHARPITOR."

AN ATTRACTIVE STONE-BUILT GABLED RESIDENCE,

Occupying a commanding and unrivalled position with views of extraordinary beauty of land and sea, including a wonderful panorama of Salcombe estuary.

It contains inner and lounge halls, three reception, billiard room, spacious verandah, eleven bed and dressing rooms, two bathrooms, glazed tower room, attic space for additional bedrooms, and excellent domestic offices.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

THE DELIGHTFUL TERRACED GROUNDS AND GARDENS

are a great feature, profusely planted with a unique collection of tropical and sub-tropical plants, splendid eucalyptus trees of remarkable growth, palms, dracanas, bamboos, etc., lawns, kitchen garden.

GARAGE FOR TWO.

TWO COTTAGES, etc.: in all about

SIX ACRES.

GOLF.

SPLENDID ANCHORAGE FOR YACHTS UP TO 400 TONS.

FISHING.

FOR SALE by PUBLIC AUCTION by Messrs. OSBORN & MERCER, as above, in conjunction with Mr. L. H. PAGE, Fore street, Salcombe, during the ensuing season (unless previously Sold Privately). Solicitors, Messrs. ROOKER, MATTHEWS & CO., 7, Sussex Terrace, Princess Square, Plymouth.



SOUTH SHROPSHIRE BORDERS.

FOR SALE, the above charming HOUSE, situated within a short distance of a good town and in a district where

FISHING CAN BE HAD.

Three reception, billiard room, twelve bedrooms, etc.

TWO COTTAGES.

Stabling and garage, good gardens and excellent land.

20 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,764.)

30 MILES OF TOWN (WEST).

For SALE as a going concern,

GENTLEMAN'S HOUSE WITH FARM OF 200 ACRES.

To be SOLD, with possession, an exceptional Property, comprising about 200 ACRES of highly farmed land (principally grass).

CHARMINGLY SITUATED RESIDENCE

of eight bedrooms, together with a

MAGNIFICENT SET OF BUILDINGS,

probably unsurpassed in the county. Four cottages.

A large herd of dairy cows is kept and the milk is retailed locally, representing a valuable goodwill.

The Property is also ideally adapted for the purposes of pedigree stock.

For Sale, if desired, at a price to include tenant rights and the whole of the valuable live and dead stock.

Sole Agents, Messrs. OSBORN & MERCER. (A 204.)

HEREFORDSHIRE

IMPORTANT RESIDENTIAL AND SPORTING ESTATE OF

1,700 ACRES.

with the above imposing Mansion, standing 450ft. above sea level in the centre of a

FINELY TIMBERED DEER PARK,

in which are a chain of ornamental lakes.

There is ample accommodation, whilst every modern improvement is installed, including

Electric light. Central heating. Seven bathrooms.

BEAUTIFUL OLD GROUNDS.

NUMEROUS FARMS, COTTAGES AND SMALL HOLDINGS.

A sporting Estate of exceptional character.

Agents, Messrs. OSBORN & MERCER, as above. (14,751.)



SOMERSET.

Occupying a healthy situation near to a village about a mile from a flourishing little town and station, and three miles from the famous

BURNHAM-ON-SEA GOLF LINKS.

TO BE SOLD, a comfortable

GEORGIAN RESIDENCE.

facies south, standing on loamy soil, and containing three reception rooms, ante-room, twelve bed and dressing rooms, bathroom and excellent domestic offices.

COMPANY'S WATER. TELEPHONE.

approached by two drives and stands in nicely timbered grounds, large partly walled kitchen and fruit garden, the orchards; stabling for three, garage, etc.; together with good pastureland; the whole extending to about

32 ACRES

(or residence would be sold with a smaller area).

personally inspected by Messrs. OSBORN & MERCER as above. (14,958.)

BUCKS (close to station and about an hour from Town)

—Attractive RESIDENCE, with south aspect and modern conveniences; lounge, three reception, eight bedrooms, etc.; garage; delightful well-timbered gardens, tennis lawn, kitchen garden, paddock, etc. TWO ACRES. (M 1230.)

SURREY (within easy reach of station about 35 minutes from Town).—A well-built RESIDENCE.

with south aspect on gravel soil; three reception, eight bedrooms, bathroom, etc.; electric light. Company's gas and water, main drainage; pretty gardens, with tennis and other lawns, etc. ONE ACRE. (M 1252.)

SOUTH DEVON.—Fine old STONE-BUILT RESIDENCE,

with south aspect, containing three reception, billiard room, eight bedrooms, bathroom, etc.; electric light, good water supply; pretty gardens, walled kitchen garden, orchard and pastureland, with river at foot of Property, affording trout fishing. EIGHT ACRES. (M 1196.)

CHILTERN HILLS.

Under an hour from Town; close to golf.

WELL-ARRANGED HOUSE,

standing 280ft. up on a southern slope, with good views; and containing four well-proportioned reception rooms, billiard room, eleven bedrooms (four with lavatory basins (h. and c.) two bathrooms, and very good offices.

Electric light, Company's water and gas, modern drainage; garage for two cars, stabling, cottage and men's rooms; enjoyable gardens and grounds, kitchen garden, etc.; in all about

SIXTEEN ACRES.

FOR SALE AT A LOW PRICE.

Agents, Messrs. OSBORN & MERCER, as above. (14,759.)



HAMPSHIRE.

1,575 ACRES. PRICE £20,000.

Capital Freehold Manorial and Agricultural Estate.

PRINCIPAL RESIDENCE

of three reception, seven bedrooms, bathroom, etc.

Secondary house. Ample buildings, all in good repair.

Training gallops. Excellent shooting.

FOR SALE WITH POSSESSION.

Agents, Messrs. OSBORN & MERCER, as above. (14,280.)

MORTGAGEE'S SALE.

FAVOURITE PART OF BERKSHIRE.

Within easy reach of an important junction station.

CAPITAL AGRICULTURAL AND SPORTING ESTATE

of about

1,000 ACRES.

with modern RESIDENCE, containing ten bed, bath and three reception rooms; also secondary residence. The

Property is divided into a number of farms and holdings and is well equipped with buildings and cottages. PRICE VERY

MODERATE.—OSBORN & MERCER, as above. (14,763.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone: Regent 7500.
Telegrams:
"Selaniet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., xxiv., xxv. and xxvi.)

Branches: (Wimbledon Phone 80)
Hampstead Phone 2727

HAMPSHIRE

BETWEEN BASINGSTOKE AND WINCHESTER; FOUR MILES FROM BOTH OVERTON AND OAKLEY STATIONS, EIGHT MILES FROM BASINGSTOKE.

THE EXCEPTIONALLY FINE FREEHOLD SPORTING AND RESIDENTIAL ESTATE, KNOWN AS
"STEVENTON MANOR."

WELL KNOWN AS PROVIDING SOME OF THE BEST SHOOTING IN THE COUNTY.



LYING COMPACT IN THE PARISHES OF STEVENTON, ASHE OVERTON, and NORTH WALTHAM, and including a FINE MODERN HOUSE OF ELIZABETHAN TYPE.

Boldly placed 450ft. above sea level on a light soil, and containing oak central hall, four reception rooms, billiard room, 22 bed and dressing rooms, three bathrooms, complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

GARDENS AND GROUNDS OF GREAT CHARM WITH THE REMAINS OF THE OLD TUDOR MANOR HOUSE.

First-rate stabling for bloodstock; nine cottages; garages; agent's house.

WELL-TIMBERED PARKLANDS, whilst interspersed throughout and admirably placed for shooting, are over 400 ACRES OF WOODLANDS AND PLANTATIONS, also the highly-equipped Agricultural Holdings, known as BASSETT'S AND WARREN FARMS, with superior farmhouse, two sets of buildings, and fourteen cottages, accommodation lands, allotments, cottage residence; the whole extending to about

1,907 ACRES.

N.B.—THE PURCHASER WILL HAVE THE OPTION OF ACQUIRING THE WELL-KNOWN LITCHFIELD GRANGE STUD FARM OF ABOUT 306 ACRES.

HAMPTON & SONS are instructed to offer the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, April 27th, 1926, at 2.30 p.m. precisely (unless previously Sold Privately).—Vendor's Solicitors, Messrs. PONTIFEX, PITT & Co., 16, St. Andrew Street, Holborn Circus, E.C. 1.—Particulars with plan, views and conditions of Sale to be obtained of the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

HEREFORDSHIRE

Four hours from London by main line.

FOR SALE,

CHARMING RESIDENTIAL PROPERTY
OF 350 ACRES.

Stretch of over one mile of trout fishing.

THE HOUSE is in first-rate order and lately fitted with every convenience; lounge hall with dance floor, four reception rooms, eighteen bed and dressing rooms, five bathrooms, complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
FITTED LAVATORY BASINS IN BEDROOMS.

STABLING. GARAGE FOR THREE. SIX COTTAGES.

HOME FARM.

Delightful gardens. Well-timbered park.

THE PROPERTY LIES IN ONE OF THE MOST
BEAUTIFUL POSITIONS IN THE COUNTY.

Full particulars from

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FORMERLY THE PROPERTY OF THE LATE PAUL NELKE, Esq.

WOOD LEE, VIRGINIA WATER

Two miles from two different stations. Accessible to Ascot and Golf Courses.

A VERY FINE MODERN RESIDENCE, splendidly equipped and fitted with practically every conceivable convenience, including
ELECTRIC LIGHT, CENTRAL HEATING, MAIN WATER AND GAS.

It occupies probably the best position in the district, high up on the crown of a hill surrounded by beautifully laid out grounds and park-like lands of
55½ ACRES.

Although affording ample accommodation for a family of distinction, the excellent planning renders it easily workable by a moderate staff: Lounge, three reception and handsome Louis XIVth oak fitted library and billiard room, about sixteen principal bedrooms, servants' rooms, four bathrooms, etc.

STABLING. GARAGES. FARMERY. LODGE. COTTAGES.

GROUND of outstanding charm, tennis and other lawns, Dutch topiary and rock gardens, clipped yew hedges, vineyard, and peach house, etc.

TO BE SOLD.

ONE OF THE MOST PERFECT PROPERTIES NOW AVAILABLE.

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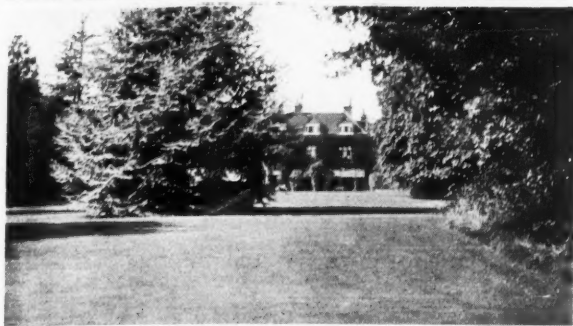
Telephone:
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FAVOURITE COBHAM DISTRICT

(on the high ground, south slope, good soil).

TO BE SOLD, this delightful RESIDENCE, with park-like land of 25 ACRES, reached by a carriage drive. The accommodation comprises fine lounge hall 22ft. by 20ft., dining room, handsome billiard-dance room, drawing and morning rooms, and good offices, sixteen bed and dressing rooms, three fitted bathrooms; electric light, gas and Company's water, central heating, telephone; excellent stabling and garage with three and five rooms over, farmery, pair of capital cottages; lovely old gardens and grounds, cedar-clad lawns, ample tennis and croquet, flowering trees and shrubs, fine kitchen garden with south wall, range of glass, etc.; meadow and woodland.—Strongly recommended by the Sole Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.



SURREY AND HANTS BORDERS

(one mile from main line station; under an hour's rail from Waterloo).

THIS DELIGHTFUL COUNTRY RESIDENCE, known as "THURLESTON HOUSE," FLEET, occupying a secluded situation over 300ft. above sea level, with south aspect. Contains entrance and lounge halls, three reception rooms, ten bedrooms, two bathrooms. COMPANY'S WATER, ELECTRIC LIGHT, CENTRAL HEATING. Stabling, garage, lodge, etc. Well-wooded grounds, three tennis courts, kitchen garden, wild garden, wooded walks, etc.; in all about SIX ACRES. For SALE by Private Treaty, or by AUCTION, at an early date.—Full particulars of the Sole Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.



SUSSEX AND KENT BORDERS

(a delightful spot, ten minutes from main line station; one-and-a-half hours' rail).

TO BE SOLD, this UNIQUE OLD COUNTRY HOUSE, DATING FROM THE STUART PERIOD, and containing a WEALTH OF OLD OAK PANELING AND EXPOSED OAK BEAMS. Contains entrance hall with fine oak staircase, three reception rooms, six bedrooms, bathroom, and usual offices; main water, gas; nice lawns, etc. PRICE, FREEHOLD, £2,000.—Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.



KENT

(one of the prettiest parts of the country; one-and-a-quarter miles from station; about one-and-a-half hours' rail).

TO BE SOLD, this REMARKABLY PICTURESQUE OLD COUNTRY HOUSE, containing "KING POST" AND MANY EXPOSED OAK BEAMS, recently restored and brought up to date at considerable expense. Contains three reception rooms, eight bedrooms, two bathrooms, servants' hall and offices. ELECTRIC LIGHT, MAIN GAS, WATER AND DRAINAGE. Stabling, garage and other outbuildings. Delightful grounds of FOUR-AND-A-HALF ACRES, with two walled gardens, tennis and croquet lawns, etc.—Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.

'Phones:
Gros. 1267 (3 lines.)
Telegrams:
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CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W. 1

Branches:
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HANTS AND DORSET BORDERS

BETWEEN THE NEW FOREST AND SALISBURY DOWNS.
Beautifully situated on rising ground in the delightful country on the outskirts of the picturesque old town of Fordingbridge, about five minutes from the station.

CHARMING MINIATURE ESTATE, known as "PACKHAM," FORDINGBRIDGE,

approached by a carriage drive, and containing hall, four reception rooms, ten principal bed and dressing rooms, two bathrooms, four secondary bedrooms, complete domestic offices; gravel soil, excellent water supply, modern drainage; cottage, garage with chauffeur's room, stabling, capital farmbuildings; BEAUTIFULLY TIMBERED AND WELL-MATURED GARDENS AND PARK-LIKE GROUNDS intersected by a running stream, and including tennis and pleasure lawns, shrubberies, good kitchen garden, orchard, and excellent enclosures of park-like pastureland; in all about 53 ACRES.

GOLF. HUNTING. FISHING.

MESSRS. CONSTABLE & MAUDE have been instructed to offer the above-mentioned Property to Auction as a whole or in five lots, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday, March 24th, 1926, at 2.30 p.m. (unless previously Sold by Private Treaty).

Illustrated particulars and conditions of Sale may be obtained from the Solicitors, Messrs. CAPRON and Co., Savile Place, Conduit Street, W. 1, or from the Auctioneers, at their offices, 2, Mount Street, Grosvenor Square, W. 1. Telegrams: Audconsan, Audley, London. Telephone: Grosvenor 1267 (3 lines). Branches: Shrewsbury; Stow-on-the-Wold; Hendon.

ADJOINING WINDSOR GREAT PARK

Easy reach Sunningdale Golf Links, one-and-a-half miles from Egham, with trains to Waterloo in 40 minutes.

THE EXCEPTIONALLY ATTRACTIVE PROPERTY, known as QUEEN'S WOOD, ENGLEFIELD GREEN, delightfully situated on high ground, approached by drive; south aspect, charming views; eleven bed, two dressing, bath, four reception rooms, capital offices; main gas and water, telephone, excellent drainage; capital stabling for four, chauffeur's flat, garage for four, lodge, small farmery, etc.

LOVELY AND WELL-MATURED PLEASURE GROUNDS OF GREAT BEAUTY; fine walled kitchen garden, with ample glasshouses, etc., valuable meadows; in all about SIXTEEN ACRES.

CONSTABLE & MAUDE are instructed to offer the above for SALE by AUCTION, on the premises (followed by the Sale of the Furniture and Stock), on Wednesday, April 7th next, at 12 noon (unless previously Sold Privately).—Illustrated particulars from Messrs. S. F. MILLER & MILLER, Solicitors, 12, Savile Row, W. 1, or from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

By direction of the Rt. Hon. Lord Garvagh, D.L., J.P.
AT LOW RESERVE.

NORTH WALES COAST

Occupying a magnificent situation with superb views of the sea and mountains, and almost adjoining the Royal St. Davids Links.

THE ATTRACTIVE MARINE RESIDENCE, known as PLAS AMHERST, HARLECH, approached by a drive, and containing lounge hall, three reception rooms, thirteen bed and dressing rooms, three bathrooms, and usual offices; electric light; garage for eight cars.

THE UNIQUE CLIFF GARDENS of great beauty slope to a sandy foreshore and are beautifully timbered. They include green asphalt tennis court, covered squash racquets court, kitchen garden, and paddock; in all about SEVEN ACRES.

CONSTABLE & MAUDE will offer the above by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Thursday, April 15th, at 2.30 p.m., unless previously Sold Privately.—Illustrated particulars from the Solicitors, Messrs. BOODLE, HATFIELD & Co., 53, Davies Street, W. 1; or from the Auctioneers, 2, Mount Street, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

HERTFORDSHIRE.—For SALE, very fine Freehold RESIDENCE, with well-kept grounds, 500ft. above sea level, overlooking extensive and exceptionally beautiful Chiltern landscape; within easy reach of London. Price £9,500.—Particulars "A 7234," c/o COUNTRY LIFE Offices, 29, Tavistock Street, Covent Garden, W.C. 2.

BLOXHAM (near Banbury).—Old-fashioned RESIDENCE; two reception, three bedrooms, bath; stabling; orchard, tennis lawn; old-world features, modern conveniences. Very easily enlarged at small cost. Vacant possession. Golf, hunting. AUCTION, April 8th, going abroad.—F. J. WISE Banbury.

HAMPSHIRE (near Southampton Water).—Delightful Georgian HOUSE, completely modernised and beautifully furnished; lounge hall, three reception rooms, seven bedrooms, bathroom, and usual offices; large garden; in all about two acres. Fishing, yachting, golf.—BLAKE, SON and WILLIAMS, 49, Chancery Lane, W.C. 2.

LAND AND
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Telephone 21



PICKED POSITION IN HAMPSHIRE. (320ft. up; grand views).—FREEHOLD COUNTRY PROPERTY of about 24 acres. The Residence is approached by a long carriage drive; southern aspect; three reception rooms, ten bed and dressing rooms, three bathrooms, usual offices; artificial lighting, good water supply; stabling, garage, lodge entrance; exquisite gardens and pastureland. —Apply GUDGEON & SONS, Estate Agents, Winchester. (Folio 283.)

ESTABLISHED 1812.
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HAMPSHIRE.—For SALE, a gentleman's ESTATE in miniature; good hunting district, fishing and shooting usually obtainable. Residence of character, containing good hall, four reception rooms, twelve bed and dressing rooms, four bathrooms, complete domestic offices with servants' hall, etc.; electric light, good water supply. The Residence is in first-class order throughout; stabling, garage, model homestead and four cottages; pleasure grounds with tennis and croquet lawns and other attractive features, well-timbered parkland and downland of about 170 acres.—Details available of GUDGEON & SONS, Winchester.



SOUTH HAMPSHIRE (sunny position, rural and unspoilt district; capital hunting and shooting available; within short drive of a market town, station, etc., and about eight miles from Winchester).—Four reception rooms, twelve bed and dressing rooms, bathroom, ample domestic offices; Company's water; stabling, garage, two cottages; pleasure grounds of unusual variety, productive kitchen garden. The Residence is approached by two long carriage drives; beautiful parklands of about 109 acres.—Apply GUDGEON & SONS, Estate Agents, Winchester. (Folio 70.)

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Established 1886.

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LAND AND ESTATE AGENTS,
37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

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MAGNIFICENT VIEWS.
Unique position, 500ft. above sea level.



Twelve miles Marble Arch, yet in absolute seclusion. **TO BE SOLD**, a most delightful HOUSE, easy to run and inexpensive to maintain. With charming grounds of about THREE ACRES, including tennis and other lawns, fine specimen trees, lake with rhododendron island, etc. The House contains seven or eight bedrooms, bath, three reception rooms, winter garden, etc.; exceptionally large and well-built garage over which is a very EXCELLENT FLAT. The beauty and charm of this Property and grounds can only be realised by a personal visit.—Fuller details and appointments to view from the Agents, Messrs. PERKS & LANNING, who have personally inspected this Property and cannot speak too highly of it.

CHILTERN HILLS.—Charming old HOUSE, with 50 or 100 acres; seven bed, two baths, three reception; model farmbuildings, cottages. Price and all details of the agents.

BURNHAM BEECHES (facing golf course).—Modern HOUSE; high ground, gravel soil; four bed, bath, two sitting rooms; garage; electric light, central heating; tennis court, etc.; about one acre. Price £2,500.

WHADDON CHASE.—For SALE, charming HOUSE, high ground; six bed, bath, three sitting rooms; stabling, garages; tennis lawn, paddock about two acres. £2,500.

£2,500 WITH 50 ACRES.—A remarkable opportunity to secure a real old HOUSE of character, full of old oak, open fireplaces, etc.; five bed, bath, three reception; ample outbuildings; six miles from Colchester. (7294.)

3,000-ACRE SHOOT AND MANSION to be LET, Furnished; excellent hunting centre; one hour town, favourite district; stabling sixteen horses, etc. **FISHING IN THE RIVER WYE**, together with a good HOUSE and 40 acres; thirteen bed, three bath, three reception, billiard; farmery, cottages, stabling, etc. To be SOLD at a low figure.



SUSSEX BEAUTY SPOT.—Genuine old 18th Century HOUSE, with many historical associations; containing some of the finest OLD OAK in the county, and mediaeval stone mantelpiece. CHARMING SETTING IN NEARLY 40 ACRES; eight bedrooms, three reception rooms; first-class outbuildings; charming park-like grounds. The Property requires a certain amount of restoration.—Sole Agents.

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AUCTIONEERS AND ESTATE AGENTS, BOURNEMOUTH.

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ON THE SOUTHERN BORDERS OF THE NEW FOREST

AN EXCEPTIONALLY WELL-BUILT AND MAINTAINED COUNTRY RESIDENCE.

"HEATHEY CLOSE."
SWAY.

Lounge hall, three spacious reception, eight bedrooms, two bathrooms, and ample domestic offices.

ELECTRIC LIGHT. SEPTIC TANK DRAINAGE

STABLING. DOUBLE GARAGE. COTTAGE.

Grounds, gardens and paddocks of about fourteen acres, together with

HOLLIES FARM of about 26 acres, adjoining, a dairy holding, making in all

ABOUT 40 ACRES

FOR SALE PRIVATELY OR BY AUCTION AT AN EARLY DATE in one or two Lots.



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89, MOUNT STREET, GROSVENOR SQUARE, W.1.

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NEAR HUNTINGDON

ATTRACTIVE OLD-WORLD PROPERTY. GRAVEL SOIL.

HUNTING. FISHING. GOLF.

BARGAIN PRICE FOR QUICK SALE.

TWO-AND-A-HALF ACRES.

Six bedrooms, two bathrooms, three reception rooms, good domestic offices; garage.

EVERY CONVENIENCE.

ELECTRIC LIGHT. MAIN DRAINAGE.

GOOD WATER.

PICTURESQUE GROUNDS, including TWO TENNIS COURTS, flower garden, kitchen garden, etc.

RECOMMENDED. (5902.)



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WHATLEY, HILL & CO.

Agents for COUNTRY HOUSES and ESTATES
24, RYDER STREET, ST. JAMES'S, S.W.1.



NORTH BUCKS.—For SALE, or might be LET, substantial Georgian COUNTRY HOUSE, south aspect, about 300ft. up, good views; long shady carriage drive; three or four sitting rooms, eight to ten bedrooms, bathroom, servants' hall; modern drainage, telephone, good water supply; garage, stables with four rooms, splendid dairy and farmbuildings; good kitchen and fruit garden, tennis lawn, well-timbered grounds; one-and-a-half miles from golf; good meadows; first-rate hunting; Freehold with 44 acres (more available), £5,200, or with fourteen acres, £3,700; immediate possession.—Full particulars from the Agents, who have inspected the property. Messrs. WHATLEY, HILL & CO., 24, Ryder Street, St. James's, S.W. 1.

Telephone :
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CURTIS & HENSON

LONDON.

Telegrams :
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ASHDOWN FOREST



The accommodation includes five reception, nineteen bed and three bathrooms, etc.
CO.'S ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
MODERN DRAINAGE. AMPLE WATER SUPPLY.
Garages, stabling, etc., all in excellent order.

DELIGHTFUL GROUNDS

which are a great feature, rock and water gardens, lawns for tennis and croquet, wild garden, walled-in kitchen garden ;

SEVERAL COTTAGES.

TWO GOOD FARMS.

GRANDLY-TIMBERED PARK AND WOODLANDS.

For SALE.—Plans and photos of the Owner's Agents CURTIS & HENSON, 5, Mount Street, W. 1.

ONLY ONE HOUR'S RAIL FROM LONDON BY AN EXCELLENT SERVICE OF EXPRESS TRAINS.

RESIDENTIAL AND SPORTING ESTATE

OF
480 ACRES,

WITH A VERY FINE STONE-BUILT RESIDENCE IN THE TUDOR STYLE. OCCUPYING A MAGNIFICENT POSITION on an eminence with a beautiful southern exposure, enjoying panoramic views extending for many miles. THE APPROACH IS BY TWO LONG DRIVES WITH LODGE AT EACH ENTRANCE.



20 MILES WEST OF LONDON

BY EXCELLENT MOTOR ROAD. NEAR FIRST-CLASS GOLF.
FINE OLD GEORGIAN RESIDENCE.

magnificently appointed and luxuriously fitted, occupying a charming situation in MINIATURE PARK, with exceptionally good views.

FIVE RECEPTION, FOURTEEN BEDROOMS, and four rooms in children's wing, FIVE BATHROOMS; ELECTRIC LIGHT, WATER and GAS from Co.'s mains, CENTRAL HEATING, telephone, modern drainage; garages, complete range of men's quarters, with three baths; FARMERY, COTTAGE.

Beautifully-timbered PLEASURE GROUNDS, wide spreading awns, tennis and croquet, rose garden, HARD COURT, VERY FINE WALLED KITCHEN GARDEN, orchard, variety of ornamental timber, park; in all about 40 ACRES. Personally inspected. FOR SALE.—CURTIS & HENSON, 5, Mount Street, W. 1.

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Two-and-a-half miles from main line station, only 45 minutes' rail from either London or the coast by an express service of trains.

EASY ACCESS OF ASHDOWN FOREST.

A VERY DESIRABLE RESIDENTIAL ESTATE IN MINIATURE, substantially built in the Georgian style, well arranged on two floors, approached by drive with lodge, containing hall, cloakroom, three reception rooms, billiard room, eleven bedrooms, three bathrooms, servants' hall, housekeeper's room, complete offices; ELECTRIC LIGHT, CO.'S WATER, CENTRAL HEATING, TELEPHONE, EVERY MODERN IMPROVEMENT; garage; charming GARDENS, lawns, rosery, two tennis courts; cottage, and SMALL TROUT STREAM. About

FIFTEEN ACRES.

PRICE £7,500.

CURTIS & HENSON, 5, Mount Street, London, W. 1.

BETWEEN LONDON AND THE COAST



WELL-KNOWN COUNTY SEAT

TO BE LET, FURNISHED, WITH SPORTING, FOR ANY PERIOD.

IMPOSING TUDOR MANSION, with later additions, surrounded by heavily timbered park of 200 acres; two carriage drives, each with lodge; high position with extensive views to the south.

Lounge hall. Six reception. 22 bedrooms. Bathrooms.
ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Co.'s water. Modern drainage.
Stabling and garages. Model farmbuildings. Cottages.

LOVELY OLD GARDENS AND PLEASURE GROUNDS
beautiful timber; tennis lawns, ornamental water, walled kitchen garden.

SHOOTING OVER 700 ACRES INCLUDED.

NEAR GOLF. GOOD HUNTING. LOW RENTAL.
CURTIS & HENSON, 5, Mount Street, W. 1.

SURREY COMMONS

(30 minutes' rail.)

EXCEPTIONALLY CHARMING RESIDENCE

of red brick, matured by age, and partly creeper clad, occupying a choice position on rising ground, hemmed on two sides by well-wooded commons and ancient forest; fine views; carriage drive with two lodges.

Has been the subject of very large outlay, and is now in excellent order throughout.

FOUR RECEPTION. BILLIARD ROOM. FOURTEEN BEDROOMS.
THREE BATHROOMS.

ELECTRIC LIGHT. TELEPHONE. CO.'S GAS AND WATER.
Main drainage; stabling and garages, farmery; Badminton hall; lovely PLEASURE GROUNDS of unusual beauty, two tennis courts, croquet lawn, wild garden, rose garden, Dutch garden, walled kitchen garden and orchard; ornamental lake, copse and park-like grassland; in all

ABOUT SEVENTEEN ACRES.

Close to good golf.—CURTIS & HENSON, 5, Mount Street, W. 1

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45 MINUTES' RAIL.

FIRST-CLASS HUNTING CENTRE.

DELIGHTFUL OLD GEORGIAN RESIDENCE, occupying a splendid situation 450ft. above sea level, approached by a drive through a finely timbered park and containing four reception rooms, billiard, sixteen bed and four bathrooms, fitted with all modern improvements, house telephones, lavatory basins in bedrooms, tiled bathrooms. Garage. Home farm. Six cottages. Two lodges.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. AMPLE WATER.

FOR SALE WITH 80 OR ABOUT 350 ACRES.

CURTIS & HENSON, 5, Mount Street, W. 1.

FOUR-AND-A-HALF MILES FROM OXFORD

BICESTER COUNTRY.

HUNTING FOUR OR FIVE DAYS A WEEK WITHOUT TRAINING.

FINE OLD STONE-BUILT GEORGIAN RESIDENCE of character with original interior and exterior Adam decorations, fireplaces, mahogany doors, etc., of the period.

THE HOUSE COMMANDS VERY CHARMING VIEWS, is approached by a beautifully timbered carriage drive, with lodge at entrance gates; the accommodation includes large square hall, a suite of four reception rooms, billiard room, and eighteen bedrooms, two bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER SUPPLY.

IN FIRST-CLASS REPAIR THROUGHOUT.

Six cottages, stabling for ten, garage for three cars, fitted laundry; DELIGHTFULLY TIMBERED OLD GARDENS, two very good lawn tennis courts, old walled kitchen garden; farmery.

WELL-TIMBERED PARKLAND OF ABOUT 60 ACRES

in a ring fence surrounds the House, all of which is first-class grazing ground. FOR SALE.—Personally inspected.—Further particulars, etc., of CURTIS and HENSON, 5, Mount Street, London, W. 1.



Telephone Nos.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.
West Halkin St., Belgrave Sq.
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Christopher Morris, Esq. (Deceased).

"BARON'S CRAIG," ROCKCLIFFE.

Seven miles from Dalbeattie, L.M. & S. Ry. The whole of the superior

FURNITURE AND EFFECTS, including:

The Excellent Appointments of fifteen bedrooms in Oak, Walnutwood, Birch, Ash, and Pine Suites, Italian and French Bedsteads, Bedding, Toilet Services; Damask, Plush, Tapestry and Cretonne Curtains.
FINE PERSIAN, INDIAN, TURKEY and AX-MINSTER CARPETS and RUGS.
Richly upholstered Settees, Lounge and Occasional Chairs.

GRAND and UPRIGHT PIANOFORTES; Dining Room Suite in Oak; Billiard Table by Burroughes & Watts.

Handsome DISPLAY CABINETS, BOOKCASES, Writing and Occasional Tables in Walnutwood and Oak.

A large COLLECTION of OLD ENGLISH, CONTINENTAL and ORIENTAL DECORATIVE PORCELAIN and POTTERY. Bronze and other Ornamental Items.

Pictures, Water Colour Drawings and Engravings.

A Library of well-bound Books.

About 1,500oz. of ANTIQUE and MODERN SILVER: Plated Articles, Cutlery, Bijouterie, Crown Derby, Minton, French and Dresden Porcelain; Dinner, Dessert, Tea and Coffee Services; richly etched and cut Table Glass, Linen, Embroideries, Table Covers and Cushions; Domestic Appliances; Garden and other Outdoor Effects; a Morris-Oxford Station Motor-car; fowls, etc.

To be SOLD by AUCTION upon the premises, on Wednesday, April 14th, 1926, and the three following days, at 11 o'clock each day, by GEORGE TROLLOPE & SONS, in conjunction with Messrs. DUNBAR, SON & PATTIE. On view, Monday and Tuesday, April 12th and 13th, 9.30 to 5. Catalogues, price 6d. each, of the Auctioneers, GEORGE TROLLOPE & SONS, 13, Hobart Place, Eaton Square, London, S.W.1; Messrs. DUNBAR, SON & PATTIE, 27, Buccleuch Street, Dumfries.

N.B.—The LEASEHOLD RESIDENCE will be SOLD by AUCTION (unless previously disposed of Privately) at 11 o'clock on Wednesday, April 14th, 1926, on the premises. (See separate advertisement.)

A GENUINE BARGAIN.

WORCS. AND GLOS. BORDERS.

High up, near village, two miles from town and station—

THE RESIDENCE in excellent order throughout, contains three reception, bath, eleven bedrooms and good offices; electric light, excellent water supply; stabling for six, garage, three cottages, farmbuildings; very valuable pastureland; in all about 100 ACRES. Hunting, shooting, fishing, all available. FOR SALE.—Inspected and confidently recommended by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (7803.)

NEARLY ADJOINING GOLF COURSE.

SURREY HILLS.—Modern up-to-date well-appointed RESIDENCE, approached by drive and surrounded by delightfully laid-out grounds of over FIVE ACRES containing three reception, three bath, nine bedrooms, and usual offices.

Large garage with good flat over; magnificent position, south aspect, grand views; sandy soil; electric light, water, gas and drainage.

FOR SALE.—Inspected and confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount St., W.1. (A 1849.)

NORTH HERTFORDSHIRE.

400ft. above sea, commanding extensive views.

OLD—FASHIONED RESIDENCE, in park and woodlands of 130 acres; two drives, three lodges; eighteen bed, two bath, three reception and billiard room; electric light, modern drainage; stabling, garage; attractive gardens.

HUNTING. GOLF.

PRICE £12,500 (OR NEAR OFFER).

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 4157.)

SUSSEX.

£325 PER ANNUM. NO PREMIUM.

NEAR TUNBRIDGE WELLS, high up, lovely views; up to date, well fitted, and containing four reception, three bath, eleven bedrooms, etc.; stabling, garage, lodge.

SIX ACRES.

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 2350.)

CHILTERN HILLS.



£5,750. 35 MINUTES FROM TOWN.

Near good golf.

PICTURESQUE MODERN HOUSE

in a quiet situation three-quarters of a mile from station.

SEVEN BED.

TWO BATHS.

THREE RECEPTION ROOMS.

ELECTRIC LIGHT, GARAGE AND TWO ROOMS.

TWO ACRES

OF CHARMING GROUNDS AND WOODLAND.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 6248.)

Christopher Morris, Esq. (Deceased)

KIRKCUDBRIGHTSHIRE

In the Parish of Colvend, about seven miles from Dalbeattie.

THE CHOICE GRANITE BUILT FAMILY RESIDENCE

"BARON'S CRAIG,"

ROCKCLIFFE.

Overlooking Solway Firth.

Containing inner and outer halls, three reception rooms, billiard room, two other rooms, excellent domestic offices, fourteen bed and dressing rooms, workroom, bathroom, etc.

CHARMING PLEASURE GROUNDS.

Rose garden, lawns and walks, kitchen and fruit garden, paddock, stabling for four horses, double garage, two cow stalls and outhouses, chauffeur's flat of four rooms; the entire area being about

ELEVEN ACRES.

Held on two leases, one for a term of 99 years from November, 1879, at a ground rent of £25 per annum, and the other for a term of 99 years from Whitstable, 1880, at a ground rent of £15 per annum.

To be SOLD by AUCTION on the premises on Wednesday, April 14th, 1926, at 11 o'clock precisely (unless previously sold by Private Treaty).

Illustrated particulars and conditions of sale may be had of Messrs. FIELD ROSCOE & Co., Solicitors, 36, Lincoln's Inn Fields, W.C.2; or of GEORGE TROLLOPE & SONS, Land Agents, Surveyors and Valuers, 25, Mount Street, W.1 (Telephone, Grosvenor 1553, three lines); 13, Hobart Place, Eaton Square, S.W.1; 5, West Halkin Street, Belgrave Square, S.W.1; 45, Parliament Street, Westminster, S.W.1; and of Mr. E. HOLMES, Estate Agent, Castle Douglas, N.B.

A FEW MILES FROM THE SOUTH COAST.

CHARMING GEORGIAN HOUSE, in well-timbered OLD GARDENS and park-like grassland of 21 ACRES.

Twelve bed, bath, four reception rooms. Company's water. Lighting. Telephone.

STABLING. GARAGE. TWO COTTAGES.

Station one mile.

FOR SALE.—Personally inspected and recommended by Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (2748.)

FINE PREPARATORY SCHOOL.

SUSSEX COAST (occupying an elevated position and commanding charming views).—The HOUSE, which is only about a mile from the sea, is approached by drive, and contains two reception, study, three classrooms, three baths, fourteen large bedrooms and offices.

SURROUNDED BY GARDENS AND PLAYING FIELDS of about

SIX ACRES.

Further land if required. Adjoining golf links.

Price and further details from GEORGE TROLLOPE and SONS, 25, Mount Street, W.1. (c 2750.)

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

Mrs. E. M. Grove-Grady, deceased.

CROWBOROUGH BEACON.

SUSSEX.

THE ATTRACTIVE FREEHOLD PROPERTY, known as

WOODSIDE, MYRTLE ROAD, CROWBOROUGH,

comprising a pretty detached house, containing octagonal hall, two reception rooms, four bedrooms, bathroom and g.f. offices; large garden; site for garage; upwards of a

THIRD OF AN ACRE IN ALL.

BRACKETT & SONS will SELL the above at the Swan Hotel, Tunbridge Wells, on Friday, April 16th, 1926, at 4 o'clock in the afternoon precisely, unless previously disposed of by Private Treaty.

Particulars and conditions of sale may be obtained of the Auctioneers, as above; or Messrs. PENNINGTON and SON, Solicitors, 64, Lincoln's Inn Fields, W.C.2.



£4,750 (Ashdown Forest near).—An attractive Freehold PROPERTY, comprising detached red brick Residence, containing lounge hall, four reception rooms, ten bedrooms, dressing room, bathroom, and g.f. offices, including servants' hall; electric light; garage, four-roomed dwelling; and about 5a. 1r. op. of prettily wooded grounds. (Fo. 31,821.)

WEST SOMERSET (in the lovely Exmoor district at Upton, about seven miles from Wiveliscombe, twelve miles from Dunster).—To LET, with immediate possession, an attractive COUNTRY RESIDENCE: three reception, six bedrooms, bath, etc.; gardens and grounds; stabling, garage and outbuildings; shooting over 350 acres. Land may be rented. Good fishing may also be obtained. Within easy reach of packs of stag and foxhounds. Unusual attractions to a sporting man.—Particulars from Messrs. F. R. MORRIS, SONS & PEARD, Land Agents, North Curry, Taunton, Somerset.

AN EXCEPTIONALLY CHARMING HOUSE IN SURREY, standing 800ft. up, with truly magnificent views, south aspect, and lovely terraced grounds of three-and-a-half acres, with hard and soft courts, etc. The House, of considerable character, contains four reception, ten bed, two baths; central heating, etc.; large garage with man's rooms. Very strongly recommended at £7,500.—Woodcock and SON, 20, Conduit Street, W.1.

SURREY.—A very choice small RESIDENTIAL ESTATE of 240 acres (37 acres wood, rest mainly grass with stream). Delightful Tudor House, on an eminence, with three reception (minstrel's gallery), eight bed, two baths, Co.'s water, electric light, 'phone; all in perfect condition; model dairy buildings, two cottages and lodge. Strongly recommended at £10,000.—WOODCOCK & SON, 20, Conduit Street, W.1.

TILLEY & CULVERWELL, F.A.I.

AUCTIONEERS AND ESTATE AGENTS,
10, WALCOT STREET, BATH.

BEAUFORT HUNT AREA (ten miles Bath).—Georgian RESIDENCE, three reception, billiard, eight bed, bath; three acres garden; stabling, garage, cottage; thirteen acres meadow. £3,750.

BATH (outskirts).—Splendidly situated RESIDENCE: hall, three reception, eight bed, bath, domestic offices; central heating; excellent repair; grounds approximately three-quarters of an acre; garage, four cars; greenhouse. £3,500.

BECKINGTON (near Bath).—Gabled stone-tiled RESIDENCE (1659); hall, three reception, seven bed, bath, offices; electric light; four acres grounds including tennis lawn, orchard, kitchen garden. £3,500.

WILTSHIRE (near Wiltshire Downs and eight-en-hole golf course).—Old-style RESIDENCE, containing hall, two reception, four bed, bath, kitchen; small garden; modern conveniences; oak floors, Queen Anne staircase; good repair. £750.

For further particulars of the above, and complete lists of available Properties in this neighbourhood, apply to the Agents, as above. Phone: Bath 884.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,
KENT HOUSE, 1b, KING STREET, ST. JAMES'S,
S.W.1, and SEVENOAKS, KENT.
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.

SEVENOAKS (on the favourite Kippington side).—A well-planned RESIDENCE ON TWO FLOORS, in the best part of Sevenoaks, only ten minutes' walk from the station, and one-and-a-half miles from good golf links. The accommodation includes ten bed and dressing rooms, three bathrooms, and three reception rooms, ample domestic offices. The pleasure gardens extend to about four acres, and include a tennis court. Company's electric light, gas and water, main drainage, telephone; two garages, cottage. Price, Freehold, £6,000.—Particulars from Messrs. CRONK, as above. (10,109.)

AN ATTRACTIVE DETACHED COUNTRY PROPERTY, in a village about four miles from Tonbridge (S. Ry.) Station. The excellent accommodation comprises seven principal bed and dressing rooms, three maids' rooms, bathroom, lounge hall, and three reception rooms; modern stabling with coach-house or garage. The grounds, extending to an area of about seven-and-a-half acres, include two tennis courts, paddock orchard, etc. Company's gas and water laid on. Hunting, golf, and fishing in the neighbourhood. Price, Freehold, £3,99. Might be LET, Furnished or Unfurnished.—Messrs. CRONK, as above. (10,119.)

AN IDEAL WEEK-END COTTAGE, OR SUITABLE FOR RETIRED COUPLE, some 7 1/2 miles above sea level, one mile from a village, and one-and-a-half quarter miles from a station. A detached Country Cottage Residence, containing four bedrooms, small hall (suitable for bathroom), two reception rooms, and two offices; garage, and three-quarters of an acre of garden. Also a brick-built and tiled Bungalow, containing a bedroom and a sitting room. Price, Freehold, £1,500 (near offer).—Messrs. CRONK, as above. (10,120.)



TO LET.

"CRANFIELD HOUSE," Southwell (genuine Queen Anne house) three reception rooms, eight bedrooms, bathroom, etc.; garage; stabling, garden, paddock, cottage, etc.—Apply BEESON Southwell, Notts.

Telegrams:

"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. 1.

Telephone

Grosvenor 2130

" 2131



JUST OVER 30 MILES FROM LONDON

Easy motoring distance main line station with non-stop service in 45 minutes.

BERKSHIRE

ATTRACTIVE GEORGIAN RESIDENCE, situated so as to command **BEAUTIFUL VIEWS**: fine lounge hall, three other well-planned reception rooms, adequate domestic offices, about fifteen bed and dressing rooms, four bathrooms. Hot and cold water is laid on to the bedrooms.

CENTRAL HEATING,
COMPANY'S WATER,

ELECTRIC LIGHT,
TELEPHONE.

Excellent garage accommodation for six cars, men's room over; stabling, two lodges and four cottages. There is also small farmery with farmhouse and good buildings, at present let.

THE GARDENS AND GROUNDS ARE MOST ATTRACTIVE and include tennis court, rose garden, fine lime avenue, and there are many beautiful specimen trees and shrubs, including fine old trees.

NEARLY THE WHOLE OF THE LAND IS HEAVILY
TIMBERED AND PARK-LIKE IN CHARACTER.
TO BE SOLD WITH ABOUT 200 ACRES.

Price and further information on application to the Agents, JOHN D. WOOD & CO., who have inspected and can strongly recommend the Estate.—Offices, 6, Mount Street, London, W. 1. (10,558.)

SHROPSHIRE AND WORCESTERSHIRE
(BORDERS).

ATTRACTIVE RESIDENTIAL PROPERTY, with south-west aspect commanding **EXTENSIVE VIEWS** to the Welsh Mountains; three reception, eleven bed and dressing, two bathrooms; **CHARMING GARDEN**, with two tennis courts.

FIRST-CLASS BUILDINGS AND TWO COTTAGES.

42 ACRES
of sound pasture and orchard.

MODERN DRAINAGE.

WATER BY GRAVITATION

PETROL GAS LIGHTING.

TELEPHONE.

PRICE £6,000.

HUNTING, SHOOTING, FISHING AND GOLF OBTAINABLE.

Solicitors, Messrs. NORRIS & MILES, Tenbury Wells. Agents, Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W. 1; and Messrs. EDWARDS, RUSSELL and BALDWIN, Tenbury Wells, Leominster, Hereford and Hay. (72,047.)



UNDER 30 MINUTES FROM LONDON BRIDGE.

LONDON ABOUT EIGHTEEN MILES

THIS STately QUEEN ANNE RESIDENCE, modernised and in good order; 500ft. above sea level; standing in grandly timbered park, and containing saloon hall, four reception, billiard, fifteen principal bed and dressing rooms, servants' accommodation, five bathrooms.

TELEPHONE. ELECTRIC LIGHT. COMPANY'S WATER.

MODERN DRAINAGE. RADIATORS THROUGHOUT.

Lodge, two flats, cottage, stables, and good garage accommodation for four cars.

CHARMING GARDENS, including tennis courts, rose and flower gardens, walled kitchen garden, the whole well maintained and

ADMIRABLY SUITABLE FOR ANYONE ENGAGED IN THE CITY.

TO BE SOLD WITH ABOUT 142 OR 20 ACRES.

Price and further information from the Agents, JOHN D. WOOD & CO., who have inspected and can strongly recommend. Offices, 6, Mount Street, London, W. 1. (3070.)



SUNNINGDALE AND ST. GEORGE'S HILL GOLF LINKS

(EQUI-DISTANT.)

45 minutes from London by an excellent service of trains, and standing on sand and gravel soil in the midst of most delightful park-like surroundings, richly timbered by forest trees of great beauty.

WELL-PLANNED GEORGIAN HOUSE: 20 bed and dressing, seven bathrooms, lounge hall, billiard, five reception rooms, etc.; electric light, modern drainage, central heating, telephone. Entrance lodge, good stabling and garage, farmbuildings, three cottages, chauffeur's flat.

Delightful old-world gardens and grounds with spreading lawns, formal yew hedges, grass and hard tennis courts, squash racquet court, and lake of about **FOUR ACRES**; water garden, lily pool, rustic boat-house, kitchen and fruit gardens; about

75 ACRES.

TO BE SOLD BY PRIVATE TREATY.

Further particulars of the Agents, JOHN D. WOOD & CO., 6, Mount Street, W. 1. (20,140.)



BETWEEN MAIDENHEAD AND COOKHAM

THIS PICTURESQUE CREEPER-CLAD RESIDENCE, standing in about **ELEVEN AND A-HALF ACRES**.

within a few minutes' walk of the river. Thirteen bed and dressing, two bath, lounge hall, billiard and four reception rooms.

Stabling, garage and chauffeur's rooms.

COMPANY'S ELECTRIC LIGHT AND WATER. CENTRAL HEATING. TELEPHONE.

BEAUTIFULLY TIMBERED GROUNDS.

tennis lawn and kitchen garden.

CONVENIENT FOR SEVERAL GOLF LINKS, BOATING AND FISHING.

FOR SALE AT A MOST REASONABLE PRICE, OR MIGHT BE LET.

Full particulars of Messrs. JOHN D. WOOD & CO. (1300.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF THE RIGHT HONOURABLE LORD WOOLAVINGTON.

COUNTY OF ROSS

THE WELL-KNOWN SPORTING ESTATE OF TORRIDON.



In the parish of Applecross, situated amidst splendid Highland scenery, overlooking Loch Torridon, and extending to an area of about

17,000 ACRES.

TORRIDON HOUSE, in a sheltered position on the SHORE OF LOCH TORRIDON, with the CORRY RIVER RUNNING THROUGH THE GROUNDS, has every modern convenience, and is one of the best equipped and most comfortable Mansions in the Highlands.

It contains four reception rooms, sixteen bed and dressing rooms, eight bathrooms, ample servants' accommodation and offices.

Electric light by water power.

Fire hydrants.

ATTRACTIVE GARDENS. GARAGE, STABLING.

New and up-to-date houses for keepers.

THE FOREST YIELDS 30-40 stags and a good mixed bag of grouse, woodcock, etc.

SALMON and GOOD SEA TROUT on the River Torridon and Loch-an-Iasgaiche. First-class sea fishing. Commodious boathouse.

HOME FARM with reconstructed house. New dairy, cottage and farmbuildings.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1; Edinburgh and Glasgow.

COUNTY OF CAITHNESS

In the Parishes of Latheron and Wick, four miles from Lybster Station.

AN EXCELLENT SPORTING PROPERTY,

comprising about

5,000 ACRES OF GOOD GROUSE MOORLAND.

THE LODGE

contains two reception rooms, eight bedrooms, two bathrooms, usual offices, annexe with four bedrooms.

STABLE.

GARAGE.

KENNELS.

KEEPER'S AND SHEPHERD'S COTTAGES.

The Moor is good for 200-300 brace of grouse with an excellent mixed bag in addition.

LOCH TROUT FISHING.

FURNITURE AND EFFECTS CAN BE PURCHASED AT VALUATION.

TO BE SOLD BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1; Edinburgh and Glasgow. (21,137.)



BY DIRECTION OF J. H. HARVEY, ESQ.

AYRSHIRE

One mile from Hollybush, and six miles from Ayr.

THE RESIDENTIAL AND AGRICULTURAL ESTATE OF
DINWOODIE.

EXTENDING TO AN AREA OF ABOUT 323 ACRES.
WITH EARLY OCCUPATION.

DINWOODIE HOUSE is splendidly situated with south-western aspect and extensive views. It is in capital order, conveniently arranged on two floors and easily worked; three reception rooms, billiard room, business room, five bedrooms, one dressing room, three bathrooms, two servants' bedrooms and usual domestic offices; public water supply, efficient drainage, acetylene gas; garage, stabling, farmbuildings; comfortable bungalow and three cottages; about 300 acres of grazing land and 20 acres of woodland; hunting with the Eglinton Foxhounds, rough shooting, first-class golf within easy motoring distance. To be offered for SALE by AUCTION on an early date (unless previously Sold Privately).

Solicitors, Messrs. PATRICK & JAMES, S.S.C., 8A, Abercromby Place, Edinburgh.

Agents, Messrs. WELSH, WALKER & MACPHERSON, C.A., 33, Cathcart Street Greenock.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1; Edinburgh and Glasgow.



PEEBLESSHIRE AND LANARKSHIRE BORDERS.

About one mile from Dolphinton Station and 20 miles from Edinburgh.

THE REMAINING PORTIONS OF THE AGRICULTURAL AND SPORTING ESTATE OF

GARVALD.

AREA ABOUT 1,550 ACRES.

GARVALD HOUSE is delightfully situated, and contains central hall, four public rooms, billiard room, gunroom, eleven bed and dressing rooms, two bathrooms, ample domestic offices and servants' accommodation; lighted by gas, central heating, good water supply; stabling, garage, lodge and estate cottages; attractively laid-out grounds and gardens conservatory and glasshouses, small lake.

SPORTING: Capital grouse and low ground shooting, trout fishing in lake and in Medwyn Water.

AGRICULTURAL: Capital home farm in hand, also the desirable farm of Ferniehaugh, Let on lease with break at Martinmas, 1928.

WOODLAND about 235 acres.

FOR SALE AS A WHOLE, OR IN LOTS.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1; Edinburgh and Glasgow.



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv. and xxviii.)

Telephone:

314 Mayfair (3 lines).
3066 " " "
146 Central, Edinburgh
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

COTSWOLDS

ONE-AND-A-HALF MILES FROM STATION, WITH EXCELLENT TRAIN SERVICE.

TO BE SOLD.

A FREEHOLD RESIDENTIAL PROPERTY.

close to a famous old-world town.

THE STONE-BUILT RESIDENCE, erected in 1925 (regardless of expense and for labour-saving) in the Cotswold style, with mullioned windows and stone sloping roof, is approached by two carriage drives and screened from the road by a fine belt of timber. It stands 400ft. above sea level and commands extensive views.



Lounge hall, three reception rooms, loggia, eight or nine bed and dressing rooms, two bathrooms, chauffeur's flat,

GARAGE, and a number of outbuildings.

All bedrooms are fitted with clothes cupboards.

ELECTRIC LIGHT, ELECTRIC BELLS, TELEPHONE.

SEPTIC TANK DRAINAGE.

EXCELLENT WATER SUPPLY.



THE PLEASURE GARDENS AND GROUNDS have been tastefully laid out and include stone terrace surrounded by a 2ft. wall, tea-house, two tennis courts, kitchen garden, herbaceous borders, greenhouse (30ft.), orchard, and the remainder is arable now laid down to pasture. In all about

SEVENTEEN ACRES.

IN THE CENTRE OF A FINE HUNTING COUNTRY AND WITHIN EASY REACH OF FAMOUS GOLF LINKS.

Photos and further particulars at offices.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (21,381.)

BY DIRECTION OF GEO. PAGET WALFORD, ESQ.

SUSSEX

30 miles from London and 20 miles from Brighton; half-a-mile from Crawley Station, two miles from Three Bridges main line station on Southern Railway; excellent service of express trains to and from the City. Five minutes from the good shopping town of Crawley with Anglican and R.C. churches.



GOFF'S PARK.



IFIELD LODGE.

THE FREEHOLD RESIDENTIAL PROPERTY.

GOFF'S PARK, CRAWLEY

A GABLED MODERN RESIDENCE in first-class order and standing 300ft. above sea level with a magnificent view extending ten miles. It contains lounge hall, dining room, drawing room, study, handsome large billiard room, all on ground floor, fifteen bed and dressing rooms, three bathrooms and excellent offices; passenger lift large enough to take in an invalid chair with attendant.

MAIN WATER. COMPANY'S ELECTRIC LIGHT. GAS. HOT AIR HEATING. ENTRANCE LODGE. GARAGE AND STABLING. SPLENDIDLY TIMBERED PLEASURE GROUNDS, with two tennis courts, two lakes and picturesque woods, parkland, two greenhouses, rock garden, orchards.

IN ALL ABOUT 33½ ACRES.

ALSO THE FREEHOLD RESIDENTIAL PROPERTY.

IFIELD LODGE, CRAWLEY

Five minutes' walk from Goff's Park, and including the charming and comfortable RESIDENCE, containing hall, beautiful billiard and three reception rooms, eleven bedrooms, three bathrooms, turret room and usual offices.

COMPANIES' ELECTRIC LIGHT, GAS AND WATER. MAIN DRAINAGE. Entrance lodge. Garage and stabling, all in perfect order.

ORNAMENTAL PLEASURE GROUNDS, with Italian garden, rock garden, two tennis lawns and rose garden; model home farm; well-built brick cowhouses, piggeries, poultry farm, incubator house, one cottage; wonderfully productive vegetable garden, hundreds of best-classed fruit trees, two-and-a-half acres of woodland; in all about

56 ACRES. HUNTING with three packs. A GOLF COURSE was laid out on the Property by previous proprietor and could easily be re-established. Two other courses in easy reach.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously Sold Privately).—Solicitors, Messrs. LAWRENCE JONES & CO., 10, St. Helen's Place, London, E.C. 3. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv. and xxviii.)

Telephones:

314 Mayfair (8 lines).
3068
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Telephone : 4708 Gerrard (2 lines).
Telegrams : "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W.1.

SOUTH DEVON COAST

(MOUTH OF THE DART).

YACHTING. SEA FISHING. HUNTING. GOLF.

Magnificent sea and land views. 10 miles Torquay.

FOR SALE, charming RESIDENCE, enjoying choice situation 200ft. up on southern slope, and well-sheltered; carriage drive.

Lounge hall, billiard room, 4 other reception rooms, 2 bathrooms, 10 bedrooms.



ALL MODERN CONVENIENCES.
Telephone. Co.'s water. Electric light.
Central heating.

Fives court.

GARAGE, STABLING, ETC.

DELIGHTFUL GROUNDS,
with sub-tropical plants, sheltered terrace,
HARD TENNIS COURT.
Paddock, etc.

Inspected and strongly recommended
by the Agents, TRESIDDER & Co., 37,
Albemarle St., W. 1. (14,561.)

FOR SALE AT A LOW PRICE OR MIGHT BE LET.

WYE VALLEY (2 miles Chepstow; situated on sandstone soil).—An ATTRACTIVE QUEEN ANNE RESIDENCE containing lounge hall, 3 reception rooms, billiard room, bathroom, 10 bed and dressing rooms, etc. Co.'s water, telephone; stabling for 5, garage, cottage. Charming well-timbered grounds including tennis court, kitchen garden, orchard and grassland; in all about 20 ACRES.

OR WOULD BE SOLD WITH LESS LAND

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,561.)

£4,500, FREEHOLD.

BISHOP'S STORTFORD (near rural country: 300ft. up; gravel soil).—An exceptionally attractive RESIDENCE, standing well back from the road, and containing large lounge hall and dining room, 8 bedrooms, bathroom, etc.; central heating, acetone gas, modern drainage, excellent water supply.

STABLING FOR 3. 2 COTTAGES. GARAGE.

Beautiful well-timbered grounds with 2 tennis lawns, kitchen garden and grassland.

6 OR 8 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (1419.)

HEREFORD (near station, on high ground, commanding magnificent views).—An attractive well-built RESIDENCE; large hall, 4 reception rooms, 2 bathrooms, 7 bedrooms; electric light, gas, Co.'s water, main drainage; garage; charming gardens with tennis lawn, terrace garden, 2 kitchen gardens, ornamental pond, grass orchard, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,597.)

Telephone :
Gerrard 4364-5.

ELLIS & SONS

ESTABLISHED 1877.

Telegrams :
"Ellisoneer, London."

BY DIRECTION OF ALFRED WILLS, ESQ. FOR SALE PRIVATELY NOW OR BY AUCTION ON APRIL 14th.
THE EXCEPTIONALLY WELL-BUILT (PRE-WAR) AND MOST CONVENIENTLY PLANNED FREEHOLD RESIDENCE



Fine lounge, dining, drawing and billiard rooms, maids room, eight bedrooms, bathroom, etc., two staircases. The doors throughout and the floors on the ground level are of oak.

COMPANY'S WATER. CENTRAL HEATING.
ELECTRIC LIGHT. GAS. TELEPHONE.
Garage. Two greenhouses.

Beautifully planted and well shrubbed GARDEN with terraced tennis lawn, rocky, kitchen and fruit gardens; about ONE-AND-A-HALF ACRES.

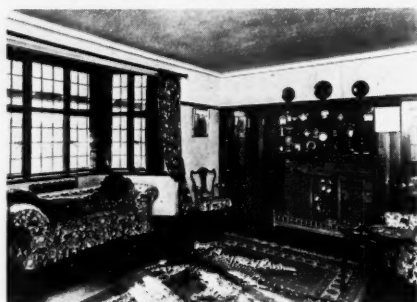
Solicitors, Messrs. STIBBARD, GIBSON & Co., 21, Leadenhall Street, London, E.C.

Auctioneers, Messrs. ELLIS & SONS, Estate House, 31, Dover Street, Piccadilly, W. 1.

OF PICTURESQUE AND REFINED ELEVATION

AVENGHAT, SANDY LODGE, HERTS.

230ft. above sea level, on sand and gravel soil, overlooking the famous Sandy Lodge Golf Course; near station with fast electric train service to London.



NORFOLK



PRICE £2,500 ONLY.

THIS CHARMING OLD - FASHIONED CONVERTED FARMHOUSE, with oak beams and open fireplaces; hall, dining and sitting rooms, study, billiard room, eight bedrooms, dressing room, bathroom, two servants' bedrooms.

ELECTRIC LIGHT. CENTRAL HEATING.
Good water supply and drainage.
Stabling, garage, buildings; delightful gardens and grassland about ELEVEN ACRES.

A farm of about 150 acres adjoining can be had. Trout stream and shooting.

Sole Agents, ELLIS & SONS, Estate House, 31, Dover Street, W. 1. (D 866.)

ESTATE HOUSE, 31, DOVER STREET, PICCADILLY, LONDON, W.1

MANCHESTER, LIVERPOOL, SOUTHPORT, CARLISLE, ALTRINCHAM, WALLASEY, Etc.

AUCTIONEERS
AND VALUERS.

GEERING & COLYER

LAND AND
ESTATE AGENTS.

ASHFORD
KENT.
Tel: Ashford 25 (2 lines).

LONDON:
2, KING STREET, ST. JAMES'S, S.W.1.
Tel.: Gerrard 3801.

RYE
SUSSEX. For KENT AND SUSSEX BORDERS.
Tel.: Rye 55.

HAWKHURST
Tel.: Hawkhurst 19.

KENT

45 minutes City; one-and-a-quarter miles station.

THIS ATTRACTIVE GEORGIAN COUNTRY RESIDENCE,

"OAKHILL," HILDENBOROUGH, in beautifully matured old-world grounds of SEVEN ACRES.

Eleven or twelve bed and dressing rooms, three bathrooms, four reception and billiard rooms, excellent domestic offices; gas, water, telephone, main drainage; garage, cottage, outbuildings; capital tennis court, walled fruit and kitchen garden, glasshouses, etc.

POSSESSION.

AUCTION at Tunbridge Wells, April 23rd (in conjunction with Messrs. JOHN BRAY & SONS, Bexhill, Sussex).

GEERING & COLYER, as above.



CORNWALL.—Sporting PROPERTY: 200 acres; delightful HOUSE, and situation within easy reach of good town, railways, coasts, golf, hunting, fishing, etc.; old manor house, modernised, in perfect repair; lounge hall, three reception, eight bed, two bathrooms, charming grounds and gardens; garage, stabling, ample outbuildings; also good farmhouse and five cottages.—"A 7231," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

CITY GENTLEMAN'S COUNTRY HOUSE.—35 minutes only from London, excellent train service, Freehold, detached, vacant possession, £4,500; large lounge hall, three large reception rooms, twelve bedrooms, two bathrooms, three lavatories, comfortable, convenient domestic offices; electric lighting throughout, Co.'s water, gas, telephone, perfect modern drainage; garage; tennis lawn and lovely garden.—WEST'S ESTATE AGENCY, East Grinstead.

HARRIE STACEY & SON

ESTATE AGENTS & AUCTIONEERS.
REDHILL, REIGATE, AND WALTON HEATH,
SURREY. Phone: Redhill 631 (3 lines).



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400ft. above sea level, in entirely unspoiled neighbourhood, yet only about 24 miles of Town.

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PICTURESQUE RESIDENCE.—Three reception, eight bedrooms, bath-room, excellent offices.
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LODGE. COTTAGE. GARAGES. STABLING. FARMERY.
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ON HIGH GROUND WITH LOVELY VIEWS OVER UNDULATING COUNTRY.

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Gardens and grounds thoroughly matured, laid-out to best advantage, tennis and other lawns, ornamental trees and shrubs, kitchen garden, fruit trees, in all about

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PICTURESQUE BLACK AND WHITE RESIDENCE. built regardless of cost, possessing a quantity of oak beams and panelling, open fireplaces, etc. Lounge hall 27ft. by 17ft. 6in., two large reception rooms, loggia, seven to nine bed and dressing rooms, bathroom, and complete offices.

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Facing the famous Burnham Beeches, and a few miles of main line station, with splendid train service.

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LARGE GARAGE AND OUTBUILDINGS.

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Tennis lawn, flower beds, kitchen garden, woodland: in all about

ONE ACRE.

PRICE, FREEHOLD, £3,500.

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£1,750.

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GENUINE BLACK-AND-WHITE ELIZABETHAN COTTAGE. standing high up, facing south with good views.

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FINE OLD BARN AND OTHER BUILDINGS.

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HIGH UP, MAGNIFICENT VIEWS OVER THE SEVERN ESTUARY.
TO BE LET, UNFURNISHED

CHARMING OLD-FASHIONED RESIDENCE. recently the subject of a very large expenditure, and in perfect order throughout.

ACCOMMODATION ON TWO FLOORS, COMPRISING:
Lounge, three reception, eight to nine bedrooms (six fitted with lavatory basins), four bathrooms.

Electric light, central heating throughout, good water supply, septic tank drainage.

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PICTURESQUE GARDENS OF SINGULAR BEAUTY.

Two good cottages, large double garage; woodland walk, productive kitchen garden, paddock.

OVER SEVEN ACRES.

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XVTH CENTURY FARMHOUSE.

Renovated and enlarged at enormous cost, and now for SALE at a most reasonable price; rich in old oak, with many charming characteristic features of the period.

Nine bed and dressing rooms, two bathrooms, lounge hall, music room (30ft. by 20ft.) with minstrels' gallery, three reception rooms; electric light, telephone, etc.; garage, stabling, inexpensive gardens, en-tout-cas tennis court, orchards and grassland.

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A BEAUTIFUL HOUSE OF EXCEPTIONAL CHARACTER.

In most perfect order and ready for immediate occupation. Costly appointments, period decorations, choice fireplaces, parquet floors, splendidly fitted bathrooms.

Hall, fine suite of reception rooms, billiard room, fourteen bedrooms, four bathrooms; stabling, garage, farmery, entrance lodge, cottages.

FINELY TIMBERED PLEASURE GROUNDS, intersected by trout stream and miniature park.

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Sandy soil. South aspect. Close to the Sussex coast.

SINGULARLY

CHARMING OLD GEORGIAN HOUSE, recently the subject of a large expenditure, and now in first-rate order throughout.

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Eight bedrooms, bathroom, panelled dining room, two other reception rooms, complete offices with servants' hall.

STABLING, GARAGE FOR THREE CARS.

Two cottages. Range of model farmbuildings.

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Easy reach of the sea and golf links.

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Six to eight bedrooms, bathroom, three reception rooms, excellent offices with servants' hall.

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DELIGHTFUL ARTISTS' RESORT.



High up, overlooking fishing village and English Channel.

TYPICAL CORNISH STONE HOUSE.

Labour-saving and fitted modern conveniences; five bedrooms, two bath, studio, living room 30ft. by 16ft., dining room, excellent domestic offices.

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POLISHED OAK
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BEING A PARTICULARLY BEAUTIFUL AND ALMOST PERFECT EXAMPLE OF THE
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AND RETAINING MANY OF THE ORIGINAL FEATURES OF THIS FASCINATING PERIOD, INCLUDING THE
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OLD-WORLD GARDENS.

THE HOUSE is perfectly appointed and fitted up REGARDLESS OF EXPENSE, at a cost representing TWICE THE AMOUNT that will now be
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ONE HOUR OF LONDON.

300ft. up, facing south, not far from the river, within easy drive of the HUNTER-COMBE GOLF LINKS, also NEWBURY and READING, only one-and-a-half miles from a station.

WELL-APPOINTED MODERN RESIDENCE.

Fifteen bed and dressing rooms, three bathrooms, four reception rooms; Company's electric light and water supply, central heating, modern sanitation, polished oak floors.

WELL-MATURED AND NICELY TIMBERED GARDENS,

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(An interest might be obtained in a market garden near by if desired.)

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500FT. ABOVE SEA LEVEL.

45 MINUTES FROM TOWN.

MODERN GABLED RESIDENCE.

Fourteen bed and dressing rooms, two bathrooms, three reception and billiard rooms, lounge hall.

ELECTRIC LIGHT.

GARAGE AND STABLING.

TWO COTTAGES.

WELL-TIMBERED PLEASURE GARDENS, terraced lawns, orchard and paddock; in all about

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TO BE SOLD, FREEHOLD.

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90 MINUTES FROM LONDON.

MODERN FREEHOLD RESIDENCE.

Sixteen bed and dressing rooms, three bathrooms, three reception rooms, lounge hall and billiard room.



Electric light,
Modern sanitation,
Central heating.

Model farmery.
Lodge.
Two cottages.
Stabling.

WITH ABOUT 44 ACRES.

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550FT. ABOVE SEA LEVEL.

ATTRACTIVE MODERN RESIDENCE.

Eight bedrooms, two bathrooms, three reception rooms.

Electric light and heating,
Constant hot water,
Garage.

DELIGHTFUL
PLEASURE GARDENS,
Orchards and paddocks.



Giving a total area of about SIXTEEN ACRES.

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UPSET PRICE £11,000.

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extending to about

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including the picturesque old-fashioned Residence dating from the Elizabethan period, and occupying a glorious position some 600ft. above sea level, facing south, and commanding a vast panorama of superb views. THE HOUSE stands in a CHARMING SMALL PARK, and contains two halls, four reception rooms, offices, fourteen bed and dressing rooms, bathroom, etc.; STABLES AND GARAGE; ATTRACTIVE GARDENS AND GROUNDS.

The Estate includes about 200 acres of pastureland, 130 acres of arable and 260 acres of BEAUTIFUL WOODLANDS, containing MUCH TIMBER OF CONSIDERABLE VALUE. These plantations are placed on the highest ground and will hold a large number of pheasants. Combined with the lower-lying pasture and arable lands, the Estate affords EXCEPTIONALLY GOOD SHOOTING. The appurtenances of the Estate include home farm buildings, pair of cottages, two lodges, a cottage residence, capital farmhouse, etc., etc. The Property lies within about 30 miles of London, convenient for the new London and Maidstone Road; stations, Snodland two-and-a-half miles, Malling three-and-a-half miles, Meopham and Wrotham each five miles, Maidstone eight miles. THE ENTIRE ESTATE IS FREEHOLD.

THE ESTATE will be offered for SALE by AUCTION (unless previously disposed of) in the early spring. Particulars are in course of preparation, and meanwhile preliminary details may be obtained from the Auctioneers, DUNCAN B. GRAY & PARTNERS, as above. Solicitors, Messrs. BIRD & BIRD, 5, Gray's Inn Square, London, W.C.1.

EXCLUSIVE SALMON AND TROUT FISHING. ALL THE YEAR HUNTING. THREE HOURS FROM LONDON.

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On the Devon and Somerset Borders, between Bampton and Tiverton.

"STUCKERIDGE HOUSE."

which is in fine condition and order, occupies a grand position 600ft. above sea level, with magnificent views of the Exe Valley and the surrounding country to the south and west.

The accommodation comprises six best bedrooms, two dressing rooms, two bathrooms, eight secondary or servants' bedrooms, lounge hall, three reception rooms, billiard room and complete offices.

The House is thoroughly modernised, and includes central heating, independent hot water supply, electric light, water by gravitation, modern drainage; stabling and garages, eight excellent farms, twelve cottages, two lodges.

Intersecting and bounding the Estate are about four miles of excellent salmon and trout fishing.

First-rate shooting with high-placed coverts. Stag and fox-hunting. The whole Estate extends to

1,975 ACRES.

and is for SALE, Privately, as a whole. The House, fishing and suitable area separately, and if not disposed of by the spring will be offered for SALE by AUCTION in several lots.

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TYPICAL COTSWOLD HOUSE of the Georgian and Tudor periods, situate in a charming village well secluded from the road by high stone walls.

Accommodation:

FOUR RECEPTION, TWO BATH
EIGHT BEDROOMS.

EXCELLENT STABLES FOR FIVE.
GARAGE.

CENTRAL HEATING. ELECTRIC LIGHT.
TELEPHONE. COMPANY'S WATER.

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IN THE BEAUTIFUL WHARFEDALE DISTRICT.
CONVENIENT FOR LEEDS AND HARROGATE.



ATTRACTIVE STONE-BUILT RESIDENCE,

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ENTRANCE AND LOUNGE HALLS,
THREE RECEPTION ROOMS,
SIX BED AND DRESSING ROOMS,
TWO BATHROOMS (h. and c.).

Replete with modern conveniences, in good order throughout.

GARAGE. BUNGALOW. COTTAGE.

Grounds, woodlands and paddocks; in all about

51 ACRES.

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IN PERFECT ORDER

250FT. ABOVE SEA LEVEL, WITH GLORIOUS VIEWS.

In a very healthy part of Kent, three-quarters of a mile from a village and three miles from a main line station.

Accommodation:
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SEVEN BEDROOMS.

ELECTRIC LIGHT, CENTRAL HEATING,
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Lovely grounds, including woodland, extending in all to

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50 MINUTES LONDON.

A HOME OF CHARACTER AND DISTINCTION.

SPLENDIDLY EQUIPPED RESIDENCE
IN FAULTLESS ORDER.

Lounge hall 28ft. by 21ft., three large reception rooms,
eight bedrooms, three bathrooms, maids' sitting room.
ELECTRIC LIGHT. CENTRAL HEATING.

TELEPHONE. MAIN WATER.
Stabling, garage, two lodges, cottage, farmery; gardens
of exceptional beauty, tennis and other lawns, miniature
golf course, orchard, and park-like meadowland.

TWELVE ACRES. £6,500.

MUCH BELOW COST.

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MAGNIFICENT MARINE VIEWS.

AN IDEAL LABOUR-SAVING RESI-
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Eight bedrooms, dressing room, bathroom, three recep-
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MAIN DRAINAGE.

BEAUTIFUL GARDENS OF

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NORTHANTS, NEAR THE OXON BORDER.

ABOUT 70 MINUTES LONDON.

THIS BEAUTIFUL GEORGIAN RESI-
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Four reception rooms (one 36ft. by 20ft. by 15ft.), twelve
to fourteen bed and dressing rooms, two bathrooms.

EXCEPTIONALLY FINE STABLING FOR FOUR-
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Lovely old well-timbered GROUNDS with 24 or nearly
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MOST REASONABLE PRICE ASKED.

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FASCINATING XVTH CENTURY HOUSE.
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light casement windows, fine slab roof.

ELECTRIC LIGHT. MODERN SANITATION.

Picturesque lounge 19ft. by 16ft., study and a third
small room, three or four bedrooms with exposed beams,
bathroom (h. and c.), independent boiler.

A quaint and charming old place with a GARDEN offering
great possibilities. Also half-timbered cottage (con-
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Set on a hill among the trees; within three-quarters of a
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THE DISTINCTIVE COTTAGE RESI-
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NEAR THE COMMON AND STATION.
Architect-built RESIDENCE, with every modern
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RESIDENCE; seven bedrooms, two bathrooms,
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gas and electricity. Ready to step into.

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LIMPSFIELD COMMON (500ft. up).—This
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delightful position, secluded and within a mile of the
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cottage; delightful garden,
TWO ACRES;
good soil, south aspect, gorgeous views.
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In a picked position, 500ft. up, in the lovely upper stretches
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of grounds, pastures, woodland and small area of
arable. **FOUR-ROOMED COTTAGE.**
Inspected and most strongly recommended by Owner's
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IN THE HEART OF THE CATTISTOCK HUNT,
on rock subsoil, on outskirts of market town with good
shops, church, post, telegraph, and close to the coast.—
This exceptionally attractive and comfortable COUNTRY
RESIDENCE, with electric light and Co.'s water, and
standing in beautifully timbered and matured grounds
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Lounge hall, three reception rooms, nine bedrooms,
bath (h. and c.); stabling, garage, and four-roomed
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Fishing and rough shooting. **PRICE ONLY £3,500.**
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Within easy distance of the favourite village of Datchet,
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CHARMING OLD-FASHIONED COUNTRY
RESIDENCE, approached by carriage drive, and
containing entrance hall, three reception rooms, eleven
bed and dressing rooms, two bathrooms; stabling, garage;
pleasure grounds and paddock; in all about **FOUR-AND-
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(Folio 553.)

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BURNHAM, BUCKS.—COUNTRY HOUSE, about
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of about **THREE ACRES.** The accommodation comprises
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water, gas, electric light, central heating; nice shady
grounds, including tennis lawn, rosery, orchard.
PRICE £3,500. (2588.)

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MAIDENHEAD DISTRICT.—Delightful modern
RESIDENCE, standing well back from the road,
ten minutes' walk from station; three reception rooms,
six bed and dressing rooms, two bathrooms, etc.; electric
light, gas and water, telephone, central heating; garage
for two cars, stabling; grounds **HALF-AN-ACRE.**
PRICE 3,000 GUINEAS. (2598.)

C. J. HOLE & SONS

ESTATE AGENTS, BRISTOL.
Telephone: 6524 (3 lines).

PICTURESQUE SOMERSET COAST.

MINEHEAD.

An ideal residential and sporting district; fine golf course,
tennis, excellent polo, hunting; pure, invigorating
atmosphere.

DETACHED RESIDENCE: three sitting, six
bedrooms, fitted bath, level kitchen; garden front
and rear; gas, Company's water, main drainage.
PRICE £1,500.

CENTRE OF BERKELEY HUNT.

ATTRACTIVE OLD-FASHIONED RESI-
DENCE, with delightful view over a district noted
for its scenery, altitude 425ft.; lounge, four reception
rooms, nine first floor bedrooms, billiard or music room, two
fitted baths, domestic offices on level; **ELECTRIC
LIGHT, CO.'S WATER;** stabling, garage, etc.; secluded
gardens, tennis court, pheasant run, orchard, pasture.

£3,750 NINE ACRES, or

£2,900 TWO-AND-THREE-QUARTER ACRES.

Many others not advertised.—HOLE & SONS.

BOURNEMOUTH:

JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.

**SOUTH HAMPSHIRE COAST.**

Five minutes' walk from the sea shore, and one-and-a-half miles from a main line station.

TO BE SOLD, this exceptionally attractive Freehold RESIDENCE, occupying a convenient and sunny position facing due south, and commanding fine marine views; seven bedrooms, two dressing rooms, two bathrooms, boxroom, two reception rooms, lounge hall, kitchen and central offices; Company's gas and water, central heating; well matured pleasure garden, including tennis lawn, the whole comprising about HALF AN ACRE.

PRICE £3,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

**SOUTH HAMPSHIRE COAST.**

Eight miles from Bournemouth and practically on the borders of the New Forest.

TO BE SOLD, this highly attractive and extremely comfortable FREEHOLD RESIDENCE, facing south and commanding excellent sea views; nine bedrooms, bathroom, three reception rooms, kitchen and complete offices; Company's gas and water; garage; charming and well matured grounds, including flower garden and pergola, tennis court, lawn, productive kitchen gardens, the whole comprising about THREE-QUARTERS OF AN ACRE.

PRICE £4,300, FREEHOLD.

POSSESSION ON COMPLETION OF THE PURCHASE.
Fox & Sons, Land Agents, Bournemouth.

**MILFORD-ON-SEA, HANTS.**

Few minutes' walk from the sea front.
HIGHLY ATTRACTIVE AND COMFORTABLE FREEHOLD RESIDENCE, possessing all modern conveniences, and containing six bedrooms, bathroom, four reception rooms, entrance hall, kitchen and complete domestic offices; Company's gas, water and electric light, main drainage, telephone; garage, outbuildings; beautiful secluded and matured gardens, tennis and croquet lawns, productive and well-stocked kitchen garden; the whole covering an area of about ONE ACRE.

PRICE £3,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

**GLORIOUS DEVON.**

Three miles from Tavistock on the main line of the Southern Railway; occupying a charming position 950ft. above sea level and commanding magnificent views.

TO BE SOLD, the above comfortable modern Freehold RESIDENCE, in excellent repair throughout, and containing the following well-arranged accommodation: seven bed and dressing rooms, bathroom, boxroom, three large reception rooms, good domestic offices; garage for two cars, stabling, outbuildings; excellent water supply; delightful gardens and grounds, including small croquet and tennis lawns, walled kitchen garden, pleasure lawns, well-watered pasture and moorland; the whole extending to about 42 ACRES.

Hunting, fishing, shooting, golf.
PRICE, FREEHOLD, £3,250.

Fox & Sons, Land Agents, Bournemouth.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

FONTMELL MAGNA, DORSET

FOX & SONS are favoured with instructions to **SELL BY AUCTION**, in a large number of Lots, at an early date, practically the whole of the

OLD-WORLD VILLAGE OF FONTMELL MAGNA,

comprising

SIX CAPITAL FARMS OF VARIOUS AREAS.

TWO WATER MILLS.

AN EXCELLENT RESIDENCE.

SEVERAL ATTRACTIVE SMALL COUNTRY HOUSES.

Post office, smithy, village shops, brewery buildings and about 61 first-class cottages, excellent sporting, first-class trout fishing, valuable main road frontages; in all about

1,694 ACRES.

Plans and particulars are in course of preparation and may be obtained from Messrs. Fox & Sons, Bournemouth.



By direction of Colonel Thomas Wood.

BOURNEMOUTH.

Situated in a high-class residential neighbourhood, enjoying full south aspect, with magnificent views over Meyrick Park Golf Links.

FOX & SONS (in conjunction with JOLLIFFE, FLINT AND CROSS) are favoured with instructions to offer for SALE by AUCTION, at the Haverall Hall, Bournemouth, on Thursday, March 25th, 1926, the beautifully situated detached Freehold RESIDENCE, "Rockmount," Meyrick Park Crescent; nine bedrooms, dressing room, two bathrooms, boxroom, lounge hall, three reception rooms, conservatory, cloakroom, offices; garage for two cars; electric lighting and heating. Company's water, main drainage; charming grounds of over ONE ACRE, attractively disposed in lawn, rose and herbaceous borders, shrubbery and fruit garden, also a well-made goldfish pond.

Solicitors, Messrs. WITHERS, BENSONS, CURRIE, WILLIAMS & CO., Howard House, 4, Arundel Street, Strand, London, W.C. 2.

Auctioneers, Messrs. Fox & Sons, Bournemouth and Southampton; Messrs. JOLLIFFE, FLINT & CROSS, Arcade Chambers, Bournemouth.

NEAR EXETER.

Only four miles from the city, just off Plymouth main road.

FOX & SONS are favoured with instructions to offer for SALE by AUCTION in eighteen lots at the Rougemont Hotel, Exeter, on FRIDAY, MARCH 26th, 1926, at 3 o'clock precisely (unless previously Sold Privately), the remaining FREEHOLD PORTIONS of the

HALDON ESTATE.

including a comfortable Residence, formerly a wing of the recently demolished Mansion known as "Haldon House," with ample stabling, garages, men's rooms; matured gardens. A choice Residential Site with miniature park, finely timbered grounds and chain of fishponds. Thirteen enclosures of rich pastures, forming ideal small holdings, an excellent meadow, two arable fields; the whole comprising about

237 ACRES.

VACANT POSSESSION will be given on completion of the purchase.

Solicitors, Messrs. ELLISON & CO., Petty Cury, Cambridge.

Land Agents, Messrs. ELLIS, SON & BOWDEN, Bedford Chambers, Exeter.

Auctioneers, Messrs. Fox & Sons, Bournemouth and Southampton.

**DEVON.**

On the outskirts of Tiverton.

TO BE SOLD, the above interesting late GEORGIAN RESIDENCE, recently brought up to date and in perfect order throughout. The House faces south and occupies a position 360ft. above sea level; ten bedrooms, two bathrooms, four reception rooms, servants' hall, kitchen and complete offices; electric light, central heating. Company's gas, telephone; three cottages, home farm, garage, stabling. The gardens and grounds are secluded and include lawns and pleasure grounds, tennis lawn, kitchen garden, productive orchard, valuable pasture-land; the whole extending to about 32 ACRES.

Hunting. Fishing. Golf. Shooting.

REDUCED PRICE £8,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

SOUTHAMPTON:

ANTHONY B. FOX, P.A.S.I.
Telegrams:
"Homefinder," Bournemouth.

**HAMPSHIRE.**

Two-and-a-half miles from Ringwood, and on the border of the New Forest.

THIS EXCEPTIONALLY CHARMING SMALL RESIDENCE, containing five bedrooms, bathroom, two sitting rooms, hall, kitchen, etc.

Capital outbuildings. Good water supply.
EIGHTEEN ACRES of good PASTURELAND.
ADMIRABLY SUITED FOR A POULTRY FARM.

PRICE £3,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

**SOUTH HAMPSHIRE.**

Occupying a charming position on the sea front, with uninterrupted views of the Solent.

TO BE SOLD, this very attractive, well-built modern Freehold RESIDENCE, containing five bedrooms, bathroom, two reception rooms, pretty hall, loggia, complete domestic offices; full south aspect; garage; Company's gas and water, main drainage; large garden.

PRICE £3,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

**DORSET.**

In the delightful village of Charmouth.

TO BE SOLD, this interesting old-fashioned COUNTRY RESIDENCE, with oak beams and panelling and in good repair throughout; five bedrooms, bathroom, two reception rooms, large hall, kitchen and offices; Company's water, main drainage; garage; billiard room; good vegetable, fruit and flower garden, rockery; the whole extending to about

THREE-QUARTERS OF AN ACRE.

PRICE £1,200, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

**IN THE HEART OF THE NEW FOREST.**

TO BE SOLD, this comfortable old-fashioned COUNTRY RESIDENCE, containing the following well-arranged accommodation: Ten principal bed and dressing rooms, ample servants' rooms, bathroom, four reception rooms, complete domestic offices; Company's water, main drainage; stabling, garage; beautiful pleasure gardens and grounds, including walled kitchen garden, two tennis courts, paddock, etc.; the whole comprising about NINE ACRES.

PRICE £9,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

DIBBLIN & SMITH

Telephone: Grosvenor 1671.
(2 lines.)

(INCORPORATED WITH THAKE & PAGINTON, NEWBURY).
106, MOUNT STREET, LONDON, W.1.

LAND AND ESTATE
AGENTS.



IN THE FRIDAY COUNTRY OF THE ATHERSTONE

PRICE GREATLY REDUCED.

BEAUTIFULLY PLACED HUNTING BOX.

MUST SELL. COST £18,000. WILL ACCEPT £10,500.

DELIGHTFUL VIEWS.

WELL-TIMBERED PARK, MEADOWS OF

44 ACRES.

MODEL STABLING. THREE COTTAGES. AMPLE MEN'S QUARTERS

PLEASANT OLD HOUSE.

CENTRAL HEATING.

ELECTRIC LIGHT.

Lounge hall and five reception rooms, eleven principal bed and dressing rooms, six maidservants' bedrooms, two menservants' bedrooms.

GARAGES. STABLING FOR TEN HORSES.

DELIGHTFUL GARDENS. THREE TENNIS COURTS.

The Agents have inspected. The Property is most charming and very strongly recommended.

MESSRS. DIBBLIN & SMITH, 106, MOUNT STREET, LONDON, W.1.

MELLER, SPEAKMAN & HALL

SURVEYORS AND LAND AGENTS, 1, COOPER STREET, MANCHESTER

CHESHIRE



TOFT HALL, NEAR KNUTSFORD.

TO BE LET, FURNISHED OR UNFURNISHED.

THIS MODERATE-SIZED COUNTRY HOUSE.

beautifully situated in the midst of a well-timbered park, one-and-a-half miles from Knutsford Station. The House contains

FIVE RECEPTION ROOMS AND BILLIARD ROOM, ELEVEN PRINCIPAL BEDROOMS WITH DRESSING ROOMS AND BATH-ROOMS, ELEVEN SERVANTS' ROOMS, EXCELLENT KITCHEN, LARDERS, HOUSEKEEPER'S ROOM, ETC.

Stabling, coach-house, and garage.

MODERN DRAINAGE, EXCELLENT WATER SUPPLY FROM THE ESTATE.

GARDENS and GROUNDS of about

TEN ACRES.

SHOOTING ON THE ESTATE OF ABOUT 1,200 ACRES, including 70 acres of woods, can be had if required.

For further particulars and orders to view, apply to MELLER, SPEAKMAN & HALL, Land Agents, Surveyors and Valuers, 1, Cooper Street, Manchester.

AYRES & RICHARDS, F.A.I.

Telegrams :
"Agreed,
Reading"

AUCTIONEERS,

21/22, MARKET PLACE, READING.

Telephone :
374
Reading

READING (best residential part).—Detached Freehold RESIDENCE; three reception, eight bed, bath; electric light.

NEAR UNIVERSITY COLLEGE.

LARGE GARDEN. £2,750, FREEHOLD.

PANGBOURNE.—Charming COUNTRY RESIDENCE; high ground; easy reach station; lounge, two reception, four bed, bath.

ELECTRIC LIGHT.

TWO ACRES. £4,000, FREEHOLD.

READING (on high ground above the town).—Freehold FAMILY RESIDENCE; three reception, nine bed, two bath.

LARGE GARDEN WITH TENNIS COURT.

Inspection invited.

£3,000, FREEHOLD, OR NEAR.

UPPER REACHES OF THE THAMES



PADDINGTON ONE HOUR.

CHARMING OLD-WORLD PROPERTY.

Three reception, billiard room, eleven bed, three bath, excellent domestic offices.

GRAVEL SOIL.

ELECTRIC LIGHT.

CENTRAL HEATING.

Garage; vineries, conservatories; tennis and croquet lawns.

GROUNDS OF TWELVE ACRES with river frontage.

PRICE £9,000. FREEHOLD.

"CAMPIONS"

MIDDLETON, BOGNOR.

VERY PRETTY BRICK AND THATCHED COTTAGE in good repair; three-quarters of an acre garden; standing amongst good property in the best part of Capt. Coldicott's well-known estate; 200 yards from sea; tiled bathing hut can be leased. Arundel Woods within easy reach; two golf courses near. Suitable lady gardener or artist; three bed, living room, kitchen, bath, studio room approached by flight of brick steps; garage.

£1,100, FREEHOLD.

Mortgage could be arranged.

COLDICOTT, Middleton, Bognor.



Three or seven acres. Five bed, bath, three reception; lovely grounds.

£1,550 (IN THE HEYTHROP COUNTRY).—The above picturesque old HOUSE, for SALE with possession. Secluded situation, amid charming country; one-and-a-half miles from main line station; old stone barn and other outbuildings. Freehold; vacant possession.—Particulars from M. V. BENHAM, Surveyor, Chipping Norton, Oxon.

Telephone: Regent 7500.
Telegrams:
"Selaniet, Piccy, London."

HAMPTON & SONS

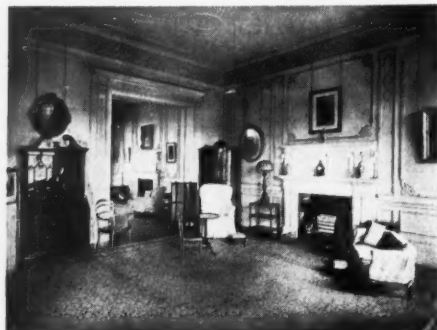
(For continuation of advertisements see pages vi., viii., xxv. and xxvi.)

Branches: {Wimbledon
Phone 80
Hampstead
Phone 2727

BY DIRECTION OF THE LADY OSBORNE BEAUCLERK.

MODERATE PRICE.

8, HYDE PARK GARDENS, W.



DRAWING ROOM.
Admirably suited for entertaining.

FACING HYDE PARK.

ENJOYING DUE SOUTH ASPECT.

Overlooking and with direct access to
PRIVATE GARDENS
affording protection from noise and dust.

FOUR RECEPTION ROOMS, THREE BATHS, FIFTEEN BED AND DRESSING ROOMS,
GOOD DOMESTIC OFFICES.

GARAGE OPPOSITE AND STABLING CONVERTED
INTO COTTAGE RESIDENCE.

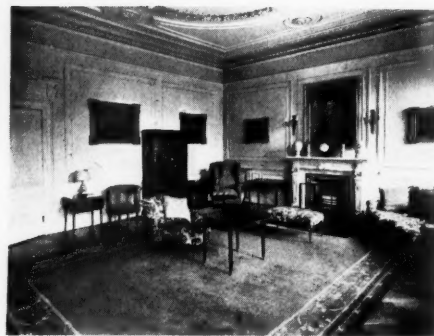


VIEW FROM SOUTH WINDOWS.

Panelled walls.

Parquet floors.

A light and airy Town House.



THE CHEERFUL MORNING ROOM.

LONG DIRECT LEASE.

MODERATE GROUND RENT

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, April 13th, at 2.30 p.m. (unless previously sold).

Solicitors, Messrs. FARRER & Co., 66, Lincoln's Inn Fields, W.C. 2.

Particulars and conditions of Sale of the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

SURREY

Three-and-a-quarter miles from Merstham Station; golf course within easy reach.
THE VERY ATTRACTIVE AND COMPACT FREEHOLD RESIDENTIAL
PROPERTY.

"WHITEHILL ROUGHETS,"
BLECHINGLEY.

In beautiful position some 450ft. up with extensive and pretty views; comfortable
HOUSE, approached by drive and containing lounge hall, billiard or music room
with gallery, dining room, study, two staircases, eleven bed and dressing rooms,
bathroom and domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.

Two cottages, garage, stabling, laundry; charming pleasure grounds, orchard,
wood and grassland of

15 OR 62 ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 18th, at 2.30 p.m. (unless previously sold) in one or two Lots.

Solicitors, Messrs. SUTTON, OSMANNEY & OLIVER, 3, 41, Winchester Street,
E.C. 2. Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



500FT. ABOVE SEA.

IN THE HEART OF THE COUNTRY. YET ONLY ONE-AND-A-QUARTER HOUR FROM TOWN. AND COMMANDING
A PERFECTLY WONDERFUL VISTA OF

SUSSEX

TERMINATING IN THE SOUTH DOWNS

The acme of comfort and convenience for economic
maintenance.

THE PERFECTLY APPOINTED
HOUSE

contains oak panelled hall, 40ft. by 21ft., billiard
room, four reception rooms, five bathrooms, eighteen
bed and dressing rooms, servants' hall, etc.; two
carriage drives with lodges, garages, stabling, cottages.
Finely timbered grounds and undulating park of
about

65 ACRES

partly bounded by wooded gorges with streams and
lakes.

Strongly recommended from personal inspection
by the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.
(C 12,887.)



Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone: Regent 7500.
Telegrams: "Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., xxiv. and xvi.)

Branches: (Wimbledon. 'Phone 80
Hampstead 'Phone 2727)

FACING THE GOLF COURSE AND POLO GROUND.

ROEHAMPTON

A CHOICE RESIDENTIAL PROPERTY,
WITH VALUABLE FRONTAGE,
FOR SALE, FREEHOLD.

THE HOUSE IS OF PLEASING ELEVATION, WITH THE PRINCIPAL
ACCOMMODATION ON TWO FLOORS.

It contains entrance and inner halls, fine billiard room, four reception rooms, twelve bed and dressing rooms, three bathrooms.

Complete domestic offices. Two staircases.

| | | | |
|-------------------|------------------|----------------------|----------------|
| OAK PANELLING. | SOUTH ASPECT. | ELECTRIC HEATING. | OAK FLOORS. |
|-------------------|------------------|----------------------|----------------|

GARAGE FOR FOUR OR FIVE CARS.

FOUR STALLS.

CHAUFFEUR'S COTTAGE. ENTRANCE LODGE.

THE BEAUTIFUL GROUNDS

comprise Italian garden with lily pond, five tennis courts, kitchen garden, paved terrace.

LARGE MEADOW ABOUT THREE ACRES) in all

NEARLY SIX ACRES.

THE RESIDENCE AND ABOUT THREE ACRES CAN BE PURCHASED IF DESIRED.

Apply HAMPTON & SONS, High Street, Wimbledon Common, and 20, St. James' Square, S.W. 1.



GARDEN ELEVATION.



ITALIAN GARDEN.



ONE OF THE FEW SMALL MODERN HOUSES ACTUALLY OVERLOOKING

WIMBLEDON COMMON

BEAUTIFULLY APPOINTED AND IN EXCELLENT TASTE.

ACCOMMODATION ON TWO FLOORS.

Vestibule, staircase hall, inner lounge hall, two reception rooms, loggia, complete domestic offices, servants' sitting room, six bed and dressing rooms, bathroom.

OAK PANELLING AND FLOORS. ELECTRIC LIGHT.

GARDEN WITH FLAGGED PATHS.

Apply HAMPTON & SONS, High Street, Wimbledon Common, and 20, St. James' Square, S.W. 1.



COOMBE HILL

PRACTICALLY ADJOINING AND OVERLOOKING GOLF COURSE.
FOR SALE, FREEHOLD.

A CHARMING RESIDENCE, designed and erected by a well-known architect for his own occupation.

Vestibule, hall, three reception rooms (dining room having beamed ceiling), seven bed and dressing rooms, bathroom.

Ground floor offices. Servants' hall.

South aspect. Mahogany doors.

DELIGHTFUL GROUNDS OF ABOUT TWO ACRES.

Tennis lawn, paved rose garden, kitchen garden and orchard.

VALUABLE BUILDING FRONTAGE.

MOTOR GARAGE.

Apply SOLE AGENTS,
HAMPTON & SONS, High Street, Wimbledon Common, and 20, St. James' Square, S.W. 1.



A HOUSE OF CHARACTER.

EXCEPTIONAL OPPORTUNITY OF RENTING A FINE

GEORGIAN RESIDENCE,

WITH 40 TO 184 ACRES OF PARKLANDS, WITHIN

TEN MILES OF THE CITY AND WEST END

THE WISTARIA-CLAD HOUSE, charmingly situated on high ground with south aspect, commands fine open views in every direction; approached by carriage drive with lodge entrance, it contains marble-paved hall, four reception, eleven bed and dressing rooms, two bathrooms, ground floor offices.

Electric light. Excellent decorative repair.

STABLING, GARAGES, RANGE OF GLASS, FARMERY, TWO COTTAGES.

Full particulars of SOLE AGENTS,
HAMPTON & SONS, High Street, Wimbledon Common, and 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone: Regent 7500
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., xxiv. and xxv.)

Branches: { Wimbledon
"Phone 66
Hampstead
"Phone 2227



AT THE NOMINAL UPSET PRICE OF £3,000.

LEICESTERSHIRE

In the heart of the Althorpe Hunt, 350ft. up; fine open views; close to village and church.
"THORNFIELD HOUSE," STOKE GOLDING.

OLD-FASHIONED FREEHOLD RESIDENCE, or Hunting Box, containing vestibule, hall, three reception rooms, two stairways, seven bedrooms, nursery, two bathrooms and offices with servants' sitting room. Company's electric light, good water supply, telephone, central heating. Excellent range of hunting stables, blacksmith's shop, useful farmbuildings; very pretty ornamental grounds, kitchen garden and enclosure of grassland; in all about 33 ACRES. Some of the buildings and grassland are let off and produce £90 per annum. Vacant possession of House, stabling and gardens.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, April 13th, at 2.30 p.m. (unless Previously Sold).
Solicitors, Messrs. DAWSON & CO., 2, New Square, Lincoln's Inn, W.C. 2.
Particulars of the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



KENTISH COAST

About one-and-a-half miles from station, and golf courses within a mile.
The very choice and enviable place.

FREEHOLD MARINE RESIDENCE, "WINDYLEES," BELTINGE, HERNE BAY, occupying the finest position high up on the cliffs and commanding magnificent views; ARRANGED ON ONLY TWO FLOORS; entrance hall, lounge, two reception rooms, two staircases, seven bedrooms, two bathrooms and compact domestic offices. Company's gas and water, main drainage, telephone.

Very attractive gardens, kitchen garden and small orchard; in all over ONE-AND-A-HALF ACRES. WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, April 13th, at 2.30 p.m. (unless Previously Sold).
Solicitors, Messrs. FLOWER & NUSSEY, "Mowbray House," Norfolk Street Strand, W.C. 2.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BRACING NORFOLK COAST

Maximum amount of sunshine; small rainfall; healthy climate; glorious stretch of sands.
FAIRFIELD, "MUNDSELEY-ON-SEA."

AN OLD-FASHIONED FREEHOLD MARINE RESIDENCE (ten minutes from Golf Club House), approached by drive and containing halls, three reception rooms, conservatory, principal and back staircases, seven bedrooms, two dressing rooms, two baths and usual offices.

Company's gas and water, main drainage, telephone. Useful outbuildings, garage, stabling, and old barn; delightful gardens, kitchen garden, orchards, etc.; in all over ONE-AND-THREE-QUARTER ACRES. Also adjoining over two-and-a-half acres of nursery garden ground let and producing £20 per annum, but suitable for sites for five or six other houses.

To be SOLD by AUCTION at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, April 27th, at 2.30 p.m. (unless previously Sold), in one or two Lots.

Solicitors, Messrs. CUNLIFFE, BLAKE & MOSSMAN, 48, Chancery Lane, W.C. 2.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



WITHIN A DRIVE OF NEWMARKET

Half a mile of main line station.

TO BE SOLD, a very CHARMING GEORGIAN RESIDENCE, 300yds. back from the road and containing two excellent reception rooms, ten bedrooms, bathroom.

STABLING. GARAGE. COMPANY'S WATER. FISHING.
ELECTRIC LIGHT.

WELL-TIMBERED GROUNDS WITH TENNIS LAWN.

PRICE ONLY £2,700, FREEHOLD.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (E12,567.)

BY DIRECTION OF THE RT. HON. THE EARL OF MINTO.

ALBERTA PROVINCE, CANADA



TO BE SOLD,

THE MINTO RANCH OF 4,000 ACRES

SEVEN MILES FROM RAILWAY STATION AND 50 MILES FROM CALGARY, ON THE C.P.R. THE LAND IS AMONG THE BEST IN WESTERN CANADA, AND ADJOINS THE E.P. RANCH OWNED BY

H.R.H. THE PRINCE OF WALES.

THE LAND IS VERY RICH AND A CERTAIN AMOUNT OF CULTIVATION HAS BEEN DONE, WHILE STOCK REARING FLOURISHES.

THERE IS A FULLY EQUIPPED RANCH HOUSE.

WITH ELECTRIC LIGHT, TELEPHONE. STABLING, MEN'S ACCOMMODATION, AND STOCK BUILDINGS.
WATER FROM FIVE NATURAL SPRINGS.

FINE SHOOTING AND UNLIMITED FISHING.

Full details apply
HAMPTON & SONS, Estate Agents, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W.1

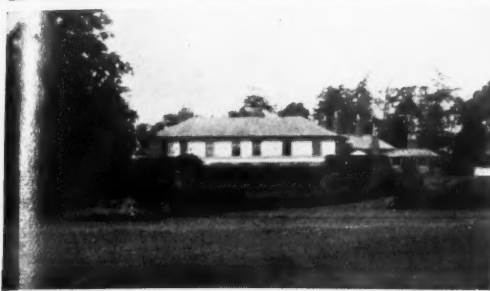
44, ST. JAMES' PLACE,
LONDON, S.W.1.
18, HIGH STREET,
OXFORD.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

ESTATE OFFICES,
RUGBY.

18, BENNETT'S HILL,
BIRMINGHAM.



WARWICKSHIRE AND LEICESTERSHIRE BORDERS

IN A FIRST-RATE HUNTING COUNTRY, FIVE MILES FROM RUGBY AND NINE MILES FROM COVENTRY.

AN EXTREMELY ATTRACTIVE RESIDENTIAL ESTATE WITH MODEL FARMERY.
—The Delightful Residence seated in old-world grounds at an altitude of about 400ft., is conveniently planned, the accommodation comprising
Vestibule, lounge hall, suite of four fine reception rooms, good billiard room, seven principal bedrooms, dressing room, day and night nurseries, three bathrooms, good staff quarters, exceptionally well disposed and fitted domestic offices.
ELECTRIC LIGHT. GOOD WATER. CENTRAL HEATING.
EFFICIENT MODERN DRAINAGE.

THE CHARMING OLD-WORLD GARDENS include stone garden and rockery, large tennis lawn, croquet lawn, walled kitchen garden with glasshouses; heated garage for three cars, hunting stabling for ten, model farmery, bailiff's house, two cottages; well-timbered parklands; in all about

44 ACRES.

The whole forming an eminently desirable and compact Estate affording the amenities attaching to a Property of larger Proportions.

PRICE £12,000.

(R 5806.)

ABBOTSFIELD, TAVISTOCK, S. DEVON

ON THE FRINGE OF DARTMOOR.



SUBSTANTIAL STONE-BUILT FREEHOLD COUNTRY HOUSE, one mile from Tavistock, with stations, shops, schools, and first-class social amenities; 500ft. above sea level, south aspect, magnificent views.

Hall (about 38ft. by 26ft.) with dancing floor, billiard room, three sitting rooms, thirteen bed and dressing rooms, three bathrooms, servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING. MAIN WATER.
STABLING, GARAGE, AND TWO COTTAGES.

Beautiful grounds and meadowland; in all about

TEN ACRES

(MORE AVAILABLE).

HUNTING. FISHING. SHOOTING. GOLF.

FOR SALE BY AUCTION (UNLESS SOLD PRIVATELY) ON APRIL 20TH, 1926.

Particulars with plan and conditions of Sale from the Solicitor, W. J. MARTIN-WIVELL, Esq., Tavistock, S. Devon; or Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1.

SUSSEX

YEW TREE HOUSE, ROTHERFIELD.

(BETWEEN TUNBRIDGE WELLS AND MAYFIELD).



A XVTH CENTURY black and white FREEHOLD COUNTRY COTTAGE RESIDENCE, half-a-mile from station, 400ft. above sea level, south-west aspect, fine views.
The HOUSE possesses many quaint features, also oak beams, floors, wall timbers, and open stone fire-places, and is in splendid order throughout.

THREE SITTING ROOMS. SEVEN BEDROOMS. BATHROOM.

MAIN WATER. TELEPHONE.

A SIMPLE BUT EFFICIENT GAS PLANT FOR LIGHTING, HEATING AND COOKING.

GARAGE.

Tennis court, kitchen garden, and two paddocks; nearly

THREE-AND-A-QUARTER ACRES.

FOR SALE BY AUCTION (UNLESS SOLD PRIVATELY) ON APRIL 20TH, 1926.

Particulars and conditions of Sale from the Solicitors, Messrs. BUDD, BRODIE & HART, 33, Bedford Row, W.C. 1; or the Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1.

SOMERSET AND DORSET BORDERS

HILL HOUSE, WINCANTON.

OLD-FASHIONED FREEHOLD STONE-BUILT COUNTRY HOUSE, one mile from Wincanton, five miles from Templecombe, nine miles from Sherborne, five miles from Bruton; 400ft. above sea level, south aspect, sandrock subsoil; magnificent views for nearly 30 miles over the

BLACKMORE VALE.

Hall and three sitting rooms, eleven bedrooms, dressing room, two bathrooms, servants' hall.

CENTRAL HEATING. GAS. TELEPHONE. MAIN WATER.

FIRST-RATE STABLING FOR HUNTERS WITH MEN'S ACCOMMODATION. GARAGE. FARMERY.

LARGE COTTAGE.

Economical garden and grounds and several enclosures of rich pasture.

HUNTING (SIX DAYS A WEEK). POLO. GOLF.

FOR SALE BY AUCTION IN TWO LOTS (UNLESS SOLD PRIVATELY) WITH

12½ OR 26 ACRES.

AT WINCANTON, ON APRIL 14TH, 1926.

Particulars with plan and conditions of Sale from the Solicitors, Messrs. O'DONOGHUE & FORBES, 16, Orchard Street, Bristol; or the Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1.

THIS SPLENDID RESIDENCE

FOR SALE.

Situated at Craig-y-Don, the most select part of

LLANDUDNO

A first-class situation and building for Sanatorium, Nursing Home or Private Residence, beautifully built about twelve years ago; lovely views from every window.

TENNIS LAWN.

GARAGE.

Stands in own grounds.

3,000 YARDS, FREEHOLD.

Apply for permission to view, and all particulars, to
PHILLIPS, "The Poplars," Gravelly Hill, Birmingham.

POWELL & CO.

THE ESTATE OFFICES,
LEWES, SUSSEX.

TO BE SOLD, "HESMONDS," EAST HOATHLY, Sussex. Small Country Estate, 26 acres; well-timbered old-world grounds; extensive stabling; two pairs cottages, eight paddocks. Possession of Residence and majority of land. For SALE by AUCTION at Lewes, on March 23rd, 1926.

TO BE LET, UNFURNISHED, six miles from LEWES, an interesting old RESIDENCE; four reception, ten bed, bath; electric light, central heating; good garden; cottage, garage and stabling. Rent £145 per annum. Possession September 29th, 1926. (F 268.)

TO BE LET, UNFURNISHED, with early possession, LEPHAM'S BRIDGE FARMHOUSE, BUXTED, Sussex; two reception, six bed; electric light; small orchard and garden. Rent £100 per annum. (F 267.)

TO BE LET, FURNISHED, for six months, attractive COUNTRY HOUSE, between Uckfield and Buxted; two reception, four bed, bath; electric light, telephone; garage; good garden. Rent 6 guineas per week. (F 237.)

TO BE LET, FURNISHED, for long or short period, well-appointed COUNTRY RESIDENCE, occupying a fine position on high ground; five reception, fourteen bed, three baths; attractive grounds; garage and living rooms over; central heating and electric light. Rent according to term of Let. (F 291.)

TO BE LET, FURNISHED, from May to September, gentleman's RESIDENCE, near Cuckfield, in secluded position; five reception, sixteen bed, two baths, billiard room; stabling; very attractive grounds. Rent 30 guineas per week. (F 260.)

TO BE LET, FURNISHED, for one year, charming COUNTRY HOUSE, about eight miles from Lewes; three reception, nine bed, bath; electric light, main drainage; pretty grounds. Rent 5 guineas per week. (F 265.)

For further particulars of the above and other Properties, apply POWELL & Co., the Estate Offices, Lewes, Sussex.



SURREY

IN THE BEAUTIFUL VILLAGE OF SHERE; 30 MILES FROM TOWN.

Standing 400ft. above sea level on south slope of the North Downs.

GEORGIAN RESIDENCE, with an unusually compact small Estate of

247 ACRES.

TO BE SOLD, FREEHOLD.

Fifteen bed and dressing rooms, four reception rooms, billiard room.

ELECTRIC LIGHT.

CO.'S WATER. MAIN DRAINAGE.

Well-timbered parkland, fine woodlands.

Garage, stables, three cottages, walled garden, bailiff's house, and farmery.

Particulars of Messrs. MESSENGER & MORGAN, Land Agents, Town Hall Chambers, Guildford.



KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF MORTGAGEES. AT A VERY LOW RESERVE.
CHESHIRE

Adjoining the famous championship golf course of Hoylake; half-an-hour by train from Liverpool; one mile from Hoylake Station, seven minutes' walk from West Kirby Station.

THE FREEHOLD RESIDENTIAL PROPERTY,
WILTON GRANGE, MEOLS DRIVE, HOYLAKES.
upon which large sums have been spent in recent years.



THE WELL-BUILT RESIDENCE, a fine example of black and white architecture, and containing much beautiful satinwood, oak and walnut panelling, enjoys magnificent views of the sea coast and Welsh mountains; lounge hall, billiard and three reception rooms, thirteen bed and dressing rooms, four bathrooms and complete offices; *electric light, Companies' gas and water, telephone*; garage for three cars. The pleasure grounds adjoin the golf links; tennis lawns, pergola, rustic tea house, rose garden, palm house, vineries and peach house and productive kitchen garden; in all about

TWO-AND-A-HALF ACRES.

To be offered for SALE by AUCTION at the Law Association Rooms, 14, Cook Street, Liverpool, on Wednesday, April 14th, 1926, at 3 p.m. (unless previously Sold Privately).
Solicitors, Messrs. ESKRIDGE, ROBY & CARR, 5, Cook Street, Liverpool.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF MRS. JACKSON.

SUSSEX COAST (NEAR)

Three miles from Battle. Three miles from Hastings. 400ft. above sea level.
THE FREEHOLD RESIDENTIAL PROPERTY, WYCHNOUR, BATTLE.



A PICTURESQUE STONE-BUILT HOUSE, standing on high ground and enjoying wide panoramic views of the sea coast and countryside extending to Beachy Head. It contains vestibule, lounge hall, three reception rooms, eight bedrooms, bathroom, and excellent offices. Ample water supply; house wired for electricity; central heating; telephone; stabling and two garages; two cottages. SHELTERED PLEASURE GROUNDS with tennis lawn, meadowland and orchard, in all about

SIX-AND-THREE-QUARTER ACRES.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Thursday April 15th, 1926, at 2.30 p.m. (unless previously disposed of Privately).
Solicitors, Messrs. LOVELL, SMEATHMAN & SON, Hemel Hempstead, Herts.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; and Ashford, Kent.

BY DIRECTION OF W. A. BOWDLER, ESQ.

WORCESTER

Three-and-a-half miles from the City; two-and-a-half miles from Norton Station.
THE FREEHOLD RESIDENCE, TWEENWAYS, KEMPSEY.



A comfortable brick-built COUNTRY HOUSE, on sandy loam soil, and enjoying views of the Malvern Hills. It contains hall, double drawing room, conservatory, dining room, library, six bed and dressing rooms, bathroom, and usual offices.

Excellent water supply, main drainage; stabling and garage with man's rooms. Gardens, grounds, and orchard, including large walled kitchen garden; in all over

TWO ACRES. FISHING. HUNTING. GOLF.

To be offered for SALE by AUCTION, at the Star Hotel, Worcester, on Wednesday, April 28th, 1926, at 2.30 p.m. (unless previously sold Privately).
Solicitor, CHORLTON DUNKERLEY, ESQ., 10, High Street, Chorley, Lancs.;
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv. and xv.)

PRICE £9,500.

SUITABLE FOR HOTEL, SCHOOL OR INSTITUTIONAL PURPOSES.

SHROPSHIRE

Two-and-a-half miles station; thirteen miles county town.
A FAMOUS COUNTY SEAT.



Accommodation: Three halls, five reception rooms, winter garden, billiard room, swimming bath, about 42 bed and dressing rooms, seven bathrooms, with all MODERN CONVENIENCES.

BEAUTIFUL PLEASURE GARDENS AND GROUNDS, including WELL-TIMBERED PARKLAND; in all about

43 ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

NORTH BERWICK

In one of the finest positions in this fashionable resort.

TO BE SOLD.

A MODERN RESIDENCE in grounds of about five acres, and commanding splendid marine and inland views.



It contains sitting room, hall, billiard and three reception rooms, ten bed and dressing rooms, four bathrooms, two men's rooms, five servants' bedrooms and complete range of domestic offices.

Electric light. Main drainage. Central heating. Company's water and gas.

GARAGE. TWO GOOD TENNIS LAWNS.

CLOSE TO THE CELEBRATED GOLF COURSE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; Edinburgh and Glasgow. (E 1081.)

ISLE OF WIGHT

BETWEEN RYDE AND SEAVIEW; in one of the loveliest positions in the island, with wonderful views of the Solent.

TO BE SOLD, A FREEHOLD MARINE PROPERTY with a well built RESIDENCE, delightfully placed, in lovely old grounds which slope gently to the sea wall.



THE HOUSE, built in 1828 of stone, faces south, and contains five reception rooms, billiard room, seventeen bed and dressing rooms, three bathrooms, and adequate offices.

Electric light, central heating, gas, abundant water, telephone; squash racquet court; stabling for seven, garages, four cottages, farmbuildings. Heavily timbered grounds, wide spreading lawns, two tennis courts, extensive woodland walks, productive walled kitchen garden, glasshouses, enclosures of pasture; the whole embracing an area of

32½ ACRES.

THERE IS A FRONTAGE TO THE SEA WALL OF ABOUT 900FT.

Particulars of Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (E 1307.)

Telephones:

314 } Mayfair (8 lines).
3066 }
146 Central, Edinburgh.
2716 " Glasgow
17 Ashford.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones
Grosvenor 1032 & 1033.

BEAUTIFUL WEST SUSSEX



CHARMING GEORGIAN RESIDENCE.

Twelve bedrooms. Three bathrooms.
CENTRAL HEATING. STABLING. ELECTRIC LIGHT. THREE COTTAGES.
GARAGE.

Most beautiful gardens and parkland, with many very fine trees;

IN ALL 45 ACRES.

Inspected and recommended by
RALPH PAY & TAYLOR, 3, Mount Street, W.

FAVOURITE STRETCH OF THE THAMES



SINGULARLY PICTURESQUE RIVERSIDE RESIDENCE.

Built over a creek, affording private water to main stream.
Ten bedrooms, two bathrooms, hall, two reception and billiard room.
ELECTRIC LIGHT, MAIN DRAINAGE AND WATER, CENTRAL HEATING.
Two garages. Cottage.

LOVELY GROUNDS WITH PRETTY CREEK.

IN ALL TWO-AND-A-HALF ACRES.

ONLY £5,500. OR TO BE LET, FURNISHED, FOR THE SUMMER.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

ESSEX

ONE HOUR FROM LONDON ON MAIN LINE L. & N.E. RY.

ONE MILE FROM STATION.

TO BE SOLD.

WITH IMMEDIATE POSSESSION.



THIS ATTRACTIVE OLD COUNTRY HOUSE, dating about XVIIIth century, situate in its own well-timbered grounds, with commanding views and fitted with modern conveniences, containing

TWELVE ACRES
OR MORE IF DESIRED.

It comprises

On ground floor spacious hall with open fireplace, dining room, drawing room, library with bookcases, cloakroom with lavatory basin and w.c., kitchen, servants' hall, and other commodious offices appertaining thereto.

On first floor, eight bedrooms, one with dressing room, bathroom, hot and cold water and w.c.

On second floor, five good-sized rooms.

THE HOUSE IS IN EXCELLENT CONDITION HAVING BEEN RECENTLY DECORATED THROUGHOUT.

Modern lodge at entrance to drive, with old world garden, well laid out with greenhouse, garage, stabling, and other outbuildings; modern drainage.

For further particulars, apply F. H. BRIGHT & SONS, Witham, Essex.

Telephone:
Reading 316.

SIMMONS & SONS

And at HENLEY-ON-THAMES
and BASINGSTOKE.

LAND AGENTS AND AUCTIONEERS, 39, BLAGRAVE STREET, READING

BY ORDER OF EXECUTORS.

CHALK PIT HOUSE, LITTLEWICK, BERKS

Under 30 miles from London.

COMFORTABLE COUNTRY HOME.

Lounge hall, three reception rooms, billiard room, eight or nine bed and dressing rooms, bathroom, etc.

COMPANY'S WATER. TELEPHONE.
Garages. Farmery.

FIVE SUPERIOR COTTAGES.

Delightful old grounds, orchards, kitchen garden and park-like meadowland; in all about

124 ACRES.

For SALE by AUCTION, as A WHOLE OR IN LOTS, on April 10th, by Messrs. SIMMONS & SONS.



26 MILES FROM LONDON

One-and-a-half miles main line station.

FINE OLD RESIDENCE, DATING FROM 1700; three reception rooms, eight bedrooms, two bathrooms; ELECTRIC LIGHT, CENTRAL HEATING, COMPANY'S WATER; garage, chauffeur's room.

CHARMING OLD-WORLD GROUNDS OF THREE ACRES. Specially recommended. (1754.)

COMMANDING EXTENSIVE VIEWS.—To LET, furnished, for the summer (BETWEEN READING AND BASINGSTOKE); four reception rooms, fourteen bed and dressing rooms, four baths; electric light, telephone; garages; charming grounds and wood; in all 32 ACRES. RENT 20 GUINEAS weekly, including gardener's wages.

FOR PROPERTIES FOR SALE, AND TO LET FURNISHED AND UNFURNISHED, IN BERKS AND ADJOINING COUNTIES, APPLY MESSRS. SIMMONS AND SONS, AS ABOVE.

BRIGHTON

ONE HOUR OF TOWN. TWO MILES OF SEA.

AN ATTRACTIVE MODERN RESIDENCE

in about TWO ACRES
of well laid out grounds, containing

Ten bed and dressing rooms, bathroom, charming drawing room, oak-panelled dining and billiard rooms, large lounge, and ample domestic offices.

MODERN SANITATION. ELECTRIC LIGHT.
GARAGE. TENNIS LAWN. CONSERVATORY.

PRICE £5,500, FREEHOLD.

VACANT POSSESSION ON COMPLETION.

Agents, WM. WILLETT, LTD., 12, Grand Avenue, Hove, and Sloane Square, London, S.W. 1.



INVERNESS SHIRE. — Desirable SPORTING ESTATE for SALE.—For Sale by Private Bargain, with immediate entry, desirable Sporting Estate of 5,000 acres, of which about 4,500 acres are moorland, the remainder being arable and woodlands, with about one-and-a-half miles of salmon and trout fishing in River *ex adverso* the estate. The Mansion House is a substantial modern Residence of convenient size and has a southern exposure. The moor, which is easily walked, is good in an average season for a 1,000 brace of grouse, besides a fair head of other game. The Estate is most conveniently situated as regards railway facilities and supplies.—Further particulars from the Sole Agents, MITCHELL GRANT & ANDERSON, Estate, Shooting and Fishing Agents, Perth.

WITH ONE-AND-A-HALF MILES OF DRY FLY FISHING IN RIVER ANTON.

PICTURESQUE OLD-FASHIONED HOUSE: eight bedrooms, bath, billiard room, two reception rooms; electric light; garages, lodge; 34 acres pasture. For SALE with possession.—Apply F. ELLEN & SON, Andover. Telephone 17.

Telegrams: "Teamwork, Piccadilly, London."
Telephone: Mayfair 2300
2301
Grosvenor 1838

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.



GLOUCESTERSHIRE

AN IMPORTANT RESIDENTIAL AND AGRICULTURAL ESTATE.

including a dignified STONE-BUILT TUDOR MANOR HOUSE, undoubtedly one of the most perfect specimens of domestic architecture in the country.

Great hall, a handsome suite of four reception rooms, billiard room, music gallery, 26 bed and dressing rooms, seven bathrooms.

CENTRAL HEATING. INDEPENDENT HOT WATER.

ELECTRIC LIGHT. STABLES. GARAGE.

The old-world gardens are beautifully timbered, their charm lying in their simplicity: sweeping lawns, herbaceous beds, lake, and walled flower, kitchen and fruit gardens of about seven-and-a-half acres.

FIVE AGRICULTURAL HOLDINGS, INCLUDING HOME FARM OF 60 ACRES, FOURTEEN COTTAGES.

THE GIFT OF THE LIVING OF SYSTON, INCLUDING A CHARMING RECTORY AND THE LORDSHIP OF THE MANOR.

The Estate extends to about 880 ACRES.

THE MANSION WILL BE SOLD WITH ANY AREA.

Illustrated particulars from the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1.

SUSSEX

One mile from station, eight miles from Lewes, ten miles from East Grinstead.

A SUSSEX FARMHOUSE.

containing Two reception rooms, ante room, five bedrooms, bathroom, domestic offices.

Small farmery, including stabling for four with loft over.

GARAGE.

Wood, coal and other store sheds, large open cattle shed.

The Land extends in all to about

ELEVEN ACRES.

PRICE £2,500, FREEHOLD.

Inspected by the Agents, Messrs. NORFOLK & PRIOR, 20, Berkeley Street, W.1.

OXFORD

In the best residential quarter, quiet and secluded, 350ft. above sea level, and within easy reach of both stations.

A PICTURESQUE RED BRICK, TILED AND GABLED RESIDENCE.

standing in the centre of well-timbered grounds and approached by a good drive.

The accommodation includes hall, three reception, twelve bed and dressing rooms, bathroom, excellent offices.

Main electric light, gas, water, and drainage.

COTTAGE.

STABLES. GARAGES.

CHARMING GROUNDS.

studded with fine specimen trees, tennis lawn, orchard, kitchen garden and paddock.

FOR SALE WITH FOUR OR SIX AND-A-HALF ACRES.

Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1.

GLOUCESTERSHIRE

Close to a picturesque village, two-and-a-half miles from a station, nine miles from Kemble, whence London is reached in just over two hours.

HUNTING. POLO. FISHING. SHOOTING. GOLF. A CHARMING STONE-BUILT MODERN HOUSE.

Artistic L-shaped hall, sitting room 36ft. 6in. by 18ft. 6in., dining room with large chimney corner, delightful colonnade facing south and communicating with garden room, five bedrooms, bathroom, excellent offices.

The well-stocked inexpensive grounds include one of the most charming sunk rock and water gardens in the country; orchard, kitchen garden, and two paddocks; in all

SEVEN-AND-A-HALF ACRES.

£4,500 FREEHOLD (a fraction of recent cost).

Illustrated particulars from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1.

RUMSEY & RUMSEY

BOURNEMOUTH. (EIGHT OFFICES.)

SOUTH HANTS FACING THE SEA.



A CHARMING RESIDENCE, occupying a fine situation overlooking the Isle of Wight and Christchurch Bay; hall, three reception, seven bed and dressing, bathroom (h. and c.), complete offices; garage; Co.'s water and gas, septic tank drainage, central heating; delightful grounds, comprising ornamental flower garden, tennis court, kitchen garden and small orchard.—Inspected and strongly recommended. (Folio C 477.)

BROOKFARM HOUSE, COBHAM, SURREY

IN A RURAL SITUATION.

35 MINUTES FROM TOWN, THE FAMILY HOME OF SIR JOHN MOORE, OF CORUNNA.

THIS ATTRACTIVE

GEORGIAN HOUSE, facing south, together with about FIFTEEN ACRES

of beautiful gardens and parkland, and containing Three large reception rooms, eleven bedrooms, bathroom, roomy domestic offices, with servants' hall, and housekeeper's room.

DAIRY.

GARAGE AND STABLE WITH COTTAGE OVER.

COMPANY'S WATER.

MAIN DRAINAGE. CENTRAL HEATING.

TELEPHONE INSTALLED.

GAS AND ELECTRIC LIGHT AVAILABLE

FOR SALE

at a reasonable figure, with IMMEDIATE POSSESSION.

THE HOUSE

IS CLOSE TO COBHAM STATION, with electric trains to London and Guildford, and is admirably suited for a private house, or for a preparatory school. Level fields for games.

Apply EWBANK & Co., Estate Offices, Cobham, Surrey; or ALFRED SAVILL & SONS, 51A, Lincoln's Inn Fields, London W.C.2.

HARDING & HARDING

WINCHESTER

NORTH EDGE OF NEW FOREST

FOR SALE, this charming RESIDENCE in lovely rural district.

250ft. up. Gravel soil. South aspect.

THREE RECEPTION, FIVE BEDROOMS, BATH AND GOOD OFFICES (all h. and c. supplied).

CAPITAL GARAGE. AMPLE WATER (engine pumped).

PRETTY GROUNDS OF ABOUT THREE ACRES.

A BARGAIN AT £2,500.

Sole Agents, as above.

KENT

TO BE SOLD, BY PRIVATE TREATY, a picturesque modern Freehold RESIDENCE, of unique charm, two miles from station; 40 minutes' train journey from London. Nine bed and dressing rooms, boudoir, two bathrooms, lounge hall, three reception rooms, and office.

GAS. WATER. TELEPHONE. CENTRAL HEATING.

Farmery, two cottages, entrance lodge; magnificent pleasure grounds, woodland and arable land; in all about 75 ACRES.

VALUABLE and EXTENSIVE BUILDING FRONTS.

Illustrated particulars from WATERER & DICKINS, 138, High Street, Bromley, Kent. Telephone, Ravensbourne 270.

BLAKE SON & WILLIAMS

SURVEYORS, AUCTIONEERS, LAND and TITHE AGENTS, 49, CHANCERY LANE, W.C.2 (Holborn 1565). Also at Croydon. Telephone 2297 (2 lines).

NORTHWOOD, MIDDLESEX.

Only 20 minutes from Baker Street.



CHARMING MODERN RESIDENCE, three minutes from station; southern aspect, extensive views; entrance hall with cloakroom, three reception rooms, eight bedrooms and dressing rooms, bathroom, excellent offices with laundry; Co.'s water, gas and electric light; excellent garden, tennis lawn and garden house; about ONE ACRE in all. FREEHOLD, £4,500.

HAMPSHIRE AND SOUTHERN COUNTIES

including SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,
ESTATE AGENTS,
THE AUCTION MART, SOUTHAMPTON.
Business Established over 100 years.



YOUNG & GILLING

(Established over a Century.)
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 129.

ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES
WILL BE SENT ON APPLICATION.



ON THE COTSWOLDS.

A FISHERMAN'S PARADISE.

Half-a-mile of good trout fishing. Splendid hunting centre.

THE ABOVE ATTRACTIVE OLD STONE-BUILT XVIIIth CENTURY RESIDENCE, two hours by rail from London; South aspect; two reception rooms, five bedrooms (more can be added), bathroom independent boiler; prettily laid-out garden, intersected by trout stream; stabling for eight, more can be added; men's rooms, excellent outbuildings; ample water supply. 41 ACRES. Sound pasture. PRICE £3,600, or near offer.—Inspected and recommended.

YOUNG & GILLING

(Established over a Century.)
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 129.

RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.
Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the
South and South-Western Counties. Price 2/- by post, 2/6.

DEVON (BETWEEN EXETER AND BARNSTAPLE).

—Exceedingly attractive moderate sized RESIDENTIAL ESTATE about 145 ACRES, comprising PICTURESCAPE COUNTRY HOUSE, in beautiful situation, 350ft. altitude, with pretty views to the south; hall, three reception rooms, eight bedrooms, two baths, work-room, boxroom, good offices, servants' hall; inexpensive but attractive grounds, tennis lawn, gardens, orchards, good pastureland, arable and wood, intersected by two streams; two garages, stabling and farmery; EXCELLENT MODERN HOUSE FOR BAILIFF, SALMON AND TROUT FISHING. SHOOTING can be had. PRICE. FREEHOLD, £8,000.—RIPPON, BOSWELL & Co., Exeter. (3646.)

DEVON (SOUTH; within two miles of the city of Exeter).—TO BE SOLD, ONE OF THE MOST ATTRACTIVE AND DESIRABLE RESIDENTIAL PROPERTIES, with seven acres, including charming old-fashioned WELL-APPOINTED COUNTRY HOUSE, delightfully secluded old-world grounds, prettily timbered; carriage drive; lounge hall, three reception rooms, nine bed and dressing rooms, fitted bath and well-arranged offices; sloping lawns, flower beds, shrubberies, croquet and tennis courts, prolific walled fruit and kitchen gardens; STABLES, GARAGE, FARMERY.

PADDOCK and ORCHARD, cottage if required.—Full particulars and photographs may be had of the Sole Agents, RIPPON, BOSWELL & Co., Exeter.

ON THE BORDERS OF DEVON AND SOMERSET, within easy reach of Exeter, the meets of three packs of staghounds (including the famous Devon and Somerset), and seven packs of foxhounds and other hounds.—The well-known and imposing medium-sized MANSION, called "Stoodleigh Court," Tiverton, replete with every modern convenience, inexpensive to maintain, in perfect state of structural and decorative repair, occupying a wonderful situation, with panoramic views, lying between Exeter, Minehead and Taunton, within easy reach of Tiverton, Dulverton and Bampton. The Mansion stands in prettily timbered grounds, prolific walled fruit and kitchen gardens, paddocks and plantations; three cottages, stabling and garage; 30 acres; together with the Advowson of the Rectory of Stoodleigh and the Lordship of the Manor, and with without six capital dairy, sheep and rearing farms, 27 detached and semi-detached picturesque cottages, small holdings and accommodation lands, in or near the village of Stoodleigh, many suitable for conversion into Cottage Residences, thriving woodlands and valuable growing timber of good dimensions, fit for immediate felling; in all 1,240 acres, also two-and-a-half miles renowned salmon fishing and three miles of trout fishing; being the inner portion and the remainder of the outlying portion of this famous and famous Residential and Sporting Estate, forming an ideal sportsman's home, on the borders of the Red Deer country, which, if not sold as a whole, will be offered in about 50 Lots, by

RIPPON, BOSWELL & CO., unless previously disposed of by Private Treaty, at the Rougemont Hotel, Exeter, on Friday, May 28th, at 2 o'clock.—May be viewed, by permit, and illustrated particulars and conditions of sale had of RIPPON, BOSWELL & Co., Auctioneers, 8, Queen Street, Exeter; or Messrs. HAROLD MICHELMORE and Co., Solicitors, Newton Abbot.

SOUTH DEVON.—Charming MARINE RESIDENCE; delightful grounds three acres; hard tennis and racquet courts; four reception rooms, ten bedrooms, three bathrooms; electric light, main water and drainage, telephone; garage, stabling, laundry; kitchen garden and orchard. Well laid moorings, yachting, hunting, fishing, golf. Near yacht club. Price £6,000, Freehold.—C. R. SMITH & SONS, 9, Strand, Torquay.

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STUART HEPBURN & CO.

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NEAR THE SOLENT.

A CHARMING RESIDENCE, on two floors only, and set in beautiful grounds, paddocks, etc., of SIX ACRES; eight bed and dressing rooms, bathroom, three principal and two other reception; GAS, MAIN WATER AND DRAINAGE, TELEPHONE; garage and LODGE. FREEHOLD, £3,500.

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A CHARMING COUNTRY RESIDENCE, in beautiful condition, and commanding EXTENSIVE VIEWS. Lounge hall, three reception rooms, six excellent bedrooms with lavatory basins, bathroom, offices; garage. ELECTRIC LIGHT, TELEPHONE, WATER BY ENGINE. Beautiful grounds, tennis lawn, garden and orchard; two-and-a-half acres. VERY MODERATE PRICE. MUST BE SOLD.—THAKE and PAGINTON, Newbury. (1773.)



FOR SALE (with Vacant Possession; Canterbury, on rising ground, in best residential district, close to county cricket ground and about ten minutes' walk from cathedral, shops, railway station, etc.).—A substantially built detached HOUSE, containing ten bed and dressing rooms, bath, three reception rooms, etc.; walled garden and tennis lawn, about 0a.2r.6p.; main drainage, Company's water, electric light; PRICE £3,000.

Apply COOPER & WACHER, Chartered Surveyors, Canterbury.

SUSSEX (near Uckfield).—Charming old-fashioned half-timbered COUNTRY COTTAGE, high position; two reception, four bed, bath, domestic offices; garage; tennis lawn; one acre of pleasure and kitchen gardens; £1,500.—Further particulars, DOUGLAS KILLICK & Co., Auctioneers, Uckfield, Sussex.

NICE—CIMIEZ.—For SALE, two large VILLAS; modern comfort; large garden; magnificent view; £11,000 and £13,000.—For details and illustrated booklet apply G. FRISTAMPE, Architect, 24, Rue Poussin, Paris.

WILTS.—For SALE, small COUNTRY HOUSE; four sitting rooms, five or six bedrooms, bathroom (h. and c.); garage; good gardens with tennis lawn; about one acre; good water supply.—G. J. BROWN & SONS, 11, Little College Street, London, S.W. 1.

SHOOTINGS, FISHINGS, &c.**SCOTLAND.**

MESSRS. WALKER, FRASER & STEELE, Estate, Shooting and Fishing Agents, Auctioneers and Valuers, announce the issue of *The Scottish Register for 1926*. This well-known publication contains full particulars of the grouse moors, deer forests, mixed shootings and fishings of Scotland to LET and for SALE, and may be had on receipt of note of requirements and 1/- postage.—Head Offices, 74, Bath Street, Glasgow.

SHOOTING.—2,700 acres to be LET in Wiltshire.—Apply E. B. MATOS, Enford, Wilts.



SUSSEX (easy reach of coast).—A XVth CENTURY MANOR HOUSE, restored and thoroughly modernised, containing lounge hall, three reception, nine to twelve bed and dressing rooms, three bathrooms, offices. OAK BEAMS and PANELLING. Phone, modern drainage; gravel soil; garage. TWO COTTAGES and THREE AND-A-HALF ACRES, ornamental and kitchen gardens, tennis, etc. FREEHOLD FOR SALE.

**A RESIDENCE OF EXCEPTIONAL MERIT.**

—Three reception rooms, five bedrooms with lavatory basins, sumptuous bathroom, splendid domestic offices, servants' bathroom; garage and stabling. A MORE DESIRABLE PROPERTY OF ITS KIND CAN RARELY BE SECURED. Beautiful grounds, tennis lawn, etc.; about TWO ACRES. SUPERIOR COTTAGE. EVERY MODERN CONVENIENCE. THIS PROPERTY CAN ONLY BE APPRECIATED BY INSPECTION.—THAKE and PAGINTON, Newbury. (503.)

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ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
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IN THE BEAUTIFUL WYE VALLEY, with two miles of salmon fishing.—A charming RESIDENTIAL PROPERTY of about 55 acres, comprising a picturesque and well-constructed gabled Residence; lounge hall, three reception, ten beds, two attics, two baths, offices; good drainage, water supply; acetylene gas lighting; stabling, garage, cottage, outbuildings; particularly charming grounds, picturesque woodlands and pastureland. The present owner leases two miles of excellent salmon fishing adjoining the Property. Vacant possession.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (B 43.)

NEAR ROSS-ON-WYE.—For SALE in this beautiful district, a small residential PROPERTY, comprising detached House, containing three sitting rooms, five bedrooms, bathroom and offices; outbuildings; garden, pasture orchard and piece of pasture land; in all about three-and-a-half acres; Company's water; vacant possession; price £1,600.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B 225.)

REGINALD C. S. EVENNETT, F.A.I.

AUCTIONEER AND ESTATE AGENT,
HASLEMERE (Tel. No. 10), HINDHEAD AND FARNHAM

FOR SALE PRIVATELY, OR BY AUCTION,
THREE DELIGHTFUL SMALL PROPERTIES.
THE COTTAGE ON THE LINKS, HINDHEAD.—Two reception, four bed, bath; all conveniences; garage, man's room; one-and-a-half acres, tennis.

WHINSIDE, HINDHEAD.—Lounge hall, three reception, five bed, bath; all conveniences; capital garage; pretty grounds three-quarters of an acre; near links.

THE WHITE COTTAGE, GRAYSHOTT.—Two reception, three bed, bath; all conveniences; good garden; near the lovely Waggoner's Wells. Apply Haslemere Office.

ROSEMARY, CHIDDINGFOLD, SURREY.

REGINALD C. S. EVENNETT has received instructions to SELL by AUCTION, on the premises, on TUESDAY, MARCH 30th, 1926,

THE GENUINE COLLECTION OF RARE SPANISH FURNISHINGS of the XVIIth and XVIIIth CENTURIES.

The property of Mrs. Betton Foster, and brought by her from Granada and Seville, where the principal lots had been in her family upwards of 200 years, including:

Exquisite tortoiseshell and walnut cabinets on stands, beautifully carved buffets and coffers, tables, chests, brasses, choice examples of genuine Cordova leather upholstered screens, chairs, settees, etc., carpets, embroidered and rugs, Hispano Morisco Majolica. New Weber Pianola Piano, valuable Eastern prayer rugs, mahogany Chippendale chest on stand with claw and ball feet, Jacobean oak bedsteads and bedroom appointments, etc.

1924 15/20 MORS SALOON CAR.
Catalogues (Price 1/-) of the Auctioneer, REGINALD C. S. EVENNETT, F.A.I., Haslemere, and at Hindhead and Farnham.

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A CHARMING UP-TO-DATE MAYFAIR RESIDENCE

Overlooking and with direct access to extensive well-laid-out garden.

For SALE by AUCTION on Thursday next (unless Sold Privately in the meantime),

43, GREEN STREET, PARK LANE, W.

A wonderfully choice

MODERN HOUSE.

a few yards from the Park, and adjoining the

FAVOURITE GREEN STREET GARDEN.

Nine bedrooms, three dressing rooms, four bathrooms, three reception rooms, large square hall, remarkably good offices.

Most of the principal rooms face south and overlook the garden,

whilst the casement windows to the dining-room open direct on to the garden, opposite an

ATTRACTIVE SUNKEN LILY POND, WITH FOUNTAIN

Lease 77½ years,

direct from the Duke of Westminster.

Ground rent only £78 per annum.

Solicitors, Messrs. FIELD, ROSCOE & Co., 36, Lincoln's Inn Fields, W.C.2.
Full particulars of the Sole Agents, WILSON & Co., 14, Mount Street, Grosvenor Square, W.1.



In a much-sought-after position between Berkeley Square and the Park, 10, JOHN STREET, MAYFAIR.

For SALE by AUCTION on Thursday next, unless Sold Privately in the meantime,

AN UNIQUE BIJOU GEORGIAN TOWN HOUSE

attractively planned, with very pretty exterior elevation, and most attractive in every way.

FIVE BEDROOMS, TWO BATHROOMS, TWO DELIGHTFUL RECEPTION ROOMS,

SMALL LOUNGE HALL AND EXCEEDINGLY GOOD OFFICES.

Held on a direct Lease having nearly 60 years unexpired, at a moderate Ground Rent.

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Exceptional opportunity. Moderate price.

3, DEANERY STREET, PARK LANE.

For SALE Privately, or by AUCTION, on April 21st.

A DELIGHTFUL SMALL FREEHOLD HOUSE

full of old-world charm, beautifully appointed, situate in a favourite part of Mayfair, within a stone's throw of the Park, and containing

SEVEN BEDROOMS, TWO BATHROOMS,

REMARKABLY FINE DINING AND DRAWING ROOMS.

SMOKING ROOM AND WHITE-TILED OFFICES.

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Carefully restored and brought thoroughly up-to-date.

55, GT. CUMBERLAND PLACE, W.1.

For SALE Privately, or by AUCTION on April 21st.

VERY ATTRACTIVE HOUSE, NR. PORTMAN SQUARE

occupying an ideal position, one minute's walk from Hyde Park, recently entirely overhauled and modernised, and now in splendid order.

NINE BED AND DRESSING ROOMS.

THREE BATHROOMS, MARBLE PAVED HALL.

FOUR RECEPTION ROOMS, WHITE-TILED OFFICES.

Four additional servants' bedrooms in separate wing. CONSTANT HOT WATER. Parquet floors, service lift to second floor, electric heating, beautiful decorations.

Direct Portman Lease at moderate Ground Rent.

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Sole Agents, WILSON & Co., 14, Mount Street, Grosvenor Square, W.1.

Wilson & Co.'s advertisements of Country Properties appear on page xviii.

Telephone:
Grosvenor 1257.

EWART, WELLS & CO.

11, BOLTON STREET, MAYFAIR, W.1.

OFFERED AT SEVERAL THOUSANDS BELOW COST



Contains lounge hall, three reception, thirteen bed and dressing, three bath rooms, etc.

ELECTRIC LIGHTING. APPROVED SANITATION. TELEPHONE.

Secondary House (XVIIIth century) and farmery, four cottages, garage, and stabling.

Inexpensive ornamental gardens, rich park-like pasture and woodlands.

INSPECTED AND STRONGLY RECOMMENDED.

Full illustrations and plan of EWART, WELLS & Co., 11, Bolton Street, Piccadilly, W.1.

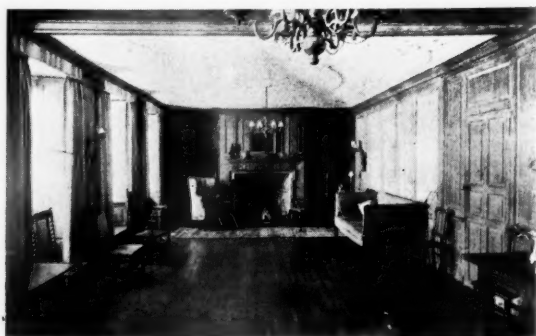
GENUINE QUEEN ANNE HOUSE, original panelling and decorations, carefully restored, in splendid order.

40 ACRES £9,750.

200 ACRES £14,750.

EXTRAORDINARY VALUE.

Amidst that favourite part of Hertfordshire, between Chenies and Berkhamsted, perfectly rural country, 400ft. up, yet only 25 miles from London.



TO-DAY'S UNEXAMPLED VALUE



ONE OF THE MOST EXQUISITELY APPOINTED HOUSES 30 MILES FROM TOWN.

Between the New Tonbridge and Royal Ashdown Forest Golf Links (about 20 minutes' motor run of each).

DELIGHTFUL CREEPER-CLAD FREEHOLD RESIDENCE, with drive and lodge. Contains lounge and inner halls, four or five reception rooms, billiard, eleven or twelve bed and dressing, three bathrooms, and good offices.

CENTRAL HEATING. MAIN WATER. H. & C. WATER IN ELECTRIC LIGHT. MODERN SANITATION. Principal bedrooms.

Costly panelling, mantels and grates.

FIRST-RATE GARAGE AND MEN'S QUARTERS.

Wonderfully pretty grounds, terrace walk, hard and grass tennis courts, orchard, paddock, etc.; nearly

SEVENTEEN ACRES.

ONLY £7,000.

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A WHOLE ISLAND AND CASTLE OFF THE COAST OF ENGLAND FOR SALE

LONDON TWO-AND-THREE-QUARTER HOURS.
BOURNEMOUTH 20 MINUTES.

DORSET LAKELAND

500
BEAUTIFUL ACRES.

BROWNSEA CASTLE AND ISLAND

SITUATE AT THE ENTRANCE TO POOLE HARBOUR IN THE HEART OF THE BEAUTIFUL DORSET LAKELAND: 20 MINUTES FROM THE CENTRE OF BOURNEMOUTH, TWO-AND-THREE-QUARTER HOURS FROM THE METROPOLIS, YET PERFECTLY SECLUDED.

THE ISLAND EXTENDS TO ABOUT 500 ACRES

rising to about 90ft. above sea level. It is most beautifully and amply timbered and planted and intersected by accommodation roads and paths, from some of which most extensive and delightful views are obtained, others affording completely sheltered promenades in the most inclement weather.

TWO LAKES in the interior afford excellent DUCK SHOOTING, and the extent and situation of the coverts enable the island to be made into a FIRST-CLASS, if small, SHOOT. TENNIS COURTS, FIVE first-class GOLF COURSES within ten miles and facilities for construction of EIGHTEEN-HOLE COURSE on the island equal to CHAMPIONSHIP STANDARD.

POOLE HARBOUR AFFORDS EXCELLENT BOATING AND SAILING, WITH GOOD ANCHORAGE FOR LARGE YACHTS OFF THE CASTLE PIER.

A UNIQUE ISLAND DOMAIN

DUCK SHOOTING.
GOLF.

"I HAD NO IDEA THERE HAD BEEN SO DELIGHTFUL A SPOT IN THE KINGDOM."
(GEORGE IV., WHEN AT BROWNSEA.)

YACHTING.
BATHING.

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LAWN TENNIS

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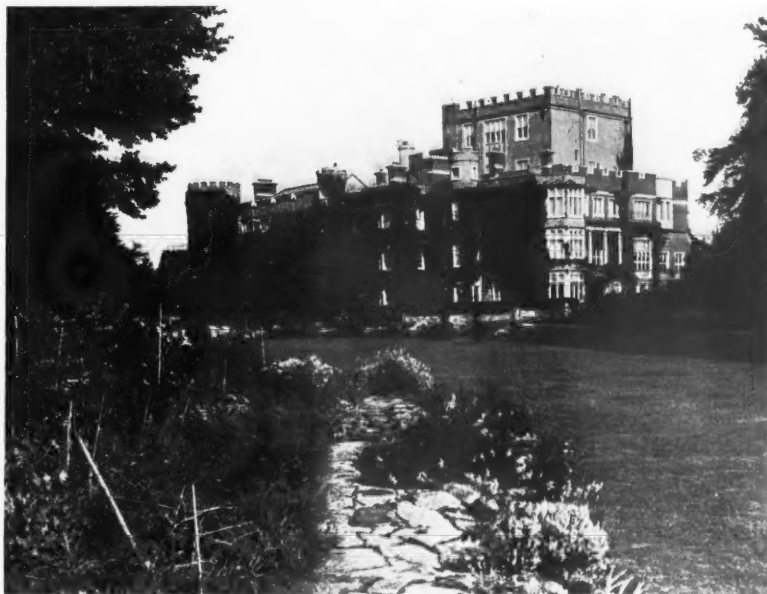
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EXCELLENT
WATER.

TELEPHONE.

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BROWNSEA CASTLE, FROM THE HERBACEOUS BORDER.

HOME FARM.

CHURCH.

THE CASTLE IS APPROACHED FROM THE CASTLE PIER, WHICH IS ADJACENT TO AN EXCELLENT BATHING BEACH, BY A COVERED CORRIDOR (OFF WHICH OPEN BATHING ROOMS) LEADING TO A DELIGHTFUL ITALIAN GARDEN.

THE CASTLE, the central keep of which dates from the reign of Henry VIII., but is entirely modern in its appointments and fittings, commands the entrance of Poole Harbour and magnificent views in every direction. On a clear day "THE NEEDLES," "OLD HARRY ROCKS," PURBECK HILLS, CORFE CASTLE, and the upper reaches of the harbour are in full view.

THE ACCOMMODATION OF THE CASTLE includes a delightful HALL panelled in oak, from which rises an oak staircase to a GALLERY around three sides, DINING ROOM 50ft. by 29ft. 6in., DRAWING ROOM 36ft. 6in. by 27ft. with a fine Italian marble mantelpiece, VESTIBULE leading to the South Terrace which overlooks the harbour, MUSIC ROOM 23ft. 9in. by 43ft. 3in., BILLIARD ROOM 25ft. by 38ft. 6in., STUDIO, BUSINESS ROOM, 37 BED AND DRESSING ROOMS including numerous suites, TEN BATHROOMS, and AMPLE DOMESTIC ACCOMMODATION.

ADJACENT TO THE CASTLE and served by a separate pier is the village, including "THE VALLINE" BAILIFF'S HOUSE, BOATMEN'S and other COTTAGES, BOAT STORE, ENGINE HOUSE, CARPENTER'S SHOP, VILLAGE SCHOOL, and CLUB ROOM. WEST OF THE CASTLE lies the HOME FARM and a large kitchen garden with range of glasshouses. On the island are also DOWER HOUSE, containing lounge hall, four sitting rooms, eleven bedrooms, two bathrooms and usual offices; EIGHTEEN COTTAGES at Maryland, THREE COTTAGES on the south shore, a BUNGALOW on the north cliffs, GARDENER'S COTTAGE and two others. At the FARM are living rooms and three bedrooms. VINERY.

THERE IS AMPLE GARAGE WITH CHAUFFEUR'S RESIDENCE ON THE MAINLAND OPPOSITE THE QUAY.

THE PROPERTY IS EMINENTLY SUITABLE FOR A MARINE RESIDENCE OF A FAMILY OF DISTINCTION, FOR A YACHT OR COUNTRY CLUB, A PALATIAL HOTEL, OR FOR DEVELOPMENT, AND MAY BE ACQUIRED WITH OR WITHOUT THE VALUABLE CONTENTS.

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Telephone :
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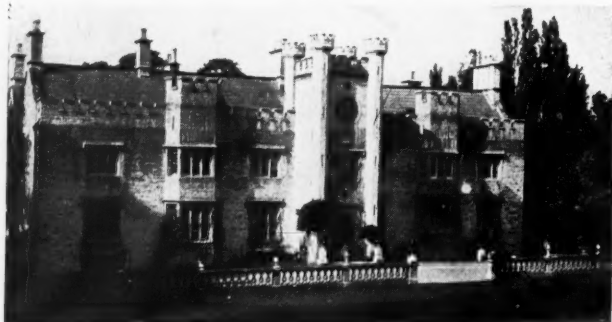
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CITY OFFICES : 29, FLEET STREET, E.C.4. WEST END OFFICES : 26, DOVER STREET, W.1.

GENUINE ELIZABETHAN RESIDENCE IN SOMERSETSHIRE

Between Yeovil and Glastonbury and one mile from Somerton Station on G.W. main line.



SOMERTON COURT,

A CHARMING SMALL STONE-BUILT RESIDENCE, possessing its original character, with beautiful terraced PLEASURE GROUNDS ornamented by great old cedars, forest trees and a great variety of shrubs of exceptional growth.

The Residence faces south with castellated elevation relieved by tower and bays and moulded stone-mullioned windows; it is approached by carriage drive through old stone-arched gateway and lodge, and contains

A well-planned suite of five reception rooms, opening off a central lounge hall, from the back of which through an arched screen a wide stone staircase leads to the nine family bed and dressing rooms, all opening from a central corridor; bathroom (h. and c.), and above are four attic bedrooms and boxroom. The domestic offices are ample.

GARAGE AND STABLING.

Walled kitchen garden and two cottages; undulating and park-like meadowland ornamented with beech avenue, walnut trees and a small wood surround the Residence; the total area being nearly SEVENTEEN ACRES.

FOR SALE BY AUCTION IN JUNE NEXT by

FAREBROTHER, ELLIS & CO. unless previously disposed of by Private Treaty.—Orders to view and all details of the Solicitors, Messrs. ELLIS, BICKERSTETH & Co., Portland House, 73, Basinghall Street, E.C.2; or of the Auctioneers, as above, 29, Fleet Street, E.C.4, and 26, Dover Street, W.1.

NETHERFIELD, BERKHAMSTED, HERTS

A CHARMINGLY SITUATED FREEHOLD RESIDENCE, TEN MINUTES FROM THE STATION AND FAMOUS COMMON, with its well-known golf course, and only 28 miles from London.



Nine bedrooms, bath-room, three reception rooms, charming billiard room and good domestic offices; central heating, gas and electric light; garage for three cars, garden or cottage. CHARMING GROUNDS, with conservatory, tennis court, etc., altogether nearly

TWO ACRES. POSSESSION ON COMPLETION.

Apply, Messrs. FAREBROTHER, ELLIS & Co., as above.

NORFOLK BROADS

(CLOSE TO); A MILE FROM A STATION.

DELIGHTFUL RESIDENTIAL PROPERTY, comprising Residence in the GEORGIAN STYLE, with fine entrance and inner halls, four reception rooms, twelve bed and dressing rooms and two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.

Stabling, garage, lodge, two cottages and farmery.

BEAUTIFUL GROUNDS, Woodlands, and park-like pasture. About

37½ ACRES.

PRICE £7,000.

Or might be LET on Lease.

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KEARSNEY COURT, NEAR DOVER, KENT

A CHARMING RESIDENCE.

FOUR RECEPTION ROOMS, SEVEN PRINCIPAL BEDROOMS, SIX SERVANTS' BEDROOMS, FOUR BATHROOMS, BILLIARD ROOM, LOUNGE HALL, GOOD DOMESTIC OFFICES, WELL-PLANNED ACCOMMODATION. GAS AND ELECTRIC LIGHT. CENTRAL HEATING.

MODERN DRAINAGE.

Southern aspect, commanding beautiful views.

STABLING FOR SIX HORSES. GARAGE FOR FIVE CARS. Three entrance lodges.

MOST ATTRACTIVE PLEASURE GROUNDS

with terrace gardens and ornamental water. In all about

24 ACRES.

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DEVON

on the borders of Dartmoor.

"COLEHAYS," BOVEY TRACEY.

a comfortable STONE-BUILT RESIDENCE: four reception rooms, nine principal and five maids' bedrooms, three bathrooms, etc.; electric light, modern drainage, excellent water. Two cottages and small house. GARAGE FOR THREE CARS. Two kitchen gardens, picturesque drive through the woods.

BEAUTIFUL GARDENS AND PLEASURE GROUNDS;

in all about

30 ACRES.

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WOKING

Seven minutes from station.

MODERN DETACHED VILLA RESIDENCE.

Six bedrooms, three reception rooms, bathroom, usual offices; telephone, electric light, gas fires.

STANDING IN A SMALL GARDEN HAVING A FRONTAGE OF ABOUT 60FT. AND DEPTH OF ABOUT 150FT.

FOR SALE, FREEHOLD.

WITH IMMEDIATE VACANT POSSESSION.

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IN THE CENTRE OF THE ESSEX UNION HUNT.

FREMNELLS.

AN ATTRACTIVE HISTORICAL ELIZABETHAN HOUSE, pleasantly situated on rising ground about 200ft. above sea level.

FIVE RECEPTION ROOMS, THIRTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER. TWO GARAGES. FOUR COTTAGES. STABLING.

CHARMINGLY SEQUESTERED PLEASURE GROUNDS

walled kitchen garden, well-stocked orchards, excellent ranges of glasshouses, etc.; in all about

22 ACRES.

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BERKS. CLOSE TO GOLF AT SONNING-ON-THAMES



A CHARMING REPLICA OF AN EARLY
GEORGIAN MANOR HOUSE

on rising ground, gravel soil, and facing south.

SINGULARLY CHARMING APPOINTMENTS,

including choice fireplaces, oak floors, mahogany doors,
ELECTRIC LIGHT. CENTRAL HEATING.

Three reception rooms, loggia, twelve bedrooms, four
bathrooms, and complete offices.
Two cottages, garage, and stables.

PARK-LIKE GROUNDS

with hard court, terraces, and meadowland; in all
TWELVE-AND-A-HALF ACRES.

Immediate Sale. Low price.

Sole Agents, BATTAM & HEYWOOD, 39A, Maddox Street,
W. 1.

WEST SUSSEX

Amidst rural surroundings between Horsham and Worthing.

A DELIGHTFUL RESIDENCE, in a much-
sought-after district, containing lounge hall, loggia,
three reception rooms, seven bedrooms, bath, etc.; garage;
CAPITAL FARMBUILDINGS; exceedingly attractive
grounds with tennis and croquet lawns, fruit and kitchen
gardens, and meadows.

IN ALL 27 ACRES.

PRICE £4,000, OR OFFER.

Agents, BATTAM & HEYWOOD, 39A, Maddox Street, W. 1.



HERTS

Fifteen miles from Marble Arch; on gravel soil; facing
south, and practically



ADJOINING THE GOLF LINKS.

A CHARMING RESIDENCE, delightfully
placed, obtaining beautiful views, and nicely
appointed throughout.

Lounge hall, loggia and reception rooms,
eight bed and dressing rooms, tiled bath-
rooms and domestic offices. Garage.

ELECTRIC LIGHT. GAS. MAIN DRAINAGE.

PLEASANT GARDENS,
with sunk tennis lawn, terrace rose garden, and kitchen
garden of about
ONE ACRE.

PRICE £4,750. OR OFFER.

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PRUDENTIAL BUILDINGS, PLYMOUTH

SOUTH DEVON

NEAR DARTMOOR AND THE SEA.

FOR SALE BY AUCTION AS A WHOLE
OR IN LOTS on April 12th, 1926, at 3.30 p.m.,
at the Law Chambers, Princess Square,
Plymouth (unless previously Sold Privately).

AN ATTRACTIVE FREEHOLD COUNTRY
HOUSE,

"DELGANY HOUSE,"

CROWN HILL, near PLYMOUTH,
with every amenity, comprising sitting hall,
three reception, eight bedrooms, two servants'
rooms, bath (h. and c.), excellent offices,
GARAGE.

STABLING AND OUTBUILDINGS.
MAIN WATER. GAS. TELEPHONE.

DELIGHTFUL GARDENS; in all about

TWELVE ACRES

WITH VACANT POSSESSION.

Particulars and plans of the Auctioneers, Messrs. VINER, CAREW & Co., Prudential Buildings, Plymouth.



SOUTH DEVON COAST

FOR SALE.

In an unrivalled position overlooking Dartmouth Harbour
and the sea, an exceptionally attractive and well-appointed

FREEHOLD RESIDENCE,
commanding panoramic views.

Accommodation:

SITTING HALL,
FOUR RECEPTION ROOMS,
EIGHT BEDROOMS,
TWO SERVANTS' ROOMS,
EXCELLENT OFFICES,
including butler's compact flat.

MAIN WATER AND DRAINAGE.
ELECTRIC LIGHT. TELEPHONE.
GARAGE. STABLING;
TENNIS COURT.

The beautiful terrace gardens are a feature of the
property and extend to about

THREE ACRES.

Apply Messrs. VINER, CAREW & Co., Prudential Build-
ings, Plymouth.

HANTS

ADJOINING THE NEW FOREST AND NEAR THE SEA

IN A DELIGHTFUL POSITION, CLOSE TO
RAILWAY STATION.

TO BE SOLD.

AN ATTRACTIVE DETACHED BIJOU
RESIDENCE of pleasing elevation, containing
Four bedrooms, bathroom, three reception
rooms, lounge, cloakroom, and domestic
offices.

VERY CHARMING GROUNDS,
tennis lawn, kitchen garden; garage, etc.; in all
nearly

TWO-AND-A-HALF ACRES.

PRICE, FREEHOLD, £2,750.

Particulars of Messrs. DUNN, SOMAN & COVERDALE,
Land and Estate Agents, 36 and 37, Great St. Helens,
E.C. 3.



"ROCK HOUSE," CROMFORD, MATLOCK (Derby-
shire).—Stone-built Mansion, in magnificent scenery;
main road; station half-a-mile. Suitable residence, hotel,
school, convalescent home; five large reception rooms, 20
bedrooms or more; central heating, gas, electricity, main
drainage; garages, laundry, stabling; nine acres; orna-
mental and kitchen gardens. Cost £30,000; bargain at
£5,500, Freehold.—Particulars HARDY & Co., Carrington
Street, Nottingham.

BURGESS HILL (nine miles Brighton; five minutes
Wivelsfield Station).—Detached Freehold RESI-
DENCE, standing in own grounds of about two-and-three-
quarter acres. Seven bedrooms, bathroom, three reception
rooms, usual offices; garage and outhouses; tennis and
croquet lawns, orchards in full bearing. Vacant possession.—
"A 7241," c/o COUNTRY LIFE Offices, 20, Tavistock Street,
Covent Garden, W.C. 2.

PERTSHIRE.—MURRAYSHALL ESTATE FOR
SALE, extending to about 450 acres, including farms,
polley, parks, and valuable young plantations, and situated
close to Scone Village, about three miles from Perth. The
Mansion House was partially destroyed by fire last year,
but there is a large quantity of material available which could
be used for re-building. The site is an exceptionally fine one
with a magnificent view across the Tay Valley. The gardens
and estate cottages are excellent, and for its size the Estate
affords good sport. Planting was carried out just before the
War, and good headway has been made by the young plan-
tations, which form a valuable and attractive feature and
are admirably suited for pleasant coverts. Gleneagles Golf
Course within easy motoring distance (35 minutes), Blair-
gowrie Golf Course (eighteen holes) 25 minutes. Rental,
exclusive of House, gardens, estate cottages, woodlands and
shootings, £582.—Apply to Messrs. MACKENZIE & BLACK,
W.S., 28, Castle Street, Edinburgh.



HERTS.

NEAR GOOD GOLF and only 32 miles from
Town; delightfully situated, 400ft. up and com-
manding extensive views; eight bedrooms, bathroom,
three reception rooms; central heating; garage, stabling.
Good garden, prolific orchard, two enclosures meadow-
land; in all

EIGHT ACRES.

PRICE, FREEHOLD, £2,500.

Owner's Agents, GOLDBIE & GREEN, 9, Bruton St., W. 1.



THE ELMS," ASHFORD, MIDDLESEX.

Freehold two-storey COUNTRY RESIDENCE: five bed,
bath, three reception rooms; garage, stabling; two
acres; tennis lawn, etc. Low price by Private Treaty, or
AUCTION later.—GALE, POWER & Co., 35, Sackville
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CHIPSTEAD, SURREY

One hour from London: between Chipstead and Kingswood Stations, lovely situation, 550ft. above sea level.

THE ATTRACTIVE MODERN GABLED RESIDENCE,

known as

"EYHURST."

THE ACCOMMODATION consists of nine principal bed and dressing rooms, seven secondary bedrooms, four fine reception rooms, three bathrooms.

ELECTRIC LIGHT. MAIN WATER. CENTRAL HEATING.

DELIGHTFUL GROUNDS, with formal gardens, tennis lawns, etc.; stables, two garages, etc., two cottages and an entrance lodge: total area about

50 ACRES.

(More land available if required.)

ALSO MODERNISED FARMHOUSE,

with six bed and dressing rooms and three reception rooms; tennis lawn; garage.

FOR SALE BY PRIVATE TREATY.

For particulars, plan and photographs apply Solicitors, Messrs. MEAD, SONS and BINGHAM, 22, Regent Street, S.W. 1; Auctioneers, Messrs. DANIEL SMITH, OAKLEY & GARRARD, 4-5, Charles Street, St. James's Square, S.W. 1.

PRELIMINARY ANNOUNCEMENT.

SIR RICHARD N. RYCROFT, BART. (DECEASED).

BY ORDER OF TRUSTEES AND THE TENANT FOR LIFE.

HAMPSHIRE

About five miles from Basingstoke, thirteen miles from Winchester, 50 miles from Hyde Park Corner. Waterloo just under the hour.

THE HISTORICAL FREEHOLD, RESIDENTIAL, SPORTING AND AGRICULTURAL PROPERTY, known as

KEMPSHOTT AND DUMMER ESTATE,

comprising

KEMPSHOTT HOUSE, a well-known Country Mansion.

DUMMER HOUSE, an attractive and convenient-sized Residence.

THE MANORS OF KEMPSHOTT AND DUMMER.

SHOOTING.

HUNTING.

SIX VALUABLE AND WELL-EQUIPPED FARMS.

NUMEROUS COTTAGES AND SMALL HOLDINGS.

WOODLANDS AND ACCOMMODATION LAND
extending in all to about

2,100 ACRES.

Possession of the major portion on completion.

MESSRS. DANIEL SMITH OAKLEY & GARRARD,
in conjunction with

MESSRS. RUSHWORTH & BROWN,

will offer the above for SALE by AUCTION, as a whole, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, at a date to be fixed later.

Further particulars, when ready, from

Solicitors, Messrs. KENDALL, PRICE & FRANCIS, 61, Carey Street, Lincoln's Inn, London, W.C. 2.

Auctioneers, as above, 4-5, Charles Street, St. James's Square, S.W. 1.

Messrs. RUSHWORTH & BROWN, 22, Savile Row, Regent Street, London, W. 1.

Telephone: Regent 606.



BY DIRECTION OF THE EXORS. OF THE LATE CHARLES BEADLE ESQ., J.P.

ARKESDEN, ESSEX

On high land about 400ft. above sea level: within three miles of Newport and Audley End, five miles of Saffron Walden, eighteen miles of Cambridge, 24 miles of Newmarket and 40 miles of London.

THE VALUABLE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, known as

"WOOD HALL."

| Lot No. | Description. | Acreage. | Lot No. | Description. | Acreage. |
|----------|--|----------|----------|----------------------------|---------------|
| A. R. P. | | | A. R. P. | | |
| 1. | Wood Hall | 441 1 11 | 10. | Accommodation Arable land | 4 2 2 |
| 2. | Arable land, "Bonitons" and "Barley Hills" | 101 2 23 | 11. | The Maltings | 1 1 1 |
| 3. | Arable land, "Clavering Stocken" | 75 3 38 | 12. | The Downs | 11 1 16 |
| 4. | Chardwell Farm | 220 3 17 | 13. | Arable land and plantation | 19 2 32 |
| 5. | Pelham Glebe | 22 3 30 | 14-22. | Cottages in village | 2 1 16 |
| 6. | Severals Farm | 123 0 39 | 23. | Meadow in village | 1 0 19 |
| 7. | Arkesden Glebe | 29 3 38 | 24. | Cottages at Hampits | 30 |
| 8. | Hill House | 2 2 9 | | | |
| 9. | A detached cottage | 15 | | | A. 1,058 0 29 |

IN ALL ABOUT 1,058 ACRES.

Practically the whole with possession. Title free in Arkesden Parish.

MESSRS. DANIEL SMITH, OAKLEY & GARRARD,

in conjunction with

MESSRS. DANN & LUCAS.

will offer the above for SALE by AUCTION in the above-mentioned 24 Lots, at the Town Hall, Saffron Walden, ON TUESDAY, JUNE 8TH, 1926.—Particulars, when ready, apply to Solicitors, Messrs. DOLMAN & PRITCHARD, 52, Tavistock Square, W.C. 1; Auctioneers as above, 4-5, Charles Street, St. James's Square, S.W. 1; Messrs. DANN & LUCAS, Dartford, Kent, and 23, Budge Row, Cannon Street, London, E.C.

PRELIMINARY ANNOUNCEMENT.

BRIMSCOMBE, GLOUCESTERSHIRE

ON THE COTSWOLDS.

Half-a-mile from Minchinhampton Golf Course, three miles from Stroud.

BURLEIGH COURT.

Over 500ft. above sea level with magnificent views in a

GOOD HUNTING CENTRE,

embracing a convenient sized

GEORGIAN RESIDENCE.

Four reception, Thirteen bed and dressing rooms, Three bathrooms,

ACETYLENE GAS, CENTRAL HEATING, MAIN WATER.

To be offered with four acres, or more land if required.

Possession of the Residence on completion.

THREE COTTAGES AND LODGE.

Farmbuildings.

Accommodation grass-land; in all about

40 ACRES.

Messrs.

DANIEL SMITH, OAKLEY & GARRARD will offer the above for SALE by AUCTION during the season, as a whole or in lots, and in the meantime it may be dealt with by Private Treaty.

Particulars (when ready) from the

Solicitors, Messrs. THOMAS EGGAR & SONS, 9, Old Steyne, Brighton.

Auctioneers, as above, 4-5, Charles Street, St. James's Square, S.W. 1.



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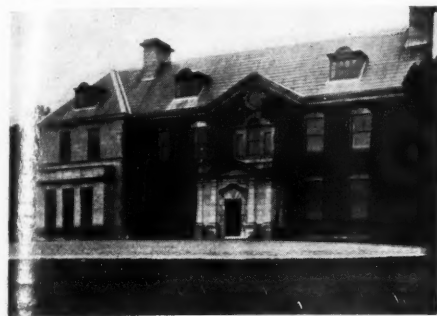
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MAJOR HAMILTON-STUBBER'S ESTATE.
FOR SALE, "MOYNE HOUSE" AND DEMESNE, DUNROW, QUEEN'S COUNTY, situated one mile from the town of Dunrow (church, postal telegraph office), three miles from Attanagh, and four miles from Abbeylix Station (Great Southern Ry.); within easy reach of the meets of the Queen's County and Kilkenny Hunts.

Large modern House, containing lounge hall, drawing room, dining room, smoking room, twelve bedrooms, three bathrooms (h. and c.) and lavatories; servants' rooms, servants' hall and all the usual domestic offices; large stable yard, containing groom's house, harness room, saddle room, men's rooms, loose boxes for fifteen horses, coach-houses, garage and corn lofts; large farmyard, containing cattle houses, stables, etc.; hay sheds, steward's house, several labourer's cottages; large garden fully stocked; conservatory, vineries, etc. The demesne contains 504 acres statute, of which 118 acres are woods, and 37 plantation and land mixed; good rough shooting and additional shooting and fishing can be had in the neighbourhood.—Apply Messrs. FRANKS & CARTER, Estates Office, Mounttrath, Queen's Co.

ASHWELL (Herts; three-and-a-half miles Royston Golf Links, one-and-a-quarter miles station).—"Windside"; panelled lounge hall, two reception, five bedrooms, compact offices; a quarter of an acre garden, tennis lawn; over 80 fruit trees in bearing; garage. Immediate possession. Reduced price £350.—Apply TURNER, OSBORN & CHATTERTON, 7, Devonshire Square, E.C. 2.

SUFFOLK.—A quaint and interesting COUNTRY RESIDENCE of character, in well-timbered grounds; three reception, five or six bedrooms, bath (h. and c.); good water and drainage; garage, etc.; old-world pleasure gardens, with lawns, lily pond and paddocks; nine acres in all. Freehold only £2,500. Early possession.—WOODCOCK & SOX, Ipswich.

LONDON 40 MILES.—Charming XVIII-century HOUSE, beautiful oak beams; 87 acres and farm-buildings. Freehold and mostly title free. £2,200. Possession.—Photos, etc., of WOODCOCK & SOX, Ipswich.

TUDOR RESIDENCE AND FARM (near Ipswich).—Genuine Early Tudor oak panelling, much historical interest; charming grounds, buildings and 228 acres. £6,500 Freehold; low outgoings.—Photos, etc., of WOODCOCK & SOX, Ipswich.

SUBSTANTIAL BUYER REQUIRES TO PURCHASE RESIDENTIAL ESTATE of 500 to 1,000 ACRES or so, with small Mansion; trout fishing essential; East Anglia preferred.—"L. C." c/o WOODCOCK & SOX, Ipswich.



FOR SALE OR TO LET, commodious COUNTRY HOUSE, near station; 90 acres grassland. House centrally heated throughout; three cottages; ample accommodation; stabling, garage, etc.; good hunting three days a week Quorn Hounds.—"A 7244," c/o COUNTRY LIFE Office, 20, Tavistock Street, Covent Garden, W.C. 2.

HERTS (450ft. up; beautiful view of Surrey Hills).—Attractive modern HOUSE, in charming rural position, convenient for town (25 minutes), one mile from station; panelled oak lounge hall, three panelled oak reception rooms (one as billiards room), seven bed, three dressing rooms, two bathrooms and one domestic bath, excellent domestic offices, tiled basins (h. and c.) in six bedrooms, parquet flooring in principal rooms; Co.'s water, electric light plant, main drainage, central heating, telephone; specially planned for labour-saving; three indoor staff only; the gardens comprise large lawn, hard tennis court, flower garden, walled kitchen garden, vineyard, small meadow; in all about six-and-a-half acres; two garages, chauffeur and gardener's flat over garage; close proximity several well-known golf links. For SALE, Freehold, £7,750.—Write "E. L.," c/o J. W. VICKERS & CO., L. D., 24, Austin Friars, E.C. 2.

FURNISHED HOUSES TO LET

MORAYSHIRE.—To LET, Furnished, with entry, and for such period of years as may be arranged.
THE MANSION HOUSE OF WESTERTON, with SHOOTINGS, POLICY GROUNDS, GARDENS, etc., about six miles from Elgin.

The House contains three reception rooms, nine family bedrooms, and ample other accommodation, with suitable offices; electric light. The Shootings extend over 4,600 acres, including about 1,650 acres of grouse moor.
Apply Mr. A. F. MACDONALD, Solicitor, 54, High Street, Elgin; or Messrs. J. & F. ANDERSON, W.S., 48, Castle Street, Edinburgh.

130, MOUNT ST.,
BERKELEY SQ.,
LONDON, W. 1

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TELEPHONE:
GROSVENOR 2400.

BEDFORDSHIRE

TO BE SOLD.

THE IMPORTANT FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, KNOWN AS "COLWORTH."

situate in the parishes of Sharnbrook, Souldrop and Odell, about one-and-a-half miles from Sharnbrook Station (L. M. & S. Ry.), and about eight miles from the county town of Bedford; extending to

ABOUT 773 ACRES



Comprising

A FINE GEORGIAN MANSION

SITUATE IN A BEAUTIFULLY TIMBERED OLD PARK OF ABOUT 200 ACRES.

THE MANSION, which is in PERFECT ORDER and approached by THREE ENTRANCE LODGES, contains a fine suite of reception rooms, drawing room, library, dining room, morning room, billiard room, fifteen principal and secondary bedrooms, four dressing rooms, four bathrooms, nurseries, commodious domestic offices and ample staff accommodation; ELECTRIC LIGHT, CENTRAL HEATING; extensive stabling and garages, coachman's house and chauffeur's rooms; CHARMING OLD ENGLISH PLEASURE GROUNDS and gardens, rock garden, five court, tennis lawn and hard court, well-stocked kitchen garden and greenhouses; gardener's house, extensive range of Estate workshops, engineer's cottage. The lands comprise equal proportions of fertile arable and pasture

TWO GOOD HOUSES, THREE COTTAGES, SUITABLE FARMBUILDINGS AND A FINE RANGE OF STUB FARMBUILDINGS. SHOOTING, HUNTING AND GOLF.
The whole of the land is in hand with the exception of one of the farms, possession of which can be had at Michaelmas next.—Further particulars may be obtained from LOFTS & WARNER, Land and Estate Agents, 130, Mount Street, London, W. 1. 'Phone: Grosvenor 2400 (2 lines).

SUSSEX

TO BE SOLD, FREEHOLD.

In the lovely district between Hayward's Heath and Horsham, about 300ft. above sea level and commanding EXTENSIVE AND BEAUTIFUL VIEWS; about five miles from a main line station and fourteen from Brighton.

A MODERATE-SIZED RESIDENTIAL ESTATE.

with a very PICTURESQUE HOUSE in red brick and weather tiled, having accommodation ON TWO FLOORS ONLY and fitted all modern conveniences. There are entrance hall, lounge, billiard and three reception rooms, seven principal

bed and dressing rooms, servants' bedrooms, nurseries, three bathrooms, servants' hall, butler's pantry and bed room, usual offices; panelled and oak floors, electric light, radiators, Co.'s water; garage and useful outbuildings; SQUASH COURT, DELIGHTFUL GARDENS AND PLEASURE GROUNDS, tennis and other lawns, rose garden, walled kitchen garden; CAPITAL HOME-STEAD and cottages, paddocks, and WOODLANDS with very charming walks, a lake and fish ponds; in all about



148 ACRES.

Further particulars may be obtained from Messrs. LOFTS & WARNER, 130, Mount Street, London, W. 1.

HUNTING WITH THE BICESTER AND SOUTH OXFORDSHIRE HOUNDS

Under a mile from station and within an hour of London; about two miles from Thame and six miles from Princes Risborough.

TO BE LET, FURNISHED. FOR ANY PERIOD UP TO TWO YEARS.



CHARMING RESIDENCE, standing in pretty park; fitted with all modern conveniences, including electric light, etc.; approached by a long drive, and containing a fine suite of reception rooms, billiard room, and excellent domestic offices, and reached by a finely carved

GRINLING GIBBONS STAIRCASE,

are ten principal bed and dressing rooms, three bathrooms, and servants' bedrooms; stabling for fifteen, coach-house, garage for six cars.

Very pretty gardens and grounds, lawns, kitchen garden, orchard.
THE SHOOTING OVER 3,000 ACRES CAN BE HAD IF DESIRED.

Further particulars may be obtained from Messrs. LOFTS & WARNER, 130, Mount Street, Berkeley Square, W. 1.

FURNISHED HOUSES TO LET

SOUTH DOWNS (overlooking sea).—Furnished COTTAGE to LET, now till middle of May, or shorter period; one reception, sheltered loggia, four bedrooms, kitchen, bath (h. and c.); Company's water; garage; view any time. Terms 24 guineas a week for long let.—Key with Mrs. BREACH, South Hill, Scitton, near Eastbourne.

CHARMING FURNISHED COTTAGE to LET, six months or more; good maid left; garden, garage, golf. 3 guineas per week to careful tenant. Wrotham Station (Kent).—Address "M." c/o BOSWELL & CO., 2, Whitefriars Street, London, E.C. 4.

BORDERS OF HEREFORDSHIRE AND BRECKNOCKSHIRE.—To LET, Furnished, from June 1st to September 30th, 1926, a moderate-sized MANSION; electric light, central heating, unfailing supply of good water; beautiful gardens and grounds, two tennis lawns; garage; together with one-and-a-half miles of salmon fishing in the River Wye, excellent duck shooting, and partridge shooting over an estate of about 2,500 acres.—For full particulars and to view apply to APPERLEY and BROW, Land Agents and Auctioneers, Bank Chambers, Hereford.

TO LET, Furnished, a delightful COUNTRY HOUSE, known as Snitterton Hall, about one-and-a-half miles from Matlock, excellent situation; panelled oak rooms, three reception rooms, and seven or eight bedrooms; nice garden.—For further particulars apply to BROOKE, TAYLOR and Co., Solicitors, Bakewell.

MAPLE & CO., LTD.

TOTTENHAM COURT ROAD, LONDON, W.1
TELEPHONE: MUSEUM 7000

BETWEEN SEVENOAKS AND FARNINGHAM



A BEAUTIFULLY APPOINTED MEDIUM-SIZED RESIDENCE, known as "KATOOMBA," Farnham, exceptionally well planned and comprising seven bedrooms (h. and c. in each), three tiled bathrooms, a very fine billiard room, three charming reception rooms; electric light, Company's water, gas, radiators, independent hot water system, telephone; block wood floors, etc.

Fine garage and chauffeur's quarters.

LOVELY GARDENS,
tennis court, rock gardens, orchard, etc.;
total area about

THREE-AND-A-HALF ACRES.

To be SOLD by PUBLIC AUCTION on April 28th next (or offers invited privately beforehand).

Auctioneers, MAPLE & CO., LTD., Tottenham Court Road, W. 1.

HEALTHILY SITUATED WITH FINE VIEWS.

CLOSE TO CAMBRIDGE

WITHIN 20 MINUTES' MOTOR RUN OF NEWMARKET RACECOURSE, WITHIN HALF-A-MILE OF A GOOD GOLF COURSE.



GARAGE WITH CHAUFFEUR'S ROOMS OVER.

CHARMING GARDENS AND GROUNDS, GARDENER'S COTTAGE, TENNIS COURTS, PLANTATIONS, KITCHEN GARDEN, ORCHARD AND Paddock; in all about

EIGHTEEN ACRES.

Forming a most attractive small Residential Estate.

FOR SALE AT A VERY REASONABLE PRICE.

For further particulars apply Messrs. BIDWELL & SONS, Chartered Surveyors, Cambridge.

HILLARY & CO., P.A.S.I., F.L.A.S.

83, KING STREET, MAIDENHEAD.

NORTHFIELD HOUSE, MAIDENHEAD

FOR SALE, WITH POSSESSION.

A WELL-BUILT RESIDENCE, IN DELIGHTFULLY SECLUDED GROUNDS.



One mile from station, and within easy reach of shops; on high ground and facing south.

Accommodation includes

Hall and three reception rooms, house-keeper's room, servants' hall and excellent offices, six principal bedrooms and three servants' rooms.

CENTRAL HEATING.

Stabling for five horses and double coach-house; conservatory, etc.

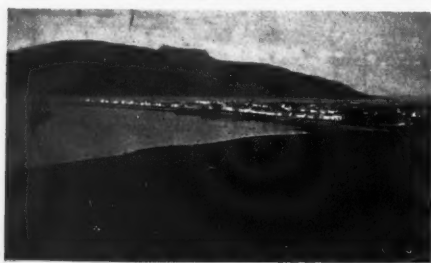
ORNAMENTAL GARDENS.

Tennis and other lawns, kitchen garden; in all about

SIX-AND-A-QUARTER ACRES.

For further particulars and price apply to the Agents, as above.

FURNISHED HOUSES TO LET



FURNISHED HOUSE to LET, any period, preferably June to September, in this charming West Highland village; three reception, five or more bedrooms, study, servants' accommodation; h. and c. water, electric light; garage; use of boat. Good sea fishing. Rent moderate.—MACPHAIL, 73, Chiswell Street, London.

FURNISHED COUNTRY HOUSE wanted end of July, six weeks, in Sussex or Hampshire; ten to sixteen bedrooms; modern conveniences; tennis.—ADLER and PEROWNE, 46-47, London Wall.

BURNHAM-ON-SEA (Somerset).—To LET, Furnished, six or twelve months, attractive RESIDENCE; close golf links; every convenience.—Full particulars, Mrs. DYKE, North Cheriton, Templecombe, Somerset.

SOMERSET (Blackmore Vale).—Delightful and convenient XVIIth Century MANOR HOUSE to be LET, Furnished, from May, for one to three years; nine bed and dressing, two bath, three reception rooms; electric light, telephone, Company's water, radiators throughout; charming garden, orchard; good stabling, and one or two cottages.—Write Box 996, c/o JUDG'S, 87, Gresham Street, E.C.

LAND FOR SALE

SOUTH DEVON.—THURLESTONE AND HEXDOWN.—Freehold BUILDING PLOTS for SALE, near the sea and close to these two golf courses.—Apply HAROLD MICHELMORE & Co., Solicitors, Newton Abbot.

SURREY HILLS (in that beautiful stretch of country between Guildford and Cranleigh; 400ft. above sea level, delightful and extensive views; light soil).

H. B. BAVERSTOCK & MESSRS. MELLERSH are instructed to offer for SALE by AUCTION, at the Lion Hotel, Guildford, on Tuesday, May 18th, 1926 (unless previously sold), the charmingly situated Freehold RESIDENTIAL AND SPORTING ESTATE, known as "Wintershall." Medium-sized Residence of Georgian character, pleasantly placed in parkland surroundings with old-world pleasure grounds, well-timbered woodlands, fine fish ponds, thirteen cottages, with Slade's Farm, a dairy sheep and corn farm, old-fashioned farmhouse, very good buildings, seven cottages; the whole Estate embraces an area of about 425 ACRES.—Particulars, plans and conditions of Sale may be had of Messrs. MELLERSH & LOVELACE, Solicitors, Godalming; of Messrs. MELLERSH, Land Agents; and of H. B. BAVERSTOCK, Estate Offices, Godalming.

BISHOP'S STORTFORD. — Detached pre-war RESIDENCE, in about three-quarters of an acre laid-out grounds, tennis court, greenhouse; garage, etc.; seven bedrooms, bathroom (h. and c.), spacious entrance hall, three reception rooms, cloakroom, study, kitchen, scullery, larder pantry, dark room, cellar; central heating, telephone, main water, gas, and drainage. Fast trains to Liverpool Street in 45 minutes. Price £2,800. Vacant possession.—"A 745," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

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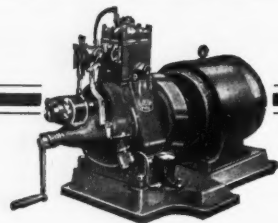


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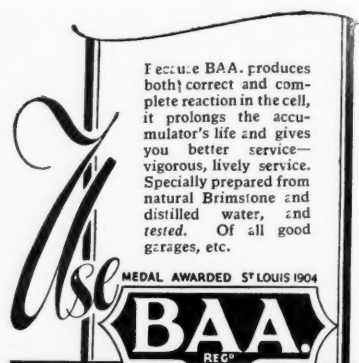
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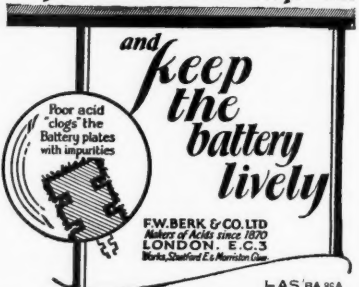


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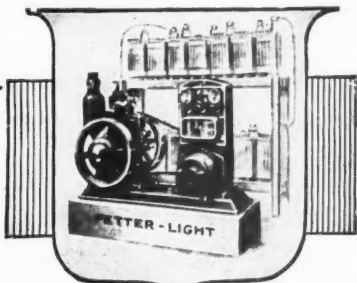
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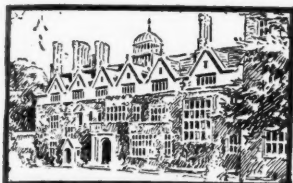
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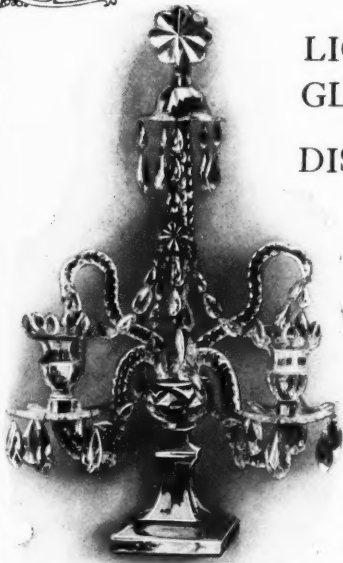
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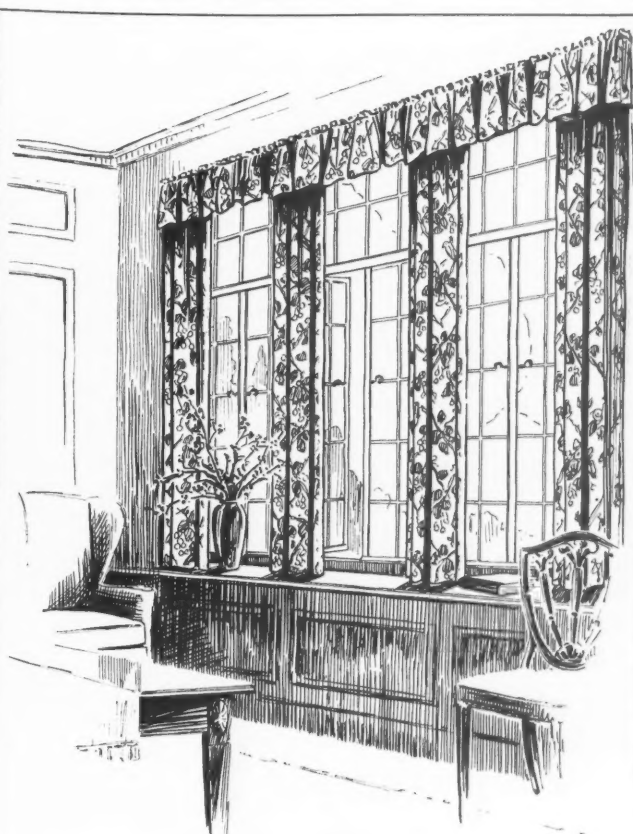
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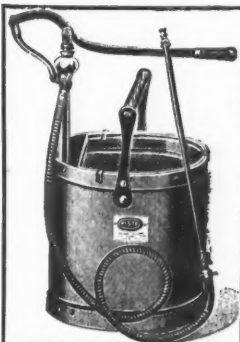
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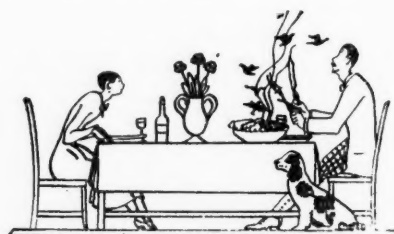
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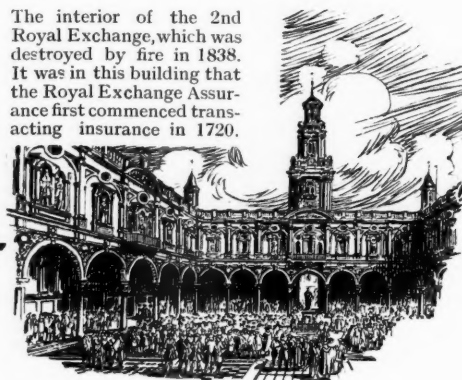
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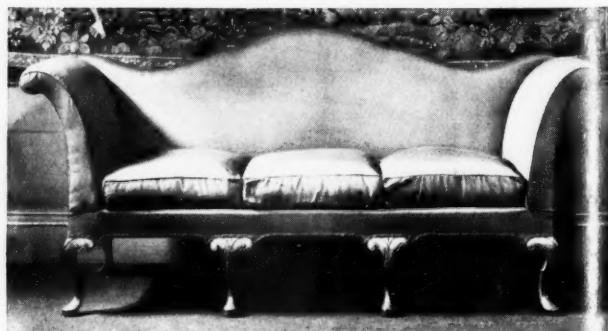
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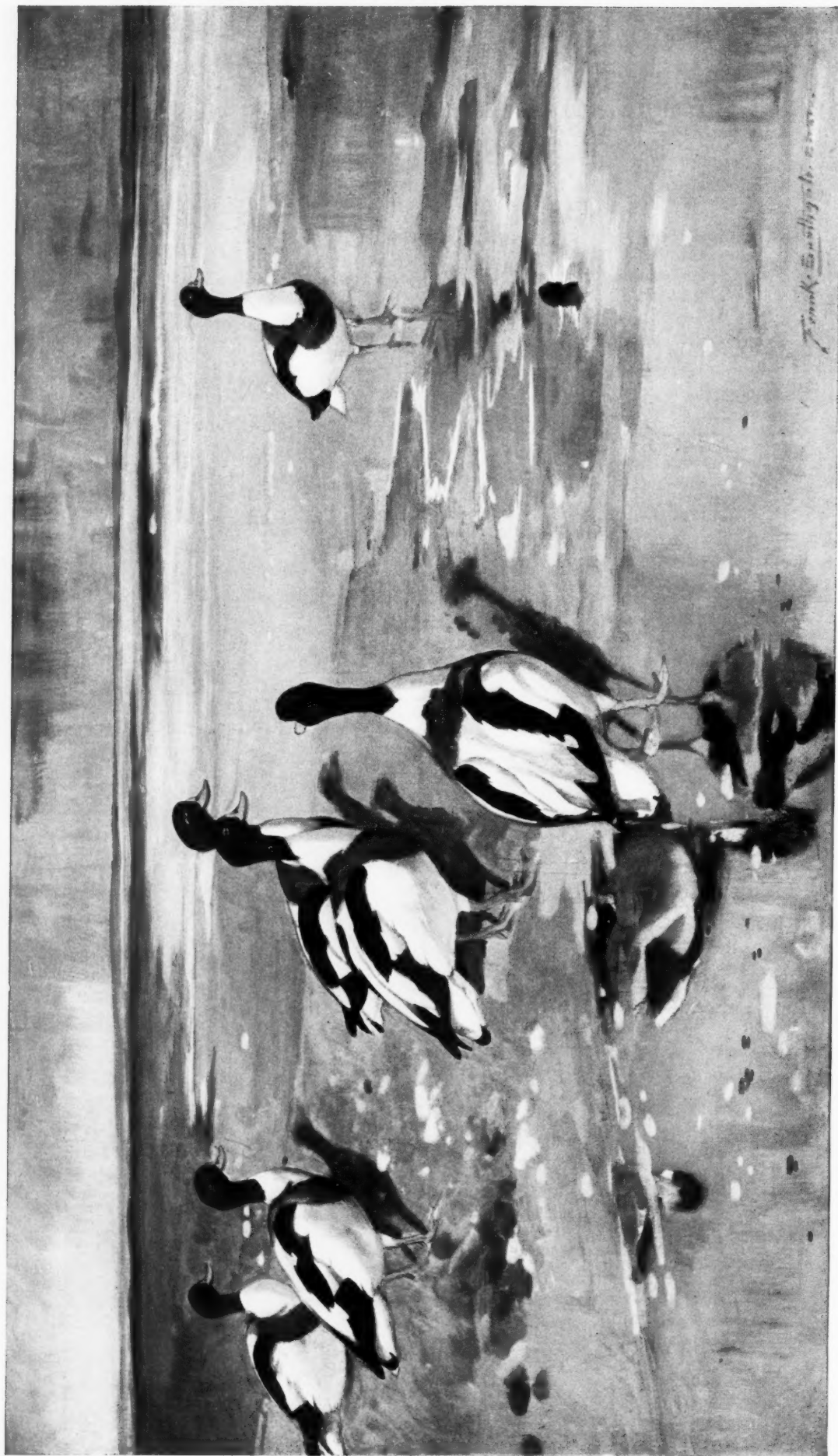
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Coloured Supplement: "Sheld-duck on the Flats." From the drawing by Frank Southgate, R.B.A.

London of the Future

AT a conservative estimate, London expands a mile in every direction in eight to ten years, and along the main roads and suburban railways the rate is more like a mile in two years. Thus, in a quarter of a century it will be solid houses to Uxbridge, Watford, Romford, Dartford, Purley and Cobham, at the present rate of progress. While, in 1823, no spot in London was more than two miles from the open fields, now the distance from the central area to fields is six to eight miles. The distance in many instances seems even greater, owing to the fatal, though natural, practice of permitting building development by the side of the main roads. It is not easy to visualise this unceasing expansion as a whole. We may look northward from Hampstead Heath over a sea of red roofs, and remember that ten years ago that was all open country. But the generality of people do not

realise that the process is going on in every direction. It is important that they should; for if the problem of controlling the growth of London is to be tackled—and it must be tackled soon, since every year makes its solution more difficult—arbitrary powers and large sums of money will be needed. Millions of people will be affected, and they must be fully prepared by propaganda in advance for certain restrictions and impositions.

The only hope for the Home Counties is what is called a Regional Plan, such as that now adopted by the Manchester affiliated cities. By this the development of an area fifteen miles in diameter round Manchester has been mapped out for a century to come. A continuous chain of open lands and nature reserves has been scheduled never to be encroached upon; future industrial areas have been allocated, likewise first and second class residential areas. Roads, tram and railway lines have all been worked out in accord. Thus, every inhabitant of Manchester, Stockport, Oldham, Bolton and a score other big towns, while he cannot go and build a house or factory just where he chooses, is assured of an admirable system of communications and of open country within reasonable distance—and that country unspoilt by ill-placed factories. This plan, which now has the force of a local statute, was the outcome of a regional survey, in which numerous maps illustrated the various resources of the area—parks, scenery, power and mining areas, and the jumble of public utility services. These diagrams will be constantly shown in cinemas and schools in the area.

London has no such official survey comprehending the whole area from Reading to Rochester and Bedford to Brighton. It is of utmost importance, on every account, for a council of local authorities, architects and representatives of the Ministries of Health and Transport to produce a survey for the Home Counties, on which a comprehensive regional plan can be based. The issues involved will be multifarious. Here we will only touch on one.

A belt of country must, as soon as possible, be reserved all round London as it exists to-day; or, failing that, a ring of unspoilt tracts connected with one another by "park ways"—broad shady avenues, others of which should thrust into the metropolis and be reserved out into the country beyond, along the arterial roads. Beyond this ring all development must be most carefully superintended, either in the form of garden cities and "dormitories" for the central area, with quick railway service, or as satellite towns, of the Welwyn and Letchworth type, with their own industries and agricultural belt. In either case development should be off the main roads, rural areas would be preserved between developed centres, and the individuality of country towns be defended.

The acquisition of such large tracts of park and farm country presents a grave financial difficulty. For every reason the ideal organisation would probably be the formation of a Home Counties Council, composed of delegates from all the local authorities within the area. Its function would be the carrying out of the survey's provisions through the local councils. Its financial resources would, similarly, be derived, through the local councils, from the rates. Thus, the cost of lands for the benefit not only of a single neighbourhood, but, as is actually the case, of the Home Counties as a whole, would be spread over the population of that area. In practice, it would probably be found most practical for the council to form an open spaces sinking fund. The existence of such a fund would not necessarily prevent individual gifts of land—upon which and public subscriptions the acquisition of open spaces at present depends. The present haphazard system is obviously inadequate, and unjust. All should compulsorily contribute to what will benefit all.

Our Frontispiece

OUR frontispiece this week is a portrait of Lady Moira Combe, who is the elder daughter of the Earl and Countess of Clonmell, and was married in 1920 to Major H. C. S. Combe, D.S.O., Royal Horse Guards. Lady Moira has a little son and daughter.



COUNTRY NOTES

THE impending sale by auction of the Devil's Dyke, near Brighton, is symptomatic of the disease that is blighting all the open lands of the Home Counties. In this case the Corporation of Brighton, who fully realise the fundamental importance of preserving the neighbouring downland, will probably purchase the Dyke, as Eastbourne has acquired Beachy Head. But public opinion is beginning to realise that such piecemeal purchases and eleventh hour appeals are inadequate. Their very frequency indicates the seriousness of the position. Our leading article outlines a scheme by which the preservation of "nature reserves" or "parks" in the big American meaning of the word, should be recognised as something more than a local, if not quite a national, concern. The great triangle of downland between Brighton, Newhaven and Lewes ought to become one of the great parks of London fifty years hence. But it is being gradually sold in small building plots. Unless the whole of the Home Counties are to be so covered, before the end of the century, with a scum of cheap villas and bungalows, the action of all municipalities within a fifty mile radius of London must be co-ordinated. Such co-ordination has already been achieved round Manchester for purposes of road making, development and preserving open spaces.

A FIRST step would be for the London County Council to invite a committee of representatives of all the local authorities within fifty miles of London for the purpose of drawing up a survey of the whole area showing the open spaces, arterial roads and sites for development desirable within it. This committee might be a permanent body, and be known as the Home Counties Council. Once the survey is made and approved by the component local authorities, and Parliamentary sanction is obtained, the survey has the force of a statute. No scheduled open space can then be built over nor development take place save in accordance with the survey's arrangement. A Home Counties Council would need to have considerable revenue—which should properly be raised by rates—at its disposal for the purchase of land, whether for preservation or development. It is impossible to over-emphasise the vital importance of directing the future of the London area as a single unit. Motor transport and, probably before long, air travel must inevitably produce a revision of ideas of space. The size of a city was originally dictated by the capacities of foot and horse transport. The coming of the railways greatly enlarged the meaning of the word city. In fact, London became a county. The time has now arrived for a further enlargement of the unit of organisation. London must be recognised as a group of counties. Only by such a readjustment of ideas and re-organisation of control can the future of this thickly populated, but still beautiful, region which is still a national asset, be saved from wholesale waste.

"SLICES off the parks" does not seem a very adequate way of helping to solve the traffic problem, for the simple reason that Park Lane, Bayswater Road and western

Piccadilly—the thoroughfares concerned—are never congested. More to the point is to find, and extend, parallel routes. Jermyn Street, for instance, could be extended past the Ritz, through a corner of the Green Park, and so into Piccadilly, and be reserved for rapid traffic only. A parallel relieving street to Bond Street is urgently needed, though the most probable solution would involve running 'buses through Berkeley Square. Another alternate route urgently required is a parallel to the Strand. An immediate and very important improvement could be effected by widening the bottle-neck in Maiden Lane, even by narrowing the footwalks, and thus providing a road through from Kingsway to St. Martin's Lane and Trafalgar Square. Once parallel routes near one another exist, one-way traffic, with all its advantages, becomes a feasible thing. We are all getting accustomed to rotating traffic at centres of importance, and are beginning to wonder why so obvious a palliative had not been tried earlier. One-way traffic streets are an extension of the same idea, which is based on the simple fact that, for a motor, a miss is really as good as a mile.

WE congratulate Mr. Alan Cobham on his triumphant return from Capetown in his D.H.50 aeroplane. As an exhibition of skill and endurance his exploit has all our admiration. Fortunately, it is no mere "stunt" designed to gain personal notoriety. It is, on the contrary, another decisive step forward in the history of British aviation. No nation so much depends on a system of rapid communication between its widely separated parts as does the British Empire, and the unfortunate truth is that governments being constituted and maintained as they are at present, our only chance of developing our air communications as they should be developed is by a thorough and systematic education of the general public. As Sir Sefton Brancker has pointed out, this is precisely what Mr. Cobham has been doing in the most effective manner possible. The romance of his many long flights over new country appeals to the least imaginative of us. Travel by sea has always been accounted romantic, but replace the waste of waters by mountains, forests and rivers, and travel by air is seen to be more romantic still. Mr. Cobham, however, has persistently refused to regard his long flights merely as heroic adventures. They are demonstrations of the ease and safety with which time can be saved and fatigue avoided by the use of a well tried aircraft skilfully and carefully handled.

IMPASSE.

To see again

The cherry-tree, like a white banner over the wall,
And the tulip-tree, with its golden, autumn pall,
And the mountain-ash, laden with coral down to the ground,
And, up on that mound,
The twin Scots firs, like lances against the sky—
And then die!

But, having seen them, I should be young again.
I could not die.

CONSTANCE HOLME.

READERS of Peacock will own that half their enjoyment proceeds from the novelist's minute description of meals, particularly breakfast, over which commonly preside the local parson—Dr. Gaster or Dr. Opimian. Sideboards invariably groan beneath regiments of hot and cold viands and bakemeats. True, luncheon, as we know it, did not exist—one might have a bottle of sherry and a cold fowl—but no more. Appetites were thus whetted for dinner at five or six o'clock. But could we anæmic moderns do justice to such repasts, even allowing for so light a luncheon, any more than to the rapid circulation of the bottle? We certainly drink less, and an eminent authority has recently asserted that we eat less than our immediate predecessors. Even at country house breakfasts, with their gleaming row of hot dishes, cold grouse or partridge on the sideboard is already a *rara avis*. The fact is, we are, most of us, sedentary nowadays, and modify our meals accordingly. At least, we ought to. Of course, the "City men," whom we see through Cheapside windows, have had an active morning—running after bulls and bears and other mysterious

creatures, so need beef-steak puddings and port. But for our part we dread a good lunch. Apparently most people do, for we rarely get one. Even the smartest lunches, nowadays, concentrate on piquancy, rather than volume. And most people will agree that they sleep better after a light and temperate dinner. As for the supper and nocturnal breakfasts that dancing demands, we confess to feeling less "morning afterish" if we give them a miss, or almost a miss—for sausages and a bottle of beer at 3 a.m. do you a power of good.

MOST people would admit that the great difference between late eighteenth century and late nineteenth century City building was that, in the former period, long sections of streets—or even whole streets, like Regent Street—were designed to one architectural scheme. From about 1850 onwards such a thing has been extremely rare. In its place has grown up the present system of the purely individualistic treatment of site by site and building by building. Uniformity and breadth have given way to incongruity and self-advertisement. The result is the restlessness of the modern town, which makes everyone who can, avoid it and fly in escape to the country or to places like Bath or Brighton, built in a more polite manner. To-day, however, the inevitable reaction has apparently set in. Go-as-you-please architecture, and the-devil-take-the-town, could not last for ever. But it was hardly to be expected that a great industrial city like Leeds should be the first to institute the new order of things. Yet this is the case. Last week the City Council approved Sir Reginald Blomfield's design for a whole new street and for its junction with the existing streets. The land involved in this improvement scheme, which is in the centre of the city, is to be sold or let subject to his design. What, therefore, was the usual practice in the eighteenth century and what the L.C.C. failed to do in Kingsway and the Crown in Regent Street, apart from the Quadrant, Leeds has accomplished.

IF the golfers who met the archers at Royston last Saturday were students of Ivanhoe, they doubtless remarked, as Hubert did about Locksley's shooting, "I yield to no mortal man, but to the devil that is in his jerkin." The archers won, but it is difficult to be greatly excited over their victory, which does not appear to prove anything in particular. For all we know, an archer might be able to shoot out England's best eleven on a perfect wicket in less than no time. Certainly he could "place kick" goals at Rugby football with ease and certainty: but what then? Golf is played with clubs and balls. Played with bows and arrows it comes under the head of "No gowf at a', just monkey's tricks." It must, we should imagine, be a dull game for the archer, since there are for him no such things as hazards or bad lies. It is true that on this occasion the archer was penalised a stroke if he got into a bunker, but that is an artificial business; niblicks and not bows are the weapons for bunkers. However, Thurfield Heath on a fine day is a charming place, and if the competitors enjoyed themselves, that is, presumably, all that matters.

LAST Saturday's match at Swansea between Wales and Ireland was a fine fight, and sympathy is due to both sides. It was pleasant to see Wales breaking a long spell of bad luck, but it was hard on the Irishmen to lose their chance of an unbeaten record. They will still be at the top of the list, either alone or in a bracket, but the greatest glory has escaped them. Before this match they were, in the language of another game, "dormy." Now, if England can beat or draw with Scotland, they will be the champion team of the year; if Scotland win, then Ireland and Scotland will share the honour. From the Welsh point of view, the cheering feature of the match was that the side won not merely through their serried phalanx of magnificent policemen in the scrummage, but because they at last unearthed a really good pair of half-backs, in Powell and Windsor Lewis. However good Lewis may become—and he is only nineteen—he will, probably, never be such a hero again as in this, his first, international match, when on a Welsh ground before a passionate Welsh crowd he revived memories of the mighty backs of past days who made so terrible the red jersey.

THE time of the Boat Race and the Sports is upon us: indeed, when these words are printed the Sports will be over. They should be very closely contested; and if there is one event more than another on which everything may turn, it seems likely to be that most exciting and exhausting race, the Quarter. If Johnson of Oxford and Rinkel of Cambridge are not quite of the stuff of Rudd and Butler, Jordan and Fitzherbert, they are two fine runners, and theirs should be a race worthy of the occasion. Much, too, will depend on Oxford's versatile ally from America, Hyatt, who will figure in four events, all three jumps and the weight. The Boat Race, which comes eight days later, does not seem, at the moment, likely to be numbered among the historic races, since neither crew is apparently of outstanding merit. Both crews have rowed satisfactory trials under conditions so different as to make any comparison of the times misleading, and Cambridge are established in public opinion as the favourites. That is a prosaic statement, but a week hence, when the world has broken out into blue rosettes, we shall all, doubtless, be as excited as ever. There is, after all, only one Boat Race.

SEVERAL growers of sugar beet have sent us their costs of production, and while it is of interest to compare these with one another and with published results, it is obviously unwise to draw any general conclusions without full information regarding each item of expenditure and exact knowledge of the land on which the crop has been grown. The great variation shown by these results, ranging from a heavy loss to £13 per acre profit, indicates the importance of selecting the right land, and this is borne out by the Ministry of Agriculture's recent Monograph on Sugar Beet, where the average profit on certain light-land farms was shown to be £4 1s. 4d., but on medium and heavy soils only £2 17s. 7d. The report in question closes with an appeal to the farmer and the factory to encourage mutual harmony by a full disclosure of their relative positions. Since apprehension is already being expressed in some quarters that the manufacturing side is pocketing an undue proportion of the subsidy, it is to be hoped that the factories will soon give some account of their costs. It is reasonable that they should gain a generous reward for their enterprise; it is essential that they should build up reserves against the expiration of the subsidy. But their whole future and, in consequence, the whole future of the industry, is dependent on an adequate acreage of the crop. It is imperative, therefore, that both the pockets and the feelings of the growers should be studied, and that nothing should be done to give the impression that the real profits of this new industry are being made by the financier rather than the farmer.

GRIEF.

I would forget, they said:
Yet when the crocus comes
I know that Spring is dead.

It was her voice that stirred
The bell-swayed daffodil:
Her voice is no more heard.

They said I would forget:
Yet it is Winter still
Though blooms the violet.

Deep in the sunless mould
Impenetrably set
Her heart in death is cold:
How shall I then forget?

DAVID THOMSON.

DESTROY the well known eyries of the golden eagle and you will save the bird. This paradoxical advice was the essence of an outline on the present day persecution of the golden eagle in Scotland, which Mr. Seton Gordon recently gave at the annual meeting of the Royal Society for the Protection of Birds. Mr. Seton Gordon's point that, by demolishing such eyries the birds would be obliged to nest in less well known places, is common sense. When one compares his statement, that he did not know a single long-established eyrie in mid-Inverness which

was not annually raided by egg collectors or their hirelings, with the fact that stalkers are often offered heavy bribes to obtain a clutch, it is clear that the eagle which nests in a well known site stands a very poor chance of rearing its young. It is to the credit of the average stalker that so few of the bribes offered are accepted, but there is always someone ready to do what the stalker will not. Mr. Seton

Gordon's plan might only mean security to the birds for a season or two, but that would be better than finding, as he has done, that the eggs have been taken when they were just about to hatch. Almost every British bird will lay a second time when its first clutch has been taken. The eagle will not. It never lays twice in the same season, so far as is known.

"ALL IN A SUNNESHINE DAY"

EVERY year it comes, that one day vivid for joy or pain, and generally for both; the day for which Spenser found so simple and magical a phrase:

A shepheards boy (no better doe him call,
When winters wastful spight was almost spent,
All in a sunneshine day, as did befall,
Led forth his flock, that had been long ypent.

For some of us, that sunshine day comes in March or April, with the spring itself; for others (but these are chiefly poets, persons preferring promise to fulfilment, and memory to both), in February or even January, with a first wild, fleeting suggestion of spring. But, whenever and however it comes, this wonder-day takes us by surprise, as if there had never been a spring before.

So delicious is that surprise that we are sometimes tempted to try to catch it in a trap. "This year," we say, "we will take a spring holiday;" or, "This year we will go abroad." And, abroad or on that spring holiday, the sunshine day may come; but, equally, it may not. We may find it on our return waiting for us in the garden at home, or radiant in a London square; more likely still, we may find that we have had it, before ever we set forth, in some spring morning or evening that we thought little of at the time, by comparison with the splendours ahead.

Springs come and go, but sunshine days remain. And this is all the more curious because, not only can such days be neither prepared for nor trapped, but they do not necessarily contain any sunshine at all. More often than not, certainly, the sun, shining on them, contributes a giant's share of their magic: such a day is one that I remember, when I walked with a friend through some private woodlands — and we had to walk carefully, so as not to tread on any of the thousands of daffodils. Far ahead of us rose a gentle hill. "Look at the effect of the sun on that hill," I remarked. "What a gold! Why, it might be primroses." We drew nearer to that gracious slope; we drew quite near. Our steps faltered; our voices failed. . . . For it was primroses.

On the other hand, I have

known a spring that I remember by no gleam of sunlight, by nothing but its medley of bird-song heard in a milk-white April dawn. And another that was a patient huddle of sheep and lambs sheltering on the edge of a coppice from the bitter winds that had replaced the English spring in which they had vainly trusted. And yet a third that was a young cherry orchard in full bloom, but with boles and blossom livid to an ominous sky—suggesting the thrilled thought: "Surely, it may have been on just such another day, three hundred years dead, that Shakespeare wrote, 'Rough winds . . . the darling buds of May'?"

"Memory," says George Moore, "is the truer reality." One might go even farther and say that, sometimes, either reality or memory is a liar, so widely do their versions of events differ. There was, for instance, a spring day during the war which seemed at the time unreasonably full of failure and disappointment. It began well, with two people on holiday, two bicycles, a sunny morning, and a combined determination to put the war, for that one day, out of mind. It even went on well, the bicycles bringing us to a point clearly designed by

Heaven for our picnic lunch and our journey's end. Not only did cowslips invitingly outline a hillside path leading to the welcome shade of a wood, but the hillside itself boasted yet another glory: some large, bell-like, purple flowers that neither of us had ever seen before. We examined the purple flowers; excitedly we gathered some of them; one of us made rapid sketches while the other built majestic castles in the air concerning the fame to be acquired by persons discovering totally new wild flowers. (The sketches, submitted later to an expert, proved the totally new flower to be a mere old one, with local habitation and name all complete: to wit, *Anemone pulsatilla*; but at the time our enjoyment remained unmarred by any anticipation of that.)

Enjoyment, however, was nearing an end. During lunch we discovered, to our depression, that we were still within hearing of the dull boom of the guns; a few minutes later came the tell-tale sound of woodcutters at



"THOUSANDS OF DAFFODILS."



IN A YOUNG CHERRY ORCHARD.



"FOR IT WAS PRIMROSES!"



EARLY LAMBS.

work in another part of the wood, the tell-tale sight, all round us, of trees in the splendour of youth marked with red crosses for death. Men, trees, the cutting down of youth: no, the war was not to be evaded, even for one day.

And then came the storm. It was a storm worthy of the name, being both violent and long. Having raced to the village for shelter, and listened (in the hope of getting no wetter) for interminable ages to the prosy old couple who kindly but stuffily sheltered us, we were forced at last by the waning light to make for home through the deluge. One of us, tried beyond endurance by the absence of tea, lost a temper; the other did not. Later, the process was reversed. Now, tempers, if lost simultaneously, may be restored in the same manner and leave not a rankle behind. But alternately! That, to each quarreller in turn, is insufferable in its suggestions of superiority and self-righteousness. Tired, hungry, soaked to the skin, enraged with each other, we arrived at our destination; and that night we both went to bed convinced that we had just spent a thoroughly unsuccessful day. Yet now? Now the memory of that day is the one beautiful memory of the spring of 1917. Hunger, weariness, wetness, tempers: all these things have withdrawn to their true position of insignificance; they are subjects for nothing but laughter. And, apart from laughter, there remains only, of that day, the memory of a pleasant morning ride, a soft spring sun growing fierce by mid-day, those cowslips, those anemones, that shady, sun-flecked wood—and the resistless ache at the heart which linked us, for very decency and even on a holiday, to the rest of suffering humanity. Yes; memory is evidently so much the truer reality that it is hardly worth while to pay any attention to reality at all!

Sunshine days. . . . What makes them stand out from a score of their fellows which are equally beautiful or more so? If we knew that, we should know the whole meaning of the spring, of the "one branch of hawthorn against the sky" which "promises more than all the summers of time can pay." But we know nothing; we only experience, feel something about a flower, a bird, a breeze or a cloud in the spring that we can feel at no other time. If we feel it intensely enough, and are also a darling of the gods like (say) Walter de la Mare, we write:

Upon this leafy bush
With thorns and roses in it,
Flutters a thing of light
A twittering linnet.
And all the throbbing world
Of dew and sun and air
By this small parcel of life
Is made more fair.

But if we are an East End urchin, taken to Epping Forest for an outing and encountering for the first time a skylark,



AT THE EDGE OF THE COPPICE

we, too, are expressing our exultation in the spring when we exclaim, in bedazzlement, "Say, mister, d'yer see that sparrer up there? 'E cawn't git up and 'e cawn't git dahn, and 'e ain't 'alf 'ollerin'!" Or, if we are the urchin's sister, in tears at the thought of an imminent return to a home in Canning Town or Bethnal Green, we express a universal longing in the cry, "I want ter stop! I want ter stop and look again at the far-away."

That far-away! Sometimes a poet expresses it in terms of majesty and awe:

Our souls slip out and tremble and expand,
The immortal feels for the immortal,
The eternal holds the eternal by the hand.

But, sometimes, too, the reaction of the same poet will be quite other—will be a mood of riotous and even impudent gaiety, as in the four delightful lines, "A Fresh Morning":

Now am I a tin whistle
Through which God blows,
And I wish to God I were a trumpet
—But why God only knows.

V. H. FRIEDLAENDER.

THE UNIVERSITY MATCH

BY BERNARD DARWIN.

SITTING in flannels and sunshine looking at a perfectly blue sea—such a sea as I am praying for when I cross the Channel on my homeward way—it is difficult to bend the mind to the golf of leather coats and mittens in a blustering wind among the sandhills. It must be attempted, however, since next week is that of the University match, which takes place on the 23rd and 24th at Burnham. This is a new battlefield in the history of the match, and a very worthy one; it will give old University golfers who live in the west a chance of watching, just as Hunstanton did last year to those of the east. For the general body of people who would like to see the match the venue is, it must be admitted, too far off, and personally, I cannot help a little regretting my own day when we played regularly at Sandwich. It tended to become the "Lords" of the match; traditions clustered the more quickly, not only of particular matches—the famous blizzard year, for instance—but also of particular dinners at the Bell afterwards. That, however, is by the way; the players will, doubtless, have a delightful time at Burnham and—a selfishly pleasant consideration—I shall see the match, if I am alive.

Probably no University teams at any other game have so hard a row to hoe in point of trial matches as do the golf teams. There is no other game in which it is so great an advantage to be at home as it is in golf, and these young gentlemen play only a very small number of home matches. When they go abroad they nearly always have to go a good long journey after an uncomfortably early start, and have sometimes even to play part of the match before they have had lunch. I doubt if either of them has quite so strenuous an ordeal as we used to have at Cambridge when we left for Yarmouth at about seven on a November morning on an intolerable three hours journey; but they are very decidedly handicapped. When at the end of their travels they have to meet a side bristling with internationals, well acquainted with the course and having had a leisurely breakfast, such as annihilated Oxford at West Hill the other day, it is small wonder that they go down with a crash. On the other hand, when they are comfortably settled on a seaside course, with no sense of hurry and rush and in full practice, they play pretty well. I have nearly always found the play in the match itself better than I expected from the trial matches, and, I have no doubt, the same thing will happen this time.

At the beginning of this year it seemed as if Cambridge had a good chance of avenging last year's defeat, but Mr. Matson went home to Vancouver, Mr. Lintott had his most lamentable accident, and Mr. Hartley, the strongest player on either side, went down. Mr. Hartley will, as I gather, play, but the other two leave gaps, and so, I fear, I must "tip" Oxford to win, not, perhaps, by a great deal, but to win. I doubt if any three of the Cambridge side have quite the collective strength of Mr. Cave, Mr. Nall-Cain and Mr. Stephenson, and then lower down on the side I am disposed to fancy Mr. Taylor, Mr. Butterworth and one or two others, rather than their adversaries. I have not mentioned Mr. Oppenheimer, not being sure as to whether he will play. There is, however, plenty to be said on the other side. Mr. Hartley should make a lot of difference, and then I have a distinct belief in Mr. Robinson, not only because he won two gallant finishes last year, but because he seems to me an improved golfer of considerable possibilities and plenty of strength. Mr. Maughan has been a little over-weighted in some of his trial matches, but he, too, did well last year; and Mr. Speed, with a steady, controlled way of hitting, has had a good season and is not the sort of golfer, as I judge, to have a bad "off" day. Mr. Scott Moncrieff can putt, Mr. Hawke can certainly drive, Mr. Grimwade did wonderful things against Mr. Torrance at mid-Surrey, and you never can tell about a University match. Witness last year, when the favourites only saved themselves by an apparently miraculous spurt in the last round.

Whatever else happens, I do hope J. H. Taylor will come to watch his son play in his first University match on the course where he himself began, or very nearly began, his professional career. I should like to watch a University match in J. H.'s company, even though we shall have to hate each other a little in doing it.

GOOD-BYE TO THE RIVIERA.

I have been lazy in the matter of exploring since I wrote last week, and have played my modest allowance of golf at Mougins, of which I have already said something. It is so pretty and the golf is so interesting and there is so blissful an absence of crowd. However, I have re-visited one agreeable old friend in the form of the Nice Club at Cagnes. Some of the holes there are not wildly exciting, since one has to go up and down on much the same strip of ground. There are some, however, both good and amusing; the view, especially on a clear day, when one can see the snowy Alps, is perfectly enchanting, and—to descend from the sublime—one can putt. The greens are flat, but they are true, and they have really good turf on them. That, let me tell you, is no small thing to the man whose nerves have been shattered by putting on a substance resembling hard-bake. If I were skilled in grasses, which I am not, I could explain the virtues of a certain *poa bulbosa* of which the greens are made. It is being used also at Mougins; I believe there is also some at Napoules; but its virtue seems to have been first discovered and best exploited by Mr. Hay Gordon at Cagnes. This virtue, briefly, is that, whereas other turf dies in the blazing summer and the poor green keeper has practically to begin all over again with a new season, this hardy *bulbosa* only snoozes during the summer and wakes up again to greet the visitor. There is some danger that it may grow into tufts and lumps, I am told, but I saw no trace of this at Cagnes. There was an honest mat of turf on the greens; one was pitifully short at first, until one learned that the ball could be hit quite hard. That fact once thoroughly grasped, there seemed no excuse for missing anything in reason.

As at Costebelle, there are some engaging holes among the olive trees, notably the sixteenth; there are two very pretty holes, the eleventh and twelfth, down forest glades reminiscent of Hyères, and there is one hole, *sui generis*, at which we have to play a high mashie-niblick shot over a wood of firs. If it had not been for the blue sea beyond the green I might have imagined myself at Mildenhall. The sea comes so close to the course that at the tenth hole an honest hook would send the ball into it. This hole is some 580yds long. Does not that sound appalling? Yet people have reached the green in two, and persons of very modest attainment can get up with "two and a kick." There are compensations in everything. If Riviera golf makes one out of conceit with one's putting, it does deliciously flatter one's driving.

A SANDWICH WEEK-END.

By way of postscript or finishing touch to my Riviera jaunt I spent last week-end in playing over Prince's and St. George's at Sandwich. This is an annual and blissful festival, spent in the same good company at the same time of year. It is always delightful, but it is sometimes cold—very cold. This time it was warm. To one coming home from the south there was no painful contrast in the matter of weather, and a quite pleasant contrast in the matter of golf. The first spring week-end on a seaside course always has a thrill, and never have I seen Prince's in such perfect order as it was on this Saturday. The greens were of a lightning pace, but perfectly true. They were so fast that at one hole I had apologised to my partner for having hit a critical putt, as I thought, half way to the hole, only to see the ball totter on and fall in. It shows that one should never apologise too soon. On the other hand, if I had pretended that I meant to

play the putt that way it is quite certain that no one would have believed me.

There are so many bunkers at Prince's—I know no course where one's half-hit shots are so persistently and deservedly trapped—that it is a little hard to be sure when Mr. Lucas has dug a new one. There were, I think, one or two since my last visit; but the one real change in the course is at the seventeenth. Formerly, once one had carried the big cross-bunker in two, one was, as the Americans say, "in Easy Street." There was a comparatively simple pitch to the green and an ensuing five. Now, however, the left-hand bit of the cross-bunker has been taken away from its old place and moved forward a good deal nearer the green. Consequently, the second shot has to be steered as well as hit into the air, and those new bunkers on the left are ideally situated to catch the second, which is not quite good enough. The hole seems to me a good deal more interesting and more difficult than it used to be.

St. George's, also, was in beautiful order. There are one or two places on the course where it seems to me that the turf is of a more permanently inland character than it used to be, but that is a thing that befalls nearly all seaside courses nowadays, and the lies were as good as need be. So were the greens.

They were fast, but not so fast as Prince's, and so, perhaps, a little easier. It was pleasant to notice that one or two places which for some years have been rather patchy and rough, notably the slope in front of the eleventh green, are now smooth and good again. We played off one tee that was new to me. This was at the seventh hole. There was still the big bunker to carry, still the insidious little pot bunker waiting out of sight for a slice; but this tee was higher and farther to the right, giving more of a view and making it easier to hit a long one straight down the "strath." Whether it is a better or worse tee than the old one I am not prepared to assert, but I think it makes things a little easier for the weaker vessels. For that matter one never goes to delightful Sandwich without reflecting how much less terrifying it is than it was with a gutty. Those carries at the second and third holes, that used to seem so immense, do not now frighten even the most senile.

The only complaint I heard was that of one member of our party, who twice in one day did the fifth hole in a perfect four, and each time lost it. He said he thought it was rather hard luck; but as he has long enjoyed, among his friends, the reputation of being the luckiest golfer in the world, no one was very sorry for him.

"SOUTHGATE OF WELLS"

And still . . . a northern charm shall fold you,
Though Shot shall shake the raindrops from his sides,
Though you catch the shifting clamour
Through the sleet squall's sting and hammer,
Still the flight shall work its magic and the
breathless stalk shall hold you
When the grey geese come calling off the tides!

—Patrick Chalmers.

I KNOW of no British artist who has felt more strongly that "northern charm" which is of the heritage of the wildfowler than the late Frank Southgate, a memorial exhibition of whose pictures is now being held at the Sporting Gallery in King Street, Covent Garden. Southgate was a wildfowler, an artist and an ornithologist. But he was a wildfowler first and last.

But for that fact, the latent artist within him would have led his brush to more conventional paths, for Southgate was

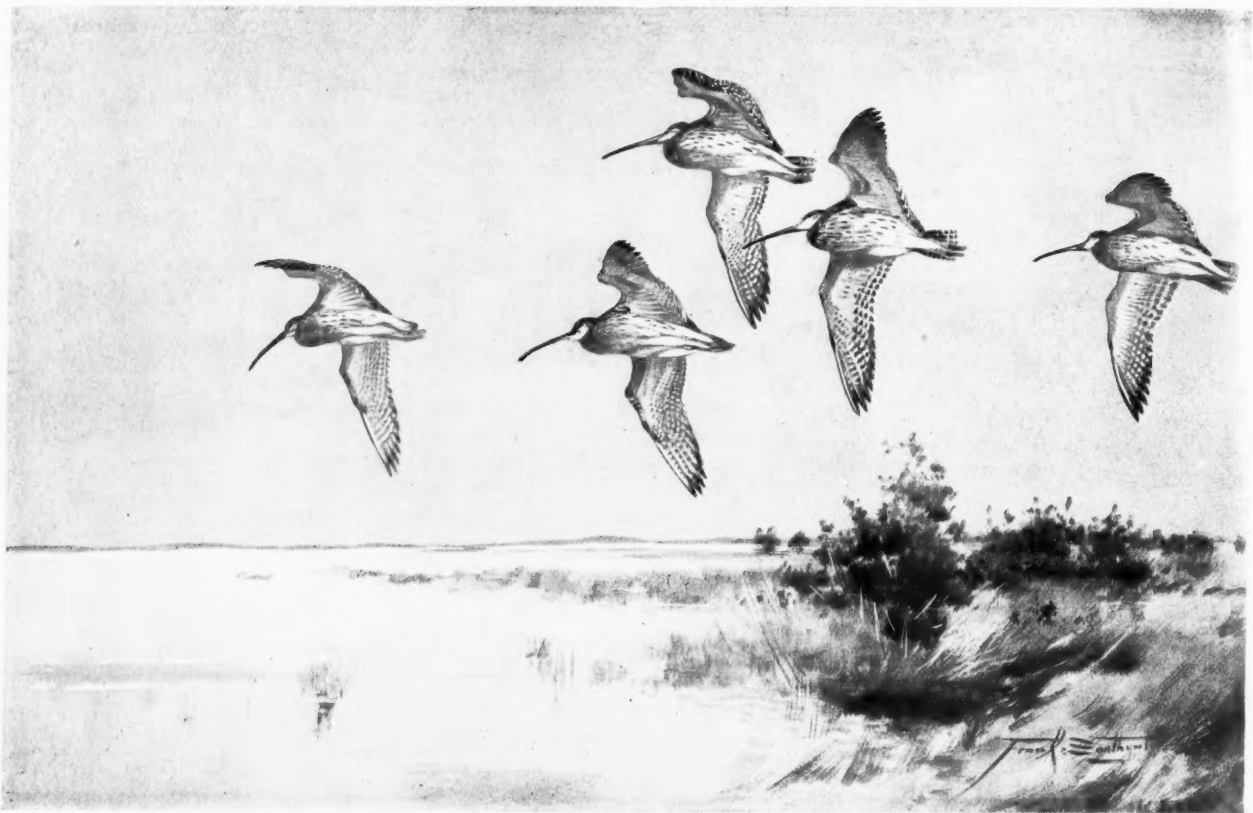
born and lived in a stranded seaport of the East Coast. Old sailing ships lay at the quay, the sea-wind fiddling lost songs in their rigging; old houses stood, red and grey, their bland Georgian fronts set about a village green where once Norfolk archers shot at butts; fishing boats with tattered brown sails crept up the harbour creek in the red gold of dusk, and put out in the grey of morning; winklers and sand-wormers worked, bare-footed and hump-backed, on the limitless flats at the harbour mouth; and to left and right the tawny sandhills and the lone saltings ran on into a horizon where sea and land met.

Yet Southgate saw these things only as backgrounds for the flight of the pink-feet geese, for the call of curlew and the whistle of flying duck. The wildfowler dominated the artist.

For that matter, your wildfowler must have something of the artist in him if he is to persevere in a sport which



"MALLARD RISING FROM SOWLEY POND"



"CURLEW IN FLIGHT."

offers less reward for more hard work than any other in Britain. He must love the wild coast-line and the grey salt-marshes, the gleam of tide-bared mud-flats and the creeks where the backwash sucks and whispers, the sea-wall where the wind whips down from the Arctic Circle and cuts to the bone, the sandhills where the Danish crows hunt for ever—in his blood, whether he be by the sea or in the city, always—

. . . he hears the lone notes calling
Where the long grey tides are crawling
Through the shouting west wind's buffets or the dripping
fog's chill blanket
As the wild geese come shoreward from the sea!

Only the man with an artist's love of loneliness and the savage beauty of the sea can follow such a sport. Few of such men are articulate. Their love of it is a thing in the blood, too shy a thing to be talked of or set down in the colour of words or paint. Once only in a generation there comes the man who can express the things he sees. Such a man was the late C. J. Cornish, an artist of words: such, too, was Southgate, the artist of colour, the greatest artist that wildfowling has had.

His was no book-plate art, no meticulous setting down of exact plumage tints, no draughtsmanlike accuracy of anatomy—it was the plain and simple work of a man who painted what he saw as he saw it, a man who, above all others in his work, caught with least effort the utmost effect.



"A 'TRIP' OF DUNLIN."



"GEESE—THE MORNING FLIGHT."



"SCOTERS RISING."

One has only to stand before almost any one of his pictures now on view to know that here was a man who knew and loved his subject. He had every chance to know it. Born at Wells-next-the-Sea—that forgotten little Norfolk seaport of dead smugglers which huddles on the salt-marsh at the end of its two and a half mile long creek—he was brought up in the heart of the most wonderful wildfowling coast-line in the kingdom.

In summer the terns shimmered above the tide, sheld-duck nested in the sandhills, and spoonbill and avocet dropped in from Holland on the marshes that run down to Cley and Blakeney, while the rest of England thought them extinct. In autumn came the great rush of birds from the North, the sky alive at night with the clang and call of fighting fowl, the hound-notes of geese baying under the stars, and the great white swans from the frozen North trumpeting in from the sea, their strong music high above the threnody of the sea wind.

Winter brought duck and waders in thousands, and from the quay the boy could see, as man may see to this day, the cohorts of the pink feet geese drilled like soldiers on the great fresh marshes that run for miles between the sandhills and the wall of Holkham Park—the marshes which the Earl of Leicester preserves still as sanctuary for the grey birds. Without that sanctuary the geese would dwindle to scores instead of the thousands whose winter pilgrimage is as immemorial as the sea and the marshes that run down to it.

But often, too often—

You may freeze on the foreshore or crouch on the rocks,
You may soak in the sea-fog or wait in the wind,
Though their magical music shall give you no peace,
Yet your bag shall go empty, for aren't they wild geese?

Southgate knew all these thrills and disappointments that the chase of the grey goose brings. He knew the flight of them over Holkham Bay—was ever it better shown than in his "Geese—The Morning Flight"? He knew also the joy of the big shot with the punt gun, brought off after weeks of starling battling with tide and wind—running always the risk of death in a boat that no ship's sailor would go afloat in.

No man who did not know it could have painted his "After The Big Shot." It is not only the work of an artist, but the art of a workman. His two gunners are the true workmanlike breed. The bag of brent is the meagre sort—the bare half-dozen—that one gets more often than the two-score that the books talk of.

Geese were not alone the birds that Southgate knew. He loved the lift of the curlew as the herds swung in over the sandhills from the fields of Wighton—you will see it in his "Curlew in Flight." It is perfect. He knew, too, the dip of dunlin—they call them stints at Wells and ox-birds on the Blackwater—as they come in like lightning, wings down-bent, just before that upward wheel and flash of white which, on a clear day,



"AFTER THE BIG SHOT."

Southgate knew the thrill of rising in the black of a winter morning, stumbling over ropes on the quay, the wait under the ghostly sea wall, greatcoat white with frost, to right and left the gunners to whom the geese mean everything—men as wide apart in type as poor Guy Thorne with his magnum twelve and Old "Shinny" Barrett of the long goose gun that threw a quarter-pound of shot and a flame a yard long—the lightening of dawn in a wash of red above the sea; a rush of wings as of tidal waters as countless wigeon swing in from the "Binks"; the first faint gabbling of the geese rising from the High Sand far out in the North Sea; then high and clear their strong clamour—like a football crowd—as the great dusky forms swing in over you, far beyond the range of the guns of ordinary men.

Who that has seen them can forget those ghostly birds, dim-seen in the dawn, clanging the wild cry that sets the blood on fire—then the flashes of flame up and down the wall, the boom of black powder, the sudden, bewildered gabbling of the geese, strong pinions making windy music—and perhaps, if you were lucky, the thump as a great bird hit the sand like a wheat-sack?

you may see a mile away. He has shown that downward, business-like dip in "A 'Trip' of Dunlin."

I wonder how many times he must have made that perilous journey under the stars to the High Sand when the geese are just dropping down in long wavering skeins from the sky, to roost for the night on the great whale-back sand that is one of the grimmest graveyards of ships on all our coasts. No man who had not seen that marvellous sight when the birds drop down, not in hundreds, but in thousands, could have painted his "Geese on the High Sand." Look at it, and if you know Wells, you will long, with Guy Thorne, to be back on the lone coast where—

Under the moon like a copper gong,
The wild geese are working from Wells to Cley.
And the tide wind bloweth deep and strong
Over the marsh and far away.

There are many other pictures that show the enthusiasm of the man. His "Scoters Rising" gives a virile picture of the impression of strength one has when these sturdy short-winged sea-ducks rise from the trough of a billow and top the comber

with a rush. There are pictures of "Dick Denchmans," as they call the Danish crows, at their ghoulish business with a dead hare, which you cannot miss—a study of a herd of curlew alert that is an epitome of that watchfulness which so often saves them—a thing in colour of sheld-duck which marks this most brilliant of British ducks as a splash of red and white against the seas of August—one of a mallard rising from Sowley Pond, Lord Montagu

of Beaulieu's Hampshire lake, that is a gem—and studies of ring-plover, redshank, black-headed gulls, stints, terns and game birds which all show—it needs no emphasis—the knowledge of a sportsman-naturalist allied to that of an artist. The wildfowl are, naturally, the better; but even his pheasants, mediocre though some may be, are living birds and not mere identification plates.

J. WENTWORTH DAY.

ONE YEAR'S SEED MIXTURES

THE importance of temporary ley mixtures in British farming practices has already been discussed in these columns. While the type of nurse crop utilised and the kind of tilth secured have a considerable influence on the seeds crop, the composition of the mixture itself is very important. Fortunately, a vast amount of experimental work is being conducted on seeding problems, so that agriculturists are now in a better position than at one time, in that there are few secrets which are not common property. In this sense the majority of seedsmen have made use of experimental results, and have modified their recommended seeds mixtures so as to agree with this work. There is, therefore, every chance that the best use is made of available knowledge. There are met with in practice, however, a great many amateur prescriptions, some of which portray a lack of complete knowledge concerning the merits and demerits of grasses and clovers; though there is always room for intelligent trial of variations. In general practice it is advisable to select seeds mixtures to fulfil definite objects, and, fortunately, a fairly wide choice is available. Where the four-course rotation is practised and the seeds are down for one year only, it is customary to consider several alternatives.

Mixtures for a Heavy Single Hay Crop.

The standard mixture for this particular purpose has been evolved in the Cockle Park experiments, and consists of 18lb. perennial rye grass, 5lb. late-flowering red clover, 1lb. alsike clover and 1lb. trefoil. This mixture on the heavier types of soil has proved very satisfactory. It is specially important where one heavy crop is desired that the respective grasses and clovers should agree in their time of flowering. The great drawback to this mixture is that perennial rye grass is very late in commencing growth in spring. This to some extent prevents its exclusive use on farms where early spring keep is desired, as for sheep. Furthermore, it tends to "lodge," the perennial rye grass not having the same standing powers as the Italian variety, while it only produces a poor aftermath. The quantity of perennial rye grass is occasionally reduced to 14lb. per acre, which is a figure recommended by Professor Stapledon of Aberystwyth.

Mixtures to Secure Hay and Grazing.

This is simply a modification of the first mixture by substituting Italian for perennial rye grass, and the early-flowering for the late-flowering red clover. Such a mixture would contain 14lb. to 18lb. Italian rye grass, 4lb. to 6lb. early-flowering red clover, 1lb. alsike clover and 1lb. trefoil. The above mixture was tried last year at the Midland Agricultural College and compared with the first one given, and the difference was very striking. Thus the earlier development of the Italian rye grass provided a much more luxuriant early sward, with much more leaf and aftermath. The same remarks also apply to the early-flowering red clover, while the mixture possesses good standing powers. It has been observed at some centres that Italian rye grass has a tendency to suppress or crowd out the clovers sown along with it. This was very ably demonstrated in the Reaseheath (Cheshire School of Agriculture) exhibit at the Chester Royal Show, though it has not operated so markedly when only a limited seeding of Italian was given. Alsike clover, which is included in both mixtures mentioned, has a special value for wet and cold soils, under which conditions the seeding could be profitably doubled, leaving out the trefoil. Trefoil has a value for the lighter types of soil, and is much valued for sheep food. Where the dual object of cutting for hay and grazing is contemplated, the hay crop will not be so heavy as where one single crop of hay is required, as in the first case.

Mixtures for General Requirements.

Mixtures in this group are generally blends of the first two types mentioned. The obvious drawbacks to this custom are that the species mature at different stages, thus defeating one of the aims in the making of good quality hay, viz., cutting when the whole crop is approaching the flowering stage. In this case one has to be largely guided by an average flowering stage. There are definite advantages, however, in that the mixture is more truly dual-purpose than the specialised mixtures, a great many agriculturists preferring this type for mowing and grazing purposes. There is also no danger of "lodging"; while it sometimes happens that the greater number of strains sown gives a more certain crop. A typical mixture is one containing 10lb. perennial rye grass, 6lb. Italian rye grass, 2lb. to 3lb.

early-flowering red clover, 2lb. to 3lb. late-flowering red clover, 1lb. alsike clover and 2lb. yellow trefoil. The relative quantities of perennial and Italian rye grass included are designed to prevent the Italian variety overcrowding the perennial, which, theoretically, should be sown in the proportion given, though this does not always occur in practice.

Mixtures for Special Conditions.

The success of the foregoing mixtures depends largely upon the suitability of the species sown for the soil and climatic conditions prevailing. Sometimes experience indicates that the rye grasses do not give satisfactory results, and an alternative under wet conditions is Timothy. Timothy hay is a well known horse food in Scotland and the United States of America. Being rather late-flowering, it should preferably be grown either alone or with late-maturing clovers. A typical mixture, including Timothy is, 12lb. Timothy and 6lb. late-flowering red clover. A similar quantity of alsike clover can be substituted for the red clover if preferred, or a mixture of the two clovers.

On light soils some very heavy crops of hay are frequently obtained by including tall oat grass. This is a good drought-resisting grass, which is very early and can be included at the rate of 4lb. per acre, to replace a similar quantity of rye grass.

MILK-RECORDING DEVELOPMENTS.

The milk-recording movement has long since passed the days of infancy and novelty. Not only is it proving of great value in the improvement of dairy cattle, but it also has a considerable educational influence. The member of a society whose primary object is to certify the yields of dairy cows is not likely to rest content with the mere weights of milk produced by cattle. There is introduced into his farming a desire to make progress. This progress concerns itself with the raising of the milk yields of the cows in the herd. The means of raising milk yields are in consequence subjected to enquiry, which object is largely stimulated by the competitive element which enters into the movement. Thus, while many recognise that milk recording makes it possible to detect the most profitable animals, there is always the additional incentive to own cattle which either on the average herd results head the county yields or distinguish themselves in other desirable directions.

The report of the 1925 results in the Bristol and North Somerset Milk-recording Society contains much of interest. Thus the average yields of dairy cows have been tabulated on a novel method of age for purposes of comparison. The following figures have been extracted from this report and grouped so as to give a comparison of results obtained from different breeds. While this cannot be regarded as always a correct comparison, it will serve to furnish examples of differences which occur in the district from which the figures are obtained.

| Age | Pedigree Shorthorns. Gallons. | Non-pedigree Shorthorns. Gallons. | British Friesians. Gallons. | Jerseys. Gallons. |
|-----------|-------------------------------------|---|-----------------------------------|----------------------|
| 3-4 years | .. — | .. 521½ | .. 697 | .. 661½ |
| 4-5 " | .. 558½ | .. 577 | .. 817 | .. 612½ |
| 5-6 " | .. 637½ | .. 658½ | .. 856 | .. — |
| 6-7 " | .. 688 | .. 683½ | .. 855½ | .. 494 |
| 7-8 " | .. 698½ | .. 716 | .. 884 | .. 788½ |
| 8-9 " | .. 837 | .. 754 | .. 952 | .. 729½ |
| 9-10 " | .. 750 | .. 740 | .. 1131 | .. — |
| 10-11 " | .. 838½ | .. 786 | .. — | .. 649½ |
| 11-12 " | .. — | .. 710½ | .. 805½ | .. 598½ |

These figures establish the definite supremacy of the British Friesian as a heavy yielding breed, and in a dairying district it is usually the milk which pays. The Jersey averages are also interesting in that, allowing for the much smaller weight of the breed, they compare very favourably with the Shorthorns as milk producers. It is easy to see that, taking their superior butter fat into consideration, that in many cases these must be more profitable cattle than some of the Shorthorns recorded.

EXPORTS OF BRITISH LIVESTOCK IN 1925.

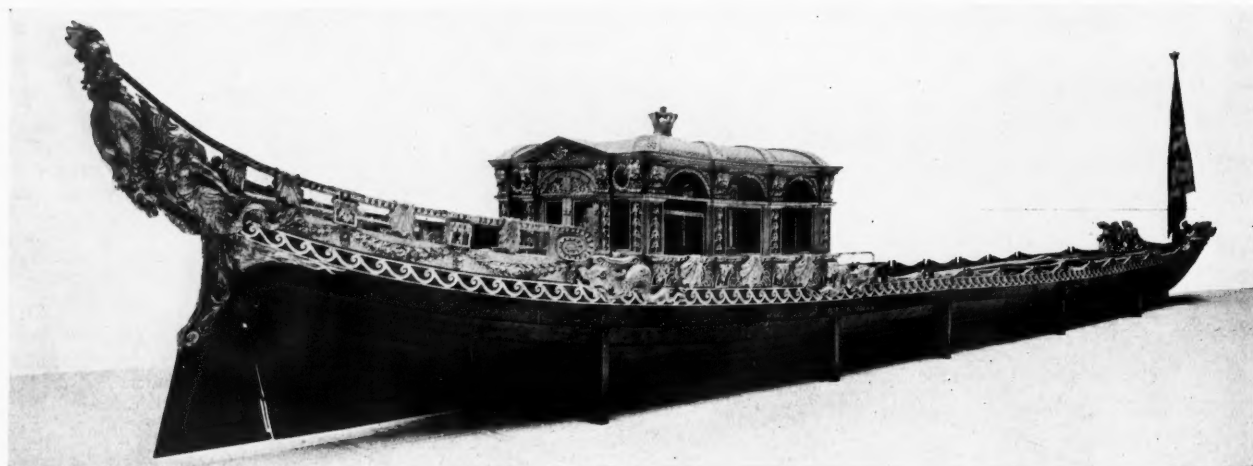
The Ministry of Agriculture have just issued the summary of the livestock exported in 1925, which shows a considerable improvement on the 1924 figures. The total value of 585 bulls exported was £119,008, an average of just over £200 each. Argentina was the best customer, taking 337 valued at £270 each. Germany and Denmark took 39 and 34 bulls respectively. Of the cows and heifers, out of a total export of 320, Argentina took 155 at £100 each, South Africa took 99 at £72 each, while 20 went to Bolivia at £75 each. Some 61 calves were exported for a total of £1,264.

The sheep and lamb export trade also showed a healthy revival. Thus 1,895 head were valued at £42,120, or £22 per head. Argentina accounted for 1,102, Uruguay 204, Russia 205, Peru 90, South Africa 71, Bolivia 54, Sweden and the Falkland Islands 30 each.

The swine export trade was not nearly so good as in 1924, 420 pigs being shipped at a total value of £10,356, or £25 per head. The principal importing countries were S. Africa 89, Russia 81, Germany 62.

THE STATE BARGE OF FREDERICK PRINCE OF WALES

LENT BY H.M. THE KING TO THE VICTORIA AND ALBERT MUSEUM.



1.—THE BROADSIDE OF THE BARGE. OVERALL LENGTH 63FT. 6INS.

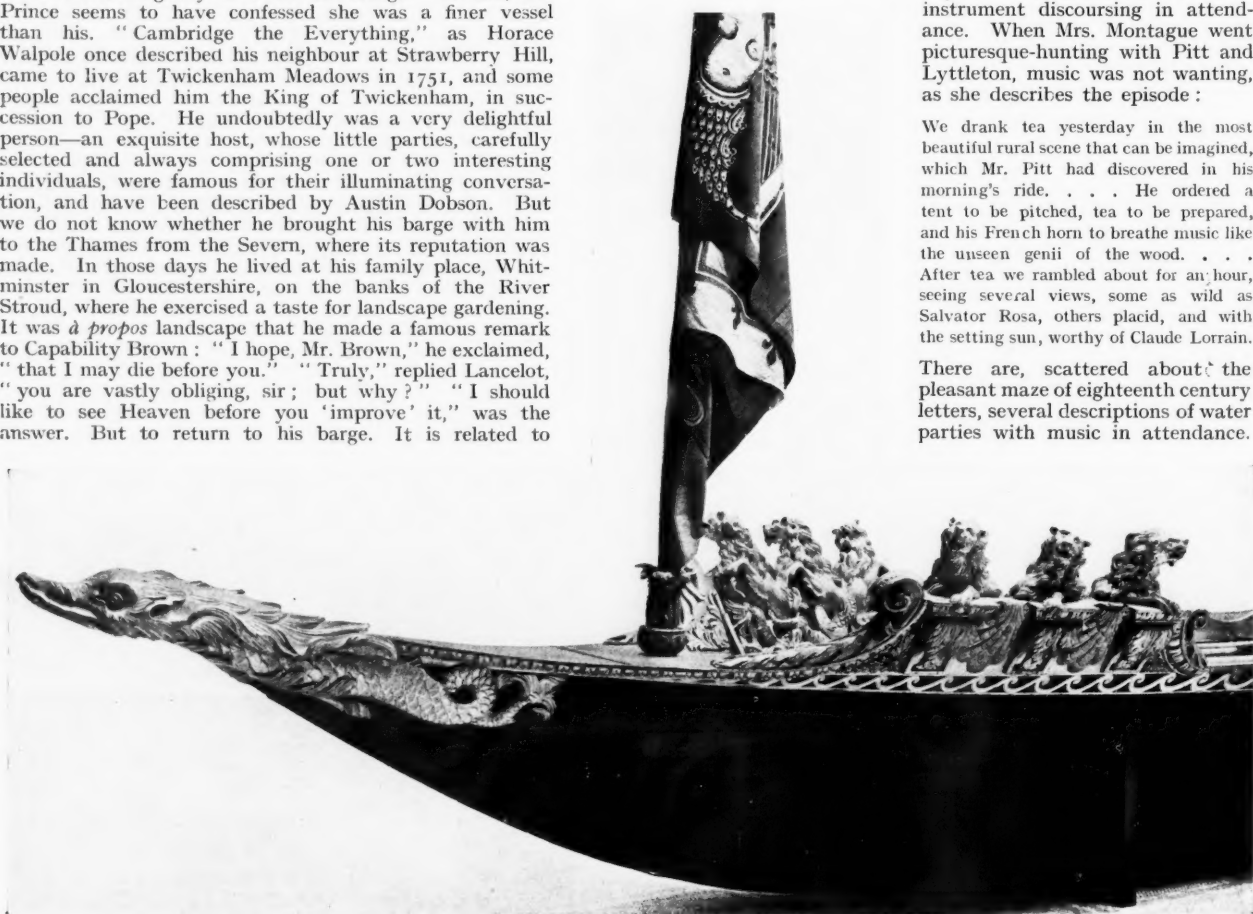
WILLIAM KENT excelled himself in the design and decoration of this "burnish'd throne," built in 1732. Every *motif* that he ever made use of, except the common pilaster, he contrived to employ, and the painted decoration of the interior of the cabin must proceed from his own pencil. Probably it was not the only example of his skill applied to barges. City companies and private individuals had their own barges, all of which, alas! have passed away. The memory of the City companies' barges does, indeed, survive in the models that, it is to be hoped, will be seen in the forthcoming exhibition, at the Victoria and Albert Museum, of works of art in the possession of the companies collectively. But such a craft as this is entirely unique, among the hundreds that carried the rich and noble to Vauxhall, to Ranelagh, and to and from their villas at Twickenham. Among the barges of which descriptions survive, the only one that seems to have rivalled "Fred's" argosy was the twelve-oared Venetian galley of Owen Cambridge. Indeed, the Prince seems to have confessed she was a finer vessel than his. "Cambridge the Everything," as Horace Walpole once described his neighbour at Strawberry Hill, came to live at Twickenham Meadows in 1751, and some people acclaimed him the King of Twickenham, in succession to Pope. He undoubtedly was a very delightful person—an exquisite host, whose little parties, carefully selected and always comprising one or two interesting individuals, were famous for their illuminating conversation, and have been described by Austin Dobson. But we do not know whether he brought his barge with him to the Thames from the Severn, where its reputation was made. In those days he lived at his family place, Whitminster in Gloucestershire, on the banks of the River Stroud, where he exercised a taste for landscape gardening. It was *à propos* landscape that he made a famous remark to Capability Brown: "I hope, Mr. Brown," he exclaimed, "that I may die before you." "Truly," replied Lancelot, "you are vastly obliging, sir; but why?" "I should like to see Heaven before you 'improve' it," was the answer. But to return to his barge. It is related to

have had a dining-room aboard large enough for thirty people to sit down. The panels of its sides were painted by Scott, the painter of Thames-side, and all its fittings were equally admirable. In 1750 he entertained Frederick Prince of Wales when he was staying with the Bathursts. The party went aboard at Whitminster, dropped down the Stroud to where it joins the Severn below Gloucester, and moored in a spot by the bank where Nature had exerted herself to an uncommon extent in the matter of prospects. There a kitchen barge was awaiting them, where dinner was preparing, and the banquet began. The Prince was enchanted, and was gracious enough to protest that he had often attempted the same kind of party at Cliveden, but had never succeeded half so well. It seems possible that this is the very barge that had been used at Cliveden. There are not many instances of a kitchen boat attending the private barge; but it was the rule for an attendant barge to carry musicians. Our eighteenth century ancestors rarely feasted

al fresco without at least one wind instrument discoursing in attendance. When Mrs. Montague went picturesque-hunting with Pitt and Lyttleton, music was not wanting, as she describes the episode:

We drank tea yesterday in the most beautiful rural scene that can be imagined, which Mr. Pitt had discovered in his morning's ride. . . . He ordered a tent to be pitched, tea to be prepared, and his French horn to breathe music like the unseen genii of the wood. . . . After tea we rambled about for an hour, seeing several views, some as wild as Salvator Rosa, others placid, and with the setting sun, worthy of Claude Lorrain.

There are, scattered about the pleasant maze of eighteenth century letters, several descriptions of water parties with music in attendance.



2.—DETAIL OF THE BOWS, SHOWING LION TIMBER HEADS.

The one that I should like to quote I happened upon when hunting for something, or somebody, else among those "dark walks," but, going back now to look for it, I have taken too many wrong turnings to be able to say where it is. I suspect Mrs. Lybbe Powys tells of it. The lady in question joined the barge-party of a lady of quality after dinner, and took tea on board. The barge coasted lazily up by Lambeth, Vauxhall, Chelsea and Richmond, the attendant music discoursing most sweetly all the while, as the sun went down and the moon came out. Then they dropped down with the tide, to the strains of Handel's Water Music, and did not get back to Whitehall Stairs till a dreadfully late hour, but all as happy as queens, even if their barge had not been as gorgeous as the Prince of Wales's.

What strikes us in viewing Kent's barge is how completely typical it is of Kent. But the naval expert is most impressed by the dissimilarity of the barge to any nautical craft. Mr. Carr

Laughton, for instance, whose knowledge of ship-decoration is unsurpassed, pointed out to me that one does not find decoration of this type on ships till towards the end of the century. Ship decorators were a group of craftsmen bound by nautical tradition, and their style was always at least fifty years behind that prevailing ashore. After 1703, moreover, ornament on warships was cut down to a minimum, so that few sea-going craft, if any, can be cited with ornament of such richness. Kent, however, undoubtedly worked in collaboration with a naval designer, for he accepted the main lines and details found on big ships, and adapted them to his own style. Some *motifs*, for instance, survive from traditional ship decoration. Thus, the build of the hull is that of the ordinary wherry; and the design of the stern (Fig. 3) shows how the taffrail, bearing the Garter Star and surrounded by dolphins, is supported, in the traditional manner, by quarter figures, though these are mermaids, in this



3.—THE STERN, CARVED BY JAMES RICHARDS FROM KENT'S DESIGN.



4.—THE CABIN IN THE STERN.



5.—INTERIOR OF THE CABIN.

instance, of exquisite workmanship. The scallop shell that contains the feathers at the head of the taffrail survived over figure-heads till late in the century. Taking the broadside details of the poop (Fig. 1), aft the cabin, the frieze bears the traditional relation to the whole, though the detail of the rail—supported on double scallop shells, boldly moulded and terminating in flattened volutes—and the member with oak swags beneath it, are pure Kent, as is the guilloche ornament of the main frieze from bow to stern. The dolphins in the frieze immediately fore and aft the cabin, though typical of Kent, are also found in the same position, as hanging pieces, in ships of the early eighteenth century. The lions in the bows (Fig. 2) appear to be elaborations of the ordinary timber heads to be found on fo'c'sles on a larger scale.

Among the craftsmen engaged on this work we find James Richards as carver. He was regularly employed by the Board of Works on the Royal palaces, and seems to have executed much of Kent's woodwork. The overmantel in the King's Gallery at Kensington was done by him from Kent's designs in 1726. The extensive gilding is by Paul Pettit.

The cabin is more or less traditional in its form; but the ornament, notably the lion-mask brackets and the acanthus husks, are common to Kent's work ashore. The Royal arms that fill the ceiling (Fig. 5) are those of Queen Victoria, but the "grotesque" work in the cove is Kent's, and similar to his treatment of the ceiling coves at Kensington. The wall painting and seating are original, but the carpet would appear to date from the end of the eighteenth century. Its design of lions passant gardant and coronets is rather attractive.

On the death of the Prince of Wales in 1751—the year after his entertainment by Owen Cambridge—the barge passed to the Crown, and was used as the State barge till 1849, when the barge that is still occasionally used was built to replace her.

CHRISTOPHER HUSSEY.

DRY-FLY FISHING FOR SALMON

AN EXPOSITION OF THE AMERICAN METHOD.

MR. EDWARD R. HEWITT developed the dry fly for salmon fishing in the United States. There are other kind friends who say that they were ahead of him, but he knows so much more about it than they do that I feel sure that he developed, in a practical way, whatever ideas that may have been suggested to him. He ties flies all night and fishes all day, and he is an anarchist among the salmon fishermen. There is nothing that he will not try or has not tried.

He came to our camp on the head waters of the Ristigouche River five years ago, one day in July; the water was very low and clear, and four rods had fished all of the pools that morning without a rise.

He made what I thought were the most extravagant statements as to what he could do, and I was getting a little frightened of this strange, wild-eyed man, and took him into the cabin and introduced him to Mr. Rogers and his son and my son. Mr. Rogers had fished the river for forty-three years, and told Mr. Hewitt that he had, and that he knew how to fish it; the fish would not rise: they would not until we had a rain and a rise of water—that was all there was to that. Mr. Hewitt said that he could go down to Jimmie's Hole and kill twenty. Then Mr. Rogers and the two boys thought that he was crazy, and kept nodding to me to get him out and away, which I did, and led him down to his canoe. He had all of his rods and tackle in the canoe. I suggested at once that he go down to Jimmie's and get those twenty salmon, and he fairly jumped at the chance. I got my Indians and canoe, and we went down together. The two of us landed nineteen salmon.

Another day I fished through Soldier's Gulch without one rise. When Mr. Hewitt appeared, we brought back fourteen salmon. A few days later he and Judge Van Etten arrived at our ledge for lunch. After lunch a drizzling rain had set in. We discussed everything until, finally, Hewitt asked us how many fish we had taken out of the bogan that year. We had never fished for one there. A bogan is almost a backwater. It was filled with salmon, several hundred. Hewitt said that he was absolutely certain a number of them would rise to the dry fly; and he suggested that all hands should get in their canoes and try for them. We killed forty-two salmon, the six of us.

I have fished with Mr. Hewitt every year since, compared notes and experiences, and found out something beneficial and worth while. I have only fished with him one or two days a season, he stopping off at our ledge on his way to his own fishing on the Patapedia River, a branch of the Ristigouche.

Our fishing is the best that I know of on this continent, and is far superior to any other water for the dry fly. That is the sort of a place that we have had to work, and we had spared no pains in trying to work out these dry-fly problems. We have tried many rods, from eight to twelve feet, two-handed and single-handed, many and various kinds of reels, lines of all weights and tapers, and level lines and leaders of many lengths and sizes, and this is what we think to be the best.

The Rod.—A 10½ ft. split bamboo, 7½ oz., the first guide of agate, the guides wound with wire; a handle 8 ins. long, with rubber on end, to fit in the end of the rod (making it a two-handed rod, which is only used in handling the fish). I leave the handle in all of the time, and cast with one hand entirely. This is useful in casting over the left shoulder when this butt comes in contact with the forearm, and is restful to the caster. I take four dry-fly rods in my canoe and three of them are set upon a saw-horse on the bank. The Indians wear waders and bring the rods out to me when I wish to make a change. They always have the lines well oiled and the fly oiled in proper shape.

The Reel.—The reel has given us more trouble than anything else. With the extremely light leaders it is necessary to have a light barrel reel, sensitive to start, but not too light in its action to ever over-run. I think that we have it now. I had E. Von Hofe and Co., 92, Fulton Street, New York City, make five of these reels for me. We have tried them thoroughly. The only improvement that we could suggest would be to have them a little lighter. They are balanced-handle, multiplying reels, they multiply two and a half times, they have a click on the handle side, and on the opposite side is the adjustable drag. They are very sensitive and will not ever over-run. They will kill a salmon in an astonishingly short time. I killed 25 salmon, weighing 56 lb., in one day; and at another time killed 18 salmon that weighed 507 lb., the largest fish weighing 37 lb. I killed a salmon of 26 lb. that was foul hooked just in front of the dorsal fin, and that fish was killed in fifteen minutes.

Of course, once in a while there are certain conditions that make it very difficult with this light tackle, but, as a general proposition, there is but little difference between the time it takes to kill a salmon with this little rod and the regular salmon rod.

The reel should be on top of the rod while handling a fish; on the bottom while casting; the line in the left hand and the rod in the right. In handling the fish the right thumb should thumb the reel. With the rod well up, it is surprising how much pull a fish can put on by the "give" of the line, leader and rod, and then the forearm and wrist. When the fish moves quickly

or powerfully, of course he has got to go. Keep near to the fish and never let up a moment on him. We have tried single-action reels fished all of the way through under the rod. They are of no account, too much time wasted in killing the fish, and they allow the fish to have the control. Size of spool is 1½ ins. wide and 2½ ins. deep.

Tie Line.—E line, .035 in diameter, 35 yds. long and 200 yds. of oiled silk backing that will pull 7 lb. The line should have a hard finish and not too long a taper. A level line answers the purpose admirably under heavy weather conditions.

The Flies.—I have had the fly-tiers of this country and England and Scotland and Canada tie every kind of a dry fly that they could think of. I have tried them all, over two hundred. Out of the batch there are three that are excellent, one of them is better than any hackle fly: it is the best fly of all. It is made by Charles F. A. Phair, 174, Main Street, Presque Isle, Maine, U.S.A., and he calls it the Bonbright. The flies that we use are all tied on No. 6 and No. 8 hooks. We have all sizes, but the 6 and 8 are all right. They should be tied Palmer. The hackles should be tied at right angles to the shank of the hook. They should be from ¼ in. to 1½ ins. in diameter. The hackles should be stiff. The hackle flies should all have tails about an inch or longer. The hackle flies are grey, brown, mole, pink and canary. The feather flies are the Bonbright and the Parmachene Belle. We had some luck with a feather fly with upright wings of a mole colour.

The Leader or Cast.—We use a Hardy Brothers' leader of 1½ ft. in length, .020 at the big end and .012 at the small end. I generally attach a two to six foot tippet of from .010 to .007. Every morning I hoist my leaders up with a small block and tackle and attach a 3 lb. weight to the hook. It is a useful precaution. The tackle should have the most rigid inspection.

Getting Ready.—We oil our lines every morning with Caroline, also the leaders. Oil when the lines and leaders are dry. The fly we do not oil until just before starting fishing, and I oil with kerosene. The fly should then be rubbed with a handkerchief, and the feathers pulled up through the fingers from the bottom to the top, to make the feathers stand out. I cast the fly, with both hands, up and down the stream a few times and let it hit the water a few times. Give it some good flips and it is soon ready. *It must ride high.* Do not fish with it until it does. *They must not be allowed to drag.* As soon as they start to drag the line must be retrieved. These dry flies, at times, will take salmon by fishing them as a wet fly, and on occasions they do that job exceptionally well; but the dragging fly or the half-sunk fly is worthless. The fly must alight daintily on the water and the leader must alight loosely and should be up-stream from the fly. I always remove the fly from line after a fish has been fought, and put on a new fly. If the fly gets wet and soggy, nothing will do but a thorough drying.

Casting should be done much nearer the horizontal than the vertical; it does not frighten the fish so much, and it makes it easy to make the curl in the leader which allows the fly to float down over the salmon without apparently being attached to anything. You want to keep the leader out of the sight of the salmon. We fish in waders and have a canoe handy to follow him when necessary.

It is imperative to keep the rod up with this light tackle, as the maximum strain is less than half if the rod be held at 45 degrees. Never hold the rod below 60 degrees, except when he is through with his running and jumping, when the wrist can slowly move forward with the stretching of the line and the leader and gradually check the fish, then pump him in by pressing on the reel and reeling in the line just as you would a tarpon or any heavy sea fish. Strike with the rod vertical, or as nearly as you can, or else lift the tip without striking. With the line in the left hand there is plenty of time to let the line through the guides and straighten up the rod before striking. A quick or hard strike will break the leader. I generally strike when the fish's head goes down. If the fish is not fooling with the fly, he is generally hooked. I have had as many as a dozen rises, vicious ones, that would leave the fly undisturbed on the top of the water. It is thought that the temperature of the water gets the salmon to revert to his parr stage and to rise and suck in things on the surface. I do not think so: I think it to be a certain time of the season. One year the temperature was in the 70's, and another year the temperature was in the 50's.

The time when the salmon took the first dry flies was the same, July 9th. There is no question but that the salmon feed in our waters. I have seen their mouths wide open, have seen them rise half out of the water, have heard their mouths pop shut, and have heard them sucking in, and have seen schools working like trout over a hatch. I have cut the hook off the fly, leaving just a straight shank, and watched the salmon take the fly, go down with it and then eject it; they do not hold it long, and for that reason you cannot be too slow in striking. The pleasure of fishing with the dry fly for salmon is infinitely greater than with the wet fly. It has to be done properly, and when done properly there is nothing in any form of sport that gives you more satisfaction than to make the cast where it should go, and go in the way that it should.

L. S. THOMPSON.

The Bi-centenary
of
Sir JOHN VANBRUGH
Born January, 1664, Died March 26, 1726



SIR JOHN VANBRUGH, BY SIR GODFREY KNELLER

This is the original Kit-Cat picture, one of the set painted for Jacob Tonson's room at Barn Elms, and now at Bayfordbury, Hertfordshire. All were framed like this one, and were of the size, 36ins. by 28ins., since known as Kit-Cats.



Copyright. 2.—CASTLE HOWARD: THE ENTRANCE, OR NORTH, SIDE. "COUNTRY LIFE."
It shows the great projection of the wings, forming a large forecourt. The west, or right-hand, wing is a later modification of Vanbrugh's design.

TWO hundred years ago next Friday, at the age of sixty-two, died Sir John Vanbrugh, Knight, Captain of the 13th Foot, author of some of the most noted comedies of his age, builder and manager of the Haymarket Theatre, promoter of the opera, Clarenceux King at Arms, Controller of the Royal Works, architect of a dozen great houses, new-built or enlarged, active member of the Kit-Cat Club, personal friend of most of his fellow-members and favourite correspondent to several of them. Such were the leading occupations and achievements of this virile and creative personality, whose public career had lasted for thirty years.

We may date its beginning from the day in 1696 when he astonished the town by the verve and individuality displayed by his first comedy. He was then thirty-two years old. What he did and thought after that we may know well if we study the reigns of Queen Anne and George I, for he was a figure that meant something, a personality that left its impress on many phases of the social history of his age. But as to the earlier half of his life, there is more conjecture than evidence, more plausible assumption than established fact.

Grandson to a Ghent merchant who settled in London and was buried in his vault at St. Stephen's, Walbrook, in 1646, John Vanbrugh was born there in 1664, but was probably educated in Chester, where his father settled soon after. At the age of nineteen he went to France, where, if we are to believe an unsupported assertion of the Dictionary of National Biography, "he received his architectural training." As a matter of fact, we know nothing of why he went to, what he did in, and when he returned from that country. Two years later he was certainly back again in England, and was gazetted a cadet in the Earl of Huntingdon's regiment.

Next we hear of Cadet Vanbrugh being again in France—without apparently having equipped himself with a passport—although that country was at war with England. No wonder that, under these circumstances, he was arrested in 1690 and sent first to Vincennes and afterwards to the Bastille. He did not obtain his freedom until November, 1692.

Although he may then have been little known to London society, yet after his return he must have begun making important friends. But we hear nothing of him until, in 1696, he is called

"Captain Vanbrook," having obtained a company in Berkeley's marine regiment. A short and ineffective expedition appears to have been all the service he saw, and he was free to turn his mind to the stage. "The Relapse or Virtue in Danger," was produced at Drury Lane on Boxing Day, 1696, and made its author famous, for it had a freshness and racy originality that excused its careless construction. The somewhat dull and moral "Æsop" and the much stronger and more highly flavoured "Provoked Wife" followed in 1697. So strongly flavoured was the latter that it aroused a latent feeling that playwrights were really lapsing too far from decency, a view which we recognise, when we read the plays of the time, might very justly be held without affectation of prudery or puritanism. Vanbrugh's light-hearted adoption and open treatment of the decidedly coarse habits and language of his day brought down upon him the special censure of Jeremy Collier, who published his "Short View of the Profaneness and Immorality of the English Stage" in 1699.

Great as the position was that Vanbrugh assumed as a dramatist, and much as it brought him into fashion with those social leaders who liked music and the drama, wit and conversation, such as the Earls of Manchester and Carlisle, yet it is evident that he thought and spoke much about another subject dear to his heart. Trained or untrained in its practice as he may have been, architecture certainly appealed strongly to him and must have taken almost the first place in his thoughts. There is, after all, no reason to suppose that he had less training than had Christopher Wren when, as a young Savilian professor of astronomy, his uncle, the Bishop of Ely, set him to work on a new chapel for Pembroke College, Cambridge, in 1663. But the surprising thing is that we find neither hint nor trace of Vanbrugh ever having tried his hand on a modest first essay in architecture before Lord Carlisle engaged him to design a building almost comparable in size and dignity to St. Paul's. That cannot have been later than the early part of 1699, for it is clear that the Earl of Manchester was aware of and interested in the matter before he went on his embassy to Paris in the August of that year. Vanbrugh writes to him there, in December, a long, chatty letter full of London news, but also relates how he has been to Henderskelfe—afterwards re-christened Castle Howard—and also to



Copyright. 3.—CASTLE HOWARD: THE SOUTH, OR GARDEN, SIDE. "COUNTRY LIFE."
The termination to the west is later and differs from that to the east.

Chatsworth, where the Duke of Devonshire has seen the new plans and has "absolutely approved." Others whose opinion carried weight have been favourable during the autumn, and now "the model is preparing in wood which when done is to travel to Kensington, where the King's thoughts upon't are to be had." All was ready for the commencement of operations in 1701. But, although by 1712 sufficient of the house was finished to make it habitable, yet the whole great scheme of the dwelling, dependencies and gardens was still incomplete when Vanbrugh died a quarter of a century later.

None of Vanbrugh's drawings is known to survive, so that from this source also we fail to get precise information of the extent and quality of his architectural training. But Castle Howard stands as a proof that even in 1699 he must have had such mastery of technique as enabled him not merely to imagine, but actually to compose, a complete scheme extremely elaborate in its parts. And this applies not merely to the exterior, but also to the interior, for, more than any English house designer before him, did he bring architecture into the interior and show constructive forms and details. His halls, staircases, galleries and corridors have greater resemblance in material and treatment to Renaissance church interiors than any such parts of an English dwelling had previously possessed. Taking the idea from Italy, the Burlingtonians introduced stone, stucco and marble halls at Mereworth and Houghton, Holkham and Wentworth Woodhouse. But Vanbrugh was a score of years before them in this respect at Castle Howard and at Blenheim, where,

from his halls, there ran dignified and dramatically arched and vaulted corridors (Figs. 5 and 6). No doubt the decorative schemes of parlours and chambers he left mostly to the chief craftsmen he employed or to the subordinate architects who worked with him, such as Hawksmoor at Castle Howard and Blenheim, or under him, such as Coleman at Kimbolton, Etty at Castle Howard and Seaton Delaval, and perhaps Wakefield at Duncombe and Gilling. But we certainly see his particular genius and invention boldly realised in the scenes that dramatically meet the eye when the door of the ceremonious entrance to any of his great houses is opened before us as at Castle Howard (Fig. 7), and at Seaton Delaval (Fig. 12).

Thus, with Vanbrugh, drama and architecture, fully fledged after a period of incubation we know nothing of, burst from their shells simultaneously at the close of the seventeenth century. It was the same spirit, the same genius that animated them both. It may even be held that the buildings are more dramatic, possess more movement than the comedies. They have to the full the faults as well as the excellences of such a spirit. As settings for staging a pageant of sumptuous life, as developed by the English imitators of the Court of Versailles, Castle Howard and Blenheim are most apt. As habitations for domestically inclined private people they are quite inappropriate. Spaces incredibly wasteful to the housewifely mind are of the essence of the designs of all architects who strive for the Grand Manner. But no Englishman was ever moved to it so boldly, or was given opportunities so unreservedly, as Vanbrugh. He



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4.—CASTLE HOWARD: CENTRE OF THE SOUTH SIDE.

"COUNTRY LIFE."

worked not in cubic feet, but in cubic yards, nay, in cubic perches. As the mass was immense, so were the details huge. Yet, big as they were, he had a comprehensive view that could readily marshal them, could move them as pawns on a chess-board, and so reach the ultimate victory of an absolutely striking and satisfying composition. That was very good. But, on the other hand, it must be admitted that neither in plays nor in palaces did he reach finish, polish, delicacy. The strokes of pen and of chisel were bold and sure, but a little untutored. He did not go through the patient drudgery of studying the works of previous masters of the craft. He knew them superficially, for he belonged to an age very educated in such matters. But there was little of the student and nothing of the pedant about him. A man of action, observation will have been the principal factor in his education, both as playwright and as architect. His practice of the latter was founded on it, and had his own strong opinions and inventive power as its chief materials.

No wonder if such a man, suddenly hurled into the position of a chief of the profession, agitated the



5.—CASTLE HOWARD: A CORRIDOR.

architectural dovecot which was shortly to be established at Burlington House. What was there in common between John Vanbrugh and Colin Campbell, the Bolshevik and the Tory of the craft? The latter sniffed even at Wren's lapses from the fixed rules of the "Renowned Palladio," and his views on Vanbrugh—expressed, no doubt, to intimates—must have been far more damning than those he published on Boromini, who is branded in the "Vitruvius Britannicus" as having "debauched Mankind" with his "Parts without Proportion, Solids without their true bearing, Heaps of Materials without Strength, excessive Ornament without Grace." To the majority of those who set up as critics of taste under Queen Anne and George I, Vanbrugh was anathema. But half a century after his death his great and original qualities were appreciated by the then chiefs in art and architecture. Sir Joshua Reynolds declared that his buildings "exceeded all others in the display of imagination," and showed how his groupings and sky-lines not only aimed at, but reached, the highest standard sought by painters in the composition of their



6 AND 7.—CASTLE HOWARD: THE HALL, ABOVE AND BELOW. Note the structural treatment in stone, and the note of dramatic spaciousness struck by seeing through the arches over the chimneypieces into the staircase spaces beyond.



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8.—BLENHEIM: CENTRAL BLOCK, SOUTH SIDE.

"COUNTRY LIFE."



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9.—BLENHEIM: THE NORTH, OR ENTRANCE, PORTICO. "COUNTRY LIFE."

It stands at the end of a forecourt some 450ft. deep, originally planned to be wholly enclosed, the kitchen and stable courts occupying either side, thus forming a frontage of 850ft.

pictures. Robert Adam, who prided himself on the "scenery" of his ceremonious interiors, held that "Sir John Vanbrugh's genius was of the first class; and in point of movement, novelty and ingenuity his works have not been exceeded by anything in modern times."

At Castle Howard "imagination" was somewhat held in check. For a first venture, it shows an audacious originality, yet it is disciplined by some respect for authority. Vanbrugh's general knowledge of the cosmopolitan architecture of his day no doubt restrained him from going beyond its accepted rules and limits for his earliest design, and, besides, had he been anxious to kick right over the traces, it is not likely that, without any past architectural achievement behind him, he could have persuaded Carlisle and his advisory group of friends to agree to such a course. Nevertheless, the model in wood must have created what the modern press would call a "sensation," when the King and his Court were having their "thoughts upon't" at Kensington in 1700. The scheme of a central block, connected by colonnades to extensive wings, thrust forward on the entrance side to provide a forecourt was not new in England. Perhaps on the advice of Inigo Jones, Sir Francis Crane, Director of Mortlake Tapestries under Charles I, had used it at Stoke Bruern, his seat in Northamptonshire. Under Charles II, Eaton Hall in Cheshire and Ragley in Warwickshire were carried out on this plan. But the former has been engulfed by nineteenth century Gothic, and the latter has lost its wings and forecourt arrangement. Vanbrugh's experience of such planning will have been founded on numerous French examples, and he adopted it for Castle Howard on a scale not hitherto attempted in England.

On the garden side the main block, composed of a tall centre flanked by lower sections (Fig. 4), displays a 300ft. length without supports. But on the entrance side (Fig. 2) it forms, with its central dome, the lofty background of a group planned to occupy a total frontage of 660ft., the stables and office courts stretching out from behind the wings that were to form the sides of the forecourt and be connected with the central block by segmental corridors. As regards the central block and east wing and court, the original plan was carried out before Vanbrugh's death. The completion to the west was performed by others on a modified scheme, as seen to the right of Fig. 2, and to the left of Fig. 3.

Lord Carlisle and Vanbrugh must have seen almost eye to eye in architecture. They remained close friends throughout the latter's life, and from the first the great lord did all he could to advance the prospects of the rising architect, who, in 1702, succeeded Talman as Controller of the Works, an official status which he, no doubt, owed in part to the success of the model that had gone to Kensington for the King's inspection. So keen was Carlisle to multiply Vanbrugh's offices that in the following year he imposed him upon the College of Heralds. Carlisle was acting as Deputy Marshal during the minority of the fifteenth Duke of Norfolk, and when Sir Harry St. George vacated the post of Clarenceux to occupy that of Garter,





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11.—SEATON DELAVAL: THE ENTRANCE SIDE.

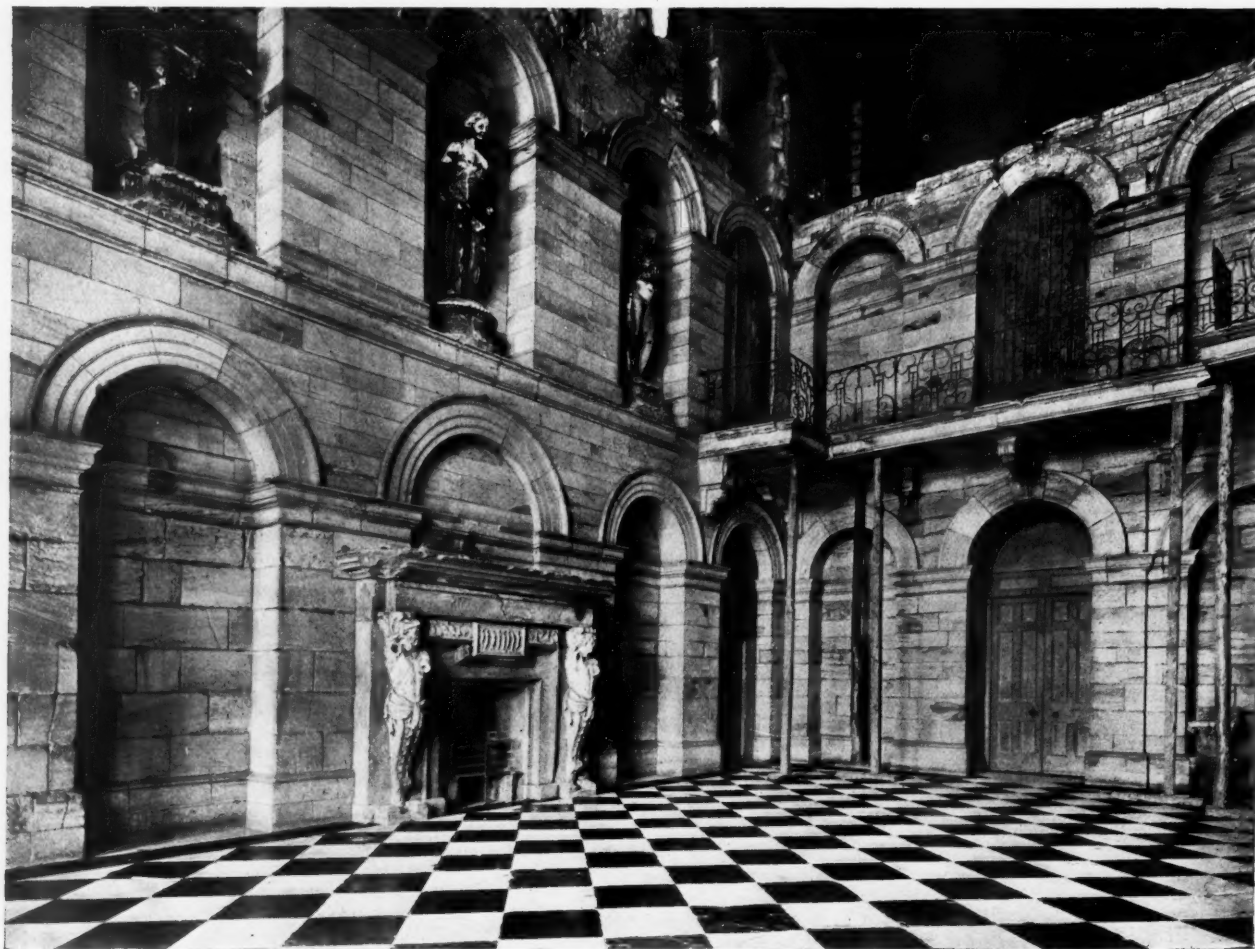
"COUNTRY LIFE."

in 1703, Carlisle decided that Vanbrugh should have the former place. There was an uproar. Gregory King, who had spent all his life in the science and practice of heraldry, had been for a quarter of a century a member of the College, and had a clear right to the succession. He was set aside, and a half-forgotten subsidiary post was revived for Vanbrugh to hold awhile in order to qualify as a King of Arms. A hundred years later Mark Noble, the historian of the College, was still feeling the reverberation of the shock, and brands Carlisle as reprehensible "in sacrificing the duty he owed to private attachment" felt towards a man who "was totally ignorant of the profession of heraldry and genealogy," and had, indeed, ridiculed it in his comedy of "Æsop." In a letter to Jacob Tonson, his publisher, Vanbrugh gives a racy account of his being "Touch'd a herald," after "a great deal of Saucy Opposition," in July, 1703. Carlisle was away at Henderskelfe, where there were "200 men at Work" on the new building, and so—

Ld Essex was left Deputy to do the feat which he did with a whole Bowle of wine about my ears instead of half a Spoonfull. He at the same time crown'd Old Sr Harry, Garter. and King was upon the Spot Suspended which the rest seeing, renounc'd him, Own'd he drew 'em into Rebellion, and declar'd him a Son of a —.

In the same letter to Tonson, Vanbrugh reports progress in the building of the new room that the former is adding to his house at Barn Elms for the occasional entertainment of the Kit-Cat Club. He mentions that Kneller is so busy occupying the house that Vanbrugh had designed for him at Whitton that he is very slow at painting the portraits of the members that are to hang in the new room. They are now at Bayfordbury, and the one of Vanbrugh is reproduced with the distinctive frame of the whole set (Fig. 1). The Kit-Cats—who may already have been in existence some fifteen years—were now composed not merely of the chief authors who had Tonson as their publisher, but also of the Whig peers who then led in politics, war and wit. Thus, as well as Vanbrugh and Congreve, Steel and Addison, the Lords Marlborough, Halifax, Godolphin and Carlisle were among the members. So also was their chief physician and occasional poet, Doctor Garth. Vanbrugh's breezy wit made him a favourite, so that Tonson and Pope, as Spence afterwards relates, agreed that—

Garth, Vanbrugh and Congreve were the three most honest-hearted, real good men, of the poetical members of the Kit-cat club.



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12.—SEATON DELAVAL: THE HALL. DEVASTATED BY FIRE.

"COUNTRY LIFE."



Copyright. 13.—GRIMSTHORPE: VANBRUGH'S FRONT SEEN THROUGH THE FORECOURT GATES.

"C.L."

At this time, as part of his architectural work, Vanbrugh was building his new Playhouse in the Haymarket, and tells Tonson:

I have drawn a design for the whole disposition of the inside, very different from any Other House in being. but I have the good fortune to have it absolutely approv'd by all that have seen it.

He was also busy play-writing, making adaptations from French originals, such as "The Confederacy," which was first performed in October, 1705, at the new theatre that had been opened with opera in the spring. "The Confederacy" is described as "the most vivacious of Vanbrugh's pieces," while "The Mistake," which followed in a few weeks, is said to show "signs of hasty workmanship." That we cannot wonder at, for the foundation stone of the new palace at Woodstock had been laid in the previous June.

Blenheim was fought and won in the summer of 1704, and the grateful Queen and Parliament jointly decided that the victorious general should be rewarded with a fine estate and great house. Thus, the Royal chase and demesne of Woodstock (where Henry II's fair Rosamond had had her bower) passed to the Duke of Marlborough, and we learn from a Royal Warrant, signed by Lord Treasurer Godolphin in June, 1705, that, at the special instance of the duke, Vanbrugh was appointed architect and surveyor to the new building, which otherwise would have been in the hands

of the Chief Surveyor of the Works, Sir Christopher Wren, whom the new school thought a little old-fashioned, and who, moreover, was not a *persona grata* to the Whigs.

The building of Blenheim is a long story, covering a long period and possessing abundant literature. Space cannot here be found to relate how cheerfully it all began, how the advent of the Tories under Harley led to a stoppage of the works, how they were renewed on the accession of George I



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14.—LUMLEY CASTLE: THE CANTEEN.

"COUNTRY LIFE."

in 1714, but in a half-hearted manner and with growing tension between architect and clients. With the death of the duke and the sole ownership of Duchess Sarah, the storm burst. The Duchess and Vanbrugh went to law, and the latter was refused admission through the park gates a year before his death. But the architect had carried his scheme through. Blenheim still stands essentially as he meant it to be, and as his idea was set down on paper and gradually developed in stone.

Vanbrugh's conception of Blenheim was that of a monument much more than of a house. It was to mark for all time in most imposing manner the achievements of a man who had reached the pinnacle of European celebrity and had raised

and weighty dignity. Blenheim is a great and serious drama, with no touch of comedy in any of its details. Not only must they not be trivial, but they must derive their origin not so much from the graceful forms of classic art as from the solid and practical engines of war. Cannon balls and bombs quite as much as statues and vases enter into the massive enrichment of parapet and tower (Figs. 8 and 9).

But, although size and weight, not grace and charm, were to be the leading qualities of this "heavy load," which, with its side courts, was planned as a frontage of 856ft., and given a total depth, from the great entrance portal of the forecourt to the southern columned front of the saloon (Fig. 10), of 600ft., yet it was to be by no means an inert mass. With his

reputation made at Castle Howard, and with the self-assurance that the erection of that palace was giving him, Vanbrugh did not hesitate to give full play not merely to his craving for hugeness of structure and detail, but to his love of movement. While everything is of classic symmetry, there is all the grouping, the sky-line, the play of light and shadow that Gothic architecture possesses. And that Vanbrugh, with his dramatic, not to say romantic, instinct, was sympathetic with the Gothic spirit we see in a good deal of his after work. His own house at Greenwich has strong Gothic strokes. In his alterations at Kimbolton, dating from 1707 to 1709, he laid down that he wished to produce a castle feeling, and he battlemented the walls. Although there are no purely Gothic forms at Seaton Delaval (Fig. 11), there is something decidedly Gothic in the feeling of the side towers and the lofty central pediment. There, as at Eastbury, he repeated on a smaller scale the general scheme of Castle Howard. It is much to be regretted that these two houses, built towards the close of his life and expressing his style in the fullest measure, should not survive in their perfection. The latter ceased to be before the eighteenth century closed, while the former was ravaged by fire early in the nineteenth. To his later days, however, also belong the alterations which he made at Lumley Castle (Fig. 14), while at Grimsthorpe we still find the most complete example of his maturity. We see that he has not altered his original conception of architecture. His principles remain strong, but he has acquired a greater mastery over them. Grimsthorpe was an ancient quadrangular house, which Vanbrugh, no doubt, planned to convert in its entirety.

But when he died he had done no more than the north, or entrance, front (Fig. 13), and as he left the house so it remains, scarcely touched. What he did do there, however, led Sir Reginald Blomfield to reluctantly admit that "had Vanbrugh lived longer, it seems that he might have become a really great architect." By many of us this hesitating qualification of his greatness is not shared. In our estimate of him as an architect may we not agree with Charles James Fox's view of his literary merit, when he said that the "Provoked Wife" entitled its author to be called "almost as great a genius as ever lived"? But, as genius is habitually erratic and unequal, we must accept his faults as well as his merits, and we must remember that, though you can easily obliterate a faulty phrase, even a whole



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15.—VANBRUGH'S ROTUNDA AT STOWE.

"COUNTRY LIFE."

his country to unexpected heights of glory and power by astounding feats of arms. No doubt, the poor man and his family would have to live there, but he must suffer the penalties of his position, and comfort must give way to splendour. Vanbrugh could approach the job with complete light-heartedness. He was to have all the joy of creating, but not the burden of inhabiting the monument, as to which, when it approached completion, fourteen years later, he wrote to Tonson:

One may find a great deal of Pleasure in building a Palace for another; when one should find very little in living in't ones Self.

Thus, while adopting the same general plan as at Castle Howard, it was increased not merely in size, but in imposing presence

faulty act, in a drama, it is too great a strain upon a client's purse to practice this method in architecture, especially where the work is on the scale of Castle Howard and of Blenheim!

Vanbrugh was as much interested in the environment of a country seat as in its chief structure. George I, who knighted him in 1714, appointed him Surveyor of Gardens and Water Works belonging to the Royal Palaces in the following year. His correspondence relative to Castle Howard implies that the whole layout was planned by him. His dramatic nature would incline him to a somewhat freer treatment of distant parts and woodland than the purists of formalism would have countenanced. Thus, we may see in him the precursor of Kent, of whom Walpole said that he "leaped the fence, and saw that all nature was a garden." With Bridgman, whom Walpole describes as having

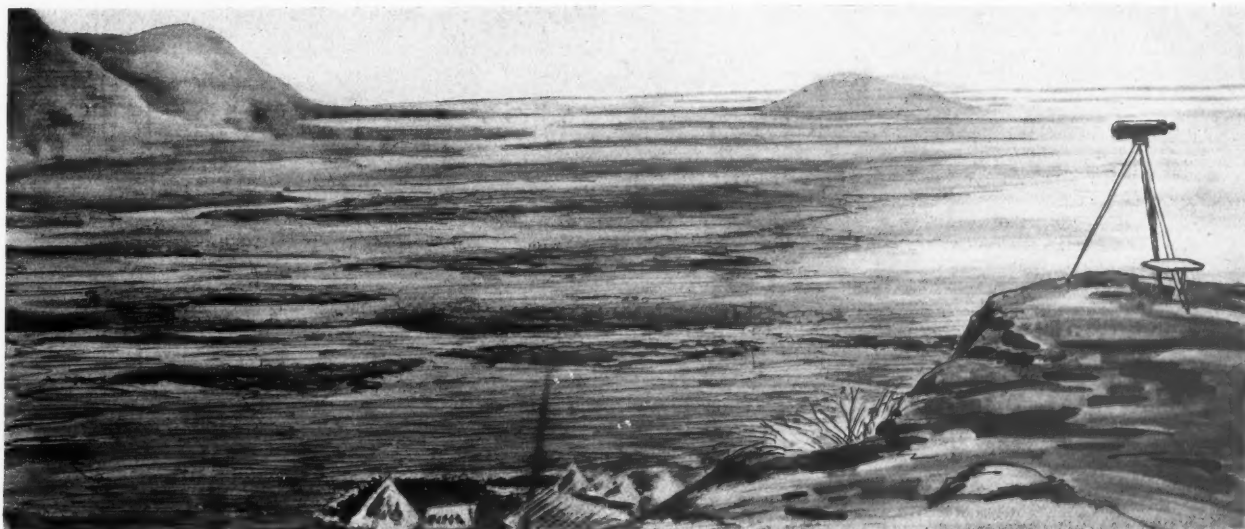
"disdained to make every division tally to its opposite," Vanbrugh was certainly associated in garden work, both at Eastbury and at Stowe, and the round temple at the latter place survives as an example of his garden architecture (Fig. 15). Stowe was owned by a client who, like all but Duchess Sarah, became and remained his friend. It is with Lord Cobham at Stowe that we find him spending the last August of his life. Carlisle is a fellow guest, and all three talk over a gathering of the surviving Kit-Cats in the following winter. They are to meet, "not as a Club, but old Friends that have been of a Club, and the best Club that ever met." Was such a feast ever held? There is no record of it, and when spring came Vanbrugh's varied and strenuous career had closed. He lay dead in the house he had built for himself in the precincts of Whitehall.

H. AVRAY TIPPING.



AN ELEPHANT HUNTING CAMP IN AFRICA

BY CAPTAIN W. D. M. BELL.



"THE CAMP WELL SITUATED AT THE FOOT OF A SOLITARY HILL." (Above) THROUGH THE GLASS.

IN order to be convenient to the hunting grounds, I once established my base camp away out in the wilderness, remote from any human habitation.

Meaning to spend the whole of the wet season at this camp, I had constructed quite elaborate quarters for myself and my men. It pays to do so, as sickness—fever and dysentery—is very prevalent among the porters at this season.

The camp was well situated at the foot of a solitary hill, rising in the midst of, and overlooking, grassy and bushy plains, which extended for miles in all directions. From the top of Base Camp Hill an elephant could be seen, with glasses, up to ten or twelve miles away. It seemed so easy from that look-out to go straight to them. But it was not so, for between lay miles of stubborn, roft, high grass and many deep watercourses.

We had moved to Base Camp with the early rains. While the construction of our grass-thatched houses was under way the donkeys were busy bringing native flour from the nearest villages forty miles away, as, once the rains set in, they would not have been able to reach any provisioning centre.

I had picked a sandy ridge at the foot of the hill for our camp, thinking that drainage would be good and that, consequently, there would be no place for mosquitoes to breed. But it turned out to be one of the most heavily infested spots I ever had in that country. Owing to the greater warmth of the hill, I think, millions of the swamp-bred mosquitoes flocked upwards at night. Luckily for us all, everyone was provided with a mosquito net. Every morning at dawn I climbed the hill and sat at the eyepiece of the powerful tripod telescope and

systematically swept the country for elephant. In traversing those immense plains, hundreds and hundreds of game animals of all sorts would pass across the field wherever the grass was not too high to hide them. Great troops of giraffe were always to be seen, besides rhino, buffalo and most of the lesser stuff. But it was only the grey top-sides of elephant that stopped the swing of the glass, until it was decided whether they were bulls or cows.

It is curious that I never saw a cow elephant in all that stretch of country, except just after the first rains. Then a migration took place, preceded by a gathering together into immense herds. Any time during those few days several thousand elephants could be seen from my look-out hill, but once these herds had moved off, only bulls of the solitary description seemed to use the country. It was too wet and boggy for the calves, and the mothers were now bent on reaching the hillier and drier country to the east. In this way it was an ideal hunter's country, for not only were there only bulls, but they were old and carried big, heavy tusks. There were no rival hunters, as natives shunned what were at this season mosquito-infested swamps.

I had for gunbearer at this time a very tall Manzema. I chose him because he was very strong and could lift me with ease by putting his head between my legs and then standing upright. This brought my head about level with the grass-tops, and I could then see my game. I weighed a good 13½ stone, and with rifle and cartridges about another stone more, yet he never got tired of heaving me up, and would stand like a rock. His great, wide-spread muscular toes would sink deep into the mud



"AN OLD LEOPARD SPRANG OUT OF SIGHT WITH A SNARL."

in gripping it, where a boot-shod foot would simply have slithered about.

As a sunshade to his very bloodshot eyes he wore a strip of giraffe hide round his head, with the stiff, bristly mane standing out all round as a brim, while his shaved and corrugated skull stuck up in the centre like the dome of a bashed bowler hat. He was certainly not a beauty, but when it came to standing steadfast, with infuriated pachyderms crashing around, or straight at him for all he could see, he was in a class by himself.

I will now take just an ordinary day's hunting. The spy round showed elephant about eight miles south-west, slowly feeding towards some swampy and inundated parts. Careful examination showed five bulls—all there were, apparently, unless others were hidden in the grass. So, back to camp for some breakfast, and then for it.

After some native meal porridge with honey and milk on my part, and some gruel and elephant fat—about half and half—on the gunbearer's part, we set off to follow some drier ridges which we knew from former experience. Once down on the flat one wondered however one was going to find those beasts. Visibility was about 30yds. in the open and as many inches in the thick parts.

I was out of footgear of the conventional type at this time, and was wearing home-made moccasins made from the hock

pieces of giraffe. The heels were very neat and fitted perfectly as they exactly corresponded to the knuckle or elbow, or whatever it is called, of the animal, but the toes were quite the reverse. The skin, being more than ½ in. thick, had to be kept moist by filling the moccasins with wet sand at night, and this set up a kind of slow putrefaction in the untanned hide. The hair soon came out, and a very unpleasant smell greeted one in the morning.

This, however, quickly toned down in the mud and water, and altogether they were not at all bad as long as they were wet and pliant.

On the way we passed by the carcass of an elephant we had killed some days previously. It lay in long grass and was not visible until we were right upon it. As we appeared a great cloud of vultures rose with a noise like thunder, and an old leopard sprang out of sight with a snarl.

So far we had been following the sort of faint path a small gang of boys had made in de-tusking the elephant. We had no great native following gathering the meat we killed as we would have in the dry season. And now we had to break fresh

ground. But for elephant the African bush would be almost impassable for man off the beaten track. They trail about all over the place, and wherever they pass they leave behind them a track amply broad for a single man. By zig-zagging about in these paths you can generally arrive wherever you wish to go, provided, of course, you retain your sense of direction.



MANZEMA, WITH SUNSHADE OF GIRAFFE HIDE.



"AN OLD COW RHINO WAS ROLLING IN THE MESS."

After some hours of groping along we finally arrived about where we thought we had first seen our game. It was not in sight, and we did not expect it to be. The sun was well up now and the elephant would probably be in the mud and water of the swamps. Now we had to find their tracks, and then follow them.

Getting the bearing of our camp from the gunbearer, who shinned up a tree and pointed out the direction of our hill, we plunged on and came soon to a dry ridge. This was literally covered with game and a much sparser and finer growth of grass. On the top of the ridge we found the tracks of our game. Now we had merely to follow them—an easy matter in the wet season—and hope to find them in dry country.

The tracks showed abundant evidence of their leisurely feeding operations. But it is surprising how far this slow gait will take them. However, the excitement made miles seem short, and the smell of bull elephant became hotter and stronger as we ran on their trail.

I suppose, to a keen-scented animal, like a foxhound, the smell of elephant would, probably, be overpowering, but to such blunted noses as ours it seemed just pleasantly perceptible. The freshly crushed herbs of the dry parts gave out a delicious perfume, equalled only by that of the smoking dung—in the elephant hunter's estimation, at any rate.

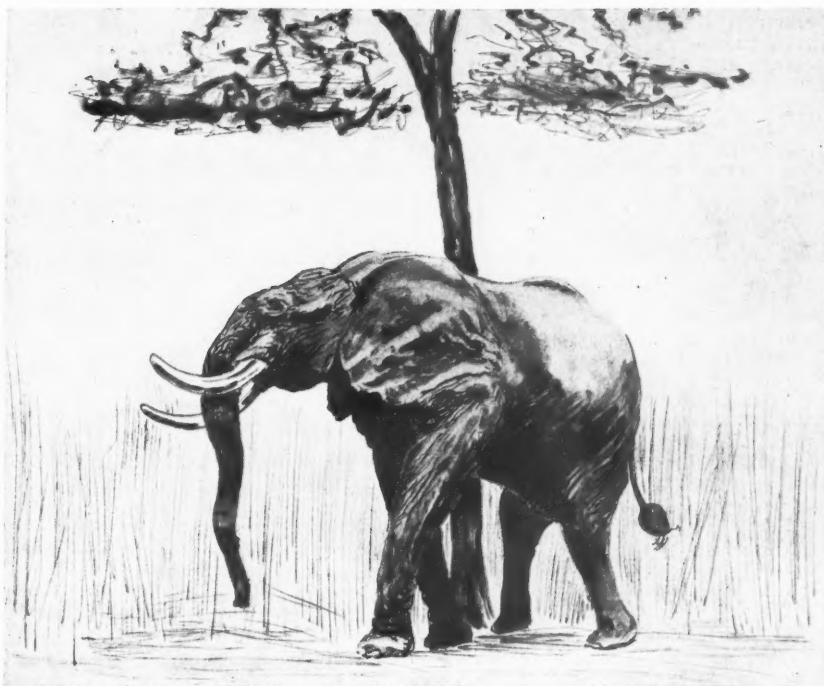
We passed occasional pools of rain-water held up in hollows. Here our game had bathed, churning up the mud and smearing it over their great backs and sides to keep out the blood-sucking flies. In this process mud had reached the surrounding vegetation for 15yds. or 20yds. all round, and was at first dry or semi-dry, but later became still moist as we drew near our game. At one of these baths an old cow rhino was rolling in the delightful mess, her peculiar physiognomy suiting exactly her surroundings. We slid rather apologetically past her as she peered at us out of her tiny eyes.

Presently we heard that nerve thrilling sound, the regular clop! clop! of the great ears as they swung to and fro. A few yards more and we came in view of a fine bull elephant about 20yds. away, standing by a tree. He had been rubbing his sides and back against the smooth-worn, mud-encrusted trunk, and re-commenced to do so, as I peered around for his companions, just exactly as one sees a pig rubbing itself on a post, with the exception that here the tree—a stout one—seemed in imminent danger of being thrown to the ground, its top swaying and quivering in the upheaval.

There was no sign of the other four, except their tracks leading on past our friend here, so I shot him in the brain, and ran on as soon as I saw the quivering and jerking of the legs, without which sign there is no certainty of having reached the brain. The gunbearer would have off his tail in a second, and would catch me up on the tracks of the other elephant. He was, indeed, the only boy, except Pyjalé, who ever grasped the fact that after the brain shot one could do so with perfect safety. The others could never believe that death could come so suddenly to so huge an animal, and would stand well back until every quiver had subsided. Even then they would bolt when some anxious sprite would catch a glimpse of the little rolling eye, mistaking a wink of the eye-lid for a sign of returning life.

The tracks led almost directly into real bad grass and, presently, into water. The gunbearer came up with the tail, and I got him to heave me up and see if I could catch a sight of what lay ahead.

Ten yards from me were the head and ears of a listening elephant, while beyond him were several backs sticking up out of the sea of grass. We had been making quite a noise floundering through the mud and water, but our noble game had no suspicion that the noise was caused by anything other than their companions. At any rate, when my arms and rifle followed my grey hat and muddy face into his purview, he mildly felt towards me with his finger-ended



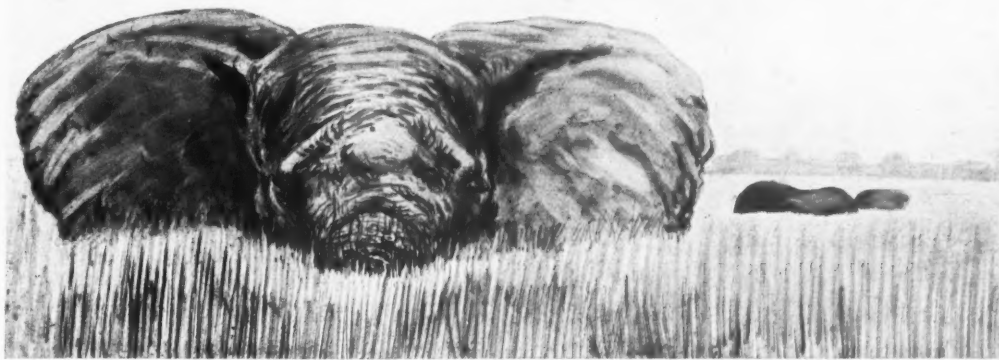
"A FINE BULL ELEPHANT . . . RUBBING HIS SIDES."

trunk. It seemed almost to reach me as I tried my rifle on his brain. The trunk interfered badly, but I was ready instantly to take advantage of a change of position. This came with a sudden side-sweep of the head and cocking of the great ears. He had got a whiff of our scent, but before he could do anything that would have stampeded the others, he had a bullet through his brain—it could be heard whining away in the distance; a .275, the only bullet I have found capable of traversing a fully adult bull elephant's skull from side to side.

Down he went with that suddenness so up-lifting to the hunter's heart, and down I went, too, for, by arrangement, I pressed with my hand on the boy's head and he simply dropped to his knees and I to my feet. I ran quickly to the prostrate elephant, up his gangway of a quivering front leg, and thence to the great arched ribs standing 6ft. or 7ft. from the ground.

From this vantage point I looked eagerly on for the other elephants. There they were about 200yds. away, but stern on, moving slowly towards a belt of trees, denoting drier ground. The grass came too high up their sides for a shot at their hearts, and the distance was too great to shoot at their brains, so I slid to the ground by the stern, where the boy had hacked off the tail, and we both plunged into the grass and water on the tracks of the remaining three elephants.

This sort of ground is the very worst one can encounter. Added to the broken down, but floating, grass twining round your legs, there are the innumerable deep pot-holes made by the elephants' feet sinking into the mud. This latter has not had time to settle, and the pot-holes are therefore invisible through the troubled water. Consequently, every other step you go right down to the armpits even when you are not thrown head-long into the morass. The more you hurry the worse it is. You are drenched in the stuff from head to toe, which does not matter, but your rifle is also drenched. This does not matter in the case of a Mauser or similarly efficient engine of warfare, but should you be carrying one of those beautiful and expensive double-barrelled creations, so dear to the London gunmaker's heart, you will probably be unable to close the breech should some of



"TEN YARDS FROM ME WERE THE HEAD AND EARS OF A LISTENING ELEPHANT."

the all-pervading mud succeed in reaching the faces, as it is almost sure to do.

After an exhausting half mile or so of this kind of thing we were relieved to see looming over the grass-tops the branches of trees, and in a few more steps we were once more on dry land. Now we legged it hard to try to catch our game before it reached another swamp. We were overjoyed to see the tracks leading along the crest of the ridge where the bush was thicker, but the grass much thinner.

Panting along like hounds on the trail, we suddenly came to the edge of one of those open patches of fine silky-looking grass, and about the middle of it the three great sterna in line abreast.

I was pretty well done, and wanted a minute's rest to steady me. While we waited, the three great animals suddenly wheeled round as if it had been part of their drill. After a minute's pause they came straight back on their tracks at the run. They were not charging, but merely coming back to the companions they had left behind them, I suppose. But they looked simply grand in their massiveness as they bore down upon us, and were most impressive.

I ran out to meet them so as to have as good a chance as possible at them before any of them could reach the high stuff surrounding us. We rapidly drew together.

My first shot brought the centre one slithering head to ground, legs tucked back under him. The two others swung across his front broadside to me, one covering the other, heads high in the air, wonderment in their whole attitude. My second shot reached the brain of the nearest and down he went, too, disclosing behind him the third and last, whose massive head and gleaming tusks swung high towards his fallen comrade. I was on the point of pressing trigger on him also, when he suddenly swung away, with a bang of the ears, and started to rapidly diminish in size as he fled from us. We were now in for a devil of a chase, in all probability, and I hoped it would lead us homewards. Getting the tails of the fallen, we set off as hard as we could on his tracks.

After about three hours of hard going we caught sight of him. He turned neither to right nor left, and the direction led straight to Nopak, visible on the horizon, miles away. It was evident that a foot-runner could do nothing towards getting up for a broadside shot, and evening was drawing in.

I determined, therefore, to try a shot I had discovered some time previously. A risky shot that should only be tried as a last resource—that is, the shot from behind, rather to one side and placed accurately under the short ribs, and high. If properly executed, the bullet rakes forward into the lungs without encountering the dense, bullet-stopping wall formed by a ton or two of grass in the stomach. It will be found most successful when the animal has had time to evacuate a few hundredweight of intestinal contents, as they so rapidly do when fleeing. Just such an

animal as that before us, in fact. And it was not long before I had a chance to send him three rather long, but pretty well placed shots, as the dust puffs on his sloping stern showed. For 20yds. or 30yds. there was an increase in speed, but after that a diminishing one until he came to a slow walk and then a stop. He was ours, and it only remained to run up as quickly as possible and finish him with a shot in the brain.

We were miles and miles from home, and the sun was practically gone. Soon the mosquitoes would be on us. Firewood and a dry spot were what we required. Luckily, both were near at hand. I started collecting wood, while the boy cut off the elephant's ears to lie upon, if fine, and to cover us, should it rain. Soon we had a good fire going, with chunks of elephant trunk grilling on spits before it as I lay on one side and the Manzema lay on the other, tired but happy.

That is the kind of day we had throughout that wet season. Sometimes less successful, once or twice more so, but seldom blank. The spy from the hilltop saved us from that. Of course, on many days nothing at all was seen. And then there would be breaks in the hunting, when food had to be bought for meat from the distant villages. For this purpose the common game, such as zebra or hartebeest or topi would be shot as near to the temporary meat market as possible. Once giraffe were found and requisitioned, and fine trade they brought, being very fat and consequently popular with the native women.

Then, as the rains began to fail and the country to dry up, native men would drop in on us once more. I remember one such day some natives were discovered bathing in the pool we had scooped out in the spring for drinking water. As it was not by any means the first time, I thought it necessary to make an example of the culprits. So they were brought to camp and ceremoniously beaten by my head man. They seemed to take it extraordinarily well, and when it was explained that it was for polluting our drinking water by bathing in it, they simply laughed. They seemed incapable of understanding our dislike to such a harmless custom, and innocently asked why. The insanitary nature of the proceeding, when pointed out to them, did not present itself to their minds as the real reason for our behaviour.

"No! no!" they laughed, "you simply want to show us that you are our father and we your children. And so we are!" And they all crowded round offering to be beaten again if "father" would only give his children some iron chain or brass wire or beads.

"Look," said one old rascal, as he laid himself flat on the ground, displaying his fine, beefy buttocks, "you can give me ten strokes, if you will, then give me one cubit of iron chain."

As "father" was then about twenty-two and his child about fifty, the position was decidedly awkward for the former. That sort of thing rather takes the wind out of your sails when you want to be firm and dignified!

THE LOVE LETTERS OF "ANTOSHA"

THERE are few things more remarkable in our literary world than the rise to fame of the Russian tale-writer and dramatist Anton Tchekhof. Over twenty years ago some of his best work made its appearance in English translation, proved quite foreign to our taste, and was almost unsaleable. I bought a new remainder copy of "The Black Monk" for ninepence. Now one publisher alone is responsible for seventeen distinct volumes of his writings. Two of his plays are running at London theatres, and others have but lately been running. There is more interest in Tchekhof than in Dostoevsky, possibly more than in Tolstoy. Indeed, such is the general curiosity about this popular Russian writer that it has become commercially profitable to translate and print even his private papers, and his widow, surely in distress, can raise funds by selling the intimate letters which, during five years' married life, she received from her husband.

Anton Tchekhof, lovingly called "Antosha" by the whole Russian literary world, was a most sweet-natured, whimsical, delightful personality; not a profound man, not a seeker, not over-religious, not melancholy. So one can say he was not like Dostoevsky, Gogol, Gorky, Andreyef, and the rest—a blessed exception in the circle of Russian morbidity.

With one foot in the grave, in early middle-age, he had the one great romance of his life. Himself a doctor, he knew the extent and the danger of his consumption. Life mocked him by sending him love—love and the desire for a child.

He met Olga Knipper at a rehearsal of the "Sea Gull." She was, and is, a member of the Moscow Art Theatre, and still acts. Tchekhof evidently doted upon her, and she admitted the great man's love and married him. Her career, however, kept her in Moscow, and his disease banished him to the south, to his villa at Yalta in the Crimea. He wrote, she played, and he grieved for her all the time she was away. Tchekhof's whimsical, affectionate mood is reflected in scores of different

pet names used for his wife. She is my popsey, my peasant wench, my sweet granny, my heron, my little whale, my gold-fish, my pony, my dog, my little crocodile, and what not.

He implores her: "Do describe at least one rehearsal . . . write about everything. . . write every day. . . For God's sake write fully, darling. Don't forget me, write every day. . . I embrace my good wife. I kiss her and bless her and earnestly beg her not to forget me, but to write and think of me a little oftener. . . I implore you, write! Write!!! I implore you—"

Writing was evidently not Mme. Tchekhof's strong line. And one cannot help feeling the pathos of these last five years of Tchekhof's life, in the shadow of death all the while blessed and cursed with love; very, very lonely, but never bitter about it. It often happens that a great deal of the latter portion of our lives is a portion in death, a penumbra of oblivion. And this of Tchekhof is an example.

There is not much in this large volume of letters that sheds light on the writing of the plays, though there is much mention of the problems of acting them. It is rather puzzling how Tchekhof came to write in the new style which tends to revolutionise the drama. His plays act well but read poorly. They are more like film scenarios than the close-knit dramas of Ibsen or Granville Barker. They have no great moments or great problems to keep you tense through the *entre-actes*. Instead, Tchekhof presents life as it is lived, undramatised, but in selected and significant passages. His example, in fact, set the Art Theatre playing novels instead of playing dramas.

Up till now, however, you needed to be an intellectual to appreciate Tchekhof in plays as done in English. The average playgoer could not tolerate a play in which nothing ever seemed to happen. It is only recently that the plays have achieved a popular success. At Barnes Theatre and at the Duke of York's, "The Three Sisters" and "Uncle Vanya" have been drawing

large crowds of people from Society and also from the suburbs. The performances have been greeted with running applause and many curtain calls. It is quite a phenomenon.

There are, however, two reasons. The first is that Tchekhof's fame keeps growing, and larger numbers think they understand what he wrote about. The second reason is that the producer, Komisarjevsky, a famous Russian exile, is a man of great gifts. He has adapted Tchekhof to the English public and given us Tchekhof in modern dress, in English dress. He has compromised with English taste and "gingered" the dramas. You are not looking at the Tchekhof plays as performed in Russia, but at something more easy to understand. I can imagine the mirth and astonishment of Tchekhof if he could look at his "Uncle Vanya" as we do it, and see the country doctor in a dinner-jacket, making love in the style of Gerald du Maurier. I have lately seen both plays. The second, "The Three Sisters," is a little less *anglicé*, but I find it much truer to the spirit of Russian life than "Uncle Vanya." The public in general claps more than it understands, but it is an interesting new public, and the plays are greatly worth seeing.

I imagine that some of the success of Tchekhof on the stage may be due to a sub-conscious sympathy of our masses with Russia. For some, anything Russian has a thrill. The constant refrain that the world is going to be a better place in a few hundred years, more like a Crimean rose-garden, is also beguiling.

STEPHEN GRAHAM.

The Letters of Anton Pavlovitch Tchekhov to Olga Leonardova Knipper. Translated by Constance Garnett. (Chatto and Windus, 15s.)

The Memoirs of Susan Sibbald (1783-1812), edited by her great-grandson, Francis Paget Hett. (Lane, 18s.)

IN this delightful book of memoirs, delightfully printed, illustrated and written, and, if the adjective will go so far, delightfully indexed, there is not one dull page. The phrase is a tiresome piece of reviewer's jargon, and nobody really takes it as meaning what it implies, but in this case it is only a faithful description of memoirs more interesting than any but the masterpieces among novels. Susan Sibbald, daughter of a naval surgeon, Dr. Thomas Mein, who was also a man of family and means, was born in 1783 at Fowey, but spent many of the first twenty-nine years of her life, of which this is an account, in Scotland and in London, where her father was an intimate of many well known men, such as Peter Pindar (Dr. John Wolcot) and the Academicians Opie, Bone and William Owen. Perhaps the only, and certainly the fairest, way to convey the attraction of these pages, written in Canada in her seventieth year for her son Hugh, whom now and then she apostrophises with the quaintest effect of utter naturalness, is to quote from them. Here and there she flashes a side-light on history such as people who looked on at the making of it often have to shew us.

"In the year 1797 happened the dreadful 'Mutiny of the Nore,' the particulars of which you will have seen recorded in history. It infected the Seamen at Plymouth, and the horrors of that time it is impossible to forget, as we were completely Naval, and had Capt. DeCourcy (of the *St. George*, I think) staying with us. Every one was in perfect dismay, and not able to conjecture how it might end. All kinds of reports constantly reaching us; of some poor Purser tied to a grating and dragged on shore—and some 'tarred and feathered.' It affected the mind of one Captain so much, that he went into the stern galley of his ship, and shot himself.

"Those who were favorites with the Seamen, were carried about the Town and we were much terrified when we saw our court near the Street filled with men, calling for Captain DeCourcy who seemed as if overwhelmed with grief as he stood on the top of the steps and tried to remonstrate with them; but of no avail, they cheered him, and insisted upon putting him into a chair, and carrying him shoulder high round the town, to show they were proud of their Captain. When he came back he could speak to no one, but shut himself up in his room again.

"Then came the men of the Hospital Ships, and called for my father . . ."

Later on Susan was sent to school in Bath, to Belvedere House, kept by the famous Misses Lee, the elder of whom released her father from a debtors' prison by means of her play "The Recess," and who were friends of Sarah Siddons and educated her daughter. While there Susan mingled with the gay life of the day at the school's ball at the Rooms:

" . . . eight of us were sitting together, and not being called up for some time, got into a keen disputation as to what the Star, which the Prince of Wales wore, was made of. There he stood on the other side of those that were dancing, in a green coat, a white waistcoat, his hair powdered and with a queue, his hair not in curls 'à la Brutus,' but frizzled. A very handsome man he certainly was, but not so handsome as my Uncle James, I took care to tell the girls.

"Now, had we not been told we were not to speak above a whisper, I believe we should have created a perfect disturbance, so many would have it, I for one, that the Star was all diamonds, others that it would be made of spangles.

"So we all agreed that when we were at liberty, after the dancing was over to go and speak to our friends, we eight would go round that way and as near him as possible, which we did. I felt rather shy, and kept back, while the two greatest disputants went, I think, too near, and Burgh, a red-headed Irish girl, said rather loudly to blue-eyed Meyrick, 'Meyrick, didn't I say it was diamonds?' Whether the Prince's party heard her or not I cannot say, but the rest of us were shocked."

But it is not only in telling of her contacts with the great world that Susan delights us. The characters whom she meets, high or low, she describes in a few words and leaves a picture that might be Thackeray's handiwork; the tragedies and merrymaking of every day, new fashions and old customs come equally well as material for her pen. A good story, a harmless joke she never can resist. She and her father and sister had gone up to their Scotch home:

"We went there in the evening. We had no small difficulty in making the Servants understand us, or in understanding them. My Father being often obliged to act as interpreter. After breakfast the next morning, Betsey went to order dinner. She returned in a few minutes laughing most heartily and said, 'Why Susan, we are come amongst Cannibals.' 'How so?' I enquired. 'Because,' she answered, 'when I asked the Cook what meat my Aunt had sent, she said, 'There's a muckle roast of Beef, a jiggot of mutton, twa Dukes, twa Fools, and a Poney.' 'Goodness upon me, what can she mean?' and I ran off to see, and I laughed too, when I saw a couple of Ducks, a couple of Fowls, and a Turkey."

After her marriage she accompanied her husband to Jersey, and in later life and widowhood went out to join her sons in Canada. This part of her history only a few extracts from letters survive to relate, for her memoirs, though finished several years before her death, end abruptly at the time of her return from the Channel Islands, when a man-o'-war was put at Colonel Sibbald's disposal in order to get him back to Scotland in time to vote at a Parliamentary election.

The only thing to regret in the whole volume is that there is not more of it, and yet, perhaps, even there some consciousness that she could not record later events with the same sparkle and keen interest



SUSAN SIBBALD IN HER LATER YEARS.

(From "The Memoirs of Susan Sibbald.")

may have persuaded the writer to stay her pen. Her character emerges very clearly as that of one who, with head, heart and hand in doing and in refraining, knew her own wise mind.

Rough Justice, by C. E. Montague. (Chatto and Windus, 7s. 6d.)

SIXTEEN years ago, and for some half-dozen years after that, there was a way in which you separated the sheep from the goats of the novel-reading public. "Have you read 'A Hind Let Loose'?" you asked people; and generally the answer was "No," for Mr. Montague transferred himself from journalism to the world of books with the maximum of unobtrusiveness. Then you exhorted those same people to go away and read; and then, by their reaction to the book, you knew them for what they were. Usually they placated you with sounds of merely polite and bewildered praise; but sometimes there came a stunned "By Jove!" or an incoherent babble of joy, and then you knew that you had spotted someone capable of spotting for himself a winner. Nowadays Mr. Montague is a universally acknowledged winner, and no merit is to be acquired by praising him. Nevertheless, he must still be praised, for *Rough Justice* is a very fine novel indeed, hall-marked with all his old excellences. True, to look at the book's paper wrapper is to quail for the wrapper makes it plain that the war will come into the story. And too well already we know Mr. Montague's way with the war. "These things were not too bad to happen," is his quiet way with it and us. "Therefore they are not too bad for you to hear. Don't be afraid; I am not going to exaggerate." But, just because he is not going to exaggerate or to be unfair to anyone, we are afraid. Yet we know that we must read, for we who have loved Mr. Montague faithfully for years are ready to swear that it is he and no other whom time will prove to be, in the realm of imaginative insight, the war's historian. So we read; and there are things that we may never forget, terrible things told with majesty and pity. But the book is by no means all war. It begins with the early years of the century, and humour and wisdom are expended on the childhood of the two principal characters. Always, too, we know that we may put our trust in the writing itself, in what the author, in another connection, calls "the spare and vivid precision of thoroughbred speech." In this gift and art there is no man alive who excels him; he is like a lighthouse set in seas of the facile, the platitudinous, the slipshod and the slushy. His fastidiousness of

mind and speech has, for some, the effect of coldness, reserve or pride. But the equally fastidious recognise it for what it is, simply the fine armour worn over a heart only too vulnerable. In *Rough Justice* he continues to be the champion of the fair and decent and unspectacular attitude to life; he is for the doers of the word, as distinguished from all the hearers, talkers and shirkers of it whatsoever. Occasionally this austere yet tender passion of his for mountain heights of beauty in living carries him over into the region of fanaticism, as when his heroine argues that an engagement should be considered as binding as a marriage. This, surely, is to say that, ignored, the one wrong of a change of heart can make the two rights of a happy marriage. But such excesses of zeal are very rare; and what Mr. Montague writes about sex is perhaps the most valuable of all his services to his own day. For he holds the shining conviction that it is possible, for man as well as for woman, to come to love with "a clean, unsquandered heart."

V. H. F.

The Great Gatsby, by F. Scott-Fitzgerald. (Chatto and Windus, 7s. 6d.)

SOMEWHERE, to our grateful delight, Mr. Bernard Shaw has remarked upon "the insupportable tedium of what is called a life of pleasure." A week or two ago Major Geoffrey Moss, in "Whipped Cream," made us suffer this tedium in the company of his characters; and here is Mr. Scott-Fitzgerald describing the same sort of affluent futility and boredom as endured in America. He writes with so much distinction that we take pleasure in all the detail of the book; but, as we shut it, we realise that he has not succeeded with his principal character, Gatsby. In order to follow Gatsby with complete sympathy in his vulgar displays of wealth, his friendlessness, and his undying spark of idealism and poetic love, we ought to have been made to feel affection for him. And we have not been made to feel it; he remains too vague for that. Once

or twice, as when we read about his smile, he seems about to come to life but he never quite does it. And so the admirably written scene in which the girl whom Gatsby has loved so long and romantically has to choose between romance and a comfortable *status quo*, loses what should be the book's ultimate poignancy. But, for all that, this is a novel to be read with enjoyment by those who appreciate literary integrity.

The Plumed Serpent, by D. H. Lawrence. (Secker, 7s. 6d.)

THERE is no "gentle reader" for Mr. Lawrence. All the time he belabours us with crudities and feeds us very largely on obscurities. He seems in constant fear that we should slumber while we read, or indulge ourselves in sentiment. His first page will put us into an irritation, and in irritation we read to the last. So much for the Lawrence style. The plot is really worthy of the films. Kate, a much married woman of forty, goes to Mexico and, tiring rapidly of the Americanised capital, seeks refuge in the heart of the interior. She finds the real Mexico also pretty odious; but there is Ramon, a god-like creature who is recreating the old religion of Mexico; and there is Don Cipriano, who is Indian and a general and a true Lawrence character, swarthy and restless. By the end of the book Kate is married to Cipriano, now Huitzilopochtli, a somewhat bloodthirsty god of the Aztecs, and is in a fair way to joining the pantheon herself. Of course, you have a wonderful picture of Mexico, a picture such as only a word-artist like Mr. Lawrence could paint, and a Mexico such as only Mr. Lawrence could discover. Also, you willingly suspend your incredulity and almost believe for a while that there is a dark, sinister, non-Christian world somewhere beyond and beneath our everyday life. But if, in addition, you discover what it is the author is driving at, you will be cleverer than at least one reader.

SEAGULLS IN KEW GARDENS

To-day the patterned beds, the ordered walks
Are surging with a strange unrest:
Bloated begonias stare
And ask each other where
These vagrants come from, who molest
Their peace, and set them nodding on their stalks,
While disconcerted ducks, huddled together,
Show disapproval in each ruffling feather.

A tumult of white wings and saffron bills,
Of wild impetuous wings that beat
The tired air, shattering
Repose, and scattering
Spray from the smooth lake waters; fleet
They skim the surface, and their crying fills
The decorous, trim gardens with the cry
Of wide wastes and illimitable sky.

Heart-harrowing their crying, as they rise,
They wheel, they circle round, they lift
Proud heads to the keen wind,
Eager to leave behind
Geraniums and ducks; as swift,
Free souls, spurning convention's ties
And tedious custom. The wild cryings cease.
The garden sinks into a desert peace.

FREDA C. BOND.

AN OWL STORY

AT the end of a pleasant day's rough shooting an old friend and I met the car about three miles from home. We were wet, so we left the guns in the car and walked back. Our way led through a wood, and, just as it was getting dark, an owl flew towards us and settled on a bough. My companion remarked, "That reminds me of an extraordinary house-hunting experience that we had about a year ago." As he is a great talker and tells a good yarn, I asked him to get on with it, which he did on our way home. I cannot do better than give the story in his own words.

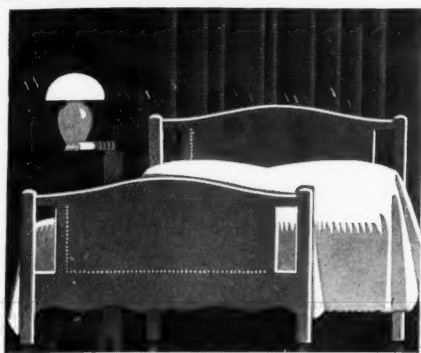
After a few minutes he started: "My wife and I were tired of living in a London suburb with its eternal domestic troubles, so we decided to look for a quiet little place in the country far away from everywhere, with a man and his wife as caretakers and, perhaps, just one maid. We had not been away from home for some time, so I suggested a motor run through Somerset and Devon combined with a house-hunting expedition. She jumped at the suggestion, as I hoped the trout would at my fly on a little stream I knew near Taunton.

"Before starting we went to a well known house agent, who obtained for us particulars of scores of houses, any one of

which was just what we wanted! It was weary work, for every house was just *not* what we wanted; however, I managed to put in a day or two fishing. We had still a little time to spare before we were expected home, so decided to look at one place more on our way back to town.

"It was a lovely morning early in September, the scenery was beautiful, and the car was running perfectly. In the afternoon, after a long climb, we topped a hill and there, below, was the spot we were after: a neat little village nestling in the valley, with a stream running past it. It looked so fresh and clean with the sun shining on the white walls of the thatched cottages and lighting up the lime-washed trunks of the apple trees in the orchards.

"On the rising ground across the stream was a square, two-storeyed house, red with Virginia creeper, and behind the house was a wood. Taking a paper from my pocket, I remarked to the wife, 'That must be the "ideal country gentleman's residence,"' and read on, 'old-fashioned garden, extensive orchards, trout stream running through the grounds, excellent golf, tennis, boating and bathing.' We knew all these phrases by heart, but the stream was really *there*, for we could see it.



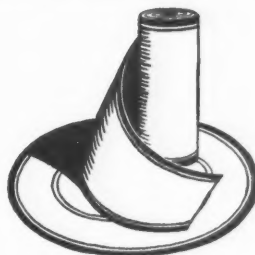
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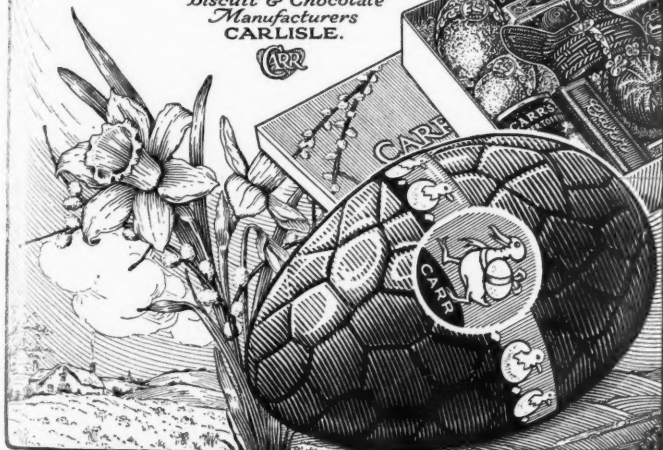
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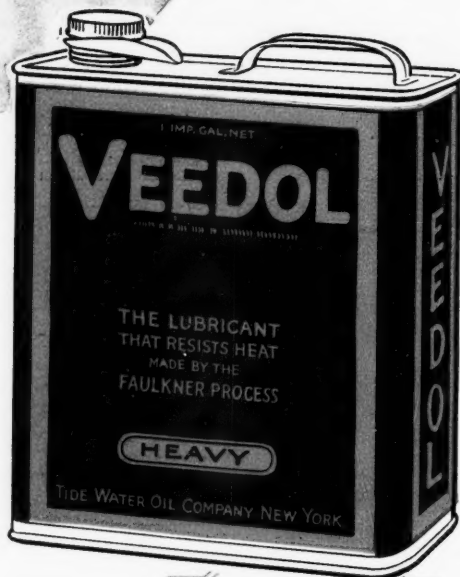
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C.F.H.

"After tea at the pretty village inn we started for our future home."

My companion seemed to revel in the memory of those first impressions, for he described the garden, the orchards and the beautiful scenery; but I think it was really the trout stream that he hankered after, for he was an ardent angler.

Then he continued: "But when we got to the drive the gate was locked and we had to get through a gap in the hedge. A deaf old man was working in the garden, and when we woke him up our presence seemed to upset him considerably. For quite a long time he studied our permit to view upside down and then waddled away without a word. We began to think he had gone for good, when he returned with a thin, tired-looking little woman. 'Yes, they were the caretakers and had heard from the lawyer-man, but no one had been over the house for two years, and it was too dirty to show us now, perhaps we could come back next week.' After a little persuasion she led us to the back of the house. Inside, it looked very dreary and dark; but I helped to draw up the Venetian blinds, and as the afternoon sun shone in through the windows it lighted up well proportioned rooms and large, open fireplaces with old Dutch tiles.

"Next, we went over the grounds and finally through the wood to the top of the knoll beyond. What a glorious view on that sunny autumn evening! The green meadows, the meandering stream, the glorious tinted trees, the undulating dunes, then miles and miles of golden sands with bronze, red cliffs as they caught the evening glow, and a shimmering path to the setting sun on a deep, dark, blue and silver sea.

"That settled it! The house only needed cleaning. We returned to the inn and decided to stay the night so as to become better acquainted with our village in the morning. The landlord seemed very surprised when I told him we liked the house. That evening he invited me into his room to try a special brand of cigar. After a time the conversation came round to the house, and then he told me that it was haunted—though he did not want it to be known that he had said anything to me about it. He further informed me that the late owner, a retired sea captain, had lived alone with the caretakers, that there were extensive cellars under the house, and described how, some two years ago, the body of the captain had been found in an inner

cellar with a fractured skull. He had been on the jury at the inquest, and they had been unable to clear up the mystery, but, as the captain was a heavy drinker, a verdict of accidental death had been found.

"The landlord then told him that the villagers were convinced that the woman had murdered her master, for his ghost haunted her. At dusk this ghost called her into the wood,

where she was tortured, and her groans could be heard every evening. Once she had been followed, but her trackers had fled in terror, for the ghost of the murdered sailor had flown at them, waving his shrouded arms as he came.

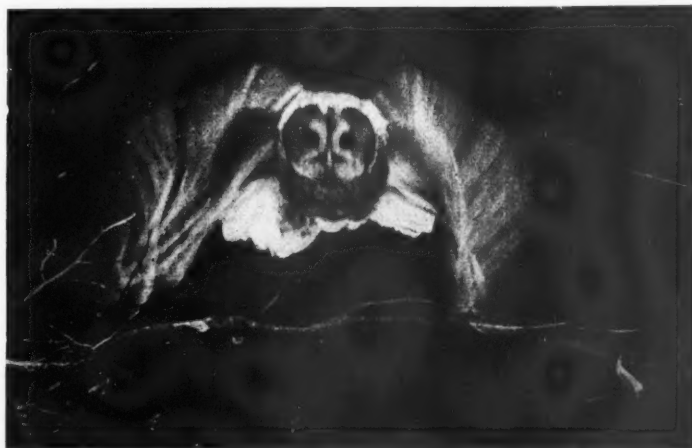
"That," said my friend, "was the gist of a long drawn-out story. I thanked the landlord very much for his kindness, and the following night I hid in the wood.

"I had not long to wait before the thin little woman appeared and softly called 'Whoop! whoop!' There was a muffled sound of beating wings, a large owl flew towards her, and she disappeared with it on her shoulder. Cautiously I followed and watched her enter a side door into the cellars, then I also crept in. She had lighted a hurricane lamp, and by its dim light I could see that she was caressing the bird, for it had been her dear dead master's pet.

"After exchanging greetings the owl flew on to a low beam, where she handed it up some food. Suddenly she stopped and looked round with a frightened expression, someone was coming down the cellar steps from the house. A door opened and a gaunt figure staggered in. Slowly it advanced, muttering all the time, then it commenced to grope on the floor. It was her husband! Gently she took him by the arm and led him up the steps. By lighting matches I reached the bird, and I shall never forget the expression of that owl, for as he looked down from his perch he seemed to say, 'What! you here again!' then, utterly bored, he shut his eyes and threw back his head. After a time he opened one eye, then an expression of complete surprise

came over his features as he plainly said, 'Why! who are you? I thought it was the old man back again.' Then fluttering from his beam, he slowly flapped his great wings and flew down the cellar, through the door, and to the wood, where he announced his arrival by three or four long-drawn hoots."

The narrator, lighting another cigarette, continued. "We are still in our suburban residence, my wife still struggles with



the eternal domestic question, the car is still running well, and occasionally we get down to the trout stream in Devon, but for the time being house-hunting is off. The sequels of our experiences are interesting. Some time after I met the house agent, and I heard that the excise authorities had made a raid on the house, where, buried in the cellars, they had found tobacco and brandy. The house had been shut up, the caretakers dismissed and the local publican was doing time." Then, as he blew a

cloud of smoke, I heard him say as if to himself, "Poor little woman, she will miss her feathered friend."

* * * * *

Some years before I heard this story I cinematographed the flight and expression of various birds, including the tawny owl. My friend gave me permission to publish his house-hunting experiences, and I have illustrated it with untouched pictures from an owl film.

FRANCIS WARD.



THE SENSES OF ANIMALS

SCIENCE, and especially that science which deals with the commonplaces of human and animal behaviour, has had a long infancy and a short childhood. During her infancy in early times and in the Middle Ages, she asked few questions, for she knew too little, and had to be content to observe those things which came her way. During her childhood, in the centuries we have just left behind us, she had learnt a little more—just sufficient to make her continually ask "Why?" In those days it was not enough to observe a fact; it was thought a necessity to explain it there and then; if, for example, you noticed that an animal was coloured white, you were expected to give a reason why it should be white and not black or green. Such was the fashion, and so it came about that all sorts of curious explanations were ranked as actual facts, instead of being recognised as what they really were—a response to this demand for seeing a purpose in everything. You were told, for instance, that certain moths are coloured as they are so that they may be imperceptible to their enemies when they rest on foliage, and you were expected to pause and admire the providence of Nature for arranging this convenient protection for such helpless creatures. In the same way it was believed that flowers are perfumed so as to attract the bees, and also that Arctic animals are white so as to make them imperceptible against the snow. All these things may or may not be so, but they are of interest for this reason if for no other: they raise the rarely discussed and much neglected question, "Do insects, birds and animals see, hear and smell as we do?" Perfumed flowers can only attract creatures with a sense of smell; what do we know of the sense of smell of insects? Likeness to the colour of surrounding foliage will only deceive animals with a sense of colour; what do we know of the colour-sense of birds, the enemies of the protectively coloured moths? In a word, what sort of world do the lower animals look out upon; is it one like ours, or is it something almost inconceivably different?

Suppose we first look at the sense of sight, with its perception of form and colour. It will come as a shock to those who believe that bountiful Nature has made all things perfect, and that the defects of man are a sign that only he is vile, to learn that a great many animals suffer from the most imperfect eyesight. Not so long ago a certain enterprising scientist made a routine examination of a great many creatures, in order to find out whether abnormalities of eyesight occur in them as in man—or, in other words, to find out if cats, dogs, whales, and the like, required spectacles. The result was unexpected. He met with all sorts of defects, both more numerous and more grave than those from which we suffer. Whales, for instance, are very short sighted, and sometimes have astigmatism as well. Cats and most of the cat tribe have very good vision, but dogs, and especially the pug variety, are short sighted to a degree. Probably my readers know this already, for it often happens that one's own dog fails to recognise one until quite near, unless one approaches with the wind, when he is helped by his acute sense of smell. The collie forms a curious exception to this rule; collies are very long sighted, and will detect hand signs at a distance of a mile, as any shepherd will tell you. So the dog's world and the whale's world and the world of many animals must present a curiously unfocussed appearance, for they suffer from such defective vision as would send any human being to the nearest eye infirmary.

So far as we know, however, the appreciation of colour in the higher animals is not unlike our own. One celebrated experimenter trained a poodle, which, on the order "Seek red," and so on, learned to distinguish, in a large number of balls and sticks of various colours, the colour required. Horses will do the same trick if properly trained, and one often sees them doing it in circuses. From these facts, as well as from ordinary

observation, we may take it that such animals know one colour from another much as we do ourselves. The sense of colour in most birds, too, is very acute; hens and pigeons are guided largely by colour when they pick up grain, and if the grain be dyed red or green, they will inspect it with great suspicion. In many birds the internal parts of the eye present the most gorgeously coloured appearance, this presumably corresponding to their perfect sense of colour and their almost incredibly acute vision. In others, however, such as the owls, the power of vision is very poor, and the deeply seated parts of the eye show an entire absence of the cells which perceive colour; these birds are not only half blind, but colour-blind as well. The owl looks out on a drab scene; green trees and blue skies are, to it, grey trees and grey skies, its day a continual twilight.

If the higher animals are but indifferently equipped with a sense of sight, the state of the lower is still worse. Fishes, it has been shown, are quite colour-blind, a fact which rather disposes of the ingenious theories regarding the protective coloration of those gorgeously coloured fishes which swim in the depths of the ocean, where, incidentally, there is very little light. With respect to the sense of sight, in fact, we are at an advantage compared with most animals, and in us this sense has reached a high degree of perfection. But when Nature gives with one hand, she takes away with the other, and as regards the other senses, our equipment is not so superior. The sense of hearing is far more acute in many animals than in man, and not only is it more acute, but it extends over a much greater range. Everyone knows how a dog will hear sounds which are quite inaudible to most people; the chirping of a cricket, for instance, is so shrill that many folks cannot hear it at all, and yet it is easily heard by animals whose ears are attuned to notes far higher than are ours. The way in which the bat manages to avoid obstacles has long been a mystery, but it is now believed that as the creature flies it emits shrill squeaks, inaudible to our ears; these squeaks are reflected from all solid objects in its path as echoes, and by these echoes the bat, whose sense of hearing is exquisitely delicate, manages to locate itself and to be perfectly acquainted with its surroundings.

Apart from this question of the ability to hear notes of such shrillness as to be inaudible to us, there is very good reason to think that most of the higher animals recognise sounds much as we do ourselves. A story relating how a certain pigeon recognised and, apparently, appreciated one air from one of Handel's operas—only one, and no other—is recorded in a certain rare book dealing with these matters as seen by observers two centuries ago. I am not aware that their observations have been materially added to—many of these questions are still thought to be too trivial to be investigated, and what we do know has been given us principally by interested amateurs.

The animals' sense, *par excellence*, is, however, the sense of smell. As regards this sense, man is by no means supreme, for it is common knowledge that most of the animals have a sense of smell more acute than ours. Some of the higher animals have this sense extraordinarily well developed, especially those whose visual outlook is restricted by reason of their having to walk on all fours; the dog and all its tribe, the cat and its relations, and such animals as the deer and sheep, are all equipped with olfactory powers of a high order, while such creatures as the seals and whales have the sense poorly developed indeed, presumably because they have occasion to use it little. Indeed, the dog, and animals like it, may practically be said to live in a world of smell; by smell they find their food, are warned of danger, and are attracted to their mates. Nearly all dogs hunt by scent, most recognise their masters and acquaintances by scent, sight is to them quite a subsidiary sense, and by their noses they obtain most of their knowledge of their surroundings.

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The height of the development of the powers of smell is, however, to be found among the insects. The sense organs are tiny pouches in the antennæ and endowed with the most remarkable sensitiveness. Male moths will approach a captive female from distances of many miles, guided only by their sense of smell, and they will do this even if the air surrounding the female reeks of such odours as naphthalene and camphor. Ants, too, perceive perfumes such as musk, and other insects, such as certain beetles, will make their way in an unerring fashion towards anything decaying. Many scientists now hold that the unfailing homing instinct in the bee and ant is due to their keen sense of smell—they return the way they come by following in the scent of their own footsteps—for, while an ant is mildly confused if its eyes are covered with an opaque varnish, it becomes hopelessly lost if its eyes are left untouched, but its organs of smell destroyed. Even we, with our degenerate sense of smell, can perceive as little as one thousand-millionth of a grain of certain substances, but the powers of smell in the insect far

surpass this limit. Just as we form visual pictures by our sense of sight, and just as the bat forms "sound-pictures" of its world by its sense of hearing, so the insect forms "smell-pictures" of its universe; we are apt to think the advantage all on our side, and yet this universe of the ant is as large as ours, and, even if it is composed of odours, no less complex. We cannot imagine without much effort the kind of world the insect looks out upon—one in which all objects are merely ill-defined shadows with no clear form and, probably, no clear colour, one filled with high-pitched sounds, too high to be known to us, one permeated by nameless odours supplying direction and compelling stimuli to flight in this direction or that direction. Perhaps it is this effort which makes us avoid putting ourselves in the place of the lower creation; we are only too apt to transfer them to our world, and then to magnify ourselves by commiserating with them on their "primitive sense organs," forgetting that there are around us universes of which we may learn a little, but which we can never enter.

ERIC PONDER.

RECENT FACADES

MESSRS. HAMBRO'S BANK IN BASINGHALL STREET.

BY PROFESSOR C. H. REILLY.

THIS new façade, with its clean white Portland stone and its new red brick, makes, in its present state, a very bright and pleasing impression as you come upon it rather suddenly on the curve of a narrow City street. How long it will be before it sinks in tone to that of its more dingy neighbours, and how much it will lose in the process, it is not easy to say. In an Edwardian building on the opposite side of the street it is already difficult to tell what was the original colour of the bricks. Messrs. Nevin and Wriggleswick, the architects of the new

building, have obviously gone to Wren and Hampton Court for their inspiration. It is a source which many have tapped to their advantage. Generally, however, they have made the resulting building richer and more baroque than the original. Here, the architects have moved in the opposite direction. Their long pilasters, their tall window openings on the ground floor, the horizontal lines of their rustication are all thinner and less robust than Wren used. By so doing, their design no doubt fits more closely to modern utilitarian conditions and to the spirit of the present time, which is all for repression and reticence.

The result is that the building looks better in sharp perspective, when its features more nearly coalesce than in direct elevation. There it must be confessed they seem a little spread out—a little like silk ornament added to a steel framed warehouse. However, after the debauch of features and ornament generally indulged in in the City, one is glad of any form of restraint.

The general composition is very attractive. The length of the façade has been sufficient to allow the architects to provide a serious central composition of five bays and yet to leave over width sufficient for two more recessed bays in which the entrances are placed. By keeping the enriched main cornice to the centre feature only and letting a plain stone band take its place on the end bays as well as by dropping at the ends the whole of the rusticated basement on which the Corinthian pilasters stand an imposing effect is obtained. The building looks self-centred and important because it keeps itself to itself. It is a unity which could not be added to or altered without spoiling. This is an obvious test of quality. So many buildings look as if a few bays more or less would not matter.

The detail throughout has been carefully studied within the strict limits imposed by the design. There is nothing very new in it, but nothing to offend. Altogether, therefore, as long as the building remains bright and cheerful in its Dutch-English manner, and as long, too, as it remains in one occupation and has not its neatness and balance upset by any ungainly lettering or painting, it will be a very distinct and pleasing addition to the architecture of the City. It shows that, in spite of the modernists, the old traditional manner has life in it yet.



NEW PREMISES FOR MESSRS. HAMBRO'S BANK IN THE CITY.

THE WATER PALACE OF DIG

A SEAT OF H.H. THE MAHARAJA OF BHARATPUR.

THE Water Palace of Dig, referred to by Fergusson, in his "History of Indian Architecture," as the finest of the Indian garden-palaces, was the creation of the great Jat Chieftain, Maharaja Suraj Mal. This man, as remarkable for his cultivated taste and love of gardens as he was for his administrative ability and skill as a soldier, resembled a former and greater conqueror in Hindustan, the Emperor Barbar. Both in their time entered Agra at the head of a victorious army. But the dusty, level fields and slow-moving rivers of the plains, which so discouraged Barbar, fresh from the terraced orchards of Kabul, did not deter Suraj Mal from planning a water-garden more magnificent than any the Mughal Emperors had made.

The site he chose was at Dig, at that time the headquarters of the Jat Confederation. There, not even a river bank breaks the monotony of the plains. The town stands in the middle of what, in the rainy season, is a vast lake, and is approached on three sides by causeways. Only, to the north-west, a slight rise marks where the road to Alwar runs through an outlying spur of red sandstone, known locally as "The Hills of the Robbers."

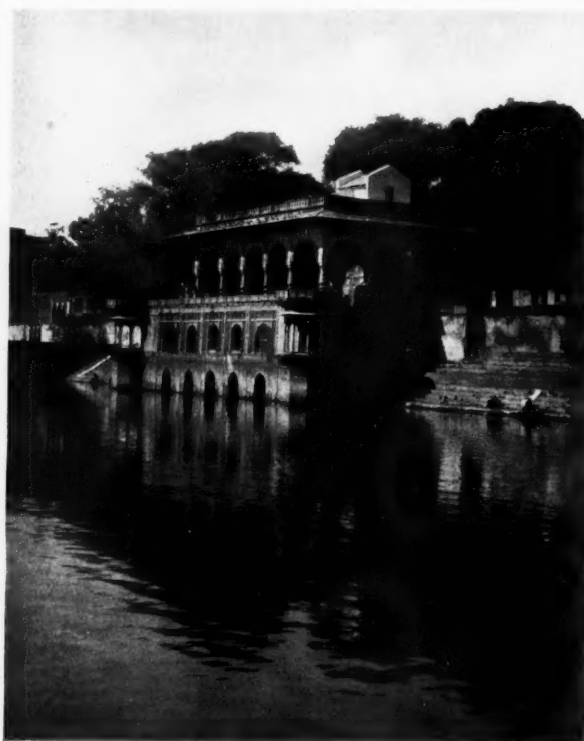
Suraj Mal's father, Maharaja Badan Singh, died in 1755. And from that date, until his own death in 1761, Suraj Mal was probably at the head of the most formidable force in India. It was during these six years that the Jat leader planned and carried out the water-palace at Dig. The transport he employed for his army was available for the carriage of building material during times of peace. One contractor who is still remembered at Dig is said to have supplied a corps of 7,000 carts, each capable

of carrying two tons. He had also at hand the necessary skilled workmen. For when, under the puritan Emperor Aurangzeb, the plastic arts were banished from the Moghul court and "music buried deep," the craftsmen of the Taj and the Agra palaces found protection and congenial employment in this neighbouring Hindu State. To this day their descendants live at Dig and Bharatpur and are equally skilful at inlaying marble and carving stone.

As it stands, the garden is a square of about 700ft. In the centre is an octagonal cistern 60ft. across, containing a group of fountain jets and surrounded by a high paved walk. From this point the four main canals, with their fountains and raised stone paths, lead to the four principal Bhawans or pavilions, which form the living-rooms and halls of audience. But this square, bounded on the east and west by two big reservoirs, large as it is, is only half the original plan; Suraj Mal died before his scheme could be completed.

The pavilions at Dig are unusually large and finely decorated. The Gopal Bhawan, overlooking the western reservoir, is quite a palace in itself. It contains the private rooms used by the Maharaja and the Maharani, when in residence. The water front of this building, with its dignity of general outline combined with the airy grace of its balconies and bathing pavilions, is strikingly beautiful. These bathing pavilions, called the Sawan and Bhadon Bhawans, after two rainy months of the Hindi year,

corresponding with our August and September, project out from the retaining wall of the terrace resting on rectangular counterforts. During the rains, when the reservoir is full, they seem anchored on its calm surface, guarding the water-palace,



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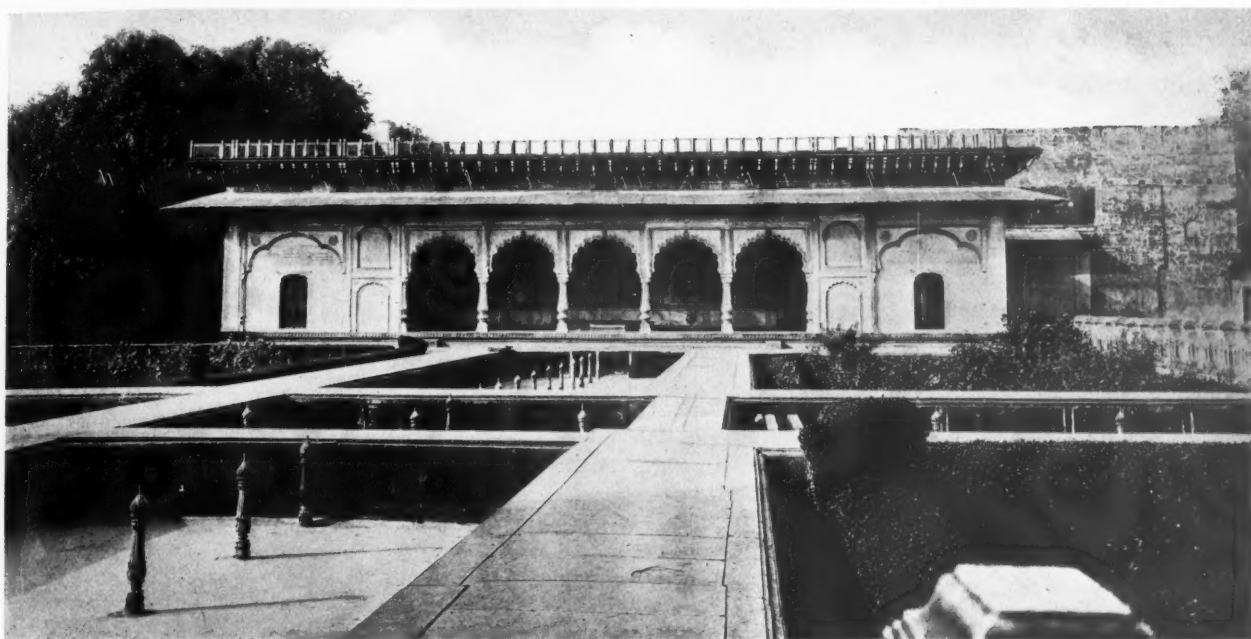
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THE SURAJ PAVILION.

like two of the many-tiered galleons that first brought back spices from the East.

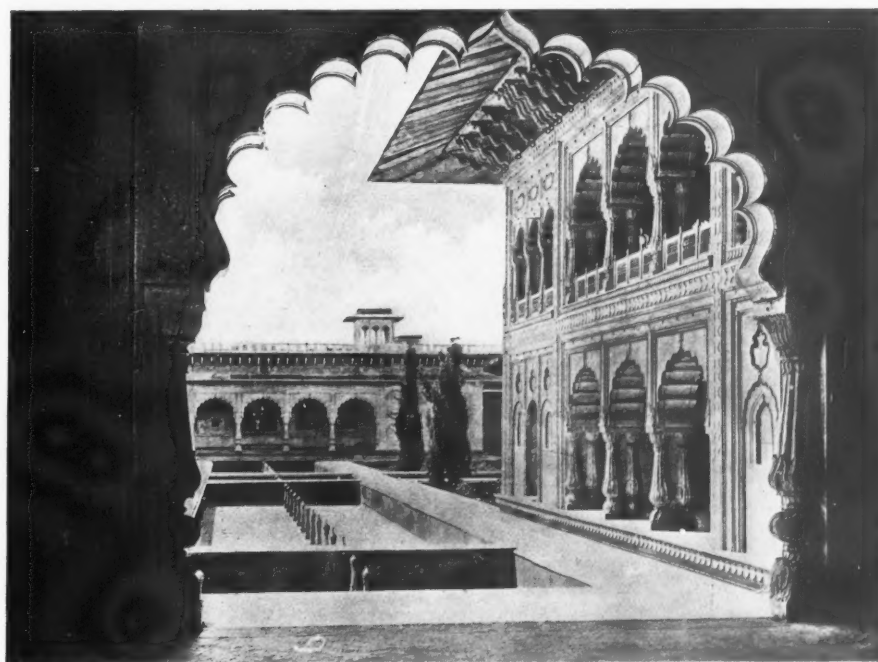
The elliptical domes of these Bhawans are termed by the Indian builders "bungle-dar," whence our word bungalow is derived. The people of the country, struck with the sloping thatched roof generally adopted by the European settlers, called their houses "bungalows," and bungalows they are to this day. But anyone who has lived in a one-storeyed bungalow all the year round and then had the good fortune to stay in an old-fashioned Indian country palace will know how right Indians are to consider their roof terraces with little pavilions for occasional use and far-reaching views "the best room of the house."

At Dig the roof terraces are extended on all four sides, beyond the walls of the buildings, by a bracketed parapet of pierced stonework. The combination of this parapet with the wide dripstone below it, which protects the walls from sun and rain, forms the rich cornice characteristic of the whole group of Suraj Mal's buildings. The stone he made use of was the splendid red and cream sandstone from the State quarries—the stone now largely used in the building of New Delhi. The only marble building at Dig is the lovely Suraj Bhawan, called after its founder.

The southern veranda of the Suraj Bhawan, which gives on a small zenana garden, has a wonderful inlaid dado panelling of flowering plants. These are bolder in size and more beautiful in design than any to be seen at Agra or Delhi. Iris, roses, poppies, carnations and lilies are worked out in lapis azuli, jasper, cornelian and agate, with dark green bloodstone and bright malachite for their leaves. The whole interior of the little building, with its inlaid walls and floors and its marble domes carved with lotus buds and full-blown flowers, lit by the glow from the orange garden, where the fountains dance in the sun, has the living beauty of some huge translucent shell. But fine as its buildings are, the actual garden is the most interesting survival at Dig.



THE ZENANA ORANGE GARDEN.



VIEW FROM THE SURAJ PAVILION.

Water, shade and fruit are the first necessities of an Indian garden, though sweet-scented flowers and certain trees, the leaves of which are used in daily worship, must not be neglected. All these requirements are to be met with here; in few places can the original combination of building and planting be so well studied.

It will be seen at a glance that the lay-out of the whole enclosure is based on the need for its constant irrigation. The raised stone paths and deep canals run through plots of orange, sweet lime and pomegranate trees, which can be flooded as required. In the centre of each of these orchard squares is a broad-leaved phulsa, *Grewia asiatica*, a feathery amala, *Emblica officinalis*, or some other sacred tree; while close up to the walk, at the corners where the paths cross and where they end at the pavilions, are magnificent maulsari trees, *Mimusops Elengi*.

These large corner trees, planted quite formally in twos, fours, or eights, according to the design of the tank or chabutra (sitting place) they are intended to shade, are the outstanding feature in Indian garden planting. In Kashmir the design is carried out in chenars, in the Punjab mango or jaman trees are used, but in Rajputana maulsari trees are preferred. This tree has a small, sweet, cream-coloured flower that retains its scent in a curiously persistent way. There is a Rajput saying, "True friendship lasts as the scent of the Maulsari flower."

Behind the Suraj Bhawan in the zenana orange garden silk-cotton trees, *Bombax malabaricum*, are used to shade the corners near the buildings. No doubt the ladies admired their

decorative scarlet flowers resembling big, single camelias, and, their glory over, the Purdahnashin would appreciate in a more practical way the soft cotton pods, used to stuff beds and cushions.

On the level of the main pavilions roses and jasmine are planted in the sunk plots, instead of fruit trees. The typical Mogul avenues of alternating cypress and peach or orange trees are not to be seen at Dig, where, owing to the heat, cypresses require special attention and watering. But until quite lately, as one of the illustrations shows, cypress trees marked the corners of the flower plots on the upper terraces, just as the big maulsaris mark the angles in the orange groves below. The charm of the white pavilions and the unity of the general design were unconsciously spoilt when the cypresses were cut down and not replanted.

The gardens have suffered in another way from the alterations which made it possible to drive up to the Nand Bhawan and the Gopal Bhawan. To accomplish this end the canals and fountains in front of these buildings were swept away and the whole effect of privacy in the garden destroyed. But so much is left at Dig—the masonry grape pergolas, the lotus-bud fountain heads, the curious window water-shuts, the ceremonial marble swing where the Maharaja was once weighed against his weight in gold, after the ancient custom, the tree used as a painted staircase to the roof of the eastern Bhawan, all the little Indian details that delight us in the background of so many Indian miniature paintings—we must be very grateful to the present owner, who keeps up his historic home in much of its old state and splendour. CONSTANCE M. VILLIERS-STUART.

SCOTLAND'S NATIONAL GARDEN

BENMORE.

MANY familiar Scottish landmarks are known by this name, which is really, in Gaelic, "Beinn Mhor," and, translated, means great hill. But the Benmore of which we write probably rivals all of them in the beauty of environment. None can lay claim to much of historical interest—high mountains seldom do except in myth or legend—but the Benmore near by the Holy Loch has bestowed its name to a domain which has become of exceptional interest as a national possession. We cannot claim the confidence of Mr. Younger, we are not sufficiently inquisitive to pursue the reasons that prompted his decision to hand over to the nation 12,000 acres with many other hereditaments, but this we do know, that the gift is one of unusual value. Incidents of the kind are not an everyday occurrence, but when they arrive they are welcomed, and public gratitude and appreciation have, as they rightly should, overflowed to Mr. Younger for his largess. As an ardent botanist, for whom trees and shrubs and flowers have special fascination, Mr. Younger has, without doubt, opened a new era for permanent and systematic botanical research. For long years the late Sir Isaac Bayley Balfour searched in vain for a western site in which to raise the large and increasing collection of trees, rhododendrons, herbaceous and other plants and shrubs that he and his successor, Professor Wright Smith, were propagating in the Royal Botanic Garden, Edinburgh. The east coast of Scotland is uncongenial to rhododendrons and to many trees and plants, whereas the west, with its moisture and soft winds and mists and moderate temperature, is their proper habitat, and an eminently suitable resting place has been

found for them at Benmore. The estate has been handed over to the Forestry Commission, and, in collaboration with H.M. Office of Works, public gardens are to be formed. There will be two of these gardens, one, in the immediate precincts of Mr. Younger's home, will be reserved, for the present, for intensive propagation, and the other, surrounding Puck's Glen, will be formed immediately, and opened for public recreation this summer: and it is proposed that it should be dedicated as a memorial to the late Professor Bayley Balfour. It rises steeply from almost the level of the sea, enclosed on both sides by rough moss and lichen-coated rocks, between which stretch fissures and crevices. In the bottom of the pass rushes a lively swirling stream broken at intervals by pools and miniature falls. The glen in its severe outline is adorned by birch and hazel, and presents just such a rugged scene as is familiar to mountaineers at much greater elevations. It seems to have fallen from the higher heights to aid the botanists' endeavour. In association with horticulture the Forestry Commission proposes to form an arboretum in this place, while afforestation will proceed steadily, first along the slopes of Bernice by the side of Loch Eck, an ideal highland water. A century ago the hills around Benmore were bleak and barren, dotted here and there with groups of coppices; but in 1871 part of these sequestered, unpeopled hillsides became the scene of much activity, for the late Mr. James Duncan, with a pre-vision and courage exceptional in that period, determined to plant. Sylviculture was given an opportunity, and within ten years 1,500 acres were afforested, and now the headlands are no longer bare, but clothed by conifers



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THE HOME OF CONIFERS.

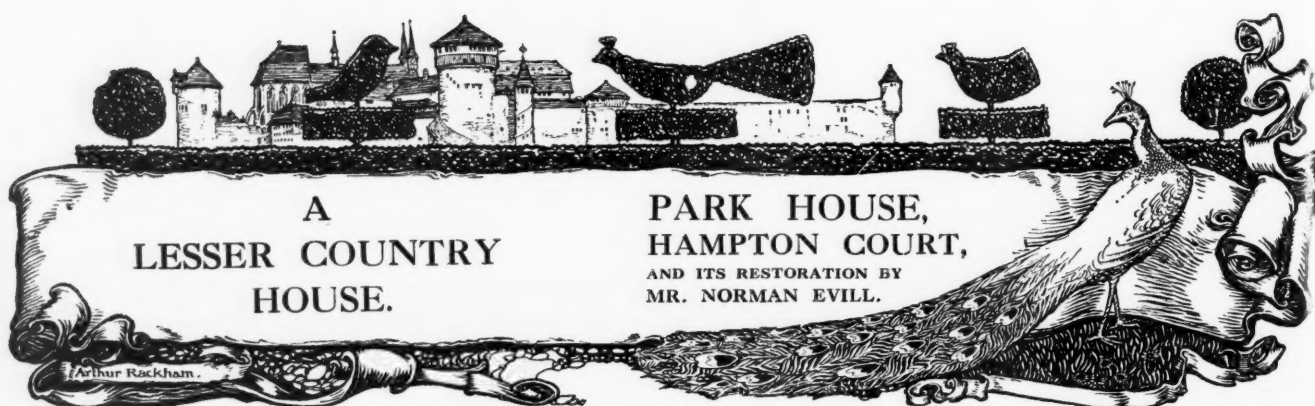
of many species. The silviculturist will find the indigenous Scots pine, some of ancient lineage and of exceptional symmetry, as well as many younger plantations; and of other pines, *austriaca*, *insignis*, *strobilus* and *laricio*. Exotic spruces comprise *Picea alba*, *P. Engelmanni*, *P. Menziesii*, *P. morinda*, *P. nigra*, *P. orientalis*, *P. Benthiana*, with remarkable breaks of *P. excelsa* (Norway) which, on measurement by the late Dr. John Nisbet, at the age of thirty-two years gave an annual girth increment of over 7 per cent. and a timber content of 3,250 cubic feet, rivalling even the Douglas firs associated with it, although some of these were found to have shot upwards over seventy feet. *Sequoia sempervirens* thrives, and *S. gigantea* beautifies a long avenue on both sides with wonderful stems, almost all of them about 100 ft. in height. There are quite outstanding examples of both *Abies Lowii* and *A. grandis*, also of *A. nobilis*, *Tsuga Albertiana*, as well as of *T. canadensis*. *Cupressus Lawsoniana* is found close by *Cedrus deodara*; while *C. atlantica*, *Thuopsis dolabrata* and *borealis* make company with *Cryptomeria japonica* and *C. elegans*. *Abies Pinsapo*, *A. cephalonica*, *A. balsamea* and *A. Nordmanniana* and several other species likewise show great vigour in this true home of conifers, and all in the brief space of less than sixty years. The plantations

of later date formed by Mr. Younger contain European and Japanese larch, Scots pine and spruce, and the prevailing feature in forestry at Benmore is one of response to environment in climate, soil and shelter. The topography, well contoured and inclined, much of it steep, with undulating sheltered valleys, seldom flat or difficult to drain, adds to the suitability of the store of land for national afforestation.

The Forestry Commission has become possessed of a quite exceptional centre for observation and experiment in these woods, which contain so many different species. Here there is a wide field for research in science and practice. In a sense, it is the largest arboretum in Britain, a veritable giant forest garden in full vigour, from which to choose the most promising trees for other similar situations. Nowhere else have exotic timber trees been planted in such diversity or quantity, and it is by no means certain that we have exhausted the possibilities of quick-growing species from other continents, nor is there absolute certainty that those in which most confidence is at present placed, such as the Douglas fir and Sitka spruce, may not be superseded with advantage by species from other climes. We cannot afford to hibernate in experimental enterprise in this direction, because a reserve of timber is essential, and the more rapid the growth the sooner will the accumulation of this reserve be accomplished. In Benmore there is the experience of more than half a century, an open market for every class of wood along the river Clyde, from which area a population will drift again into rural occupation. Re-population instead of de-population must follow afforestation, and no more valuable contribution to posterity can be made than the endowment of such home-grown material on which skilled and unskilled labour will be requisitioned away from the congestion and grime of the towns. But Benmore will fulfil another object. It is to the gardens and shrubberies that the horticulturist will wend his way. Of shrubs there are many; but of special interest are the following: *Abelia chinensis*, *Abutilon vitifolium*, *Berberidopsis corallina*, *Calycanthus floridus*, *Carpentaria californica*, *Cercidiphyllum japonicum*, *Cornus capitata*, *Corokia cotoneaster*, *Desfontainea spinosa*, *Drimys aromatica*, *D. Winteri*, *Eriobotrya japonica*, *Eucryphia pinnatifolia*, *Fendlera rupicola*, *Hamamelis japonica*, *H. mollis*, *Kalmia latifolia*, *Kolkwitzia amabilis*, *Lomatia ferruginea*, *Magnolia grandiflora*, *Osmanthus Delavayi*, *Pieris floribunda*, *P. formosa*, *Pittosporum tenuifolium*, *Plagianthus Lyallii*, *Sycopsis sinensis*, *Tricuspidaria lanceolaria*, and *Trochodendron aralioides*. A friend found two additional and very interesting plants, *Fitzroya patagonica* and *Arthrotaxis laxifolia*. There is a considerable number of rhododendrons from the Himalayan region, including *R. arboreum*, *R. campanulatum* and *R. Thomsoni*, and a fine selection of rather attractive hybrids. In the policies there are two 'bays' on the hill slope—one large and one small—and both well situated for sunshine and shelter. The latter contains some fine shrubs, and these have been left; but after cleaning the redundant growth there was room for some of the newer rhododendrons, and they have been already planted. The larger bay will have attention later, but some thousands of young rhododendrons, chiefly Chinese species, have been lined out in the gardens, where they will remain until they are large enough for planting out. Mr. Younger's collection of trees and shrubs along the side of the drive, already important, is to be supplemented and enlarged, and generally throughout the policies new trees, plants and shrubs will be introduced, until ultimately the extensive area available should become a botanist's Paradise and an extremely valuable national arboretum and botanic garden.



THE MAGNIFICENT "REDWOOD" AVENUE.



ON a May morning in 1662 Mr. Pepys set out for a day's jaunt to Hampton Court. In his Diary we have constant notes of his early rising, and on this particular occasion he was up at four o'clock, "and by five the three ladies, my wife and I, and Mr. Townsend, his son and daughter, were got to the barge and set out. We walked from Mortlake to Richmond, and so to boat again. And from Teddington to Hampton Court Mr. Townsend and I walked again. And then met the ladies, and were showed the whole house by Mr. Marriot (the housekeeper); which is indeed nobly furnished, particularly the Queen's bed, given her by the States of Holland; a looking-glasse sent by the Queen-mother from France, hanging in the Queen's chamber, and many brave pictures. And so to barge again, and got home about eight at night very well. Took leave of my ladies, and home by a hackney-coach, the easiest that ever I met with." Everything thus passed off very pleasantly. It will be noted that Mr. Pepys walked from Teddington to Hampton Court, and we may fairly assume that he passed the house which in due time was succeeded by the one which is our present concern; for there is in the basement a beam with the date 1623 cut on it, and this is some evidence to support the notion that an older house occupied the site. With that passing speculation we may come to what we actually



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WEST ELEVATION.

"COUNTRY LIFE."

see. The house itself offers plenty of evidence, structural, if not documentary, to give it a date. It must have been built at some time in the first half of the eighteenth century—say about 1720 or 1730. It has the formal air and characteristic



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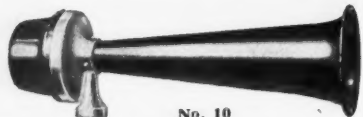
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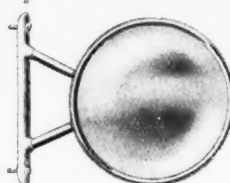
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ENTRANCE DOORWAY. "C.L."

robustness of Early Georgian days, but, as will be explained, some of what we see is not of the time of George I but of George V.

It is necessary here to retrace our steps a little. Of the earlier history of the house the present writer knows nothing, but there is ample record of what happened to it in the course of the nineteenth century. The old house was then pulled about a good deal, but the mischief has now been remedied under the careful direction of Mr. Norman Evill. In carrying out the work the aim was to restore the original character as far as possible, at the same time making such alterations as were needed to accord with modern ideas of convenience and comfort.

Park House occupies a strip of ground next to the Hampton Court road, the plot being enclosed by walls—one the road wall, the other the wall of Bushey Park. "The Waste House" was its old name, derived, no doubt, from the fact that it was built on a piece of waste ground between Bushey Park and the Home Park. In plan it is nearly square, with three storeys above ground and a basement. Before the recent alterations were undertaken, the front entrance was from the roadway. It led into a small square hall, which, in turn, opened into a larger hall having a screen that divided it off from the staircase. Centrally placed on the west side of the house was a drawing-room, to which a bay had been added in recent years, and doubtless at the same time the bathroom projection was built on the first floor. On the other side of the house, the east side, the hall doorway was enclosed by a vestibule of a nondescript sort, and in the road wall near by was a gateway flanked by piers. Various other accretions to the old house existed, but they call for no particular mention. It will suffice to say that, as it came into the present owner's hands, the house was largely disfigured.

In scheming its restoration and making it more comfortably habitable, the first thing done was to block up the front doorway on the road front, sweep away the little hall and two adjoining places, and

add this space to the drawing-room. The alteration has been admirably effected. A girder was put across, supported by stanchions, the former being boxed in and the latter encased as wood pillars (one of which is seen in the illustration on page 446). The drawing-room bay was demolished, and new ground-floor windows put in, of a character in keeping with the old work. On the other side of the house the vestibule was taken down and a new doorway erected. It now forms the front entrance to the house. A photograph of this doorway is reproduced above, and is worthy of special note. It is well designed and detailed with rare skill, and, while not pretending to be an old doorway, is in complete harmony with the old work. The opening in the road wall was left, but a pent roof, supported by pillars, was added on the inside, in order to provide shelter for visitors. Practically no structural alterations were made in the basement, but new equipment was introduced so as to bring the service quarters up to date; and the sweeping away of the drawing-room bay has brought a flood of light which was sadly needed in the quarters below ground.

Upstairs also the main structure has been left practically as it was. Only minor alterations have been made. On the first floor one of the bedrooms has been altered into a study, and



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DINING-ROOM.

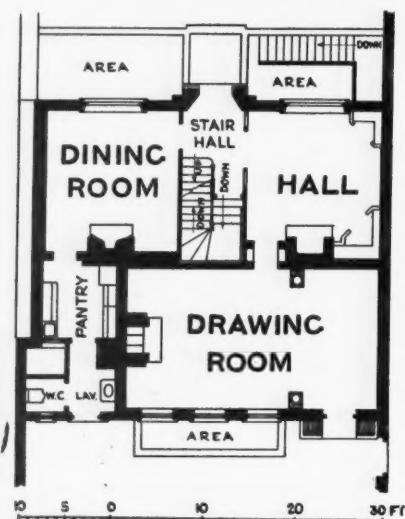
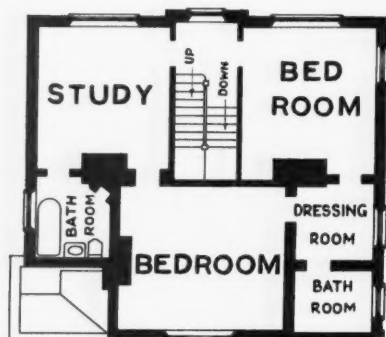
"COUNTRY LIFE."

an adjoining room, formerly a dressing-room, is now a bathroom, making two bathrooms on this floor.

So much for the general scheme of the alterations. Now a few words about the internal decoration. The drawing-room is the principal room. This is panelled throughout, the new work matching the old exactly. The panelling is painted French grey, and the floor is covered with beige carpeting. At one end is an Adam mantelpiece, with mirrors above and in the recesses on either side. At the opposite end of the room is a tall Sheraton bookcase, extending across the whole width, and on an inner wall is a glazed cabinet enclosing a fine collection of china. Other furniture in the room includes eighteenth-century mahogany pieces, in company with some modern easy chairs. On the

walls are French engravings, by Nanteuil. The dining-room is also panelled and painted, the colour being a Georgian green. Old oak furnishes this room. The dining-table is an adaptation of a sounding board (formerly over the pulpit in St. Mary's, Redcliffe)—a curious use, and one that cannot be considered altogether happy in effect. Adjoining the dining-room is a pantry, where modern equipment (including a food lift to the basement kitchen) gives convenient service for meals. The study on the first floor is finished in apple green. It is the man's "den" in the house. There remains to be said something about the garden lay-out. When taken in hand, the ground was in a bad state. Ivy covered the walls, and its roots extended right across the plot. Remedying matters was difficult, but ultimately the whole root spread was got out, and the ivy taken off the walls. On the west side there is now a stretch of lawn with herbaceous borders, overlooked from a new stone terrace which has been built next to the house. On the east side is a formal lay-out, comprising a rose garden, a small water garden, and a shrubbery beyond. Careful planning and cultivation has brought the whole into a pleasing setting.

R. RANDAL PHILLIPS.



GROUND AND FIRST-FLOOR PLANS.

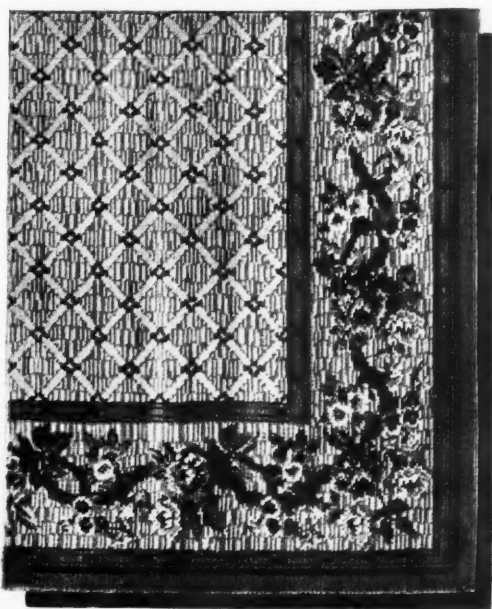


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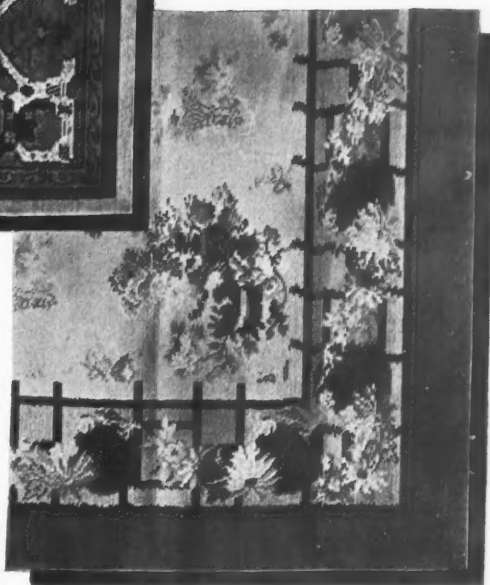
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| | | 13 ft. 6 in. × 10 ft. 6 in. | £12 12 |
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CORRESPONDENCE

CLEAN MILK PRODUCTION.

TO THE EDITOR.

SIR,—As, I believe, the only producer of certified milk in Cornwall, and incidentally a member of the medical profession, I read with great interest Mr. Robinson's article on Lord Astor's farm in last week's COUNTRY LIFE. I am producing under Mr. Boutflower's system, which entails milking three times a day. The labour difficulty I have got over by paying the milkers 5s. a day extra, and giving a bonus on the production of individual cows. For the two first milkings I personally supervise the washing of the hindquarters of the cows, and this milk is cooled and bottled in the way described in your article and sold to my customers. The third milking is not clean milking except that the udders of the cows are washed, and this milk is set for clotted cream. The fact that this cream has been sent to Malta and Gibraltar and has arrived perfectly fresh is a fairly conclusive test of the cleanness of the milk, even from this third milking, and I think, tends to prove that when the new order about preservatives in cream comes in there should be very little trouble if the milk is produced in a cleanly manner. Incidentally, I may say that this system of milking three times a day has made the most wonderful difference to the quantity of milk produced. The last ten cows that have calved lately have, over an average period of nineteen weeks, produced 1,000 gallons more milk than they produced over a similar time in their last lactation period. All the milk I produce is certified milk, and the bacterial count varies from 600 to 4,000 per c.c., which is exceptionally good. A short while ago a bottle of test milk eleven days old was sold—with the customer's knowledge of its age—on a day when the milk had run out, and was pronounced by her to be perfectly fresh. It would be of great interest to get certified milk producers to fix an estimate of the extra cost of producing this milk. It could not very well all be worked out on the gallon, as the average yields of herds will vary so much but it might be arranged under various heads. Certain items might be worked out as overhead charges, such as veterinary fees, licence fees, fees for testing milk, etc., and such items as bottles, capping-rings, sterilising, wages and extra labour, etc., could be worked out on the gallon. By comparing costs it would then be possible to see where a saving could be made. My own opinion is that it is very difficult to make the production of certified milk pay if it is done on too small a scale. It is necessary to produce and sell at least 60 gallons a day, otherwise the overhead charges are too high—I speak as a retailer as well as a producer. In Cornwall we get 8d. a quart, which is a good deal below the London prices, but our labour charges are probably not so high. It is, of course, from the health point of view that the production of clean milk is of such tremendous importance, and at present the vital need is to persuade the public to support the certified milk producer, so that he can sell

all he produces and show other milkmen that the public intend to have the better article. When the milkmen see that they are losing custom by selling anything less satisfactory than Grade A milk, they will take care to safeguard their own pockets by producing it. I also think that a great deal could be done by better inspection. At present, in this part of the country at all events, it is very perfunctory. It is not sufficient to take samples of milk for butter fat; samples should be taken for bacteria count and the results published in the local papers. If every dairy farmer had to take out a licence, which would be suspended if, after a warning, he was found to be producing milk over a certain bacteriological count, it would soon do away with the insanitary conditions existing in too many farms to-day.—F. L. RAE.

ROWING ON FIXED SEATS.

TO THE EDITOR.

SIR,—In the "Country Notes" of a recent issue you refer to the Lents and Torpids as though they involved unnecessary discomfort, and you speak of rowing on fixed seats as a form of torture. Personally, I never found it so, and it is unquestionable that it is an absolutely necessary foundation for good rowing. In 1902 or 1903 I was on the Pacific Station and was asked to coach a boys' pair for the regatta at Victoria. The boys all begin, or did then, directly on sliding seats, and I put my pair on fixed seats for a fortnight before allowing them to touch a slide. The result in the regatta was absolutely comic, for they left their opponents, a bigger pair, miles astern, and so upset were the beaten pair that they challenged the winners to race again, which was done, with the same result. The losers were completely dumbfounded, but I am certain it was the fixed seat rowing and learning to swing that did it.—R. N.

[Our correspondent takes our mock-herosics a little too seriously. To be equally serious, however, we quite agree with him as to the benefit to a young oarsman of a sound training on fixed seats. But some young men have held and always will hold that two terms a year on fixed seats do come within the term "unnecessary discomforts."—Ed.]

TREE-CLIMBING SHEEP.

TO THE EDITOR.

SIR,—For sheep to climb trees would seem almost as difficult a feat as for pigs to fly, yet there are sheep forced to adopt a semi-arboreal existence in order to earn their living. In the eastern portion of the Karoo, that arid tableland in the centre of the Cape Province, South Africa, where rain rarely falls, flourishes a succulent-leaved tree with a thick trunk some 10-15ft. in height, known to South Africans as *Spekboom* (Dutch for fat tree) and to science as *Portulacaria afra*. During the greater part of the year, the Karoo, as its name implies, is a desert of stones and reddish brown

earth apparently devoid of vegetation except for a few doornbosch trees (*Acacia horrida*) and the spekboom. The doornbosch or kameeldoorn, by reason of its armoury of formidable 6in. thorns, is quite immune from attack by any animal but man; but the spineless spekboom, when bowed down by the weight of years, frequently leans at an angle sufficient to enable the agile native fat-tailed sheep to climb the trunks and browse among the branches upon the small, round, fleshy leaves about the size of a threepenny piece, which are particularly rich in nutriment and moisture. The tree has wonderful recuperative powers, is very tenacious of life—a small twig planted in the ground rarely fails to strike—and as its succulent leaves absorb moisture from the air, it is practically drought resistant. Passengers by rail between the towns of Port Elizabeth and Cradock may frequently witness the extraordinary spectacle of sheep and goats pasturing in the tree-tops—in fact, these animals would have a very thin time indeed had they not learnt to do so. It is, of course, beyond their powers to scale a tree with an upright trunk. Some twenty years ago the Government of the old Cape Colony introduced the spekboom as a sheep food into the Argentine Republic, whence favourable reports of its acclimatisation have been received.—H. E. BRIMBLE.

AN UNUSUAL KILL.

TO THE EDITOR.

SIR,—Doubtless many of your readers will have noticed this season several accounts in the Press of hunted foxes being killed in unusual places, and in view of this fact the following incident may be of interest. On March 1st there was a meet of the Wilton Hounds at Somerley, the seat of the Earl of Normanton. After drawing blank the coverts in the park, hounds moved on to the heath above Verwood, and there, at a distance of about three miles from Somerley, they found their fox. After covering some six or seven miles in a semicircle, the fox headed straight for Somerley and, after running through the garden, was killed under the colonnade of the house, which is along the south side of the house and within 20yds. of where the meet took place just four hours earlier. I may add that, luckily, the windows were closed, or much havoc would have been wrought in the house.—M. FOLEY.

OUT OF THE RATS' REACH.

TO THE EDITOR.

SIR,—In Central France a feature of the peasant's cottage is the bundles of maize stored under the eaves, hanging sometimes like bunches of bananas, as shown in the photograph. The eaves are chosen both on account of the suitability of the position for drying the corn and also on account of the immunity from rats.—W. H. J.



FRENCH COTTAGES, WITH MAIZE STORED UNDER THE EAVES.

INN SIGNS.

TO THE EDITOR.

SIR,—Your correspondent, Arthur O. Cooke, mentions the sign of the Buffalo's Head at Clun, and says of it, "surely a most unusual name." It is easily accounted for. The inn is called The Buffalo. The sign is the crest of the Walcot family, formerly the owners of the inn.—A. K.

TO THE EDITOR.

SIR,—In the course of my little journeyings about England I have noted these rather unusual inn signs: The Broad Face (to what does this refer, I wonder?); The Pure Drop; The Labour-in-Vain (which had a sign-painting representing a negro being scrubbed in a tub); and The Mountain Air. The last was a lonely inn—not more than a cottage—high up on a spur of the Welsh Black Mountains, where patrons must have been few and far between. It is not often that the name of the inn and that of its owner are so appropriately combined as in the case of The Horse and Jockey, kept by J. Bridle, according to the sign outside a small public-house in a Wessex town.—R. E. HEAD.

"THE HOMELY, SLIGHTED SHEPHERD'S TRADE."

TO THE EDITOR.

SIR,—I send you a photograph which I hope you may like. It shows an old shepherd with



WITH A SUSSEX CROOK.

a Sussex crook in his hand. I took it at the foot of the "Long Man" at Wilmington.—MADELAINE PERCIVAL.

BLACKBIRD WITH MANDIBLE MISSING.

TO THE EDITOR.

SIR,—For the third winter in succession a cock blackbird, with the lower mandible missing, has appeared in our Sussex garden. He seems to prefer the fowl yards and the kitchen garden. In the first he feeds with the hens, and in the other he follows the gardener waiting for worms. When these are thrown to him, he appears to scoop them up with his tongue, and throwing his head back, drops them down his throat. He is most expert, and seems to be in good condition, his feathers looking in the pink of condition. He only comes during the winter and we wonder where he spends the summer. Perhaps some of your readers may have seen him in their garden.—PHILLIPPA FRANKLYN.

BANKS AND ARCHITECTURE.

TO THE EDITOR.

SIR,—In COUNTRY LIFE of February 27th you write of the opportunities which the banks have had for beautifying our towns with buildings of character suitable to their surroundings; and you comment on the fact that they have not always made the best use of their opportunities. Here in Ludlow we have been more fortunate. The National Provincial Bank has built a very interesting and picturesque building, of which I send you a photograph. It is a genuine oak-framed house all through, built of old timbers. And though it is situated nearly opposite the far-famed Feathers Hotel, in a town possessing many half-timbered houses, it holds its own

well, and suits its surroundings admirably. It was built by a local firm, Messrs. Turford and Southward, and was designed by the bank's surveyor, Mr. F. C. R. Palmer, F.R.I.B.A. The G.P.O. has just put up a new post-office which is not an ornament to the town; but, as they were building with public money, they have an excuse, though I am assured that the new bank was not more costly than a brick building would have been. And it is not every architect who can build a genuine unexaggerated replica of a half-timbered house. We are, no doubt, lucky, and are grateful for the addition to our town of a really fine building which is admired by all visitors.—A. E. LL. KENYON.

[We are glad to have our attention called to the new National Provincial Bank at Ludlow. While we do not entirely believe in imitations of old buildings for modern purposes, we entirely approve of the care which has been taken in this case to build in harmony with the surrounding buildings.—ED.]

DESTRUCTION OF SHAGS AND CORMORANTS.

TO THE EDITOR.

SIR,—I find that your correspondent is right in saying that the Cornwall Sea Fisheries Committee is now paying 1s. per head for these birds. By marking young birds with rings in 1911 and 1914, I found that about 70 per cent. of these birds found on the Cornish coast were bred in the Scilly Isles, birds bred in these isles also colonising the English Channel and the West Coast up to South Wales, not to mention the adjoining French coast. Notwithstanding this, the Cornwall Board have no jurisdiction in the Scilly Isles, and so cannot pay head money for their birds which breed there, although, being concentrated, they and their young could be then easily dealt with. Head money paid for scattered birds shot out of the breeding season around our coasts will make little impression on their numbers.—H. W. ROBINSON.

HARVEST MOUSE IN CAPTIVITY.

TO THE EDITOR.

SIR,—In December, 1925, a lad who ferrets out all sorts of queer creatures, alive and dead, brought to me from an adjoining village seven harvest mice in a stocking, an eighth having escaped through the toe, which had been nibbled coming along home. Fortunately, the others were made sure of before they could get away, and were turned into one of my



THE NATIONAL PROVINCIAL BANK BUILDING AT LUDLOW.

home-made vivaria, where they have since lived happily enough. They are of a lively disposition, tripping around on the small branches and burrowing through the hay. They have become passably tame, and seem to treat one with a sly and indifferent contempt. So far they have shown no attempts at familiarity, although they will answer to a tap on the glass and, if hungry, immediately set about the monkey nuts, crusts, Quaker oats and broken biscuit, a mealworm or two being greedily devoured. In cold weather they sleep much; in a warm room they are exceedingly lively. They are great water drinkers. I gave a pair to a friend, but one managed to escape. For some days it was missing, but was later found trotting about in a room, and seemed to know whom to look to for food. My friend threw it a large monkey nut, to which it promptly came, but found it much too large to retreat with in its mouth. He wrote: "The fore legs are arms rather than legs. . . . It was amusing to see the delinquent seize the nut and, tucking it under its chin, run away with such speed that the eye scarcely followed its movements. It was a real run, not a kangaroo hop round."—A. H. PATTERSON.

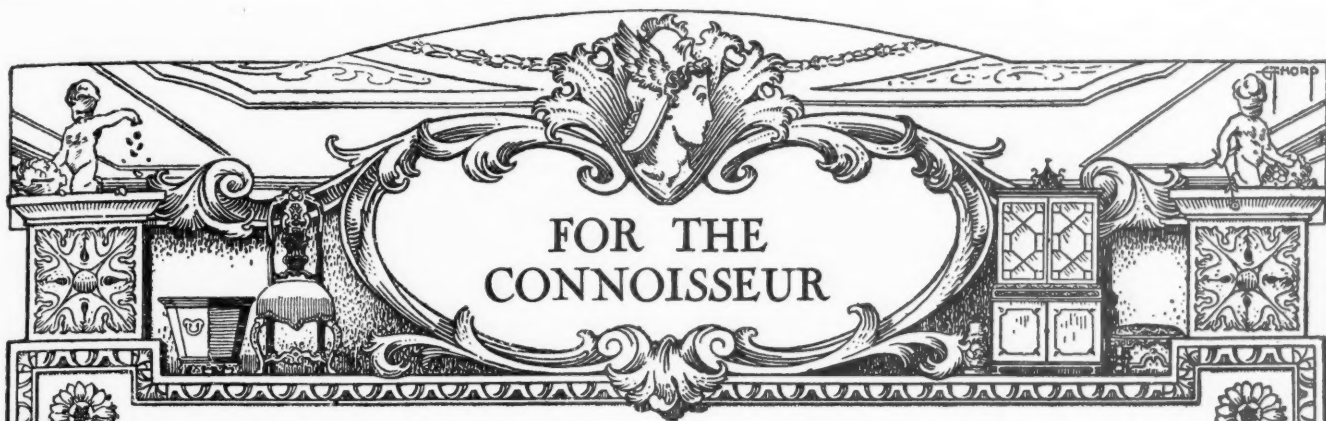
A MIGHTY HAUL.

TO THE EDITOR.

SIR,—I send you a photograph you may think worth publishing, showing the bringing in of the fishing nets at the Cape Peninsula. It was taken at Faki Bay, where huge catches of fish are made. There is usually a look-out on the mountains, and when a shoal is sighted in the Bay the fishermen are warned by telephone from the look-out station.—T.



BRINGING IN THE NETS AT THE CAPE PENINSULA.



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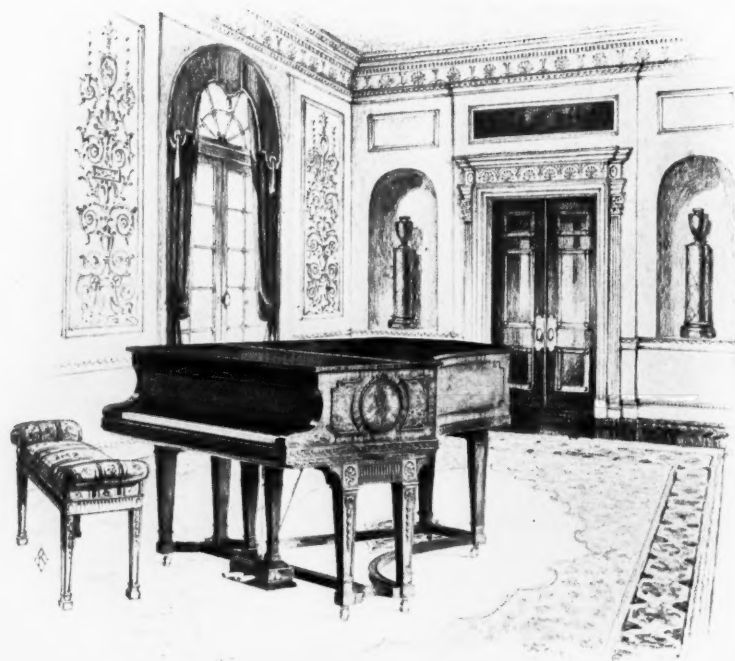
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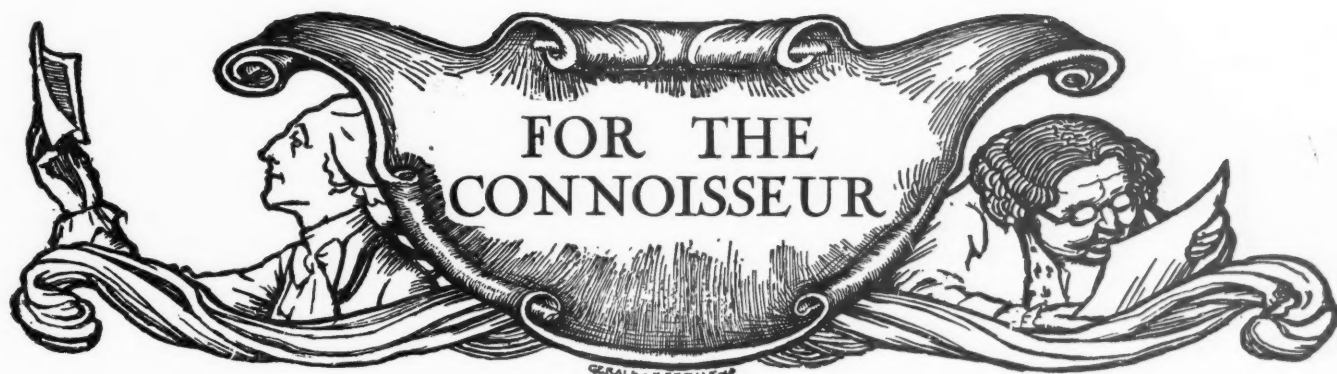
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EARLY UPHOLSTERED SETTEES AND SOFAS

SETTEES and sofas are so closely related that it is difficult to define the structural difference between them. As the words are now understood, a settee implies a seat with a back and arms to hold two or more persons; while a sofa, though often of similar construction, is of larger size and made for reclining. The name "sopha" is of Eastern origin; applied to a movable seat it first appears in English literature and inventories early in the eighteenth century. In the East it was merely the dais or platform on which the Grand Vizier sat cross-legged in his Audience Hall; the person he was receiving occupying a cushion before him on the floor. As early as 1625, Purchas alludes to "a sofa spread with very Sumptuous Carpets of Gold . . . upon which the Grand Vizier sitteth."

The term settee, also, does not seem to have been used in the seventeenth century. Couches and day-beds are, however, described in contemporary inventories, and probably the compilers did not differentiate between them and large upholstered seats with a back and arms. It is significant that the 1711 inventory of the contents of Dyrham mentions five couches in different rooms, and it is unlikely that they were all of day-bed form.

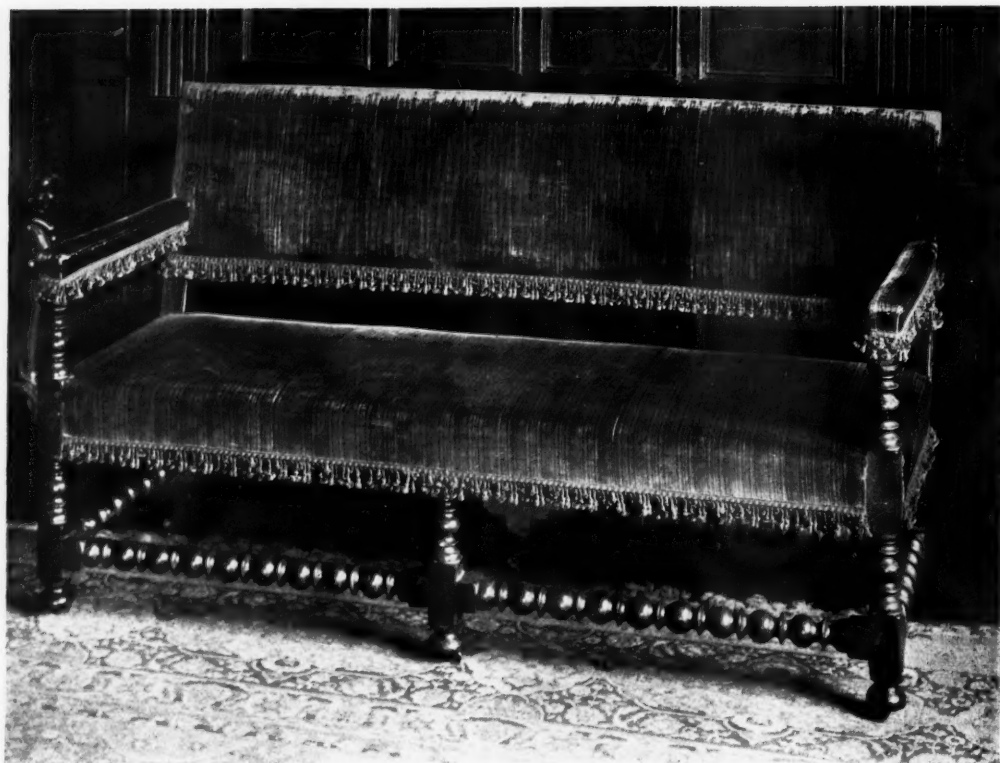
In the Middle Ages benches, made more comfortable with loose cushions, were sometimes used for resting in a recumbent position; day-beds being found mentioned as a distinct variety of furniture towards the end of Elizabeth's reign. About the same time, padded and upholstered seats were evolved from the settle, this improvement coinciding with the introduction of upholstered chairs and stools into luxuriously appointed houses.



1.—AN EARLY SEVENTEENTH CENTURY SETTEE AT KNOLE, covered with cramoisie velvet, trimmed with crimson fringe. The beech framework was originally painted and gilt.

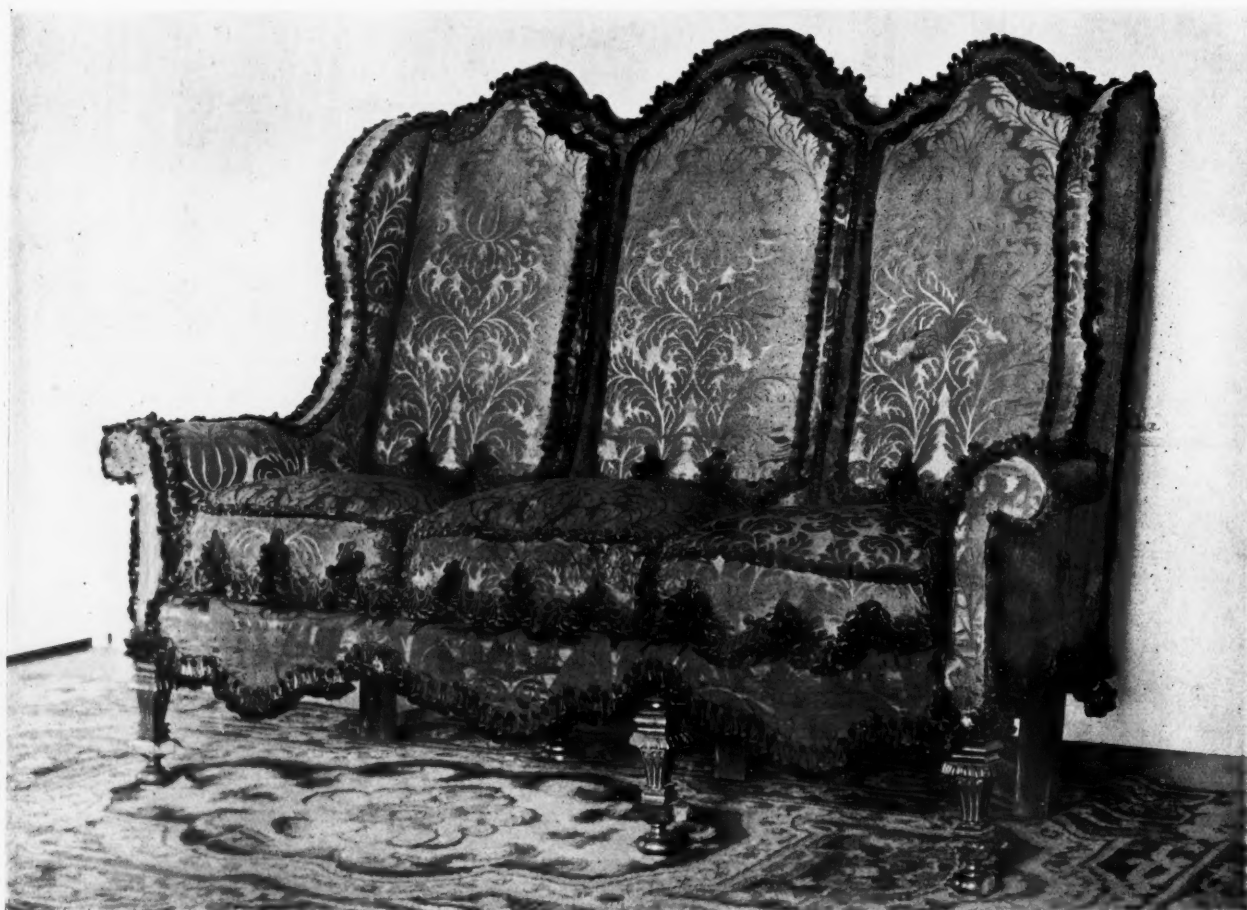
The earliest surviving seats of this new type are preserved at Knole. A celebrated example, generally known as the "Knole day-bed," combines the dual functions of settee and couch, the ends letting down on steel ratchets. It is covered with cramoisie velvet trimmed with a crimson fringe, and the settee (Fig. 1), also dating from about 1610, is upholstered in the same manner. Here the rounded ends are immovable, legs and stretchers resembling those of contemporary farthingale chairs. Among the furniture in this remarkable house there is another small settee or double chair, the forerunner of a type which subsequently became popular. The terms "love seat" and "courting chair" now applied to seats of this form have no contemporary authority.

Between the upholstered furniture of the early seventeenth century and that of Charles II's reign, there is no clear connecting link, a circumstance difficult to explain, as a period of about thirty years intervened before the outbreak of the Civil War arrested the spread of new fashions. The severe rectangular seats, covered with leather or Turkey-work and made to match oak Cromwellian chairs, certainly did not represent an advance. In their structural lines they resemble settles, but the backs and seats are not solid, the upholstery being stretched and nailed over coarse canvas. Occasionally they were made in



2.—WALNUT SETTEE covered with modern upholstery; the stretchers and uprights of bobbin turning, circa 1660 (Mr. F. Mallett).

walnut and in Fig. 2 legs and uprights are formed of bobbin turning, the original leather covering being replaced by modern velvet. A few years before the Restoration, walnut chairs with caned backs and spiral turned framework were introduced, but settees made to match them, if they ever existed, no longer survive. With the return of Charles II the demand for luxurious furniture, based upon Continental types, led to a rapid and continuous development in this form of seat. The



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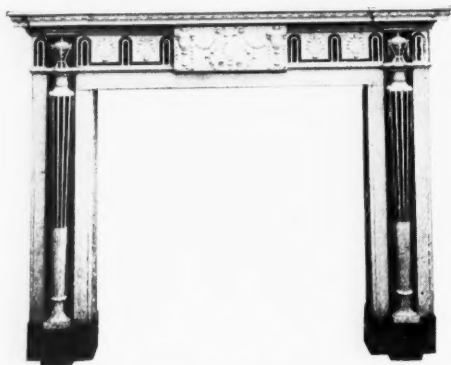
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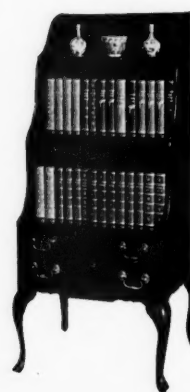
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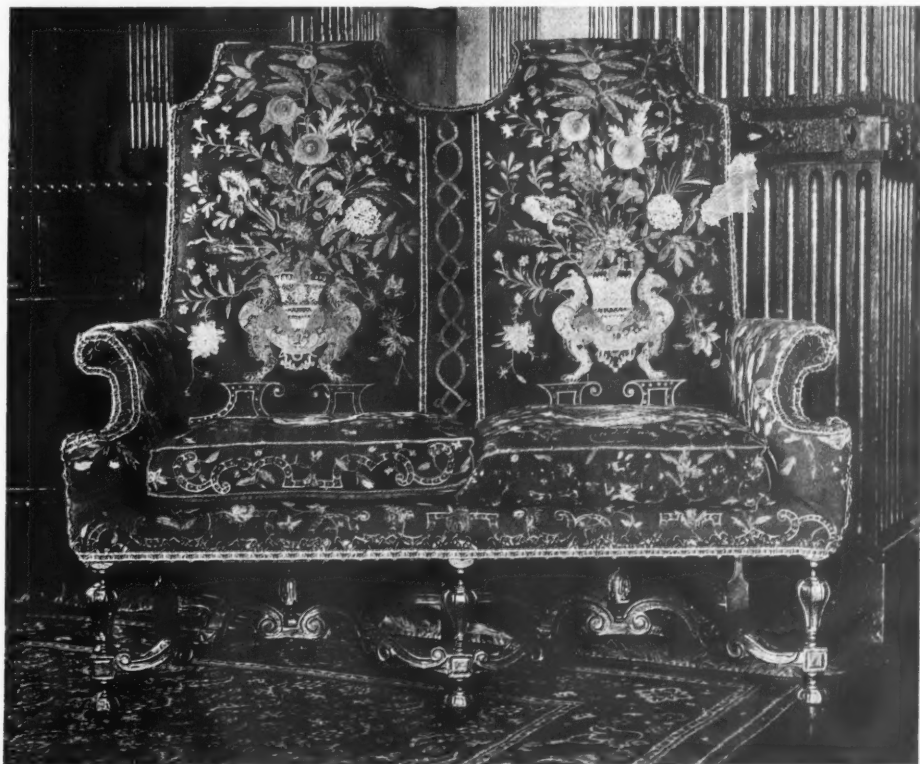
4.—WALNUT SETTEE FROM HORNBY CASTLE, covered with English velvet trimmed with galon; a chair from the same set shows the pattern of the stretchers, circa 1690.

first variety was formed by combining two or three chair backs, the arms being placed at either end of the seat. Genuine specimens are rare, but one matching a set of Charles II chairs dating from about 1680 exists at Bramshill, the tall backs being filled with split balusters. This top-heavy construction made in walnut was not well calculated to support the weight of two or three persons, even when placed in their usual position against the wall, and, no doubt, many similar examples have perished. They proved a transient fashion, and were succeeded by settees luxuriously padded and covered in silks and velvets, which, made *en suite*, with chairs and stools, greatly enhanced the appearance of panelled Carolean rooms. The backs rose well above the sitters' heads and effectively set off gay costumes, tall head-dresses and periwigs, their height being reduced when tie-wigs and powder became the vogue.

In the fully developed late Stuart settee there are often wide wings at the corners of the back; large comfortable padded rolls, used both as head and foot rests, take the place of the wooden arms hitherto employed, and the seats are fitted with squab cushions. An example at Holyrood Palace precedes this development and is of great historic interest. The gold appliqué embroidery, in which are introduced two ducal crowns with the cypher C.H., has been re-applied on new material, the snail-headed arms, scrolled legs and ornate stretchers being in the taste of about 1680. The cypher also appears on the cresting and front stretcher enclosed in the garter, needlework and carving, no doubt commemorating the Duke of Hamilton and Château Herault, "Keeper of the Palace of Holyrood," a hereditary office his descendants still retain. Distinctly French in character, the treatment, like that of much furniture in Scotland, suggests the hand of one of foreign craftsmen, of whom there were many domiciled in the north.

The next important innovation was the division of the

back into chair shape, which, though general at the end of Charles II's reign, was not universal. When needlework was not employed as a covering, velvet or damask was often adorned with elaborate fringes. Many yards of this costly trimming, composed of innumerable small tassels, edged the backs and seats of Late Stuart settees; while in some instances fringed valances or bases covered the seat-rail. This picturesque treatment is well illustrated in Fig. 3, part of a set of furniture covered in crimson damask, which Lord Coningsby placed in the State bedroom at Hampton Court, Leominster, about 1690. The fringing with the rhythmical curves constitutes the chief interest, for four of the fluted pillar legs and the looped stretchers are



5.—PAINTED SETTEE AT LYME PARK, with shaped back and C-scooled arms; woodwork and contemporary embroidery show strong French influence, circa 1690.



6.—WALNUT SETTEE AT CANONS ASHBY, covered with original *petit point* needlework. The back of unusual shape; one of the stretchers is missing, circa 1710.



7.—WALNUT SETTEE AT STOKE EDITH PARK, covered with stamped leather, silver on a light green ground; scrolled wooden arms and plain cabriole legs, circa 1715.

missing. This example is sufficiently long to permit of reclining, and would now be termed a sofa; but probably the earliest English reference to a piece of movable furniture called by this name occurs in the Royal Accounts for 1700, when Thomas Roberts made "4 large sophas" for Hampton Court Palace.

Until recently Hornby Castle was as well supplied with elaborate Late Stuart seats of this type as Knole still is with those of an earlier period. The celebrated gilt sofa, bearing the cypher and coronet of the first Duke of Leeds, a day-bed of similar design and another large settee of fantastic construction may now be seen in the collection of furniture which forms part of the Winter Exhibition at the Burlington Fine Arts Club. They are all upholstered in contemporary Genoa velvet, but in Fig. 4 also from Hornby, the green and yellow velvet is of English manufacture. The arms have a pronounced outward rake, and the seat-rail is shaped, a wide scrolled galon emphasising its lines. The peg-top headed legs end in scrolled feet, a strange combination coinciding with the taper leg and mushroom cappings of 1690; the stretchers are missing, but their pattern may be seen in the chair from the same set.

There was a great diversity in the design of settees under William III. Several varieties of back were in fashion; the division into chair form was, perhaps, the most common, but they were also straight and, more rarely, elaborately shaped, with the chair *motif* omitted. An example from Lyme Park (Fig. 5) is exceptionally interesting because, while the legs and gracefully scrolled stretchers are in the taste of about 1695, the arms have already assumed the C-scroll shape found on the majority of upholstered settees in the first quarter of the eighteenth century. The back rolls over and has a deep semi-circular dip in the centre, its height providing an excellent field for beautiful needlework of French design, representing flowers issuing from fantastic vases.

The early picturesqueness, depending on multiple curves and fertility of invention in design, was never quite recaptured in the subsequent evolution. Shortly after Queen Anne's accession, cabriole legs supplanted the varieties hitherto fashionable, and the design of upholstered settees and sofas underwent considerable modification, the backs gradually becoming low and straight in contrast with the curves of the woodwork. The narrow legs, plain or carved on the knees with an escalloped shell, were at first united by simply turned stretchers, but after 1710 these were generally discarded. Although the majority of such seats are of comparatively formal outline, some examples witness to the lingering influence of the previous decade. In Fig. 6, from Canons Ashby, the back preserves the early fantasy of outline, and, with the seat, is covered in original

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petit point needlework. The settee matches a set of chairs with rudimentary cabriole legs and flat side stretchers united by a turned baluster. Later in the century the feet have been cut to receive castors, but the chairs have not suffered this mutilation. The woodwork is the only guide to the chronological arrangement of Late Stuart settees and sofas, for often the shape was apparently governed by the fancy of makers and their patrons. Plain wooden arms had been out of fashion since Charles II's reign, but they were reintroduced about 1710 and from that time onwards were frequently adopted for upholstered seats (Fig. 7). In large houses sets of chairs and stools were often

supplemented by a pair of settees. About 1720 Lady Coventry, shortly after the death of her husband, offers for sale to Peter Leigh of Lyme a set of eight walnut chairs and a settee. She writes that the "sattee" cost more than eight pounds without the damask, double the price of the chairs. Until about the end of George I's reign, when upholstered settees are mentioned in inventories, the woodwork is generally stated to have been of walnut. In 1731 the drawing-room of the Burlington Street house of the Countess of Warwick, who married Joseph Addison, as her second husband, contained a "walnuttree settee," part of a suite, the whole "covered with yellow damask, and serge false cases."

RALPH EDWARDS.

OUR OLD SPORTING ARTISTS

BEN MARSHALL has figured somewhat prominently in these pages since Mr. Munnings wrote about his pictures at Wembley, and to-day we are fortunate in being able to reproduce two more admirable examples by him. The first, the property of Mr. Ambrose Clark, represents "Ipswell Lass" with trainer and dog, and has been singled out as the finest painting of a horse in action ever produced. The horse, led by its trainer followed by an old dog, is moving slowly across the picture, while a gathering storm throws a shadow over all but the centre of interest, thus bringing out the subject without giving any impression of bareness beyond. The magnificent form of the horse, with its alert head and finely studied movements, could only have been done by a man who not only knew all there was to know about horses (and Marshall lived for thirteen years at Newmarket, acting at one time as Turf Correspondent to the "Sporting Magazine"), but who had also greater artistic qualifications than most horse painters have enjoyed. The fact is that Ben Marshall started life as a portrait painter and only turned to sporting subjects because "at that time a man was ready to give fifty guineas for a portrait of his horse and a mere ten for one of his wife." Hence the splendid treatment of the figures in all his subjects, painted in the rich tradition of the late eighteenth century. The other Ben Marshall we show is the property of Messrs. Knoedler,

and shows "A Huntsman and Horse with Hounds of Lord Darlington's Raby pack," the hounds showing the stamp "D" on their sides. A little more thinly painted than the preceding one, it yet shows all Marshall's grasp of character, both in the man and in the animals, and his picture sense, for this is no mere collection of disconnected studies. Neither of these works shows the over-emphasis of anatomy in which Marshall sometimes indulged, especially towards the end of his career, and the proportions of the horse are remarkably correctly observed. In some of his works he does, indeed, show that fashion of making the head excessively small, which became so popular in the nineteenth century and is seen in the picture by Herring which we reproduce. But on the whole Marshall belonged to the good old stock of eighteenth century painters and shared their sturdy realism as well as their broad and simple vision. He is known to have had a greater fondness for his thumbs than for his brushes in laying on his colour, and that, perhaps, accounts for the strange technique of Messrs. Knoedler's picture; but, whatever the methods he employed the result amply justifies the means. Marshall of Newmarket, as he sometimes liked to style himself, was a painter of a calibre that would have ensured him an honourable place in any branch of art; no wonder, then, that most of the younger sporting artists derive directly or indirectly from him.



"HUNTSMAN AND HORSE WITH HOUNDS OF LORD DARLINGTON'S RABY PACK."

Ben Marshall.

John Ferneley, of whose work Messrs. Knoedler have several examples, including a portrait of "Marshall Gardiner on a chestnut horse," owes all the artistic training he ever had to Ben Marshall, in whose studio he worked for a year. Beginning life as a wheelwright and coach painter, he early came into contact with sportsmen, and decided to get to know all he could about fox-hunting. He then settled at Melton Mowbray and painted the sporting celebrities of that district for fifty-four years. That he belongs to a younger generation than his master is very apparent in the lack of tone and breadth about his work. He tries to get more light into his background, without quite knowing how to bring it into unity with his principal subject. But he is without equal in his power of catching the likeness of a horse, and that accounts for his extraordinary success.

Much romance has been woven round the life of John Herring, but nothing can exceed the romance of his paintings, in which he has portrayed, as none other, the wonderful beauty of the racehorse. The picture of "Whalebone," belonging to Messrs. Knoedler (which has also been engraved among his racehorses), shows the animal in a clear silhouette against the purposely lightly painted, but very attractive landscape background, so that all the marvellous beauty of contour, of subtle curve and perfect balance is brought out to the utmost. The beautiful line and pattern of such work can only be compared



"WHALEBONE IN A Paddock."

J. F. Herring, sen.

with the animal painters of the Far East, with whom Herring, and, indeed, many of our sporting artists have more in common than painters of other subjects.

The British sporting artist, though he has always been exalted by the sportsman-collector, has hardly yet attracted the attention he deserves on his purely artistic merits, and the publication of these examples may help to bring out his significance, which is, surely, no less than that of many a better known portrait painter.



"IPSWELL LASS, WITH TRAINER AND A DOG."

Ben Marshall. Property of Mr. Ambrose Clark.

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In April 1556, Princess Elizabeth was escorted from Hatfield House to Enfield Chase, that her Grace might hunt the hart, by a retinue of twelve ladies in white satin all on Ambton Palfreys, and 20 yeomen in green on horseback.

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PRYDE AND SOME OTHERS

THE Spring Exhibition at the Goupil Gallery would be worth visiting if it only had one picture, the delicious Claude Monet, "Argenteuil," No. 85. It is an idyll of summertime, with its river sparkling in the sun, a slight breeze gently caressing the long grass along the banks, soft pink clouds hovering in the sky, and a feeling of warmth and joy pervading the scene which even Monet himself has rarely expressed better. It is an early work, dating from about 1875, and is singularly pure in technique; just sufficiently loose to give full value to the impression of hot air, yet with the most careful attention paid to the division and distribution of colour. No wonder that all the other artists find it difficult to hold their own against such a little gem of a masterpiece!

A glance round the room shows how imperfectly the lesson of the Impressionists has as yet been absorbed. Half the landscapes are still in the Barbison tradition, but perhaps because the Monet gives the key to the whole exhibition, they stand out less than those which, even falteringly, follow along his lines.

Of special interest is the painting of the "Salute, from the Accademia," No. 66, by Walter Russell, the new R.A. Mr. Russell, who presented such a feast of Venetian scenes at the Leicester Galleries some months ago, has taken a very personal view of this city, so beloved by painters ever since it raised itself out of the sea. He is not dazzled by the colour, as so many painters have been, sometimes to their detriment, but is, rather, fascinated by the haze, with the light and colour glimmering through it. There is something mysterious about the way in which he can make the colour of the buildings grow upon the spectator behind the white mist, which gives at first sight



"A CORNER."

By James Pryde.

almost the impression of colourlessness. First, the forms of the buildings emerge, then their colour, but always retaining the beauty of an opal—the unity of a single impression.

Another painting stands out with especial force, the "Seascape, Evening," No. 90, by M. K. Rowles. This is more decorative than impressionistic, yet combines the two qualities in a way rarely achieved by others. It is only necessary to compare it with the rather poster-like effect in Walter Bayes' "At Martiques," No. 63, to realise how nicely the tones have been studied to give the effect of evening light while retaining all the force of the pattern of the brown sails and grey rocks against sea and sky. An exquisite sense of colour is one of the gifts of this young artist—and the Goupil Gallery has ever been famous for discovering at an early stage, and presenting to the public, those of "the young" who will one day matter.

The paintings and drawings by James Pryde form a group

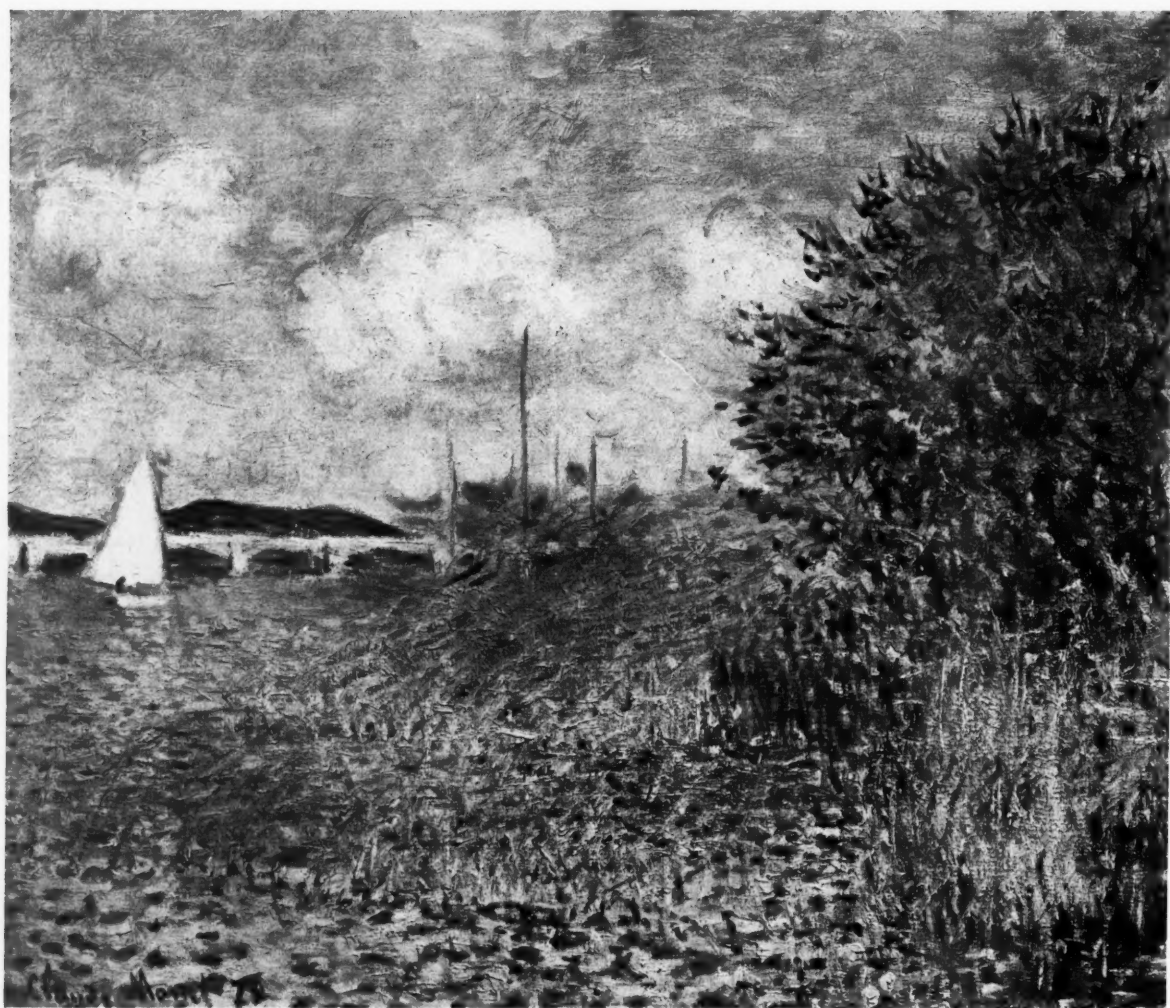
apart, and are interesting as throwing fresh light on this strange figure. There is a sense of a dark mysterious force about his work, partly the result of his technique—a dark prepared canvas upon which he picks out the lights with perhaps one or two touches of colour—and partly owing to his passion for voids—a gaping window, an open door, anything that does not explain itself fascinates him. His pictures give a distressing sense of the insignificance of man. The little figures cowering at the bottom of immense architectural structures are rather less important than the scraps of rag fluttering about the top. With such fantastic material to work on his results are naturally subject to chance. Thus, practically the same composition is supremely successful in "A Corner," No. 73, where the severe grey masonry is accentuated with a few touches of red, and



"JANE AUSTEN." PRYDE.



"SOUVENIR OF JULES VERNE." PRYDE.



"ARGENTEUIL." MONET.

highly unpleasant in "A Composition," No. 69, simply owing to a change of colour. Some reminiscence there may be in all this of his having at one time collaborated in the "Beggars' " posters, and his unfailing power of getting the utmost decorative value out of even the smallest space is seen to advantage in his drawings on view in the first room. The little figure subject, this time not buried under the weight of architectural mass, entitled "Jane Austen," No. 13, is altogether beautiful,

and many of the others have the force of larger works within their tiny compass. The most recent painting of Pryde, "Souvenir de Jules Verne," though not in the exhibition, is on view at the Goupil Gallery, and shows once again the concentration of immensity, both actual and visionary—a threatening cliff, a dark sky and a bright green sea gleaming out, like some alluring spirit, about to drag one into its boundless depths.

M. CHAMOT.



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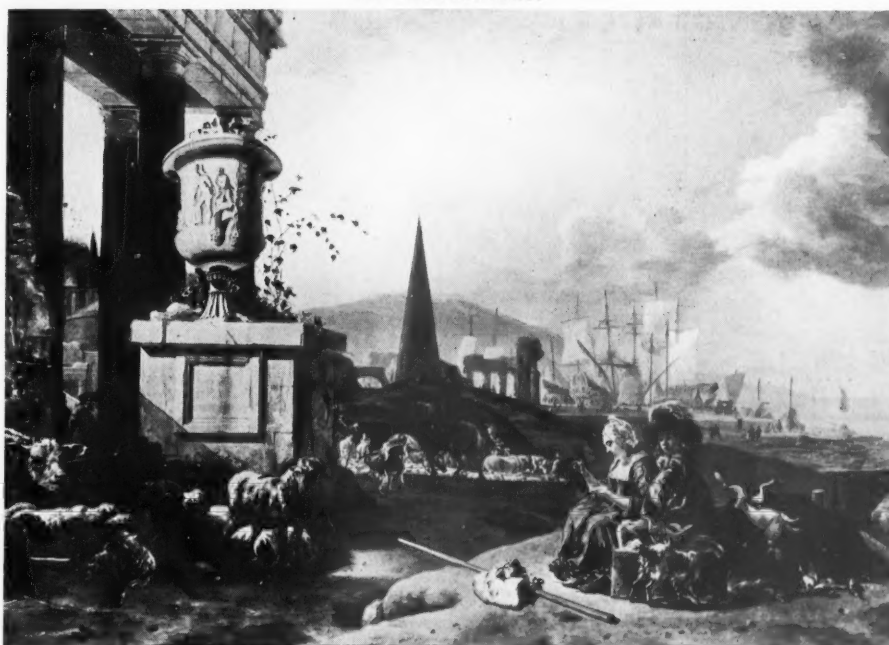
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FIRING-GLASSES AND TODDY-LIFTERS.

ALTHOUGH our forefathers do not seem to have cared much what shape of glass they drank out of so long as it would hold wine, yet, as good connoisseurs, they often favoured a glass with a bell or trumpet shaped bowl, for they held that a rare wine, with a good "nose" to it, only gives out its full aroma when a thin film of the liquid adheres to the side of the glass, and a well spread bell-mouthed bowl gives a much greater area of surface for this film than the straight-sided bowl which one sees now.

The bell-mouthed type was not by any means the only shape of bowl prevalent in the wineglasses of the eighteenth century, for, contemporary with it and, as the century grew older, gradually ousting it, was a series of straight-sided bowls, and so once more in the contest between fashion and common sense, fashion won the day. This seems to be a reversal of the rule of the fittest surviving, but perhaps the now almost universal use of the straight up and down sided wineglass may be due to the general use of tobacco having dulled the keen sense of, and the appreciation for, good wine. King James may have had more reason behind his "Counterblast to Tobacco" than we give that very unpopular gentleman credit for, and have foreseen that the appreciation for good wine and plenty of it, inbred with increasing success through the two centuries that followed his fussy reign, would wither away into the cult of the whisky and soda before the onset of Virginia and Turkey.

I remember years ago in Oporto being a guest at the birthday dinner of the head of one of the great English wine houses there. After dinner our host stood up and said, "I want you all to drink my health in some of my old port": then, turning to me as the only stranger present, he said, "It was in our lodge before Wellington formed the Lines of Torres Vedras." I said that it would be a sin to waste a glass of such priceless wine on my Philistine palate, and might I drink his health in something not quite so precious, as I supposed there was not much of it left. "No," he said, "there isn't much left; but I am an old man and I expect it will last out my time, and I like my guests to drink my health on my birthday in my best."

No one in the room was smoking, and it was a revelation to see the solemnity with which those men (to all of whom it was their life's business to know what was what in wine), gently swung the wine round their glasses and took a prolonged—sniff is the only word I can think of, but it totally fails to express the almost sacramental awe of the ceremony—before putting the glass to their lips. It must have been a valiant vintage to have stood all those years.

Our ancestors, when drinking toasts, sometimes used special glasses of a very unusual form. They were short and stumpy, the tallest being not more than 4½ ins. high. In the shape of the bowl and the nature of the stem they varied considerably, but in one particular they were alike, and that was in the foot, which was a thick heavy mass of glass, generally a flat disc. Occasionally one finds that scarce form called the "Norwich foot," which rises in steps.



1, 2 AND 3.—FIRING-GLASSES OF CIRCA 1760.

The use of this heavy foot was to hammer on the table—a form of musical honours and an intimation that, in the opinion of the hammerers, the subject of the toast was a member of the Jolly Good Fellowship, and that they were entirely unanimous about it. From the noises they made, something like the firing of a very ragged volley of musketry—one cannot expect precision at that stage of the proceedings—they were called "firing-glasses." I am not a Mason, but I conclude, from the number of firing-glasses that are decorated with Masonic emblems, that a full-dress Lodge dinner is, or used to be, not without a certain liveliness.

In the illustrations are represented a Scotch Jacobite glass with an ogee bowl, engraved with thistle and crown, with a white twist stem (Fig. 1). It would be interesting to hear the tales it could tell. A Masonic glass, also with an ogee bowl and white twist stem, shows the Norwich foot (Fig. 3). A trumpet-shaped Masonic glass, in which stem and bowl are as inextricably mixed as Humpty-Dumpty's cravat and waistbelt is seen in Fig. 4; a dumpy tumbler-shaped Masonic glass in Fig. 7; a later bucket-shaped bowl Masonic glass with knobbed stem in Fig. 6; and one or two others which do not proclaim their political or social bias by any engraving in Figs. 5 and 2. In Fig. 5 the large oval "tear" in the stem is noticeable. True, Figs. 1, 3 and 6 are not of the trumpet bowl order; but, perhaps, when it came to the firing-glass time the age of discretion in flavour was past.

Sometimes when, like that dreadful old bore, the Ancient Mariner, I have inveigled some innocent victim into the room in which most of my glass is housed, and from which, short of rudeness, there is no immediate chance of escape, after listening to expatiations on the points of the drinking glasses, the victim, feeling that he or she must do something intelligent, often says, "What are those little bottles with the long necks for?" He has my sympathy. I, too, have looked through picture-postcard albums belonging to my friends and been hard put to it for something to say.

So one of the "little bottles with long necks" is lifted out of the cabinet and placed in unwilling hands with devout hopes that it will not be dropped. Sometimes it is returned without the expected remark, "Why, there is a hole in the bottom."

Then the explanation, now fallen very flat, has to be given that there is a hole in the bottom and that it is not a faulty vinegar cruet, but that it was used in lieu of a punch ladle to take hot toddy from the bowl in which it was brewed and transfer it to the glass. The toddy-lifter was held by the neck between the first and second fingers and plunged into the toddy, which ran in through the hole in the bottom. The thumb was then pressed over the hole at the top and the toddy-lifter raised and placed over the glass, when, on the thumb being removed, the liquor ran out.

These toddy-lifters date from about the decade on either side of 1800. They do not seem to have been used in the South,



4, 5, 6 AND 7.—THREE MASONIC GLASSES, AND ONE (FIG. 5) WITHOUT ENGRAVING.

nor was their manufacture carried on for a great number of years, as they seem soon to have gone out of fashion. They vary somewhat in shape, but the two most usual forms are those of a bottle (Figs. 10 and 8) and of a pear-shaped club (Fig. 9), in both cases with a long neck.

There seems to be something about a toddy lifter that the maker of sham antiques finds hard to resist. I said that they were not made over a long period of time. As is so often the case in definite, dogmatic statements, I was wrong. They are still being turned out with persevering industry, and find their way into antique shops otherwise above suspicion. The sham ones are generally shorter in the neck than the genuine. Why, I have no idea. The glassmaker usually knows his own business best, and so, I suppose, there must be some reason. It would be well for the intending buyer, if he is not sure of his judgment,



8, 9 AND 10.—TODDY-LIFTERS. CIRCA 1800.

to get an experienced opinion or a written guarantee, which will be readily given by any reputable dealer.

There is one kind of antique shop in which the purchaser is perfectly safe—never to find one genuine piece. When you see little brass door-knockers marked as genuine antiques, you may think you have got there; and when you see tall air-twist goblets, also guaranteed as genuine, suffering from flat foot and engraved with the word "Fiat" on long narrow bowls, you may be quite sure of it. If you want any further evidence, look for a notice pasted on the window, "Selling off owing to expiry of lease."

I have known a lease moribund since I was a boy, without any apology for being such an "unconscionable time a-dying." Of course, if you go to such a shop and expect to come away with a genuine bargain, you are, in the language of the day, "asking for it." G. H. WILSON.

CHINESE WORKS OF ART

WHILE there are examples of Chinese cloisonné upon metal, preserved at Nara in Japan, which undoubtedly date from the eighth century of our era, the interregnum between these and the art during the Ming dynasty has, so far, not been bridged. During the Ming dynasty, however, the art reached a high and remarkable development, and is described and recorded during the Ching T'ai period, in the additions to the original text of the "Ko Ku Yao Lun," made in 1459. "The body," we read, "is made of copper; chemicals are used which when fired result in coloured enamel decoration. The ware is exactly like Fo-lang inlay. I have seen incense burners, flower vases, boxes, cups and the like, but they are only fit for use in the women's and girls' apartments, not for ornament in the study of a scholar or minister." A writer many centuries later speaks of the work as "very ornamental, gay, coloured and worthy to be treasured."

The circular salver at Messrs. Spink's King Street Galleries, which dates from the fifteenth century of our era, is a beautiful specimen of the advanced art of cloisonné. In the centre is seen the mythical visit of the early Emperor Muh Wan to Hsi Wang Mu, "Royal mother of the West," at her palace on Mount Kw'en-lun, a favourite subject in Chinese art. In the group to the right of the screen is seen the emperor, wearing robes

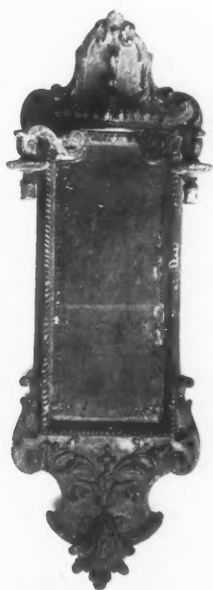
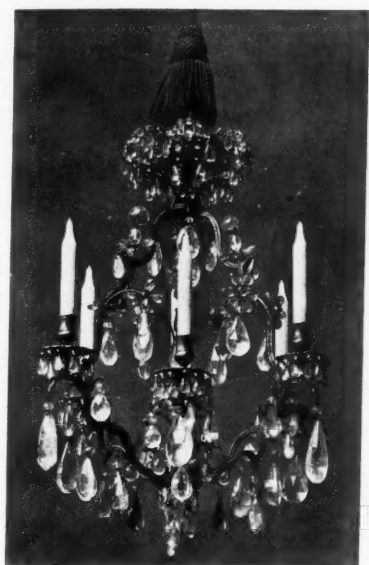
of Imperial yellow, with another figure with a deep red face, which doubtless represents Virupaksha, the guardian of the western hemisphere, one of the four heavenly kings introduced from India into the Chinese mythological system. To the left is seen the queen-mother, wearing scarlet and yellow robes, and her attendants. In the centre, in the foreground, will be noticed a white hare pounding with pestle and mortar the drugs that compose the elixir of immortality. The hare is one of the only three animals which are able to attain admission



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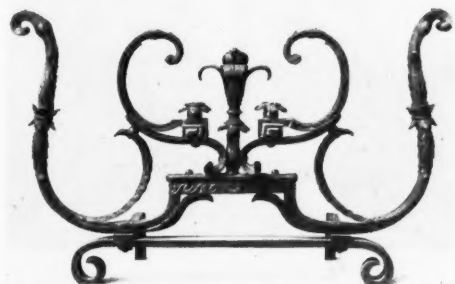
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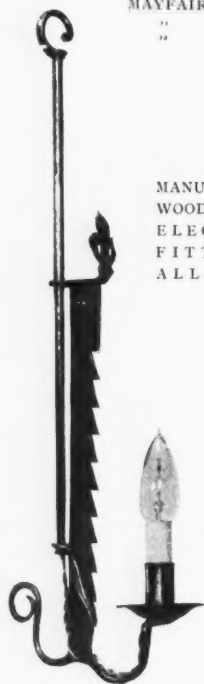
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to Nirvana on their own merits) reaches, according to Taoist legend, a fabulous longevity, and turns white at the end of one-half its term. The rim of the salver is decorated with a border of prunus upon a turquoise blue ground.

Also dating from the Ming dynasty is a wall panel of brilliant red lacquer, in the same collection, decorated with a magnolia tree in blossom, stretching its branches, upon which are perched a pair of pheasants, across the panel, which is 40 ins. square. This centre is bordered by a fret, interrupted by eight compartments enclosing conventional lotus sprays. The ornament is entirely carried out in shell, inlaid upon the lacquer ground and engraved with very fine lines which are filled in with black or red colour. This shell enrichment dates from a very early period in China, and during the reign of the first Ming Emperor (1368-1398) there is record that old houses in several departments

of Chi-en-Fu contained furniture encrusted with mother-of-pearl figures of finished execution.

A carving from a single block of cherry-coloured amber also in the King Street Galleries, is interesting from its rich colour, and its finished technique. In the centre of the pined rock is seated Kwan-yin, the Queen of Heaven, the Goddess of Mercy, in her rôle as protector of children, with a vase at her left hand. Below her kneels in prayer a child acolyte. Upon the back of the block is a long inscription in carefully incised characters to the effect that "a believer caused this carving to be made in the knowledge that in whatever dwelling this figure of the Queen of Heaven might be placed there would the spirit of Holiness and Felicity prevail." The inscription concludes with the date on which the carving was made, the fifteenth year of the reign of the Emperor Kien Lung (1751 A.D.).

FRENCH ETCHINGS & LITHOGRAPHS

THERE are to be sold at Messrs. Sotheby's on Tuesday, March 23rd, some fine etchings and lithographs by French masters of the nineteenth century—J. L. Forain, Legros and Meryon. Forain's lithographs, such as "Le cabinet particulier," in which he expresses, in Huysmans' words, "la tristesse des cabinets particuliers," are among the most admirable of French works. There are two fine versions of this subject, No. 1 and No. 3, both upon paper with the artist's water mark and signed. A rare lithograph, the "Loge de la danseuse" (first plate), which is in bistre, is signed and inscribed "tiré à 3 épreuves," but actually there were a few additional proofs. After a considerable period, in which he had devoted himself to lithography, he took up the needle again in 1908, and within the space of two years produced etchings astonishing in quality and quantity. The French etcher uses a pure, keen line of finest possible contour, but often "so complicated by twists, crossings and tangles that it seems a miracle that any recognisable form should emerge out of apparent chaos." Of his religious work there is a drypoint of "La Femme adultère" (No. 2), one of the few good impressions of the first state.

In the case of Forain's etchings, the states are numerous, while the number of proofs of each state are small; of certain states, only two or three proofs are known to exist. These early states are spontaneous and vivid, and as in the "Sortie de L'audience," the effect is reached by a fine economy of line. But Forain continued to work upon his subjects, and model them into something broader and more pictorial by effects of light and shade, as in the later states of "La Sortie." These poignant law court scenes, the result of his experience in the courts, set Forain in the foremost rank as an artist, brilliant as they are in technique and power of characterisation. "La Fille-mère" (first plate), "La Lecture du Dossier," and "Le Prévenu et l'Enfant," are all fine plates in this series.

The history of the great French revival of etching dates from 1850, the year of Meryon's first mature etching, "Le petit Pont," the earliest of his "Eaux Fortes sur Paris." There is a remarkably fine impression of this subject on yellow Japan paper, the second state before the initials C. M. Meryon was fastidious and skilful in the choice of fine old paper, yellowish or mellowed with age; as in the case of two impressions in this sale, "L'arche du Pont Notre Dame" (from Sir John Day's collection), and "La Tour de l'Horloge." There is also a fine proof in brown of "L'abside," his justly famous masterpiece of the Paris set, and a proof in brown on Dutch laid paper of the "Galerie Notre Dame" (third state). As Victor Hugo wrote, "the breath of the universe breathes through the works of Meryon and makes his etchings more than pictures, visions."

There are also a number of etchings and drypoints by Alphonse Legros, whose career as an etcher began before the close of the 'fifties and lasted well into the twentieth century, the subjects ranging from landscape to portraits and arresting subjects, such as "La Mort du Vagabond." The work of the sculptor, Auguste Rodin, though almost limited to a few masterly portraits, is completely accomplished. Among his works in this sale is a plate reproducing his own bust of Bellona (third state), a fine impression with burr; allegories such as La Ronde and Le Printemps; and the high-water mark of his achievement, portraits of Victor Hugo. Of Hugo (the head turned

to the right), there is a fine impression with much burr on old paper, of the second state, before the name of the artist on the plate. Of the first state only one impression is known, and the second state is rare. Of a full-face portrait of the same subject, the impression on old paper is also rich with burr.

Besides these etchings, there are several woodcuts by Gauguin, including a Tahitian woman seated, which is a woodcut in the Japanese manner tinted with water-colour. This comes from the Degas collection, which was sold in Paris in 1918. Of Noa Noa and Te Alua, there are trial proofs printed by Gauguin himself, of the former in black, the latter in two tones.

Among the McBey etchings sold on March 9th, "Dawn: Camel Patrol Setting Out," realised £410, which is the English record; and "A By Road in Tipperary," by Sir F. Seymour Haden, £370.

JACOBITE GLASS.

During the reigns of the first two Georges, drinking the health of the "King" over the water was a pleasant way of keeping the cause in memory. The collection of the late Mr. Henry Peech, a discriminating judge of old glass, which is to be sold by Messrs. Sotheby on Friday, March 19th, includes goblets, ale, wine and cordial glasses of rare types, also cut and moulded Irish glass and Jacobite glasses. Among the latter the Holyrood goblet is the most important, a goblet so called from the inscription, "Send him soon home to Holyrood House and that no sooner than I do wish, Vive la Roy," which is etched in diamond point on the bowl. The bowl is also engraved round part of the rim with scrollwork and with the crowned cypher, direct and reversed I.R., with the figure 8 worked in the lower part of the cypher, as in the Amen series of old Pretender glasses. A curious feature of the inscription is that Holyrood is misspelt, and the superfluous u afterwards erased with two strokes, and that the last line is written,

Vive La Roy. This goblet, which has a waisted bell-shaped bowl on a plain columnar stem, comes from the Bregson collection, of Tilliefour.

A very rare Amen glass in this collection has a pedigree dating back to John Clarke (c. 1710), of Leytonstone in Essex, who bequeathed it to his son about 1776. It is a finely proportioned wine glass with a drawn trumpet bowl and air-twist stem resting on a tear knob and domed foot. The bowl is finely engraved with the crowned cypher I.R., direct and reversed, with the figure 8 worked in the lower portion of the cypher, and below that Amen, also two verses of the Jacobite version of "God Save the King," and a further inscription "To the increase of the Royal Family." Only one other Amen glass with an air-twist stem resting on a tear knob has so far been recorded. Two wine glasses engraved with portraits of Prince Charles Edward, the Young Pretender, are both of interest. The larger of the two has a straight-sided bowl engraved with a profile of the Prince, in tartan dress, wearing the riband and star of the Garter, within a laurel wreath, supported by a rose and two buds, a thistle and a bud, and between them a six-rayed star. This is the only portrait glass existing, having a rare seven-knopped stem, of which the large central knob contains six beads. The small glass, which stands only 6 ins. high, has a straight-sided bowl on an air-twist stem, and conical foot. Above the profile portrait of the Young Pretender, which shows him with an older and fuller face than in the preceding glass, is the inscription *andentior* 160. In addition to these glasses of Jacobite interest, there is some Irish glass of excellent quality, including a pair of oviform decanters, with bottle necks, on massive domed feet and square cut bases, with borders cut with stars, sprays and festoons; a circular basket with pierced sides in trailed decoration with strawberry fruits round the base; and a columnar sweetmeat stand and glasses very similar to a stand in the Hamilton Clements collection. J. DE SERRE.



"LE CABINET PARTICULIER," FORAIN.

SADLER'S WELLS THEATRE

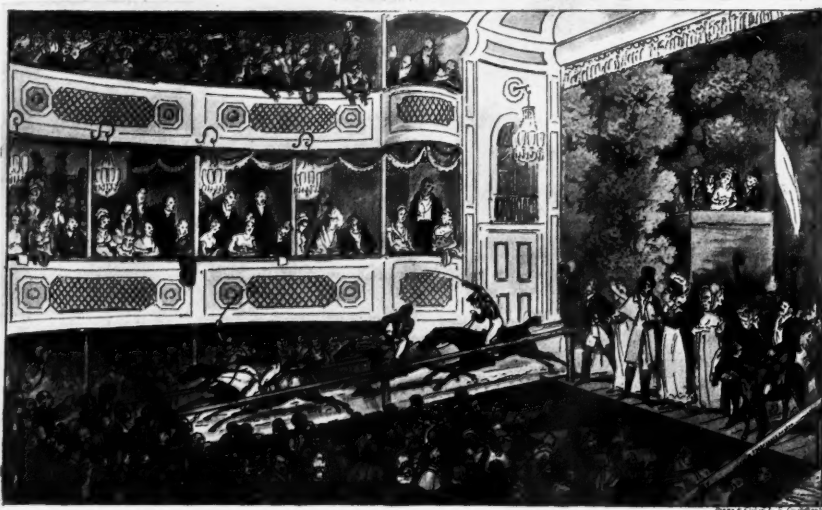
MILESTONES IN A LONG STAGE HISTORY.

SOME time during the seventeenth century Abraham Cowley, the Restoration poet, wrote of—
A village less than Islington . . .
A solitude almost.

The lines ring strangely enough to-day. It is difficult to picture Islington as a village; still more difficult, perhaps, to picture it as a health resort. Yet that is precisely what it was "in good King George's golden days." Its fame and its fashion began on the day when a certain Mr. Sadler—whose name, owing to a happy accident, has survived the passing of the centuries—discovered a chalybeate spring in the district.

That was in 1683, and Sadler, being a man of some enterprise, made the most of the discovery. Within the course of a few years the place was a daily resort for hypochondriacs and other sufferers from those mysterious maladies which seem to have been peculiar to the eighteenth century. Patients afflicted with gout or rheumatism walked or hobbled to Mr. Sadler's spring for treatment, and so great was the popularity of the place that it quickly became known as the "New Tunbridge Wells."

The spring had been discovered in the garden of a "Musick Hall," of which Sadler was the proprietor. This building, known for generations since as Sadler's Wells Theatre, has probably passed through more vicissitudes than any similar place of entertainment in London. Sadler having died in the meantime, the



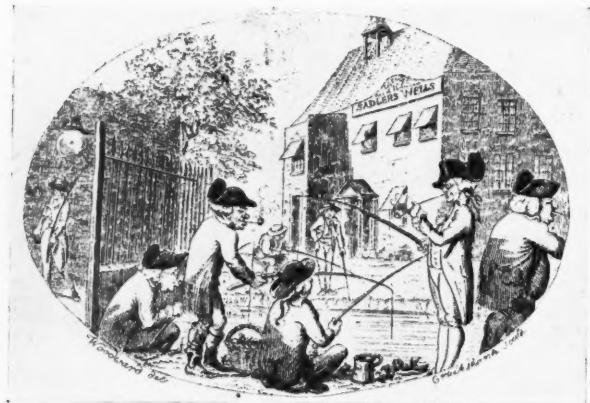
A PONY RACE IN THE THEATRE (1822).

Carey who wrote "Sally in our Alley") first appeared upon its boards in 1801, when, as a child of fourteen, he recited Rollo's speech from "Pizarro." The theatre at that time would appear to have deserved the appellation of "Variety house." Among its most popular performers was Signor Benzoni, the "strong man" of his period. One of his feats was "to adjust an iron frame to his body, weighing 127lb., on which he carried eleven persons." At a later period, during the performance of a play called "Tom and Jerry," pony races were introduced upon the stage, and in the sultry summer of 1826 a series of pony races in the grounds attracted enormous assemblies.

The year 1832 registers one of the greatest successes in the history of the theatre. It was then that "Black-Eyed Susan"—Douglas Jerrold's play, which has been frequently revived—was produced, and ran for a hundred nights.

But the brightest days of the theatre were those which followed its acquisition by Samuel Phelps in 1844. For the next few years it became the permanent home in London of Shakespearean drama—even as the Old Vic is to-day—and no fewer than thirty plays were presented under Phelps's management. Phelps finally retired in 1862, after eighteen years of active and honourable service, and it was then that the history of Sadler's Wells as an effective force in the theatrical world may be said to have closed.

An attempt to reconstruct the theatre as an Old Vic for northern London is now being made. It can hardly fail to meet with the approval of all who are interested in the welfare of the English theatre. Last year the Sadler's Wells Fund was founded, under the presidency of the Duke of Devonshire, with the object of promoting this laudable object. A sum of £60,000 is required to complete the work of reconstruction. The fund at present amounts to a little over one-third of this sum. The offices of the committee are at the Cavendish Club, Piccadilly, W.1, where subscriptions should be sent. T. MICHAEL POPE.



ANGLING AT SADLER'S WELLS. (Circa 1796).

hall passed into the possession of Francis Foster, and in 1699 it received the title of "Miles's Music House." The principal attractions of that period appear to have been rope-dancing and tumbling, but items of a less agreeable character were occasionally introduced. It is on record, for instance, that one of the artists performed the disgusting feat of "eating a live cock, feathers and all." In the meanwhile the hall had been growing in popularity, and it was on its stage that the famous clown Grimaldi made his first appearance, in the character of a monkey. He appeared, too, at Sadler's Wells on many subsequent occasions.

An unhappy panic took place on the night of October 15th, 1807. Some disturbance having arisen in the theatre—such occurrences were not uncommon in those days—a cry of "A fight!" was raised. The word "fight" was mistaken for "fire," and there was an immediate stampede to the door. As a result, eighteen members of the audience were crushed to death on the gallery stairs.

One of the proprietors of the Wells in the early eighteenth century was Mr. Siddons, the husband of the celebrated actress, Sarah Siddons. From henceforward great names are associated with the history of the theatre. The future Edmund Kean (then known as "Master Carey," and a descendant of that Henry



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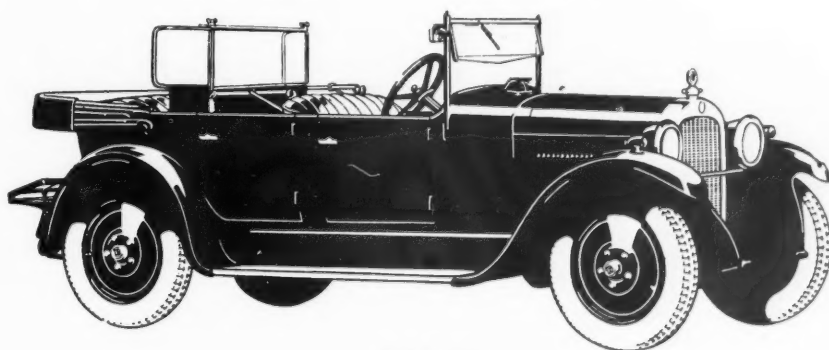
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MODERN FIREGRATES

THE present is the most appropriate time of the year to consider the fixing of a modern firegrate in place of an existing one that is not satisfactory. Not only is the need for fires nearly at an end now, for the time being, but also, with spring-cleaning and house renovation in progress, it is the most convenient season to undertake any structural alteration that may be necessary.

In this matter of fireplaces, country and town houses have varied relics from the past. It is not proposed to bring under review the old open fireplace and the troubles associated with its modern use, but rather to deal with what are called "interiors"—that is to say, grates of one pattern or another set in a fireplace opening of the average sort.

There are still being made to-day replicas of hob and dog grates that were designed originally in the late eighteenth century, and, so far as appearance goes, there can be no question that



MODERN INTERIOR GRATE WITH STEEL SURROUND.

these are very delightful. There is, for example, that most pleasing pattern of a hob grate of Adam type with a semicircular firegrate portion, the form of which is repeated and reversed towards the hearth. It has been commonly said that such fireplaces are very inefficient, since most of the heat from the fuel is wasted up the chimney; but the present writer would qualify this assertion, in view of the fact that tests have proved that a brightly burning fire in a hob grate throws out a very great deal of heat more or less at right angles to the fireplace.

But heating efficiency is not the sole test of a firegrate. There are the other all-important considerations of economy in fuel consumption and saving of labour in everyday upkeep, and it is in respect of these especially that the best modern fireplaces score over the old ones. Perhaps the worst type ever devised was the familiar mid-Victorian one with a large grate area and straight fireback, the whole being embodied in a florid design. It was at a later date, in the 'eighties, that the governing principles of modern firegrate design were evolved by Teale. Since his day a good deal has been done, but fundamentally, the soundness of his principles has been testified, and, in the main, they are adopted to-day. The modern trend has been towards firegrates of barless type, and there are now many admirable models to choose from. These modern grates are formed with sides and back of fireclay slabs, the back slab being canted forward towards the top, so serving to deflect heat into the room instead of allowing it to pass straight up the chimney. Certain well known fires have a bottom slab of fireclay, in some cases formed



A REPLICA OF A LATE EIGHTEENTH CENTURY HOB GRATE.

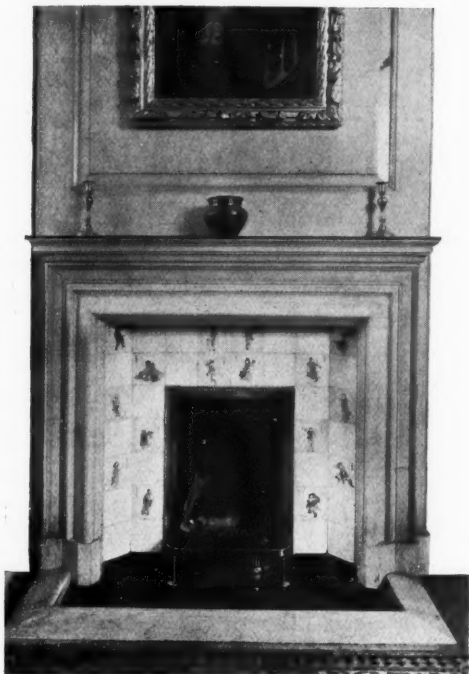
practically flat, in others with a slightly pyramidal surface, in others, again, of well form. Certain fires, equally well established, have, instead of a fireclay bottom slab, a removable cast-iron grating with ashpan underneath, the ashpan being fitted with dampers to control the draught through the fire. In still another type the fire is formed with a raised hearth having air channels extending through it to the back of the fire, the air supply being controlled by movable grids at the front. Another modern fire has a movable canopy working in conjunction with a "valve," by means of which the throat of the chimney can be either left full open or contracted at will to regulate the draught.

The foregoing are all intended for the burning of ordinary coal, but in recent years there has been a development in the use of anthracite and coke for domestic fires. Both these fuels have the great advantage that they are practically smokeless,



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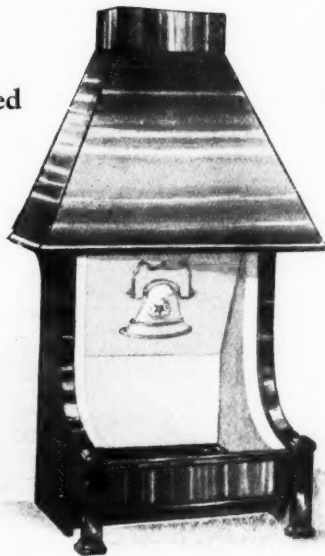
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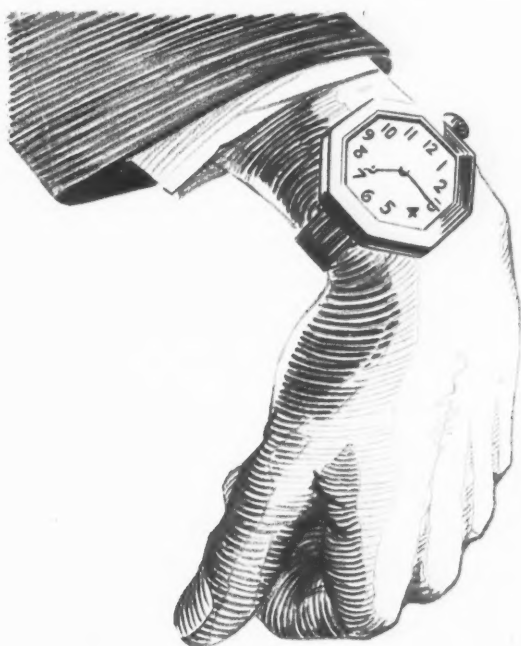
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and anthracite, in particular, has very great heating value. Several new grates have been introduced for the express purpose of giving a bright fire with these fuels. In the case of coke it has been found that the ideal is towards a deep vertical face of coke. With this in mind special fires with bars, and some with air channels at the back, have been introduced. Similarly with anthracite, there are grates of special design, enabling it to be burnt as an open fire, and in conjunction with both coke and anthracite—or, for that matter, ordinary coal—it is quite a practical arrangement to have a boiler incorporated with or forming the back of the grate. By this means a fire burning in a sitting-room can be utilised to heat, say, three radiators in bedrooms. Bath-water heating on a modest scale has also been contrived through the medium of an ordinary firegrate, but this arrangement is nothing like so good as one whereby an independent boiler is relied upon as the heating agent. Bath water, to be of any use, needs to be abundant and really hot, and too much cannot be expected from a fireplace whose principal duty is to warm the room in which it is set; but even though radiators in bedrooms may, for some reason or other, not be so

hot as they might be, they will still serve their purpose in taking the chill off a room on a wintry night, and there is satisfaction in knowing that this is being done at virtually no extra cost.

In cases of down-draught and smoke trouble, it has been found that this can often be overcome by installing a modern self-contained grate which includes a deep hood as part of its design; while in cases where it was not desired to take out the whole grate, a decided improvement can be effected by fitting a barless adaptor.

Indisputably, the modern hearth fire is a more effective heating agent than the old types to which reference was first made, and it is far more cleanly in use. The removal of ashes is rendered a simple matter, and it can be done without distributing dust throughout the room. Also, one has abundance of choice among grates which require no blackleading or polishing—grates of faience of one kind and another, and metal grates with a surround of rustless steel or coppered iron. Thus, alike for economy and efficiency and everyday comfort, there is everything to be said in favour of modern firegrates.

R. S.

DECORATING THE WALLS OF A SMALL HOUSE

IF a house has distinction and a definite style it is easy to renovate it, as it is really only a matter of colour and taste—which is personal to the owner—and of surface, which is dictated by the style and the quality of the work. There is little range for imagination in an oak or Georgian panelled room. However, most houses have no great character, and so one is free to let imagination play.

Very old houses with low ceilings and roughly plastered walls call for simple treatments. The best is whitewash or distemper. The walls should not be lined with paper unless this is absolutely necessary. A few cracks or scars will not matter, and paper deadens the surface and reduces that play of light that is so charming on rough old plaster.

The ceilings may be oak-beamed; if they are good and thick they should be left oak. This oak is best if it is not oiled but just beeswaxed. It will be lighter in colour and the grain will show. The beams would also be pleasing if they were bleached to a pale grey and left unwaxed. They then have a pleasant flourey surface. The spaces between the beams are usually whitened, and this is best if the oak is dark; but when it is bleached, pale blue or pale pink can be very pleasant; cream or yellow are best avoided. Sometimes an old oak ceiling is disreputable-looking. Then it will be best to whitewash it all, beams included. This is very effective.

A patterned wallpaper should never be used in these early rooms—always distemper, or, better still, white or colour wash. The colour for the walls is difficult, because it needs courage, since the colours that are good for a room like this would be considered bad elsewhere. A soft pastel blue is good, but it must be a clean blue and not in any way tending towards green or grey. Pale pink when soft and rosy is a good background for rough old furniture. Yellow is not so good as other colours, as it does not suit the oak; and orange is bad; but green, if one avoids the yellower tones, can be beautiful. A good pistache or an almond green is excellent.

The small Queen Anne and Georgian rooms that have no panelling are easy to decorate. They may be distempered. If so, remember to colour the cornices with the walls or woodwork and not with the ceiling. Or they may be papered. Distemper in a Georgian room can be any colour and be quite appropriate, but the colour should have some relation to the paintwork and should be clean in tone. Avoid muddy colours in house decoration. It takes an artist to prevent their being

depressing. Numerous papers are made now that are very well suited to Georgian houses, and are inexpensive. It is well, when choosing them, to try some unusual method of placing them. There are many borders made that will form delightful frames to panels of paper if they are arranged well, and there are friezes that may be cut to form a capping to the wallpaper, the design being continuous from the paper to the frieze.

Suitable paper for panels should be simple without too much pattern—a quiet diaper or a sprig design, or, perhaps, an imitation water silk, and the surrounding strips should be of plain paper matching the woodwork if possible. If the cornice is plain, this surrounding paper may be carried over it up to the flat of the ceiling, where it should stop. The ceiling should—unless the colour scheme be dark—be kept white or, perhaps, a very pale colour toning with some prevalent colour in the wallpaper. Do not mix colourings in paper-panelled rooms. A blue surround should have panels in which a similar blue occurs, and the framing should have similar colours, thus avoiding contrasts. Striped papers are suited to Georgian rooms and they are very easy to place. They increase the height and size of the room, but one should avoid friezes with them, as the cross-lines will detract from the effect.

Of course, there are also many reprints and adaptations from old papers that are charming when used all over these rooms, but they are well known.

It is when one has rooms of no particular character, or of bad character (as found in flats or Victorian residences, that real decorating problems arise. There is nothing that one is called upon to respect, and there is nothing to guide one to any definite course. Naturally, personal capabilities and expense will be determining. If the room has to be decorated to last, one must work in a safer vein than if it is to be re-done when one tires of it.

Distemper is always safe and, whatever colour it is, it can be made right—within limits—by matching the curtains and covers to it. Always colour the cornice with the walls and, if possible, have the paintwork stippled to match. It is far better to work in symphonies than in contrasts. It is well to keep the colour cheerful and to consider the aspect of the room—yellows, pinks and oranges for a north room; pinks, blues and greens towards the south; always avoiding terra cotta and stone and other dismal colours. The



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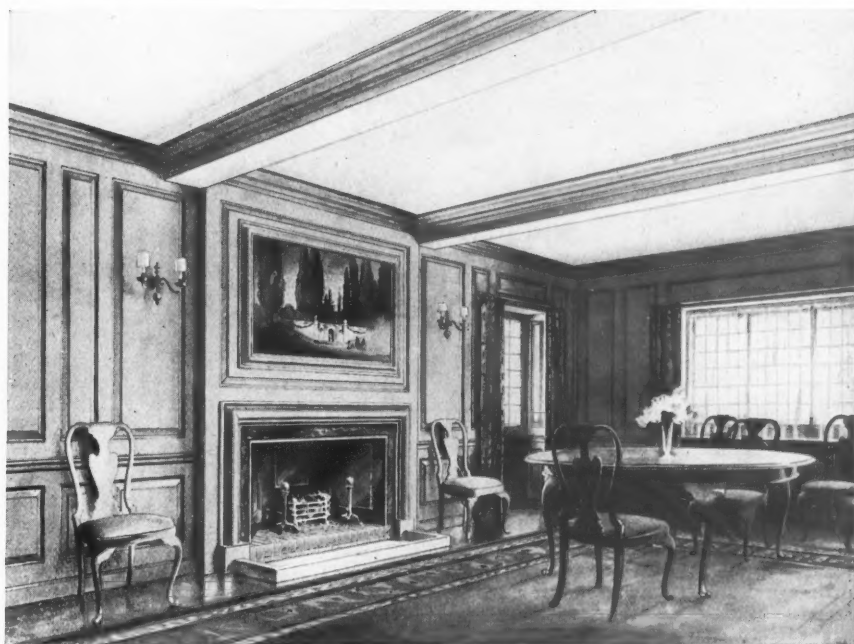
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ceiling in a distempered room may well be of the same colour, but in a much lighter tone.

Painted walls are expensive and need a good ground, but they can be pleasing, and are permanent. They are good in dark rooms, where they can be heavily varnished and will reflect light into dark corners.

Walls painted in a decorative architectural way need not be difficult to do, and skill in this way will be amply repaid. The top illustration on this page shows a case in point, where a room has been decorated by Mr. Tilden for himself. It is simple and quite charming, and is suited to a room that had formerly no architectural merit.

The great medium for most people is, however, wallpaper, which is again in great favour and of which there is a very great variety. It may be used in all manner of ways. There are curious, and sometimes beautiful, modern designs that are suitable to many houses, and there are old designs and adaptations of old designs. Aspect and window light will influence the choice, but, as most designs are made in many colours, it is the design that matters.

Some of the very modern papers are too striking to carry over the whole wall space, and they do not suit ordinary panels, as they are too assertive. A plain coloured paper or a distemper mixed to match the prevailing tone can be used with these papers. The plain portion should form a high dado against which the furniture might stand. The top of this dado may be shaped into curves and lines, but the edge should have a dark line of colour to finish it. This dado colour should appear again on the cornice, below which might be a shaped frieze of plain work. There is no limit to the variety that may be introduced in this way.

Paper in panels can be very interesting. One may emulate the late Georgians and carry it out in two shades of marble, lines being placed around the edges to define it, as shown in the first illustration.

One might paper a room in two shades of brown paper, the panels being shaped and outlined in gold paint or with a rope border. A room of this colour would, being dark, take a dark ceiling paper well. One of the beautiful deep blue ones which are spangled with stars could be used, and would be effective.

The best papers for panels are not the florid ones. They are the simpler diapered and sprigged papers, or even plain-coloured; but should a highly patterned paper be necessary, then the surrounds must be strong and darkish—also the paintwork. Never should the prevailing tone of the panel be darker than the surround.

The Alsatian papers of about 1800 are again becoming popular. They are charming and, considering their decorative value, inexpensive. They may be eked out, if necessary, by plain borders, which should be treated architecturally. The bottom illustration on this page shows one that is printed in sepia and has a plain paper surround to match. This surround has been lined to represent stone and perspective given to the openings. These papers may be varnished and toned down, and will make very lovely subdued pictures in their coloured surrounds.

There is no reason why all the rooms in a house should not be interesting in treatment. It is a little more trouble to think out two papers for each room, but the result is a full reward. No papered room should be without interest, and there is no room, however unwieldy, that cannot be made beautiful by the careful use and spacing of the paper panels, provided the colouring is consistent. BASIL IONIDES.



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ON CHOOSING CHINTZES

SO-CALLED chintzes are glazed, either stiffly or softly, and are of cotton. The only chintz that is real chintz is 30ins. wide and on a special very strong material, but now all glazed curtains are called chintz, though not really so. The real chintz is probably the best and strongest, but it is not so easy to get as the varieties. The first consideration when choosing material is usually the price, and this is greatly affected by the width. A chintz that is narrow and 3s. 6d. a yard is often more expensive than a wide one at 5s., and a chintz with a large pattern that seldom repeats cuts to waste more than a small repeat that is easy to match up. The most economical materials to make up are those of 36ins. or 50ins. in width.

Another point to look out for when choosing chintzes is that if the curtains are to be long the pattern will often work unevenly, as the material seems to get pulled when being calendered, and so one finds that the pattern works a little crooked. This does not matter much in small curtains, but when one has long length or great width and some striking feature in the design, it will be found that it slopes off at the top at some point if it matches all along the bottom.

There are some soft glazed chintzes that come from France, but are on a material so delicate that it is almost a muslin. This material is fine Egyptian cotton and is called percale. These are also printed in England. Do not choose these for chair covers; they wear badly, though they look well. They are excellent as curtains, as they hang so very well. Do not choose a stiff glazed chintz for cushion covers; it is most uncomfortable. An economy that may be affected when choosing is to select a pattern that does not need lining; a pattern, in fact, that is better unlined. These are dark grounded ones. They are sometimes very lovely when the light shines through them, and this is lessened if they are lined. If unlined, however, they must be braided at the edges. But chintzes on light grounds are better lined, as they are not so beautiful with the light filtering through, as this draws the colour out of the pattern.

There are wonderful patterns to be found to-day, and some repeats are 4ft. 6ins. long and 50ins. wide. There is a lovely one taken from one of Jan Van Huysum's flower pictures, and called "The Dutch Bouquet." It takes 195 blocks to print it, but the result is very fine.

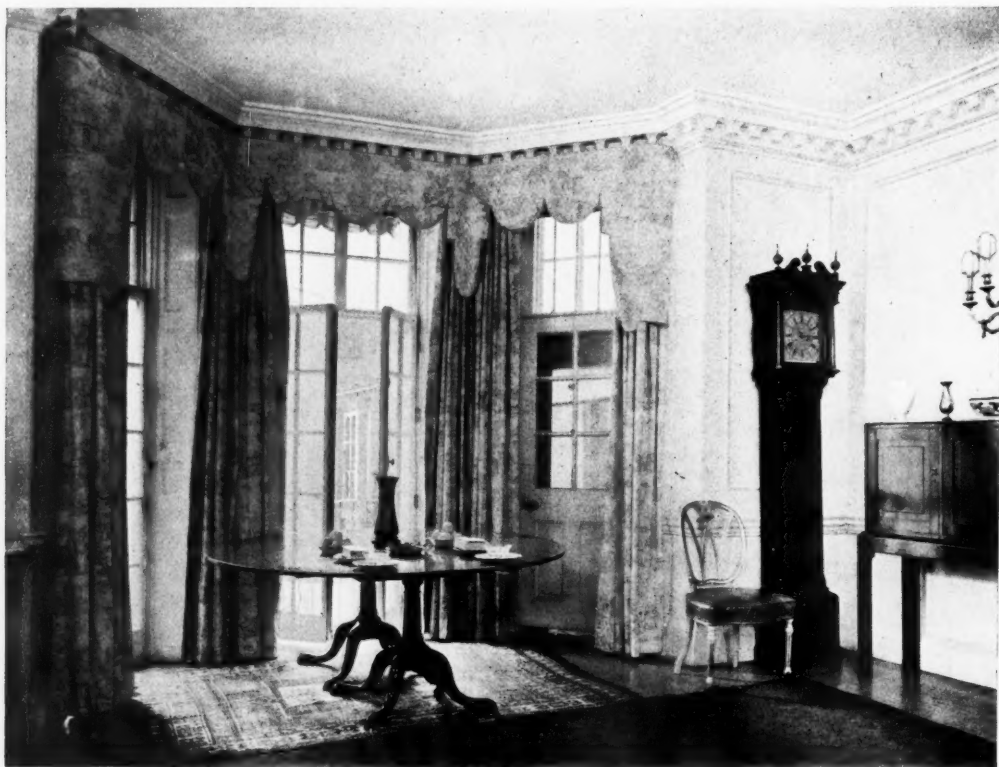
Few chintzes look well in rooms of early date. Jacobean or Tudor cretonnes and printed linens are better here. Soft glazed chintzes are usually best for William and Mary and Queen Anne rooms, and stiffer ones for later periods. The choice of patterns is difficult, and great care is needed when



A BEDROOM WITH CHINTZ-COVERED WALLS.

selecting. A very large pattern will do well for very large curtains; that is obvious; but it is sometimes good for very small ones, so that one does not get a repeat. It is not good, however, to use a large pattern for medium-sized curtains, as the repeat is often worrying. A small repeat will do for any curtains. Striped designs and architected ones are pleasing for curtains, but for chair covers, unless very cleverly planned, they cut badly, and ugly lines occur.

The colouring of chintzes is bound to be according to personal taste, but one should anchor it in some way to some other feature of the room. The ground might match the paint-work or the walls if they are plain. These are the best things



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to match to. If one has a great deal of blue china, there are blue-patterned chintzes on white grounds that will be pleasant and will carry on the colour. A brown paper room can be made interesting by a brown ground chintz with a pattern of Chinese flowers, or a plain green room with roses on a green ground. Everything that is chosen should have relation to something else. It is essential to a good result, and also it limits one's choice and makes choosing so much easier.

It is better to choose a design that has a dominating colour, as then there is a definite asset to work with in the decorative schemes. A nondescript piece of colouring is of no assistance in one's rooms, and is an opportunity missed, and as there are to-day lovely designs and colours to be bought for so little, it is tragic to see the opportunities that are lost through carelessness or ignorance of where to go. For Early Georgian rooms there are beautiful Chinese designs in fine colouring or patterns of natural flowers trailing over delicate grounds, or bunches of roses splendidly printed to make fine curtains or covers, while there are also sprig designs from old tambour work or other embroideries. For the later Adam rooms there are delicate designs with arabesques and medallions, or striped patterns, often from the French.

Delightful Early Victorian chintzes are reproduced, and there are quantities of quaint patterns suited to cottages and simple bedrooms. Beware of designs that imitate other things. A good design may be adapted from needlework or from tapestry, but it should not imitate it.

The lining for chintzes should be chosen with relation to the chintz. It should pick up the colouring somewhere. It should be fairly bright and have reason for its existence; it should not be another opportunity missed, as it will show very little and offers a chance for a certain daring, which will be displayed when a piece is turned back.

When having chintz covers made it is best to avoid deep frills around the bottom, and it is effective to have piping of a plain colour.

Curtains of chintz should be just off the ground or window-sill, for if the hem touches they will hang badly. Also, they must be plenty full enough and have numerous rings. A badly hung chintz curtain is one of the most depressing things possible,

but when well made it is, with its crispness, most refreshing.

One of the rarest and yet one of the most delightful uses for chintz is to take the place of wallpaper on the walls of a room. For this purpose choose a pattern that is not too contrasting. Dark colours on a light ground will be too jumpy, but dark colours on a dark ground are right. In the same way, light colours on a light ground will be correct. It is immaterial whether it is a soft or hard glazed chintz, but a strong material that does not stretch too much is best, as the way to fix it is to have it sewn into large panels—one for each wall space—and then tacked round the edge on to hessian which has been previously glued to the wall.

The tacks should then be covered with a narrow cotton braid, which should be woven to match the chintz. This is quite cheap even when specially woven. The woodwork in a chintz-hung room should match the ground of the chintz, and inside cupboards, etc., should be done with the material—ceilings of cupboards as well. The same idea is charming in cupboards when the room is not hung with chintz. One may choose a pretty pattern that tones in with cupboards, shelves and all,

including the insides of the doors, and then when these are opened something that pleases is found instead of a dull interior. These are the details that complete a house. Another excellent use for chintz is for blinds, especially when sunlight will fall on them and cast hundreds of beautiful reflections all over the room. A chintz blind should match some other part of the room, and it should be made with the hem carefully shaped to suit the design.

It is quite a fallacy to imagine that chintz is only suited to the smaller and simpler rooms in a house. Large chintz curtains in a fine room with well conceived pelmets above will be most effective, but they must be full in width—at least double—and they must be braided or corded at the edge. They should also have pulleys to open and close them, as this will save many unnecessary creases and will preserve their shape considerably.

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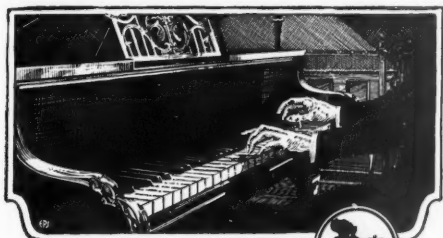
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2.—A BASIN FITMENT IN A RECESS, WITH ENCLOSING DOORS.

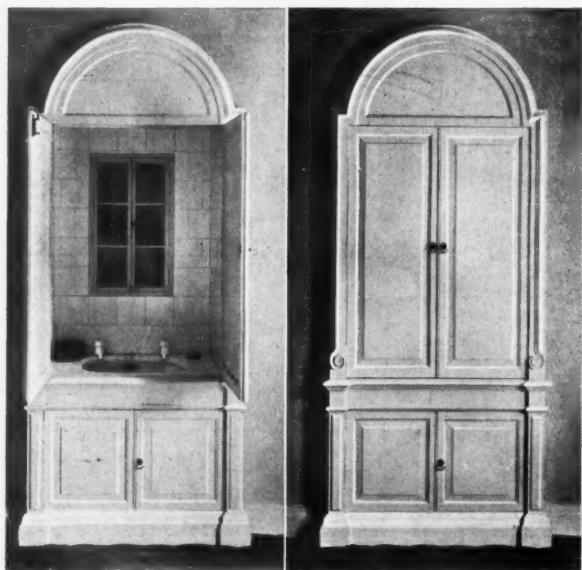
THE fitting of lavatory basins supplied with hot and cold water in every bedroom of the house has afforded convincing proof of "the cheapness of extravagance." Apart from the personal convenience attained by these means, a very considerable amount of daily labour is saved. This is of no little importance in face of present-day servant difficulties: the outlay, indeed, is well repaid.

From the diminutive angular washstand of Georgian days to the modern fitted basin is a big advance on the side of utility, though many will be found to deny an equal claim as regards beauty. This, however, is entirely a matter of design and setting, and there is no reason why this modern fitment cannot be effectively incorporated in the general scheme. No real need exists for the display of naked plumbing or the bleak whiteness of the ordinary bathroom lavatory basin, though it is, of course, no more possible to have basins without pipes than fire without smoke.

In the case of a new house where basin fitments are to be provided, they should be considered from the commencement. Much can be done, by suitable planning, to minimise the extent and cost of the additional plumbing and drainage work consequent on the services and wastes from scattered lavatories. Such services are apt not only to swell the bill, but also to result in unsightliness, with contingent troubles from frost, poor hot-water circulation and sluggish drainage. In the most favourable

circumstances, moreover, it is not desirable that such lavatories should be left entirely without attention, or with merely superficial scouring of the exposed surfaces of basins and taps. Decomposing soapsuds give rise to a most unpleasant odour, and, though an amply proportioned waste pipe with a good fall may be reasonably self-cleaning in use, no harm (and much possible good) will result from an occasional flushing with boiling water and washing soda. Of course, all wastes should be trapped, and where several basins are connected to one waste pipe an anti-siphonage pipe is a necessity. So much for the practical side of the question.

Now on the side of aesthetics. There are, no doubt, people either so insensible to the look of things, or possessed of so fine a sanitary enthusiasm, that they would contentedly inhabit a modern operating room, than which there exists no higher type of absolute surrender to strict sanitary considerations. But for most of us some concession to appearance is necessary. For such the alternatives to the stark whiteness of the porcelain basin are many. Perhaps the first may be in ware that is finished with coloured glaze, obtainable in several soft tones of green, blue and brown. As a step farther the basin may be embodied as an article of furniture, with a marble, glass or tiled top, enclosed below with a balustraded front, behind which runs a curtain of fabric in keeping with the decorative scheme of the room. By another remove the basin with its fittings disappears altogether (except when wanted) by enclosure in a cupboard that resembles in appearance a fitted wardrobe. In favourable circumstances the cupboard may become a recess big enough to contain the user as well as the basin, or even develop into a sort of small annexe to the bedroom independently lighted and ventilated by its own window. With this refinement the ideal of the bath-dressing room is closely approached, and the most ardent aesthete as well as the most rigid sanitarian can thus be together satisfied. Some examples of these various treatments are illustrated on this page, and in connection with them a few special points may be noted.

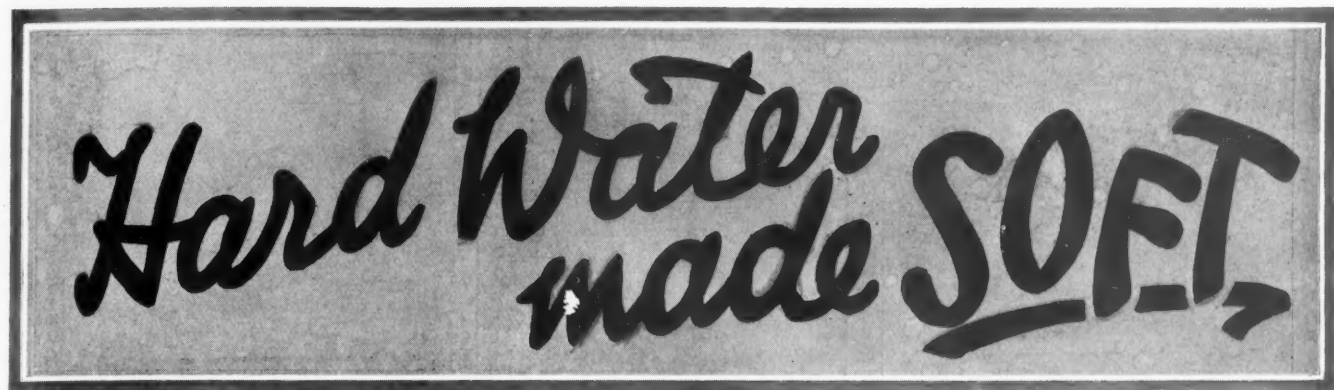


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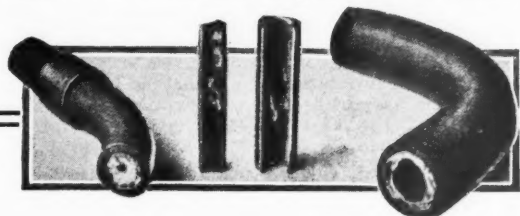
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5.—FITMENT IN OPEN RECESS.



6.—FITMENT IN BEDROOM ENCLOSURE.



7.—ANOTHER RECESS TREATMENT.

Fig. 1 shows a corner of a bedroom at Townhill Park, Southampton, by Mr. Rome Guthrie. Here the lavatory basin has been set in a mahogany side table. The top is covered with glass, and the junction around the central opening and at the edges is sealed with red lead, the existence of which is obscured by an edging of paint on the underside of the glass. This side table treatment, with the large mirror above, accords quite happily with the rest of the furnishing.

Fig. 2 is an example of a recess treatment in Mr. Guy Dawber's town house. The basin is fitted with a marble top extending across the recess. Slabs are carried up at the back and sides and across the front, and there is a curtain to screen the waste pipes. The whole is enclosed as a cupboard fitment with double doors, and an electric light is included at the top.

Fig. 3 is a built-in fitment in one of the bedrooms at a house at Weybridge by Messrs. Kieffer and Fleming. Here there was sufficient depth to provide an inner recessed cupboard

with glass shelving for toilet accessories. The front has two pairs of panelled doors, above and below the level of the basin. The interior is lined with tiles. This is a very neat fitting.

Fig. 4 is an example of one of Messrs. Doulton's new lavatory basins. This frankly declares itself, but has none of the assertiveness of a white basin, being carried out in a dove-coloured marble with nickel-plated legs.

Fig. 5 shows a pedestal basin fitted into an open recess in a bedroom. It could, if desired be easily closed off by a curtain.

Fig. 6 is in a house designed by Messrs. Forsyth and Maule. One end of the bedroom has been partitioned off, the centre portion being treated as a bookcase, with a hanging cupboard on the right and a lavatory basin enclosure on the left. The latter has a window, so that the space is well lighted and ventilated.

The last illustration, Fig. 7, is in a seaside house which was built for the late Colonel Mulliner at Broadstairs. E. G.

THE EXTERNAL UPKEEP OF THE HOUSE

THOUGH, obviously, the external preservation of the house is a matter of importance, it is often regarded in a very perfunctory way. Frequently it seems to mean no more than a coat of paint on the woodwork once every two or three years. There are, however, many other things that need to be done, and the purpose of the present article is to indicate some of these.

In the spring, after the ground around the house has been dug over and planting has been done, see that the earth is not allowed to rise above the damp-proof course. If it does, moisture will be absorbed and damp will creep up the walls, causing rot in the skirting and disfigurement on the plaster or wallpaper.

The roof gutters require regular attention, more especially where there are trees near. It is really surprising what they will sometimes collect. Chips of tile or slate, pieces of mortar, twigs and countless leaves, together with soot and sand washed from the roof, become congealed, so causing the gutter to overflow or choke the head or outlet of the rain-water pipe. If this is not attended to, the paint will be penetrated and the iron rusted through. Gutters should be cleaned out at least once a twelve-month, and every three years they should be properly scraped, all rust removed, and two coats of oil paint applied.

Similar attention is needed with lead flats and gutters behind parapet walls, but here, of course, no paint is required. In this case the lead should be occasionally looked over and any sign of wear or holes repaired by cleaning the lead and then well soldering.

Dampness in walls may be due to several causes, such as perished mortar joints, to the bricks being very absorbent, or to defective damp-courses.

There may be some difficulty in dealing with a defective damp-course. The usual method is to remove the bricks over the damp-course for a length of a few feet at a time, and then insert slates in cement or bituminous felt, replacing the bricks as the work proceeds.

Where the mortar is falling away, it will be necessary to rake out the joints, removing all loose mortar, and fill in with cement slightly tinted (and usually finished with a "struck" joint, to throw off water). The cement may be mixed in the proportions of one part of cement to one or two parts of clean sharp sand, with a little colouring added; or white cement may be used, either alone or in company with sand of varying colour.

Where the bricks appear to absorb a great deal of moisture, the walls should be coated with a colourless waterproofing liquid. This hardens the face without affecting its natural colour, which is an important point. In all cases be on your guard against

the common bad practice of "colouring" the whole face of the brickwork with ochre. This is often done, and it inevitably ruins the look of the brickwork.

Where the walls are plastered and the plaster is falling away, the loose parts should be removed and the brick joints raked out to form a good key for new plaster. Here, as a precaution, waterproofing liquid can be mixed with the colour wash, so forming an added protection against weather. It is a matter of personal feeling, but the writer greatly prefers a cream colour-wash to a dead white one. If the condition is very bad, the whole face of the house may need to be treated with a new covering of cement, mixed with some such preparation as "Colmanoid." This will give a thoroughly damp-resisting surface.

The roof should be inspected for broken or missing tiles or slates, and these should be replaced forthwith. The ridge and hip tiles are usually bedded in cement mortar, and may need occasional attention.

Where the roof abuts against a party wall or chimney stack, and lead flashings and "aprons" are used, the cement pointing, where the lead is tucked into the walls, may have fallen away and require re-pointing, though this rarely happens. But where cement flashings are used, it is most important that these should be looked at, more especially after a severe frost, as this may have caused the cement to break away, and so be likely to cause considerable damage. The same may also occur after a heavy gale.

All external woodwork should be painted at regular intervals, and its life depends on the manner in which this is done. The best result is obtained by burning off the old paint. All holes and crevices should then be filled in with stopping (consisting of linseed oil putty and white lead) and given a coat of red lead. For all paintwork see that good quality materials are used. White and cream are preferable to most other colours because they contain the maximum amount of white lead. If, however, colour is desired, it is advisable to allow for an undercoating of white lead before applying any tints. When white or cream is used, two coats of paint may be sufficient; but in the case of tints, three coats should be given. Where, however, stippled or other effects are desired, further coats may be necessary.

A word may be added about creepers. These, though perhaps picturesque, are often the cause of much of the dampness that is found in walls. It is most desirable, therefore, to keep them well cut and thinned.

With the outside maintenance of the house, as with other matters, the old adage of "a stitch in time" has particular application. It is regular attention that effectively wards off the ravages of time.

W. J. KIEFFER.



"OVER-MASONRY"
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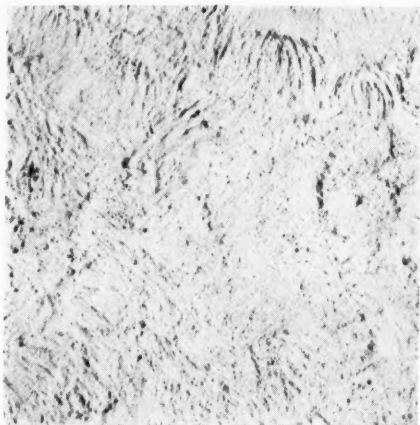


"POLYCHROME"
FINISH



"TROWEL-SWEEP"
FINISH

LONG years ago in some of the Southern Counties houses were built of rough-hewn stone and the rugged walls were covered with a plaster coat or rendering. The general result was not a level surface: on the contrary, an undulating effect was produced, the surface of the plaster coat following the contour of the uneven stone surface. To-day plasterers are able, by the use of "Atlas White" Portland cement mortar, to produce on a level wall surface of brick, stone or concrete, a white, ivory, cream or coloured Portland cement stucco, the textural finish of which is identical in outline with the quaint and artistic "over-masonry" finishes that are so attractive to the eye.




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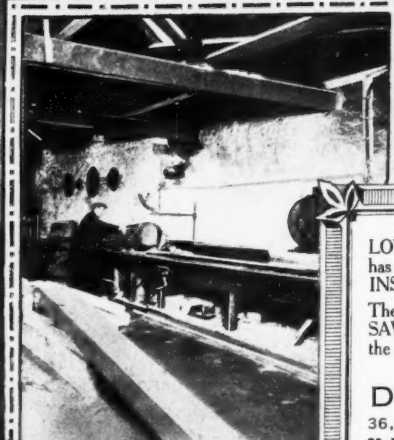
Variation of the "Atlas White" stucco allows a permanent colour content. Owing to its plasticity in mortar form a myriad textural finishes are available without extra cost. For an ocular demonstration of the colour and textural possibilities of "Atlas White" stucco, Architects, Surveyors and prospective builders of homes in town or country should visit the "Atlas White" exhibit at the Olympia Building Exhibition, April 14 to 28, 1926. The "Atlas White" Stand—No. 95 in Row E—should be seen by all who desire beauty for the exterior appearance of a building—new or old. In the interim, write to me to Regent House, Regent Street, London, W. 1, for "Information about White Concrete Stucco."

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ELECTRIC COOKING.

ELECTRIC POWER IN THE COUNTRY HOUSE



1.—AN ELECTRICALLY DRIVEN CHAFF CUTTER.



2.—THE NEAT ELECTRICALLY OPERATED DAIRY AT LOWTHER CASTLE. (NOTE THE SAFETY-GUARDS).

AUTRES temps, autres mœurs." Other days, other ways. Nowadays the periods of cheap labour have passed away and with them many time-honoured but laborious tasks. Work in itself has not decreased, however; on the contrary, it has increased. This is owing to the universal demand for more of the luxurious comforts of modern life on the part of both peasant and peer. As other ages have become known as the stone age, the bronze age, the iron age and so on respectively, undoubtedly the present period, in years to come, will be described as the electric age. Electricity has already played its part on the world's stage for a good half century; every year, every decade, records further progress and new developments. But it is the cities and towns that, up to comparatively recently, have most benefited from its applications. Electric lighting, it is true, has become commonplace for a number of years in the better class country house—both large and small. But the possibilities of using electric power to lighten the task of the country worker, on the other hand, do not seem to have been realised as soon as they should have been. The big change in economic conditions brought about by the war, such as the great increase in the cost of living, the shortage of labour, the practical impossibility of the obtaining of oil, more especially in non-belligerent countries, caused many people "furiously to think" (to give a literal translation of Napoleon's famous phrase). The result was a very great extension of the use of electricity for power purposes in the country, with the outcome that nearly one million of the world's farmers (of whom some four hundred are in Great Britain) are to-day taking advantage of its aid.

Though it is true that electricity is a very simple servant to handle, it has only become so after a number of people have done a lot of hard thinking, for new applications of electricity take a good deal of working out. The use of electric power in country life is a new thing, and it is, therefore, of importance to study what others have done in this connection.

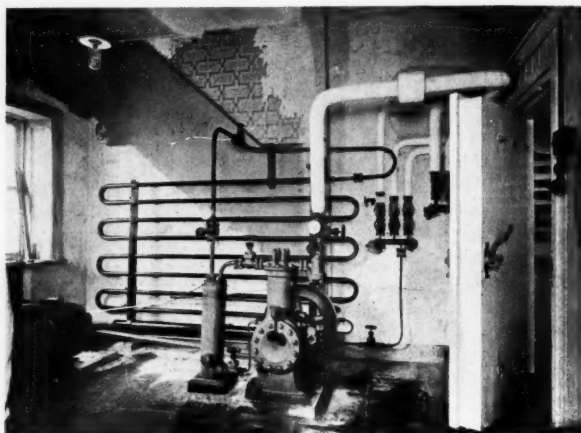
An interesting example has just come to the notice of the writer, and that is the electrification of Lowther Castle, the Westmorland seat of Lord Lonsdale. Here is a good example of a combination of new ways in an ancient dwelling, for the association of the Lowther family with this castle dates back

to 904. A part of the present castle was rebuilt in 1300, while the centre portion was erected by Sir Robert Smirk in 1741. The electrical installation here is, naturally, a very big one, for there are some two thousand lights, as well as a number of electric motors. These are supplied by means of two 132 horsepower crude oil engines. Interesting as this installation is, for the purpose of this article it is the electric power applications which serve best as an illustrative example of the subject of the use of electric power in country life, which has its applications on small farms as well as in castles. Referring to Fig. 1—an electrically driven chaff cutter—this is a very good example of a simple drive which might have been installed on almost any farm. The photographer has cleverly managed to get the whole story into the one picture. On the floor to the left will be noticed the electric motor, while on the wall adjacent is the starting switch with safety fuses. The motor first drives an overhead counter-shaft. Owing to the difference in size of the pulleys of the motor and on the counter-shaft, the latter turns at about one-fourth of the speed of the motor. Then a further reduction in speed is obtained, since the pulley on the right of the counter-shaft is smaller than that on the chaffing machine. Thus the latter will run at about 150 revolutions per minute, whereas the motor makes about 1,000 revolutions per minute. It is obvious that such a driving arrangement can be applied to many classes of machine. On a farm the first machine to be driven (judging by the experience of most farmers who have started to use electric power) is the chaffing machine. Usually a 3 h.p. motor is required for this purpose. It is just as well to provide a special motor for this work, as it is frequently required. Hence the trouble of changing the position of the motor, so as to couple it up to drive other machines, is obviated. An alternative but less efficient method is that of driving several machines off one counter-shaft, as illustrated, for at Lowther Castle the counter-shaft is continued through the wall so as to drive a grain grinder and crusher, a cattle cake breaker, etc. To cope with all this work the 10 h.p. motor shown in Fig. 1 is employed.

As regards expense, it may be pointed out that since a unit of electricity will cut 5 tons of roots, or crush 25 bushels of oats, or grind $3\frac{1}{2}$ bushels of corn, or kibble 6cwt. of maize,



3.—THE ELECTRICALLY FITTED BLACKSMITH'S SHOP



4.—THE CASTLE REFRIGERATOR ROOM.

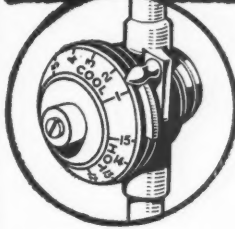


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Method: Beat butter and sugar together till very creamy and light, add the eggs, one at a time, beating each thoroughly before adding the next. Beat for 15 to 20 minutes, stir in the sifted flour and salt, add flavouring and pour into two greased sandwich tins lined with greased paper. Do not fill each tin more than three-quarters full. Set the "Regulo" dial at Mark 5. Bake for 30 mins. Turn on to a sieve to cool.

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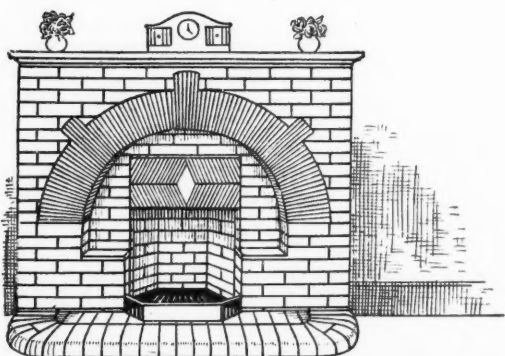
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or break up 12cwt. of cattle cake, or chaff half a ton of hay or straw, the cost may be considered but trifling, the price of a unit being only a couple of pence.

Turning now to the dairy, Fig. 2, it will be noted that the following machines are electrically driven (from left to right): a cream separator, a churn and a butter worker. The electric motor is tucked away under the shelf on the right. Parts of the counter-shaft, which is mounted on floor brackets, can just be distinguished behind the separator and again behind the dairymaid. The various machines are driven off this counter-shaft by means of a short belt. Incidentally, the wire protecting safety guards should be noted.

One unit of electricity will separate 300 gallons of milk. The same amount of current will churn and work 180lb. of butter. The ordinary small separator found on so many farms can be run thirty hours for one unit of electricity. Now, the cost per unit is merely a matter of a very few pence, hence it is best left to the imagination as to how much cheaper it is to do work electrically rather than by man-power.

On a large estate a blacksmith's shop is a necessity. The one at Lowther Castle is now electrified. As a matter of fact (see Fig. 3), it would be difficult to distinguish this shop from the ordinary village smithy. Hence it is a good general object lesson. The two smiths' hearths are worked by electric blowers. There is also an electrically driven drilling machine as well as an electrical grinder. The driving motor cannot be seen in the illustration. It is, however, on the floor, behind the forge on the left. By the way, the blacksmith on the left is controlling the blower by the aid of the switch with his left hand. A unit of electricity will blow a smith's forge for over four hours.

In the joiners' shop a 25 h.p. motor is installed to drive a circular saw, a planer, a mortising machine and a grindstone. A new saw mill is being built. A laundry is also in the course of

equipment (both to be electrically driven). Again, an electrically equipped refrigerator room is provided. It has solved the problem of supplying ice to such a large establishment. Of course, it is a most useful adjunct to the dairy, for only too many farmers know the difficulties attendant on the transport of even water-cooled milk on hot summer days. The plant is shown in Fig. 4, the electric motor being on the left and the compressor in the centre. There are two separate cold storage chambers, each having a capacity of 300 cubic feet. Over a ton of either clear or cloudy ice is made per week. One unit of electricity will produce 15lb. of ice. By the way, the best and easiest way of preserving the surplus eggs of late spring for use the following winter is by refrigeration. It is far better than the water-glass method, which in itself is superior to other ways. This is corroborated by the United States Department of Agriculture, which has made a very careful study of the whole subject of egg preservation and packing.

Lord Lonsdale took a keen personal interest in, and made a number of suggestions for, the design of this installation, in which he was assisted by those well known electrical contractors, Messrs. Drake and Gorham, Limited, of London and Manchester (the latter branch being responsible for this particular contract), who have carried out so much work of a similar nature.

Lord Lonsdale was himself, I understand, responsible for many of the lighting effects which have been employed, particularly for the flood lighting of a number of stained glass windows, and the special colour effect adopted in several of the reception rooms. The reflected light in the Gothic entrance hall, thrown from large Roman vases by high candlepower lamps, was also his scheme. Lord Lonsdale is to be congratulated upon the success of his plan, for it is a definite further step in the solution of the application of electricity to country life.

Messrs. Stevenson and McGuffie acted as consulting engineers.
R. BORLASE MATTHEWS.

AN EVENING with the WIRELESS SET

ONE of the great advantages of installing in the country house the four or five valve wireless receiving set is that, owing to its ample margin of power, one is not completely tied to the transmissions of the local broadcasting station; provided, in fact, that the set is efficient, it is possible upon any evening when conditions are not hopelessly unfavourable to tune in quite a number of stations, both British and foreign, upon the loud-speaker. This is not to say that it is always possible to receive clearly and at good strength any desired transmission that comes from a distance. As we shall see later, reception of far away stations depends to some extent upon factors over which one has no control; but for all that it is nearly always a simple matter to pick up half a dozen different stations, even if the operator of the set is not very skilled in the art of tuning. The number of the British Broadcasting Company's stations that are receivable in any locality depends largely upon the degree of proximity of the receiving aerial to that of one of the main transmitting stations. If, for example, the receiving set is operated within fifteen miles or so of London, it may be difficult, if not impossible, to tune in Cardiff, Manchester and Bournemouth. The wave-lengths of these stations are comparatively close to that of 21.0, and the latter station's signals are so powerful at short range that they exercise what is known as a "blotting out" effect over a band of wave-lengths whose extent varies according to the selectivity of the receiving set. But, wherever it is situated, the efficient set should make it possible to tune in the high-power station at Daventry and at least three other home transmissions in addition to that of the local station. Except upon two nights of the week 5XX relays London, so that for dwellers near the capital this is not an everyday alternative station. Even so, however, the big set should give us a choice of four different home programmes.

In addition to these there are many foreign stations that come in in most parts of this country at good strength. Among them, on the ordinary broadcast band, are Hamburg, Berlin, Zurich, Madrid (*Union Radio*), Madrid (*Radio-Iberica*) and Toulouse. All of these, so far at any rate as the south of England is concerned, give signals so powerful that there is very little difficulty in finding them and in tuning them in satisfactorily. Once the settings required to bring them in have been found a note should be made of them so that they may be tuned in readily when it is again desired to receive them. Other stations will probably be heard while searching for those mentioned in progress. Any transmission that becomes audible should be tuned in to its fullest strength and a note made of the dial readings; the wave-length of the station received can be obtained from the lists of transmissions published in the Press, and one is thus able to "calibrate" the receiving set, or, in other words, to know approximately the settings required to tune to any given wavelength.

In some localities interference is experienced from spark signals, the French coastal stations being mostly to blame for this. Those who are so troubled may find their worries lessened if they fit to the receiving set what is known as a wave-trap,

several types of which are obtainable at most reasonable prices from firms which manufacture wireless sets. The wave-trap is also most useful for cutting out a near-by local station. There are two forms of interference which cannot be eliminated when attempts are made to bring in distant stations. These are the noises caused by atmospherics and the whistles due to what are known as heterodynes. When two stations are operating upon wave-lengths that are too close together their wave-lengths "fall into step" a certain number of times a second, with the result that an audible beat note or whistle is produced. Heterodynes are quite outside the control of the operator of a receiving set, and if they occur the only course open is to tune in another transmission.

To show what can be done with a reasonably efficient set let me give a brief account of an evening that I spent recently with my own. At eight o'clock I tuned in London, but finding that a variety programme was in progress which did not particularly attract those who were listening, I switched over to Berlin, at which station selections from "Tannhäuser" were being performed. First-rate reception was obtained. After ten minutes or so I was asked to bring in some sea shanties from Birmingham. Two or three of these came in very well, but eventually interference caused by spark signals spoilt the transmission and a change was made to Dublin, whose orchestra was engaged in playing some particularly attractive music. Leaving Dublin, an attempt was made to tune in Hamburg, but it was found that a heterodyne whistle quite spoilt the transmission. I therefore went over to Bournemouth for a beautiful rendering of a Beethoven symphony. At the end of this Newcastle was tuned in, but the entertainers who were taking the floor there did not appeal to us. Hilversum was suggested, and in a matter of moments Hilversum was coming in very well indeed. At this station "La Bohème" was being performed by a really good company of artists. When a change was proposed I tried Hamburg again, finding that a slight change had been made in the wave-length which had eliminated the heterodyne whistle. Two tenor songs and a selection from one of Lehar's musical comedies came through as well as if they had been transmitted by a station within fifty miles. After this the coils were changed and an attempt was made to bring in Radio-Paris. Unfortunately, interfering signals spoilt the transmission and I returned to the shorter waves. Brussels was giving "La Fille du Tambour-Major" with an excellent cast of singers. Fading, however, spoilt the transmission, and I tuned in Barcelona, which was transmitting a programme of light music. Following on this I changed to L'Ecole Supérieure des Postes et Télégraphes in Paris, to find a concert consisting of the works of well known composers, both living and dead. By this time ten o'clock was approaching and a return was made to 21.0 in order to hear the time signal and the second news bulletin. Thereafter we voyaged from Germany to Spain, listening with pleasure to the evening concert provided by Madrid Union Radio in the latter country.

I would emphasise the facts that the receiving set used was not particularly sensitive or selective. No feats of hair-

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breadth tuning were required; few of the transmissions mentioned were difficult to pick up, and in every case signals were brought up to full loud-speaker strength. The same thing can be done with any good country house set of standard make, and I am quite sure that even an operator with little experience could have obtained as good, or very nearly as good, results on that evening.

Consider for a moment what this means. The wireless receiving set once installed provides the most wonderful means of entertainment yet devised by man. The programmes of our own stations and of a good number of those abroad are published in the Press. You can select from these the items that you would most like to hear and you can tune in with a fair amount of certainty a large proportion of these. At the present time with an efficient receiving set you have from ten to a score of programmes to choose from, and you can pick out just the items from each that you most wish to hear. Hundreds of pounds spent upon gramophone records could not give the amazing variety offered by the wireless receiving set—and the receiving set capable of doing all the things that I have mentioned need cost you no more than £50, with an annual upkeep bill that works out at considerably less than a halfpenny an hour for the entertainment provided. Put a wireless set into the country house and you may have upon any evening of the week dance music between the hours of 9 p.m. and midnight played by a first-rate orchestra in this country or on the Continent. On most nights Spain can be relied upon to provide foxtrots or tangoes until one o'clock in the morning. The problem of entertaining guests in the remote country house is immensely simplified by the

installation of a wireless set. Whatever form of entertainment they may desire—variety, light music, classical music, operas or dance music—can be provided in the easiest possible way by the receiving set.

And there is more in the installation of a wireless set than may appear at first sight. There is actually hardly any hour of the day from nine o'clock in the morning onwards at which really good entertainment is not obtainable from the loud-speaker. On wet days, or at times when frost makes hunting impossible, the wireless set is a real godsend to the country house. Nor must what we may call its secondary effects be forgotten. A simple system of wiring the house so that loud-speakers may be used in several rooms, simultaneously if desired, makes it possible for music to be received not only in the drawing-room or ballroom, but also in the servants' hall and the nursery. In the remoter parts of the country it is a most difficult matter to retain servants in these days, for they are apt to complain of the shortage of evening amusements. The installation of a wireless receiving set and the provision of a loud-speaker in the servants' hall work wonders. And do not forget the nursery and the schoolroom. For very small people the Children's Hour has a wonderful attraction, and for those who are older the ordinary programmes furnish a most useful form of entertainment in bad weather or during periods of convalescence after illness. The wireless receiving set is a never-failing stand-by, and no owner of a country house who does not already possess one will ever regret the comparatively small expenditure required for its installation.

R. W. H.

THE ESTATE MARKET SALES AND RE-SALES

SOME of the largest landed properties that have been sold recently have passed into the hands of buyers who intend, at an early date, to have them re-sold in lots. In the case of the very large area at Ipswich, shortly to be sold on behalf of Captain the Hon. J. B. St. Vincent Saumarez, the vendor has himself divided it into lots, which are, however, still of a size that afford plenty of scope for the operations of the middleman.

HOLME LACY FISHERIES.

HOLME LACY is to be offered by auction by Messrs. Knight, Frank and Rutley, in the spring. The estate extends to 1,660 acres, with five miles of salmon fishing in the Wye, and the gardens, with their great yew hedges, are some of the most wonderful in this country. The property will be divided, the house being offered with 340 acres and five miles of salmon fishing, and the rest of the estate of 1,320 acres will be submitted, as a whole or in lots, and includes agricultural holdings and feeding lands in the Wye Valley, or the whole can be purchased. Holme Lacy has been the subject of special illustrated articles in COUNTRY LIFE (Vol. VI, page 80; and Vol. XXV, pages 870 and 906), and a preliminary announcement of the coming sale was made in the Estate Market page last week. What is implied by the fishings may be inferred from the report of the Wye Conservators.

Lord Stanley has instructed Messrs. Knight, Frank and Rutley to offer, during May, No. 3, Portm n Square, one of the most beautiful medium-sized town houses.

Josselyns, Little Horkesley, in the Stour Valley, near Colchester, sold with 38 acres, by Messrs. Knight, Frank and Rutley, was built about 1489 and still preserves its old-world features. There are original half-timbered work, with small bricks, beamed ceilings and linen-fold panelling, and a solar staircase. The gardens have yew hedges and a stone-paved terrace.

Mr. P. G. Oakshott has instructed Messrs. Knight, Frank and Rutley to offer Barham House estate, 227 acres, near Lewes, the modern residence and a large dairy farm.

We are asked to state that: "There is an impression that the original gates of Old Boulogne are to be included in the sale of Hardres Court, near Canterbury. The estate is to be offered by Messrs. Knight, Frank and Rutley. Until a century ago, the stout oaken iron-studded gates of Boulogne formed the garden entrance to Hardres Court close to the church, having been given to Thomas Hardres as a reward for his services to Henry VIII at the siege of Boulogne, but the original gates, so far as is known, do not exist."

The late Viscount Leverhulme's executors have instructed Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Bain and Morrison, to sell the furniture at The Lews

Castle, Stornoway. The sale will be held at the Castle on April 20th, and will include pictures, writing and occasional tables, chairs, mirrors, bookcases, carpets and rugs, china and glass, bedroom furniture and miscellaneous effects.

The Leverhulme sales in New York having concluded, further portions of the art collections of the late Viscount Leverhulme, from Lews Castle, Stornoway and Lancashire, will be offered in London in June, by Messrs. Knight, Frank and Rutley at Hanover Square. Examples of the cabinet work of William Kent, Chippendale, Sheraton, Hepplewhite and the Brothers Adam, and tapestries, will be offered on June 3rd and 4th, to be followed on June 10th and 11th, by old English furniture, Nankin porcelain and oak panelling. On June 15th, 16th and 18th, paintings, drawings, etchings and engravings will be offered, and on June 24th and 25th, old Flemish, Jacobean and eighteenth century furniture, chimneypieces, tapestries and porcelain.

Messrs. Knight, Frank and Rutley have just sold a Sheraton sign-post barometer and thermometer, with engraving in centre depicting the regulation of Time and the Seasons, for 43 guineas.

EAST ANGLIAN OFFERS.

IPSWICH is to have a great opportunity of extending towards Felixstowe, when the 2,285 acres, part of the Broke Hall estate, come under the hammer on May 11th. The agents, Messrs. Bidwell and Sons, and Messrs. Robert Bond and Sons, have prepared elaborate descriptions of the property, with a large scale reproduction of the Ordnance Survey, and, whether for residential purposes or investment, buyers will find much in the fourteen lots that is worth inspection and consideration.

Anglesey Abbey, near Newmarket, will be submitted at Cambridge, on May 18th, by Messrs. Bidwell and Sons and Messrs. Harrods, Limited. The house, incorporating features of antiquity, has been well modernised, and at present commands a rental on lease of £325 a year, but it will be sold with possession if desired. A reference to Anglesey Abbey's history and architecture appeared in the Estate Market page of March 13th.

Extraordinary competition marked the auction, at Norwich, of the wild-fowling marshes at Cley-next-the-Sea, a mile from Blakeney, offered by Messrs. John D. Wood and Co., on behalf of the late Mr. A. W. Cozens-Hardy's executors. Special notes on the sporting possibilities of the 435 acres had appeared in the Estate Market page of COUNTRY LIFE, and the whole of the land found a buyer at a very satisfactory price. The unsuccessful bidders have intimated their wish to obtain similar marshes, and Messrs. John D. Wood and Co. have their instructions as to the required area and what they are ready to pay for it. The acquisition of the land for a bird

sanctuary was referred to in these columns last week.

For the executors of the late George Coleman, Messrs. Norfolk and Prior have been instructed to offer Woodwalton, nine and eleven miles respectively from Huntingdon and Peterborough, extending to 950 acres, and comprising the Manor House and 542 acres, and Castlehill Farm of 331 acres. The whole estate is in hand, and has been farmed for many years on scientific principles. The estate will be offered as a whole and as vacant possession will be given of the whole on completion, it offers an exceptional opportunity for anyone to carry on pedigree stock breeding or market gardening on an extensive scale. Mr. James C. How will be associate with Messrs. Norfolk and Prior in the sale.

TOWN HOUSES.

THE Duke of Marlborough's pleasant house in Great College Street, Westminster, is for sale by Messrs. John D. Wood and Co.

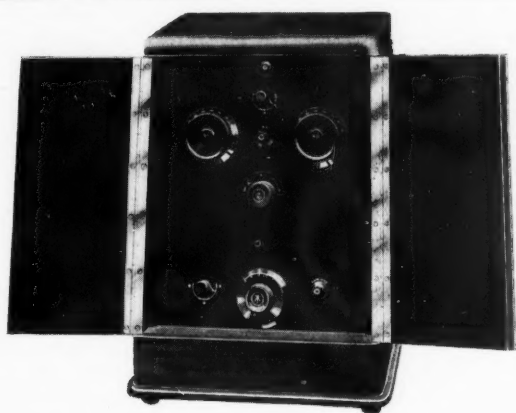
Mayfair houses for sale next Thursday (March 25th), by Messrs. Wilson and Co., are Nos. 43, Green Street, and 10, John Street. They will offer houses in Deanery Street and Great Cumberland Place next month.

Lord Woolavington has sold his house in Charles Street, Berkeley Square, through Messrs. Wilson and Co., whose coming offers of country houses include Kearsney Court, near Dover; Povey Cross Farm, Horley, for Captain Malcolm Campbell, the well known motorist; Malt House, Hurley, Berkshire; and Bilsborough, a fine example of oak timbering at Henfield, near Horsham, the local agents, Messrs. King and Chasemore, being jointly engaged in regard to the last-named estate of 157 acres.

Nell Gwynne is reputed to have lived at Soundess House, the sale of which, with 1,293 acres of land on the Chilterns at Nettlebed, is announced by Messrs. Simmons and Sons.

Comfortable and well arranged country houses, one near Tunbridge Wells, with 42 acres, for £13,000, and another in the New Forest, a few miles from Brockenhurst, with 8 acres and forest rights, for £7,250, a seaside house in the Isle of Thanet, and other properties, are in the hands of Messrs. Golbie and Green for sale, or, in one or two instances, a tenancy would be considered. Caterham property of 5 acres, St. Bernards, has been sold by Mr. Ernest W. Beard.

Sales, three on behalf of executors—which invariably connote a reasonable price in order to close the estates—and one at an "upset" price, are announced by Messrs. Hampton and Sons, to be held at St. James's Square on April 13th. Among the properties are Glen Lyn, Lynmouth, a comfortable residence, garage, heated glasshouses, beautiful grounds, well timbered hill land and the romantic and picturesque glen, and Bonnicott, a smaller house,



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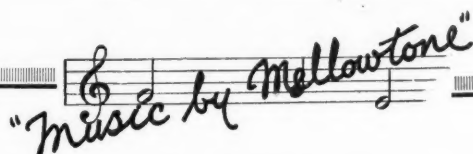


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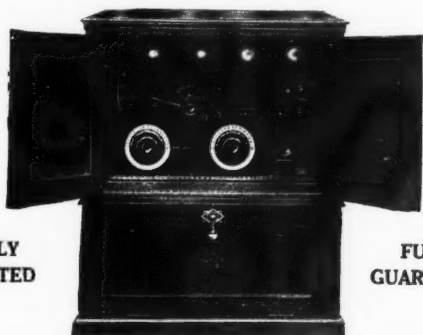


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the area of the whole property about 30 acres Windylees, Beltinge, Herne Bay, a freehold with small orchard, in all over 1½ acres. Thorncroft, Bromley; The Gables, Bushey; Westfield, Stevenage, a freehold with a heated garage, pleasant garden with lawns and kitchen garden; Maisonette, Beaconsfield, a freehold with orchard, in all just over an acre; and No. 8, Hyde Park Gardens; also, at an "upset" price of £3,000, Thornfield House, Stoke Golding, a Leicestershire old-fashioned freehold residence, hunting stables, farm buildings, prettily ornamented grounds, kitchen garden and grassland, in all 33 acres.

BOWDEN HALL.

Bowden Hall, Upton St. Leonards, near Gloucester, has been sold privately by Messrs. Bruton, Knowles and Co., and Messrs. James Styles and Whitlock. It will be remembered that the estate was split up by these agents, acting in conjunction last year, when a considerable proportion was sold. The sale of the Hall with the pleasure grounds and lake almost completes the sale, only one farm and some building land being left. Bowden Hall seems to have been known as Creeds Place originally, and was referred to in Rudder's "History of Gloucestershire," in 1779, as "a very handsome new brick house." It contains a fine suite of reception rooms and twenty bedrooms, and is another instance of a mansion being sold for private occupation.

Messrs. Bruton, Knowles and Co. have also sold, by private treaty, Llangattock Court, Crickhowell, an attractive residential property in a first-class shooting and fishing country, with 16 acres; Chapel Farm, Tewkesbury, 230 acres; Colliers Elm Farm, Gloucester, a dairy farm of 113 acres; Steppes, a small grass farm at Ullingswick, between Hereford and Bromyard; and residential properties and business premises in Gloucester, for a total of £26,965.

The richly wooded surroundings, about 50 acres, are an attractive point about the Hampshire estate, of 83 acres, of Highfield, Liss, which has just been sold by Messrs. Hall,

Pain and Foster, in conjunction with Messrs. Giddy and Giddy. Petersfield land, nearly 20 acres, has also been realised by the former firm.

Sales exceeding £100,000, lately effected by Messrs. James and Sons, include a lot of ripe building land, and for immediate development as a residential district, the central and southern sections of the Mentone Estate, Parkstone. This property, some of the choicest sites in the district, lies high and healthy, and has magnificent views of the Purbeck hills and entrance to Poole Harbour, while the centre of Bournemouth may be reached within twenty minutes.

Transactions to the extent of well over £155,000 have been carried out by Messrs. Fox and Sons during the last few weeks. Included in this total was a building estate of 24 acres at Moordown, Bournemouth; Marley Farm, 320 acres at Totnes; and a large number of private houses and large investments.

BOOTHBY HALL AND ASHCOMBE PARK.

RE-SALE next Saturday (March 27th), at Grantham, in twenty-nine lots, is contemplated in the case of Boothby Hall, the agents being Messrs. Clark and Manfield, who recently bought the whole on behalf of a client. The 1,400 acres now to be sold will be submitted jointly by Messrs. Escritt and Barrell. The particulars will include seven dairy and mixed farms, varying from 246 acres to 64 acres, small holdings and cottages, and accommodation lots. Chief interest, however, will centre round the principal residence, Boothby Hall, with grounds of 8 acres, which include the ancient manor house, which has been so frequently visited by antiquarian societies and described and illustrated. It is in excellent preservation, and a wonderful architectural relic. There is a vaulted room in the undercroft, which was probably a kitchen, and on the upper floor is a large hall with a fine early canopied fireplace.

Staffordshire property, Ashcombe Park, 552 acres, close to Cheddleton Station, between Leek and Hanley, is for sale by Messrs. Clark

and Manfield, in lots, on March 31st. The property consists of a beautifully designed house which was erected about 1809, and is not one of the large rambling houses that are unsuited to present-day requirements. The reception rooms are large and lofty, and there are ten bedrooms. The grounds are pleasing, but inexpensive, and the park undulating, nicely timbered and picturesque. It has until quite recently been stocked with deer, and in it there is a chain of fish ponds surrounded by large clumps of rhododendrons and woods. The rest consists of small grass farms and building land.

Messrs. James Styles and Whitlock, in conjunction with Messrs. Fayerman and Co., have sold the residential property, Norton House, Leamington, withdrawn from auction recently.

Having held the Hallaton Glebe auction in Leicestershire, mentioned a week ago, Messrs. Rawlence and Square report the sales of a Somersetshire freehold, Cathanger Farm, Fivehead, 287 acres, for £4,357, including timber, and an adjoining property; also Honiton land at £130 an acre, and houses at Totton.

SALES OF 500 ACRES

DRAYTON MANOR, near Tamworth, the historic home of Sir Robert Peel, Bt., together with the remaining portion of the estate, has been sold privately by Messrs. Humbert and Flint, probably for re-sale. The same firm, acting in conjunction with Messrs. Robt. W. Fuller Moon and Fuller, has disposed of 500 acres of building land in Surrey, at Cheam, in one block.

Messrs. Ellis and Sons have sold by private treaty The Knoll, Woldingham, a residential property in timbered grounds on the Surrey hills.

Morton House, Hatfield, which has been described in COUNTRY LIFE, is a skilfully renovated residence of eighteenth century construction, with a paved fountain court in the garden. Messrs. Tuckett, Webster and Co. have to sell it at the Mart next Tuesday, March 23rd.

ARBITER.

BACK TO THE TROUT

IN a certain town, far removed from trout stream or river, an angler, doomed to spend most of his days in an atmosphere of dust and deed boxes, is, like a schoolboy, crossing off the passing days on a calendar which hangs on the grimy wall. The number still intervening before a Friday long since "hatched" heavily in red pencil by the fisherman, has now become one in which the elimination of each date makes a really appreciable difference. No longer is it a cold matter of fifty days becoming forty-nine, or such like trifling reductions. Single-figure residua are now well in sight.

And what cares the angler for the inherent malevolence of the day which he awaits, for will not an afternoon train on that red-barred Friday bear him swiftly towards the valley which he loves?

Two hours after they have thundered through the first sulphurous tunnel, a flash of silver through the distant trees, still gaunt in their winter nudity, will give him his first glimpse this year of the old river. And presently they will be rumbling round a bend where the track almost touches the water, and a glorious vista up-stream is disclosed to the traveller. Here always a wild impulse seizes the angler to jump out of the train and begin fishing at once—there, under the alders, where the stream runs less turbulently after a foaming passage over the rocks at the head of the pool.

But on they will go, past the mill, past the Black Pool, past the quaint suspension footbridge, below which the angler slew his record trout in the presence of a previously-scoffing Philistine. Then, at last, after a great whistling at a curve, the train will clank slowly into the little station with the long, long, name.

On the platform will be Evan, the keeper, sturdy and smiling, in rough tweeds, and carrying the inevitable twisted cudgel.

"Any fish about, Evan?"—"Riffer's full of 'em, sir."

"Anybody doing anything?"—"The Matejor had six brace to-day, indeet sir."

With one hand Evan swings the heavy kit-bag to his leather-padded shoulder as if it were an empty sack. He carries it with the crutch of his stick through the handles. The white-bearded stationmaster, a keen fisherman himself, greets the angler with Cymric warmth. Off stride keeper and sportsman up the steep, high-banked lane. There is a lovely reek of peat fires.

Welcomed at the cottage by the "best cook in Wales," the angler, after placing on the kitchen table a little parcel containing some of Evan's favourite tobacco and a few chocolates

for his spouse, opens a little farce performed annually at this time and place.

Tentatively he remarks: "I rather think I'll have a few casts in 'Jackson's' before dinner."

"Surely not to-night, sir," remonstrates Mrs. Evan anxiously, "it's so late and cold."

"I'd better see that the rod is all right for to-morrow," argues the angler with cunning falsity.

"Well don't go and get cold, sir."

Having hurriedly bolted down a protesting throat a cup of tea which simply will not cool, and devoured most inelegantly some doubled-up pieces of bread and butter, the angler rushes up the narrow staircase, just remembering (if the year be an exceptional one) to duck his head in time to avoid collision with the floor above.

Here now is the familiar, chintz-curtained little bedroom. A safety-razor blade, survivor (after the manner of his kind) of all clearings and cleanings, still lies upon the tiny mantelpiece, defying satisfactory disposal.

"Confound it! surely Marjorie hasn't forgotten to put in my wading socks. No, thank Heaven, here they are. Steady man! Take your time!" But oh, how difficult, with the river singing its spring song not a hundred yards away, and Evan, in the garden below, briskly pulling the reel-line through the rod rings! What music!

"I suppose you hafn't a cast ready, Mr. —," calls up the keeper through the open window.

Full well he knows that the angler has had a made-up cast in his pocket all afternoon, softening nicely in several folds of damp green blotting paper in an ancient rubber tobacco-pouch.

At long last (perhaps seven minutes), the fisherman is fully equipped. Presently he stands on the shingle of "Jackson's." The mountain air is like wine, but the sun has vanished behind the Bwlch and, as the light fails, a keen north-easter begins to moan its dismal lullaby to the valley. Black and cold, the water of the pool flows almost silently. There is not the ghost of a chance of a fish.

But the angler's mood is ecstatic.

"Ah," he murmurs, with a sign of supreme content, as up and across the stream he casts the old sparsely-hackled spring trio—March brown, blue dun and February red—"here again, thank the Lord."

And a sympathetic trout, ignoring rule and precedent, seizes the blue dun like a dog and immolates itself upon the altar of sport.

EDMUND SPENCER.

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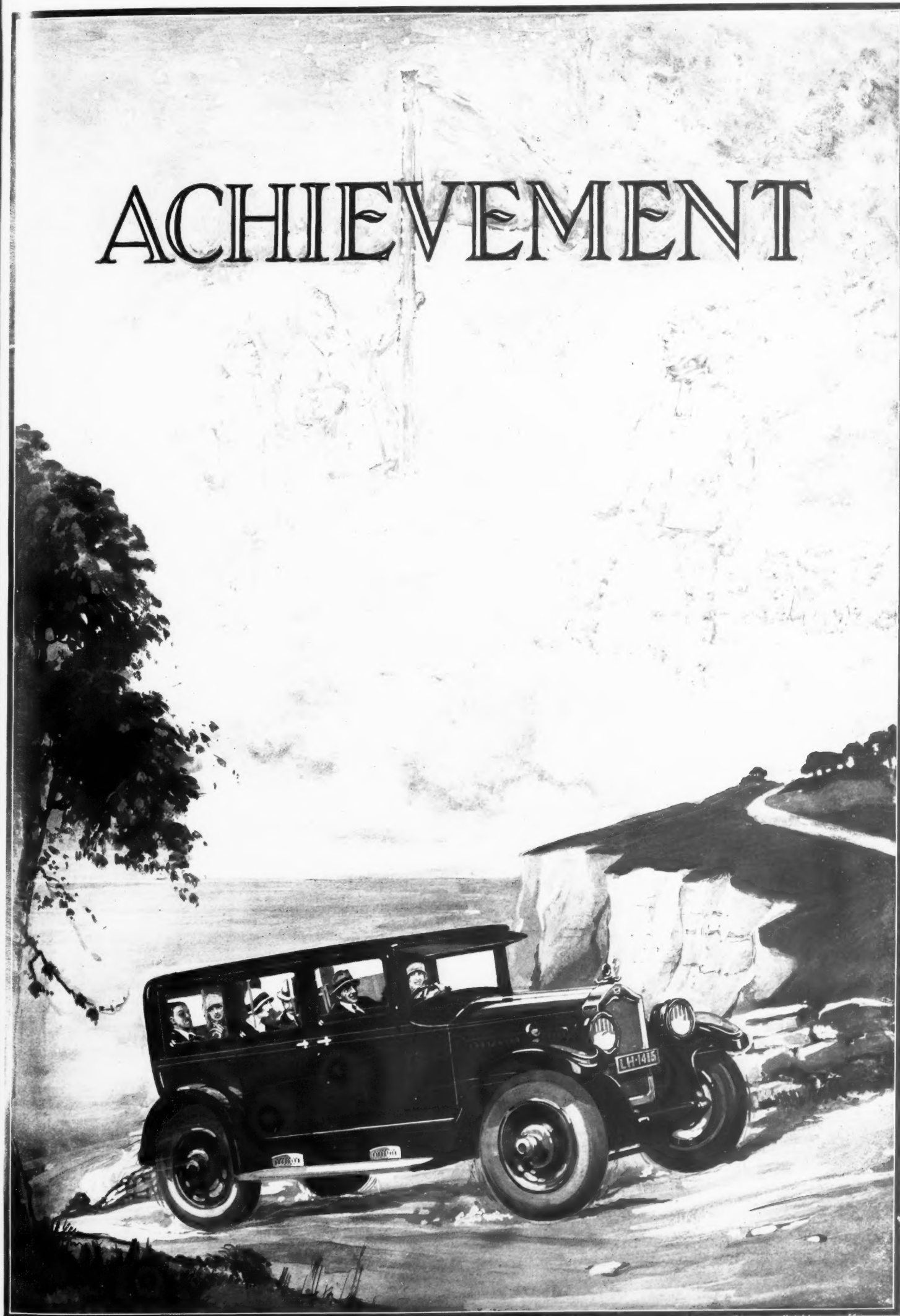
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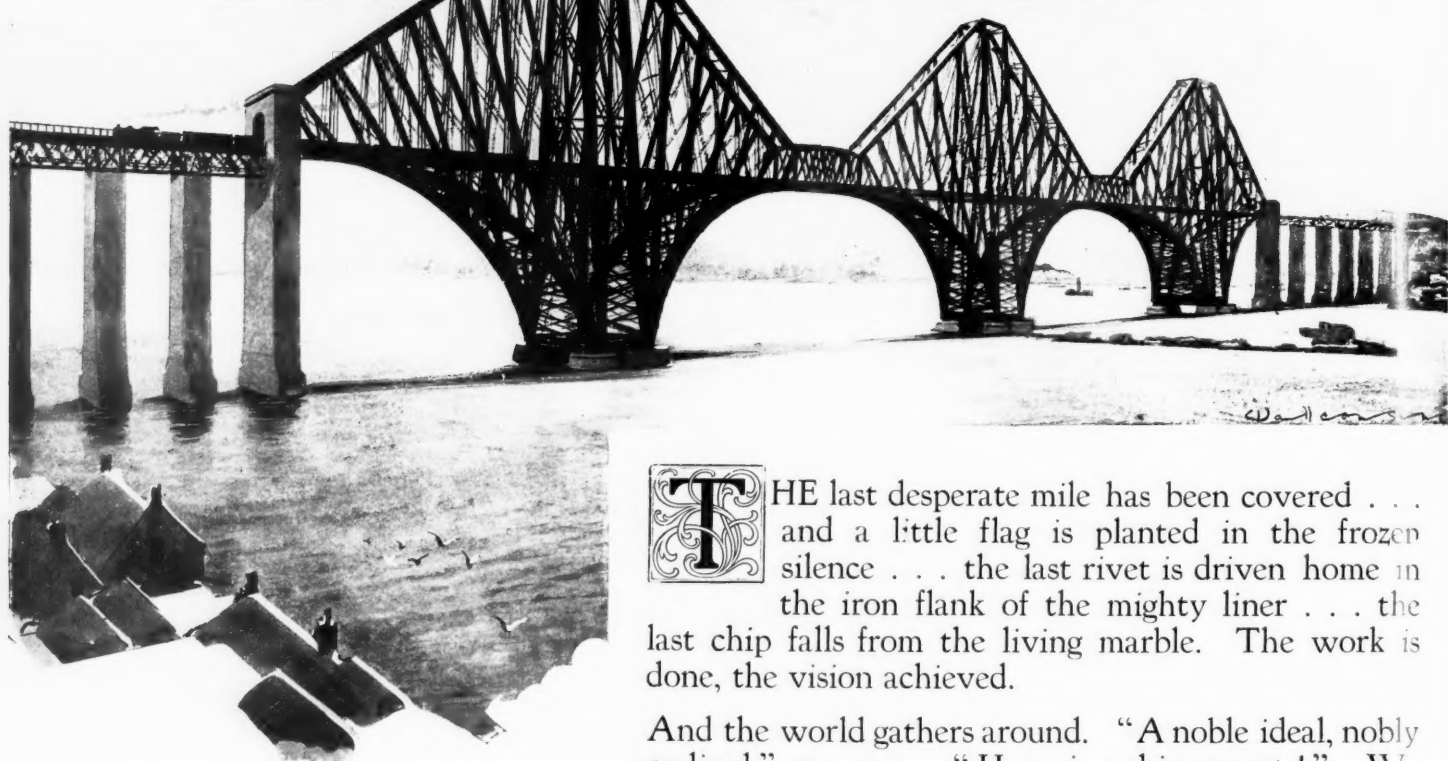
March 20th, 1926.

COUNTRY LIFE.

ACHIEVEMENT



Achievement



THE last desperate mile has been covered . . . and a little flag is planted in the frozen silence . . . the last rivet is driven home in the iron flank of the mighty liner . . . the last chip falls from the living marble. The work is done, the vision achieved.

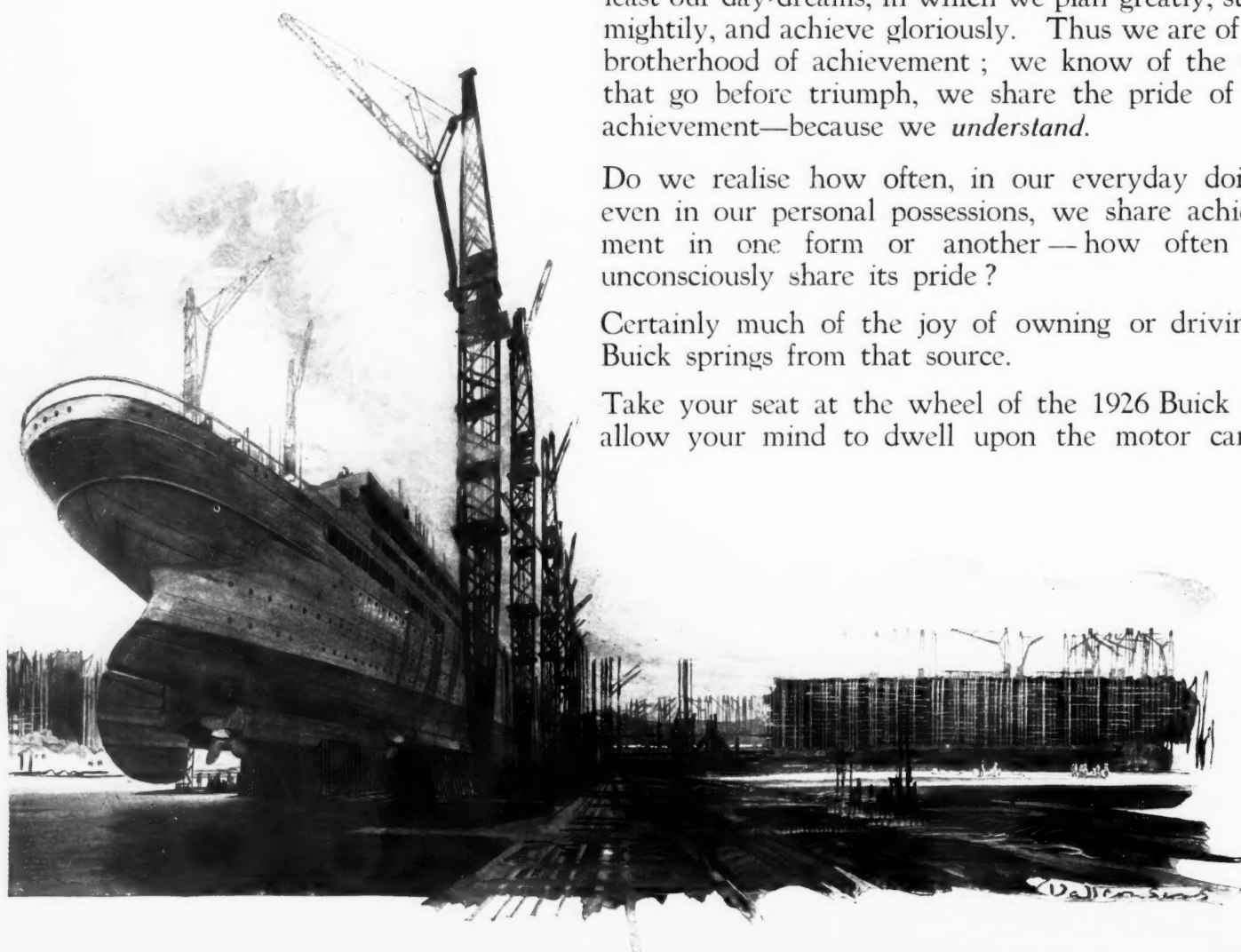
And the world gathers around. "A noble ideal, nobly realised," we say. "Here is achievement!" We glow with a generous pride in the work of another.

For though we may not ourselves have been beckoned to the accomplishment of great things, we have at least our day-dreams, in which we plan greatly, strive mightily, and achieve gloriously. Thus we are of the brotherhood of achievement; we know of the toils that go before triumph, we share the pride of the achievement—because we *understand*.

Do we realise how often, in our everyday doings, even in our personal possessions, we share achievement in one form or another—how often we unconsciously share its pride?

Certainly much of the joy of owning or driving a Buick springs from that source.

Take your seat at the wheel of the 1926 Buick and allow your mind to dwell upon the motor car of

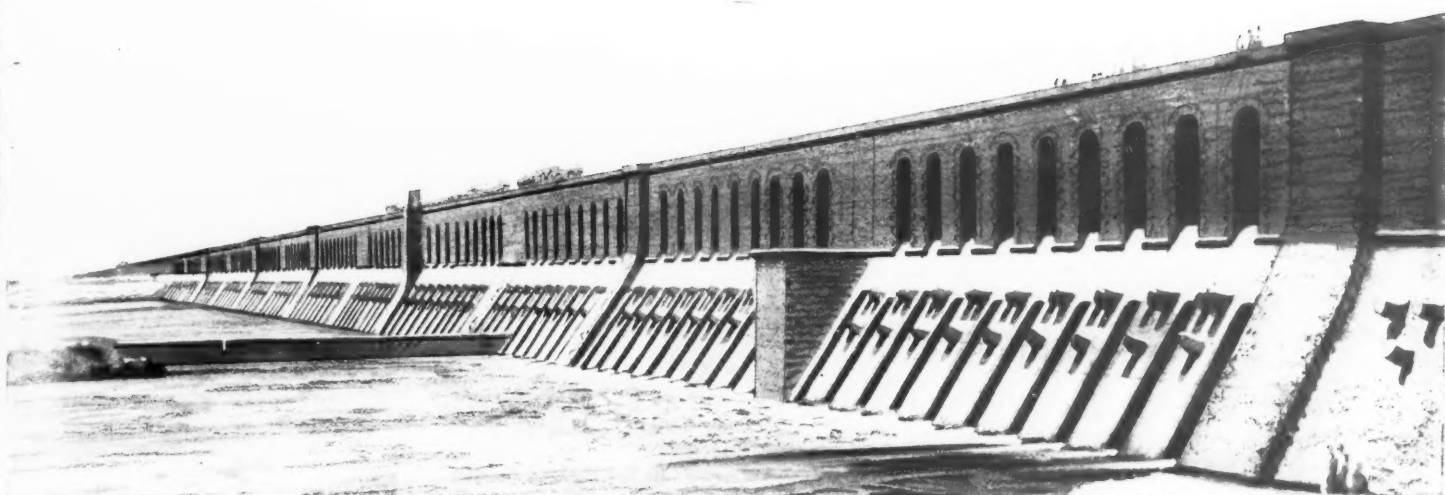


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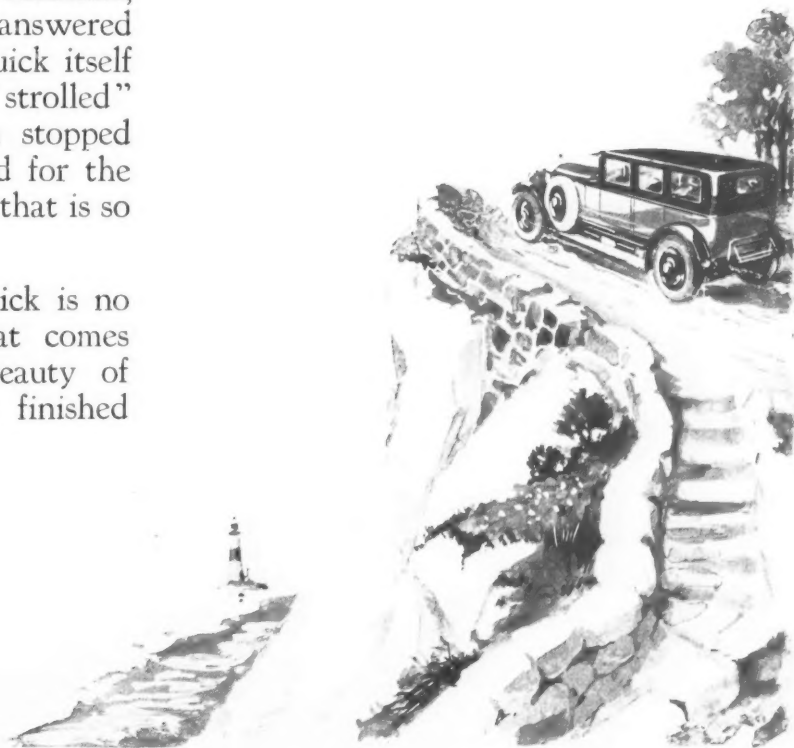
twenty years ago. You will find yourself realising to the full the joy of the great human achievement which the modern car represents.

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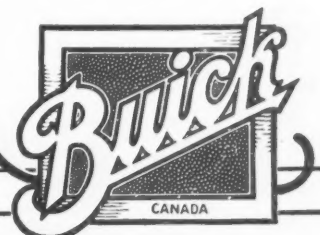


Look now at your modern Buick, choosing for preference the end of a long, swift and steady run. You have covered many miles; you feel no trace of driving fatigue. The steady rhythmic purr of the engine has soothed you with its confident note of resistless, unfailing power. Your calls for speed were answered with a sort of boyish enthusiasm, as if the Buick itself shared your joy in a glorious burst. You "strolled" in top gear when traffic was thick. You stopped with swift certainty when emergency called for the brakes. . . . You thrill as you regard a car that is so much a part of you—the driver.

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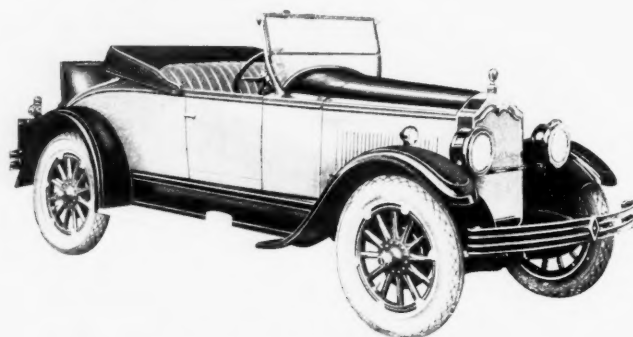


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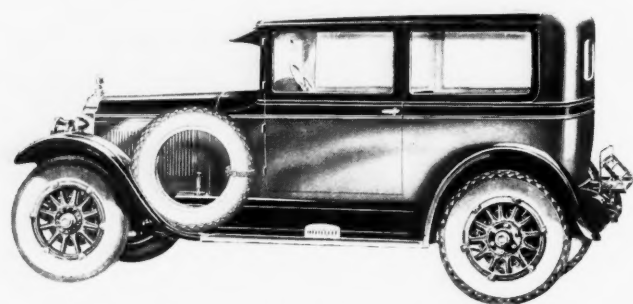
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With this announcement Buick makes an important contribution to national economy in the New Price Reductions shown on this page. These reductions are the result of the fixed Buick policy. First, quality. Next, a searching investigation of every factor of cost, and the application of all the advantages afforded by so vast an organisation for the reduction of price. The present reductions are made possible by the tremendous public support which is being accorded to the Buick everywhere.



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THE NEW LAW OF PROPERTY ACT

BY HUGH POLLOCK (*Lately a Registrar in H.M.'s Land Registry*).

MOST landowners have experienced the law's delay with regard to sales, mortgages, settlements and other dealings with land and have grumbled at the bills of costs that followed, vainly asking why land cannot be dealt with as simply as stocks and shares.

Two answers may be given to this question. First, Share No. X in any company differs in no way from Share No. Y, but the land known as X may be a park with a castle and that known as Y a tumbledown hovel in a city slum. Secondly, the law relating to stocks and shares is comparatively a modern growth; the one certain thing that can be said of the law relating to land is that we must go back centuries to trace its origins, and then we shall find that much is obscure.

The English law of real property was no doubt in the main moulded by the feudal system, but customs still older seem to have been absorbed into it.

The feudal system never held such complete sway in England as in parts of the Continent, and in very early days some of the greater hardships caused by it were mitigated by statutes known by quaint names, such as "*Quia Emptores*" and "*Formedon*."

Various modifications followed from time to time. One period of special activity was in the reign of Henry VIII, while in that of Charles II many of the old tenures were abolished. The ingenuity of the conveyancers of the seventeenth and eighteenth centuries got round difficulties that were not removed by legislation, with the result that a hundred years or so ago legal fictions abounded and the tangle was complete.

Since then much has been done to make the machine run more smoothly, though, except for three Acts passed in 1862, 1875 and 1897, nothing was done to alter the general lay-out of the machine itself until 1922, when a most important Act was passed. This was followed by an amending Act in 1924 and a group of Acts in the following year. The Acts of 1862 and 1875 were intended to start a system of registration of title under which a register of the ownership of land, comparable to the register of stocks and shares kept by an incorporated company, should be kept by a Government office. These Acts were permissive only and comparatively few landowners took advantage of them.

The Act of 1897 contained certain compulsory powers, which since 1899 have been applicable to the county of London. Registration of title is widely prevalent on the Continent and has been most successfully applied in some of the Dominions beyond the seas, so that there is a considerable number of persons, of whom the writer is one, who would have preferred to see the land laws reformed on those lines; but to this the legal profession as a whole has always been very strongly opposed, so that, as it was pretty well universally felt that something must be done, an alternative system was put forward and ultimately embodied in the group of Acts commencing with that of 1922.

These Acts came into operation on the first day of the present year, and it is the object of this article to describe, in as simple language as the complicated nature of the subject will allow, the more important changes in the law of real property which they have effected. It is well known that on a purchase of, for instance, railway stock or shares in a limited company, the transaction is carried out by a very simple document executed by the persons whose names are entered on the register of proprietors kept by the company, and that there is no need to enquire how the old proprietors got on the register or whether they held the stock or shares for their own benefit or on trust for others, though it is notorious that, where the names of two or more persons appear together in the register, the strong probability is that they are trustees.

The position is very much the same where the title to land is registered, though there are subsidiary interests in land, such as leases and easements, for the protection of which provision has to be made.

Under the old law both these matters had to be investigated; the old deeds had to be examined and considered and the purchaser or his legal advisers satisfied first that the persons professing to sell were the real owners of the land and, secondly, that they had full power to sell either by themselves or with the consent of others, and that, in the latter case, all the necessary consents were obtained; in other words, all the trusts affecting the land had usually to be disclosed.

Under the new system it will still be necessary for a purchaser to be satisfied by an examination of the old deeds that his vendors are the true owners in law of the land, but there are elaborate provisions for, as the phrase goes, keeping the trusts off the title. In future, where land is held on trust or is in settlement there will be two sets of deeds, one dealing with the legal ownership, the other with the trusts of the settlement. With the latter set of deeds purchasers will not as a rule be concerned. This will greatly simplify the examination of title in the more complicated cases, though it will not make much difference in the simpler ones, which, perhaps, contrary to the prevailing impression, are, in the writer's experience, far the more numerous.

It may, perhaps, be as well to mention that settlements of land are of two kinds; in the one the intention is to keep the land permanently in the family; in the other, it may be regarded as a more or less temporary investment. In the first case the fee simple in the land will in future be vested in the tenant for life upon the trusts of the settlement, but there will also be trustees of the settlement who will receive and invest in their own names any capital money arising thereunder. In the second case the fee simple will be vested in trustees upon trust to sell the land, with power to postpone the sale and generally to manage the property till sale.

It may here also be noted that personal property can now be entailed by way of trust to the same extent and in the same manner as land.

There are two important changes in the law relating to wills. A testator may now dispose by his will of land or personal property of which he is tenant in tail in possession, and a will expressed to be made in contemplation of a marriage will not be revoked by that marriage.

Copyholds, prior to the new Act, had become an anachronism; the incidents and procedure affecting them varied in different manors, but the methods of dealing with them were in all cases costly and cumbersome. Usually the mines under them and the timber on them belonged to the lord, but he could not enter upon the land to work the mines or cut the timber.

On January 1st they were automatically enfranchised and the fee simple with the timber on it vested in the owner of the old copyhold estate, but the lord is to be paid compensation either by a lump sum or a terminable annuity for his rights in the timber and for fines, rents, heriots and other similar payments; the steward, too, is also as a rule to be compensated for his loss of office. The enfranchisement, however, does not alter the rights in the mines, the lord's sporting rights or the tenant's rights of common, except that the lord is given, subject to the payment of compensation, rights to enter upon the land to work the mines and the tenant the right to disturb the soil for the purpose of making roads or drains, erecting buildings or obtaining water.

The Court Rolls, especially the older ones, are often of great historical interest, as they not only record what are technically called the "customs of the manor" in regard to the rights and liabilities of the tenants, but also throw a good deal of light on the private life of the tenants as disclosed in what not infrequently appear to have been petty squabbles; it is therefore provided that all manorial documents shall be under the charge and superintendence of the Master of the Rolls. This does not mean that they are at once to be taken out of the possession of the lord of the manor where they are being properly preserved, but it is most desirable that notice of their existence should be given to the Master of the Rolls at the Public Record Office, Chancery Lane, so that when they become obsolete, as will usually be the case after the lapse of twenty or thirty years, arrangements may be made for their preservation.

The law relating to the devolution of all property on an intestacy is completely revolutionised; to the old adage, *Nemo est hæres viventis* might now be added *nec mortui*, for, except in the case of entailed property, there can be no such thing as heirship. Under an intestacy the two sexes are placed on an absolute equality, so that in what follows husband and wife may be regarded as interchangeable terms. In future on the death of a man intestate the wife will take all the personal chattels, i.e., furniture, plate, linen, pictures, carriages, motor cars and such like. With this exception the whole of the property, real and personal, of the deceased vests in the personal representatives upon trust for sale and conversion into money and then after payment of debts, administration expenses and death duties, to pay £1,000 to the wife and to hold the net residue upon the trusts following.

If the intestate leaves—

- (I) No issue.
Wife takes life estate in residue.
- (II) Issue.
Wife takes life estate in half; subject thereto children attaining twenty-one or marrying take in equal shares.
- (III) Parents or parent but no issue.
Parents take equally or parent takes the whole, subject to wife's life estate.
- (IV) No issue or parents.
Subject as above:
 - I. Brothers and sisters of whole blood.
 - II. Brothers and sisters of half blood.
 - III. Grandparents.
 - IV. Uncles and aunts of whole blood.
 - V. Uncles and aunts of half blood.
 - VI. Wife absolutely.

The members of each class take equally among themselves, and each class must be exhausted before any member of the next can get anything. In default of any of the above-mentioned persons taking an absolute interest, the residue shall belong

to the Crown, the Duchy of Lancaster or the Duke of Cornwall, as the case may be. Thus it will be seen that cousins can never take under an intestacy.

How the new Acts will work remains to be proved. It must depend largely on the rapidity and thoroughness with which the average solicitor and his managing clerk can absorb the new ideas. If they fail or are only a qualified success, there is a tried alternative in registration of title, which has been compulsory in the county of London for over twenty-five years. It had an uphill task at first, but it has gradually won its way. It was subjected to a most thorough examination by a Royal Commission which reported in 1911, and now that the recommendations

of that Commission have been embodied in the new Land Registration Act and the improvements that experience has shown to be desirable made in the practice of the office, landowners may seek its aid with the most complete confidence.

In conclusion, a word of caution. Within the space allotted to this article it has been possible only to touch lightly and sketchily on some of the most important provisions of these very voluminous Acts. The layman will be well advised to walk warily among their intricacies, not disdaining to seek advice, but remembering that "He that is his own lawyer hath a fool for his client."

The NATIONAL HUNT MEETING at CHELTENHAM

GRAND NATIONAL AND LINCOLNSHIRE.

THE National Hunt meeting at Cheltenham last week was admittedly a conspicuous success. Plenty of runners there were for all the varying events; the National Hunt Steeplechase, which is regarded as the outstanding event, attracted a field of thirty-nine, which beats the previous record established in 1911 by one.

I may remind readers that this particular event is designed to bring together horses chiefly recruited from hunting and point-to-point racing that have never won a steeplechase, hurdle race, or any description of flat race. In effect, therefore, they should be novices, though many of them are doubtless "laid out" for the event, and, until the day comes (for they must still be "maidens" at starting), they are practised in public, almost invariably in a class above their own. How near a horse may come to disqualifying himself through a win before the time comes to perform at Cheltenham was shown in the case of last week's winner, Gloringo. Only as recently as last October, before, of course, the entry for the National Hunt Steeplechase was closed, he just failed to win a hurdle race at Ludlow by a head. Had he won by a head he obviously would not have won the far bigger stake and the much greater fame that awaited him at Cheltenham about six months later. Gloringo, too, had run well more than once in an open steeplechase, and the wonder is that he was so overlooked last week. Before the race his name was never mentioned, which, indeed, is indicated by the long starting price of 25 to 1.

Lord Grimthorpe's Lissett III, who was second last week, was backed at the comparatively short price of 11 to 2. He had run really well behind a smart chaser named Mile End, notably in a race at Haydock Park, and in consequence this genuine hunter, who had been trained at Malton by Bazley, was much expected to triumph. Actual favourite at the short price of 9 to 2 was a horse named Kellythorpe, by Courtesan II, owned by Major Bainbridge.

It was as the last of the four miles was entered upon that Lissett III was sent to the front, and so far did he draw out that it appeared as if he must come in alone bar a fall. He did not fall, and he did not exactly come in alone. He was caught just about the last fence by Gloringo, clearly ridden by Mr. W. P. Dutton with excellent judgment and patience. There was nothing in it as they both cleared the last fence well, but the better bred one, as against the half-bred, had the greater stomach for the grinding climb to the finish. So it was that Gloringo gradually drew level and slowly forged ahead to win by a couple of lengths. The unexpected had happened.

It was only when I came to look at my card more closely that I noted the breeding of the winner. He is by a horse named By Jingo from Sweet Clorane. By an Ascot Gold Cup from the dam of the great handicapper of a few years ago, Irish Elegance! The fact was of itself highly interesting. Lissett III I saw was by Bachelor's Lodge (probably a King's Premium stallion in Yorkshire) from a dam by Otterton. That sounds rather half-bred, but then Gloringo is half-bred, too, as Sweet Clorane is not in the Stud Book, which accounted for Irish Elegance's limited value when he left the racecourse. The late Mr. C. F. Kenyon, who had horses with Bazley, bred Gloringo and actually Bazley had Gloringo for a short time. When the owner died Gloringo, apparently found useless for flat racing, was sold for 60 guineas, and now we have him as a very fine stayer over fences and winning a fat stake.

Next in importance to the race I have been writing about, possibly of primary importance in the view of those who are seeking enlightenment as to the outcome of the Grand National next week, were those two events in which Old Tay Bridge and Sprig took part. It should be understood that when the meeting opened at Cheltenham Old Tay Bridge and Sprig were first and second favourites, respectively, for the Grand National. Now the former competed for the Cheltenham Gold Cup, a three and a quarter mile steeplechase, which some may recollect brought about the defeat of a hot favourite in Alcazar a year ago. This time Old Tay Bridge was not favourite. That position was occupied by Ruddy glow, who, incidentally, reminded us by his failure that he has trained right off. Old Tay Bridge, alternatively, was expected to win, but in a muddling slow race he was readily beaten by the 10 to 1 chance Koko, an Irish horse by Santoi, owned by Mr. Frank Barbour, who somehow

manages to get hold of exceptionally good chasers sometimes. Until this race Koko had not been considered as a Grand National proposition. After he had won so fluently it was, of course, a far different thing. It was realised then that whereas for this Cheltenham Gold Cup he was meeting Old Tay Bridge at level weights, in the Grand National he would meet him on 15lb. better terms. That is a great deal, when, too, the beating is reckoned in. It really makes Koko to be a 21lb. better horse. Well, on the face of it that is ridiculous, and makes one view the Cheltenham race and its result with much suspicion. Personally I think that Old Tay Bridge was unsuited by the slow pace, and in any case I feel sure he is likely to do much better over the four and a half miles at Aintree.

A far more formidable opponent of Old Tay Bridge than Koko, in my opinion, will be Sprig. He gave a most stylish show, even though he only had a length to spare when he won the National Hunt Handicap Steeplechase on the concluding day. It is true the betting suggested that he would win, but it also suggested that the Irish horse, Blancona, White Park and Vaulx would be dangerous opponents. However, Sprig came late on the scene and accounted for the lot in such style as sent his "stock" up considerably for the race next week.

Then there is Double Chance to be considered again. He had to be stopped in his work for a few days, but probably the fact would not prejudice his candidature. The handicapper has set him more to do on this occasion, but he is such a big-hearted jumper—and apparently stays for ever, as it were—that he must have undeniably good prospects of winning the race for the second year in succession.

I have drifted right into the subject of the Grand National, and while on the point I might as well conclude my remarks. I am not as keen on Silvo as some of my friends. My feeling is that he is not a true stayer, and that with 12st. 7lb. to carry the task is beyond him, though he may be a brilliant performer up to three miles. On two previous occasions he has failed when the conditions of going have been in his favour. I cannot say what they will be like next week, but having seen him fail through lack of stamina rather than by reason of the weights he has been carrying, I feel justified in preferring one or two others. I ought, perhaps, to add that Fred Rees who will ride him is one of those who believe in him. That is as it should be, but I beg leave to adhere to my opinion. I would rejoice to see Double Chance win again, though I cannot understand why Major Wilson, who won on him a year ago, is not riding him this time. My idea, however, is that Old Tay Bridge or Sprig will win, and no victory would be more popular than one for Sprig and the lady who has the good fortune to own this gallant and honest horse.

What of the Lincolnshire Handicap? Public opinion favours the Aga Khan's high-class horse, Zionist, notwithstanding that the handicapper gave him 9st. 11lb. to carry. I find, too, that expert opinion, as held by those professional backers, who, when they bet to big money, only do so after satisfying themselves that all is well with the subject of their choice, is on the side of Zionist. What one would like to know is whether the judge is going to be on his side too! Zionist was not altogether satisfactory when Carslake rode him. He used to "hang" and swerve, and the horse was blamed. The feeling is that he is going to do better for his new jockey, Smirke. On the score of his class I unhesitatingly give him a big chance. Lustucru and Coram are French horses engaged, and both are esteemed. The former is owned by a very good Englishman in Captain F. A. Gill. The horse has been distinguishing himself in hurdle races. Sir Gallahad II and Tapin had classic form in France before they adventured so successfully at Lincoln.

There has been much talk of Philippi. He is in a stable which frequently has its horses much talked about, and certainly this candidate has been most assiduously tipped. The worst that can be urged against Nothing Venture is that he is a three year old, and in this era three year olds do not win the Lincolnshire Handicap. I pass him over. If you fancy Boxhill you must also respect Dignity on form. Windward appealed to me quite a lot until he went wrong. Tom Pinch must remain in the shades so far as I am concerned. I care little for Mr. S. B. Joel's entry. Donzelon has become a much fancied candidate, which is not surprising. He is an undoubted danger to the top weight, which may also be true of Windward. PHILIPPOS.

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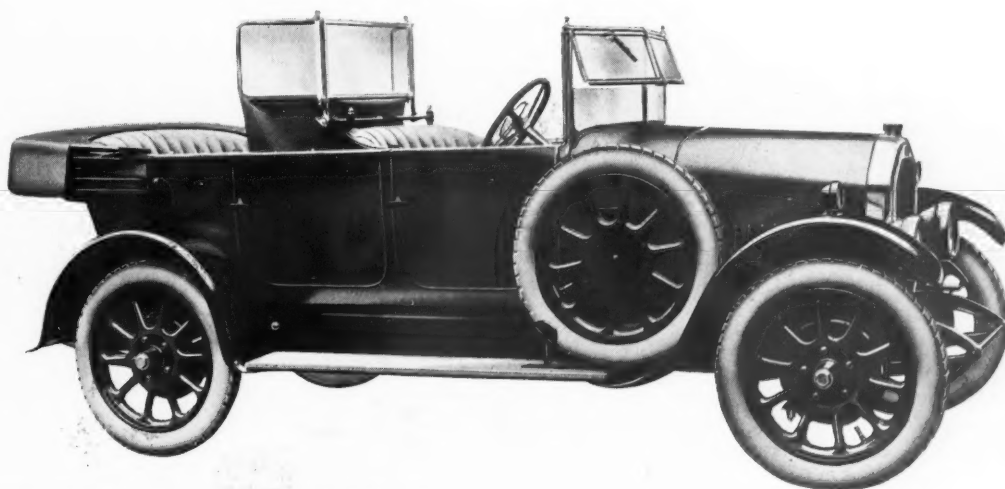
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THE NEW CAR

"DELIVERY for Easter" is a condition of so many new car orders, even if placed so far back as the preceding Olympia Show, that the present seems a very suitable time for giving a few hints on such special treatment as is necessary or advisable for a car in its delicate days of infancy. But before embarking on this subject let me utter a word of warning to those who are thinking of getting a new car for the coming season but who have not yet placed their orders.

Very seldom indeed is a motor car delivered to its purchaser on the promised date unless the buyer has been so exceptionally cautious as to insert a clause that this date is the essence of his purchase contract. Carelessness in this respect on the part of almost all buyers has encouraged similar carelessness—similar, but perhaps greater—on the part of manufacturers and agents, and until a few potential customers have been lost because delivery has not been made when promised, things are not likely to improve materially. They are certainly better than they used to be, but strict adherence to the minor ethics of business is no more a feature of the motor trade than it is of most others.

If, therefore, a certain car is definitely required by a certain date and if it is not yet ordered, a time clause in the contract will be a wise precaution. If the car is already ordered, and especially if the order is old—as in the case of a car ordered at the Show for delivery at Easter—the wise buyer will now remind the agent of the existence of the order and of the fact that the car is wanted, not some time, but at some definite date in the very near future. Such precautions may not constitute a basis for legal action in the event of default, but they will lessen the chance of disappointment, which, after all, is the thing that matters most.

At the moment of writing there is looming ahead a possibility that makes even more important this time clause in a car order and which at the same time may make such a time clause inoperative. Any such contract is subject to strikes, lock-outs, civil commotion and the like, and there seems at least a possibility that one of the first two may materialise before we are much older. It will be an extraordinary thing if it does not, for ever since the war whenever the British motor industry has given best promise of good times ahead some sort of industrial dispute or political change has happened to upset things. Last year it was the extremely clumsy re-imposition of the McKenna duties—good in itself but most harmful in its method. This year there is a dispute in the engineering industry.

CAR PRICES IN THE NEAR FUTURE.

Whether the dispute materialises into a stoppage of work or not, anyone needing a new car will be well advised to get it as soon as he can. There are also two further reasons connected with prices and one connected primarily with the car itself that urge the same avoidance of waste of time.

Indications are not wanting that within the next few months car prices may rise. That there has recently been announced a reduction in the price of a very popular medium-powered car does not affect the general soundness of this prophecy, and it may be remembered that when rubber became more expensive a short time ago the increase in the price of tyres was out of all proportion to the higher cost of the rubber actually used in their construction. The actual value of the rubber in a car tyre is a small proportion of the selling price of the tyre, yet, nevertheless, when rubber became dearer tyres went up in price to an extent that would have bought at its new price very

much more rubber than was actually used in the tyre! The same applies to the increased cost of silk insulated electric wire due to the new duty on silk, though we have yet to see the price of a £1,000 saloon car advanced 10 per cent. because the silk cords for its window blinds cost more!

THE USED CAR MARKET.

The second price factor to be considered is the constantly declining value of second-hand cars. Nowadays the majority of car buyers already have one car that they wish to sell or have to get taken in part payment before they buy a new car. The "purchase out of income" schemes which are now so popular and so widely employed—more than half the new cars bought are so paid for—have brought a new car within the reach of large numbers of people who would previously have been content with a second-hand vehicle, and the result is that the second-hand market is in a very uncertain state. Perhaps it would be more accurate to say that it is in very certain state, for whatever happens it seems inevitable that the depreciation figures on cars will become heavier and so allowances and prices to be obtained for used cars will tend to decrease.

The third reason for securing early delivery of a new car is that if such a thing as a tour or extended pleasure use of the car is proposed for a fairly early date, the longer the owner has had to get used to his new acquisition and the further he has been able to carry the "running-in process" before he embarks on a lengthy run the more likely he is to be free from those petty ills to which the new car is heir. There seems to be a widespread idea that a car is at its best while it retains the full blush of brand-newness, and that the easiest and most trouble-free motoring is obtained from the newest cars. This is simply rubbish, and it would be wrong to mislead anyone



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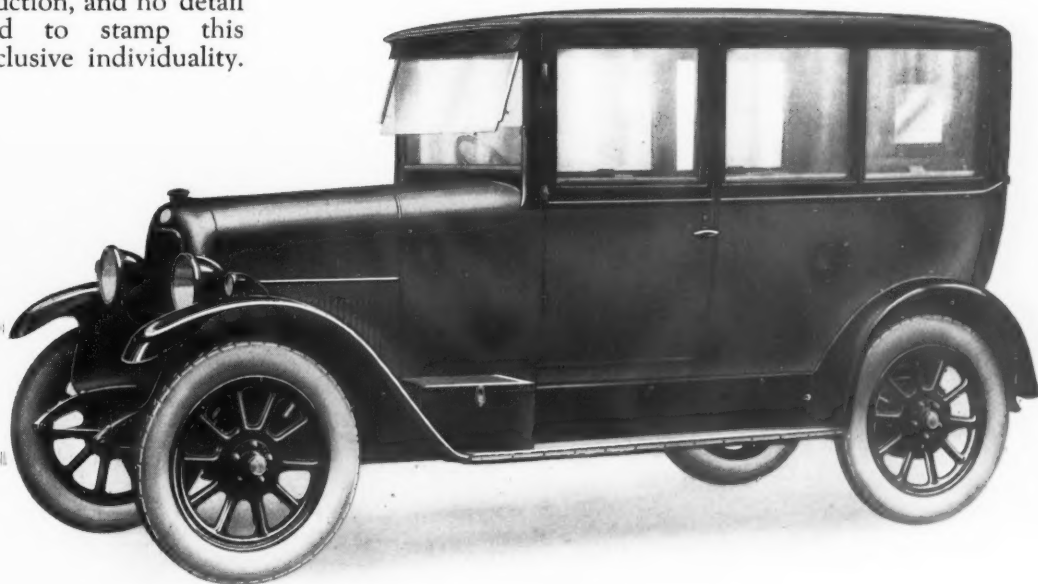
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about to invest in a car for the first time into thinking that his greatest motoring happiness was to come while his car still bore its pristine freshness. He might possibly get his maximum amusement and be most completely absorbed in his acquisition on account of the inevitable attraction of something new and novel, but his best motoring will lie a long way ahead.

"RUNNING IN" AS PART OF THE PURCHASE PRICE.

Is it right and reasonable that motor cars should be turned out of their factories in a condition that will not allow them to give their best to the new owners at once? Most certainly it is, and especially is it excusable in cars that have low purchase cost as one of their strong selling points. In the case of cars built and sold regardless of cost the real need for careful treatment in their early days on the road may be said not to exist, although there is no car in the world that will not be better for gentle nursing in its days of infancy. In the case of 10 h.p. cars that cost over £500, of 15's that cost over £1,000 and of any cars costing more than £1,500, it may be assumed that the manufacturer has been paid for doing all the nursing, all the running in, that is necessary, but even so the wise owner will be inclined to give his car a little kindergarten work before he puts it through final honours paces.

The nursing demanded of the owner of a new moderately priced car may be regarded as part of the purchase cost. He may complete the purchase of his car by a period of gentle driving or he may pay the manufacturer to do this for him, in which case, of course, his car will cost him far more than the catalogue price he need have paid. It is an unheard of thing for a buyer to send his car back to the maker for "running-in," and so we may take it that low purchase cost is a desirable thing and one more appreciated than would be the general abolition of the need for careful handling on the part of owners of new cars. The following comments, therefore, may be taken as wisely applicable to all new cars, but necessarily applicable to all cars sold at low or moderate price. The buyer of the most expensive best-finished car in the world will have no cause to regret having treated it tenderly in its early miles, the buyer of the cheapest car simply must do it or must be prepared for troubles and regrets, for which he himself will be entirely to blame.

WHY RUNNING-IN IS NECESSARY.

Although the finishing processes applied to the bearing surfaces of a modern



"THERE IS THE VILLAGE—LOOK HOW QUIET, HOW SMALL."

car have been improved enormously during recent years, and such improvement is steadily going on, it is impossible to get the best attainable surfaces except by the actual running together of the two parts under something like working conditions. A piston and a cylinder may be, and indeed are, finished to within a thousandth of an inch so that one fits inside the other with precisely the clearance that long experience has indicated to be the best for efficient working, but however carefully cylinders may be ground the bearing surfaces between cylinder walls and piston rings, the most important in the engine, can only acquire the polish and perfection necessary for high engine efficiency by steady and comparatively gentle smoothing down. And this is best done by slow and light running of the engine under its own power. This also applies to all the other engine bearings, and efforts to hasten the process or to accomplish it under heavy loads can only have one result. It is just the same as giving a young boy a man's work to do; he may do it for a time, but unless he be abnormally made he will suffer from premature wear and perhaps utter collapse.

What takes place in this running-in process of a motor car chassis—and what applies to the engine applies in less degree to every working part in the car—has been described in a way that, while far from being strictly accurate, does give a

vivid idea of the reason for the need for care, so that I may repeat it. When polished in the factory the two faces or surfaces of a bearing may be as good as each can be got individually, but when they are brought together there are inequalities in the metal which under the heavy pressure to which bearings are subjected catch against each other as it were and so have to be broken off before comparatively frictionless movement or one surface over the other becomes possible.

A USEFUL EXPLANATION.

In view of the fact that the two faces of a bearing never touch each other under actual working conditions—not unless there is going to be a fairly drastic wrecking of the whole component in which they are mounted—it is obvious that this simile must not be pursued too far, but it will take us quite a useful way along the road to understanding why new mechanical things should not be heavily stressed from the first.

If these inequalities be forced together under high pressure and at high speed, the rubbing down or tearing off process is going to involve the neighbouring metal. The surface of the bearing in losing some roughness is going to acquire much more; in other words, it is going to be ruined. As one little lump goes it takes with it under the violence of the impact that has shifted it a little bit of its root, and instead of leaving a clean surface it will leave a raw-edged wound. Imagine the little lump at the end of one lemon cut off carefully with a very sharp knife and then that on another knocked off by a violent blow from a blunt chopper; the first removal will leave a clean surface behind, the second will most probably leave a deep and irregular hole.

The working parts of a motor car chassis are simply a mass of bearings, of pairs of metallic surfaces one sliding over the other. If the surface between cylinder wall and piston rings is badly holed and torn, poor compression with lack of power and extravagant fuel consumption will develop in the car long before such symptoms should as a result of natural wear and tear. Forcibly or too rapidly bedded little and big end bearings will lead to premature knocking, and in extreme cases utter collapse of the engine with a very big repair bill to put things right. Noisy gear-boxes and back axles are often the result of inconsiderate handling of the car when it was new, and especially if the lubrication of the new car has not been intelligently watched.



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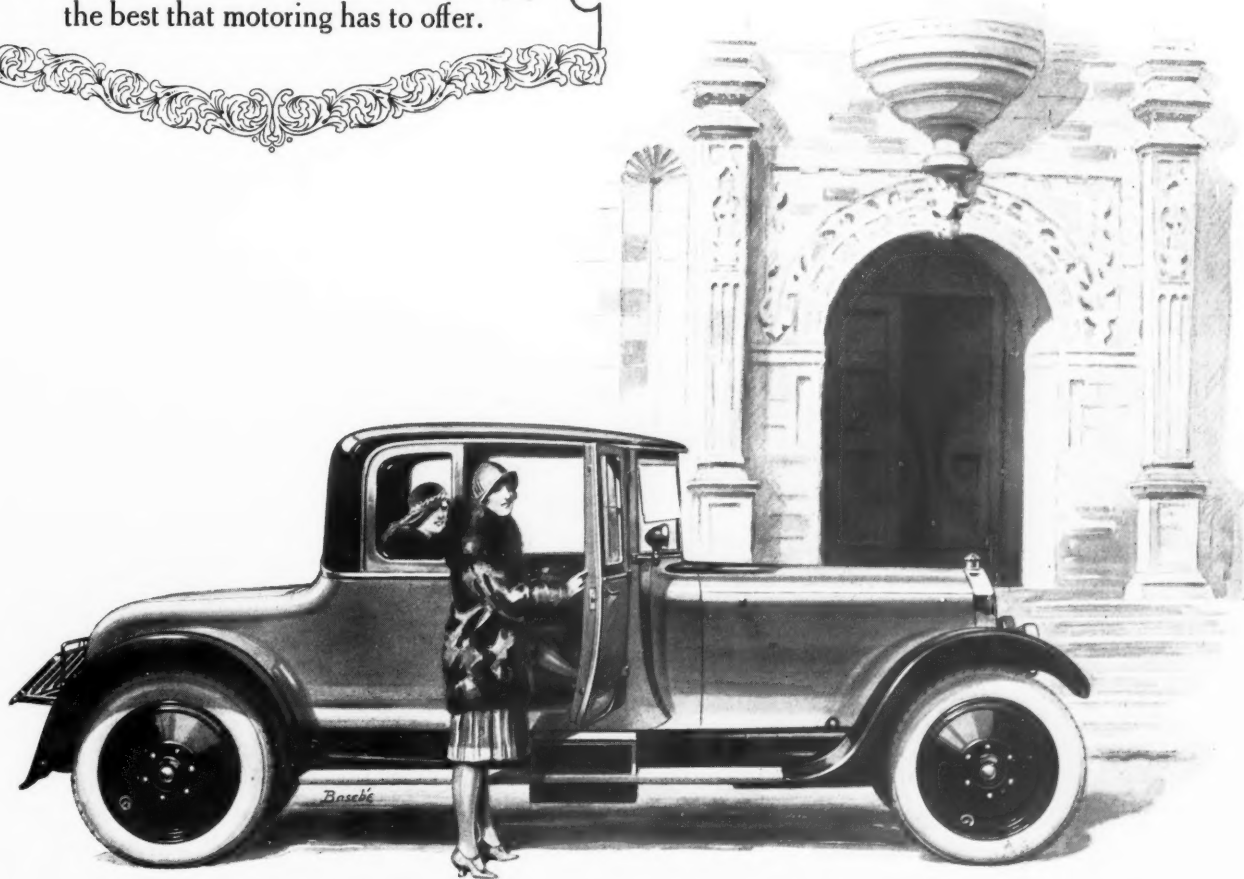
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THE OIL FILM AND ITS RESISTANCE TO SHEAR.

In practice no two metallic surfaces of a high speed bearing come into contact with each other. They are separated by a film of oil which, though infinitesimally thin, presents an enormous resistance to pressure—resistance to shear is the technical term, indicating that this oil film is not easily penetrated or broken down. But if the inequalities in the metal surfaces be pressed together with enough force—say, the combined effect of speed and load—they may penetrate this extremely thin oil film, one projection will touch another, the oil film will be rudely torn asunder and it is all over with that bearing.

It is a growing practice for some makers of particularly low-priced cars—especially those cars that offer a lot of motor car for a given sum—to issue with the cars a prominently mounted instruction that the road speed of the vehicle should not be allowed to exceed 20 m.p.h. for the first 500 miles on the road. In view of the impossibility of explaining in two or three words exactly the points at issue, this instruction is probably as good as any that could be given, and if observed it certainly does serve to protect the new working parts against severe stresses. Nevertheless, it is not a very good instruction and it tends to miss the real point at issue.

SPEED AND LOAD.

What matters in the case of a new mechanical assembly is not so much the speed at which this works but the load that it has to withstand. Now, as we have seen, load is not entirely a function of speed. High speed certainly imposes heavy loads, but heavy loads may be imposed without high speed. If an engine be running slowly and driving the car, and especially if it be labouring—that is, if the car is being kept on too high a gear for its road speed, as it is when in the hands of a top-gear fiend—the loads imposed on its engine bearings, especially those of the crank-shaft, may easily be four times the load that would be imposed were the engine speed suddenly doubled and the road speed kept constant—as by a change down in gear. Similarly, it does not necessarily follow that just because the road speed of a car is high the stresses on its engine bearings are unduly heavy. Thus, when a car is "running light" down-hill its crank-shaft loads may be actually lighter than when the same car is climbing the same hill on the same gear at half the road speed.

RESTRICTING THE THROTTLE OPENING.

What matters more than mere road speed is throttle opening, and the owner of a new car should make a point of restricting his throttle opening rather than keeping down his road speed. That very popular small car, the Morris, has long borne on its wind-screen when it left the factory a notice to the effect that its road speed should not exceed 20 m.p.h. for the first 500 miles. During the past few months this notice has been supplemented by a restricting washer in the induction pipe between carburettor and cylinder block which has meant that not more than about one-quarter of full throttle opening could be given. This washer typifies the very ideal of new car treatment. It definitely restricts the loads that may be imposed throughout the chassis, and even if the car be allowed to attain a speed of 40 m.p.h. down-hill it is doubtful if any undue stress could be imposed on the bearings so long as this washer is in position.

If every owner of a new car would tolerate some such device as this Morris restricting washer, the trouble due to the overloading of brand-new cars would decrease enormously. The professional repairer would lose much business, which would be all to the good of the private owner who would save an extra drain on his pocket, and the car manufacturer's service department would be saved many irritating complaints all emanating directly through the inconsiderate carelessness of the new owner.

LUBRICATION MATTERS.

It is sometimes recommended that the engine of a new car should be nourished on special lubricating oil, but there is really little point in the recommendation, for there is something to be said for the use of both a heavier and a lighter bodied oil than that recommended for ordinary use! A thicker oil is advisable because the engine will tend to run hotter than when it has become thoroughly run in, and a thinner oil may be used because all the bearings will be such tight fits that rapid circulation may be an advantage, and sufficiently fast circulation might, indeed, be difficult with oil of normal consistency. But provided the new car be handled with reasonable care and intelligence, the oil recommended for ordinary use is likely to be as good as anything else.

There is, however, one provision with regard to lubrication that can be commended without qualification. This is the use of a high flash point oil for

upper cylinder lubrication. If this sounds very technical, it may be explained more simply and more practically by saying that some special oil should be mixed with the fuel (in the main fuel tank), so that the fuel going into the engine will carry with it distinct lubricating properties.

HIGH FLASH POINT OILS.

Ordinary oil is of little use for this purpose, for as soon as it got into the combustion chamber it would be burnt and would escape through the exhaust as smoke, having done nothing except contribute materially to the premature formation of carbon deposit in the combustion chamber. What is needed for this special lubrication is oil with an extremely high flash point—burning point will do for a simple interpretation, although it is not the same thing. When the explosion occurs in the cylinder head this oil is not burnt, but it finds its way on to the stems of exhaust and inlet valves, it lubricates the cylinder walls and piston rings, and it tends to lessen the formation of carbon deposit. Like some other things, high flash point oils have rather suffered from extravagant claims made on their behalf by ill-informed or none too conscientious sponsors. They do *not* remove existing carbon deposit, nor do they prevent its formation; they do not reduce fuel consumption by anything from 25 per cent. to 99 per cent., nor do they treble the power output from a new or old engine. It is wise practice to use them, but it is asking for disappointment to expect wonders from that use.

EARLY RUNS.

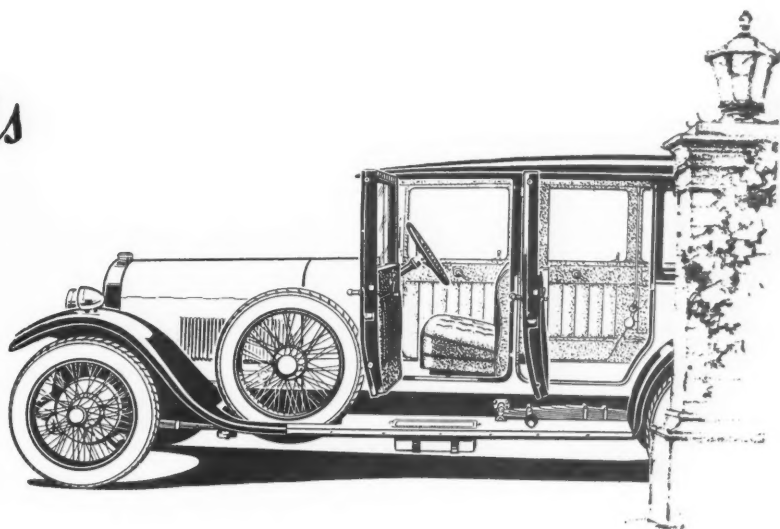
On various occasions instructions have been given as to what should and what should not be done during the first few runs with a new car, so that the novice might well be excused for thinking that his recently acquired mechanical thing is really a delicate scientific instrument which only the genuine expert may dare to touch without risk of causing serious damage. A similar impression is given by the reading of the first few pages on driving in some manufacturers' instruction books.

Adequate caution and respect for an unknown thing are all very well, in fact, they are entirely commendable, but these elaborate and almost awe-inspiring precepts are simply stuff and nonsense. Exercise of mere common-sense and a recollection that care will pay for itself in the long run are all that are wanted. It is astonishing what abuse even a brand new motor car will stand,



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"I TO THE WOODLANDS WEND."

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and one must go to considerable lengths to cause damage that will become immediately evident. It is the desire to secure the best results from the car throughout the whole of its working life rather than a fear of immediate disaster that should keep the new owner to the straight and proper path.

USE OF THE SPANNER.

Let it be admitted quite frankly that many modern cars leave the factory in a disgraceful condition. It is a pity that such a thing must be said, but as the condition exists it is far better to realise it and be prepared to meet it rather than to shut one's eyes to it and regret afterwards. And there is some little excuse for the car maker; it is not much, but we will give him what we can.

It is practically impossible to tighten properly and to adjust accurately every little nut and detail that go to make up a motor car chassis when that chassis is all brand new and before it has done a fair road mileage. However tightly things may be made, they will inevitably work more or less loose during their first miles of collective operation. Let the fact be realised and for the first thousand

miles the owner of a new car should, spanner in hand, go carefully over all nuts between the radiator and back axle, say, once every 300 miles. On the first occasion he will find quite a lot that he can tighten appreciably; on the second occasion there will not be so many, and on the third there will most probably be none. But none of these tightening hours will be wasted, and one of them might easily be the means of avoiding serious roadside trouble.

It is worth the trouble to have each road wheel off within the first thousand miles, even if it comes off easily, and to replace it after well greasing the hub. This may save irritation what time tyres puncture and the rain is giving of its best.

Other special attentions required by the new car resolve themselves into points of lubrication. It is wise to empty the engine sump of all oil at the end of the five hundredth mile or thereabouts and to refill it with fresh oil, and the same should be done with the clutch pit if the clutch runs in oil. Gear-box and back axle *need* not be emptied, but giving them fresh oil or grease is advisable, while the previous precaution of emptying will not be wasted labour.

To-day such things are so rare that it is permissible to ignore their possibility, and the failures that lead to accidents and disasters are almost invariably failures in the driver's head. Even if he does not actually "lose his head," his inability to find a pedal or lever immediately, without hesitation and without groping, or his stamping on the accelerator instead of on the brake pedal, is evidence of inadequate mental control.

The probability of a driver's making such mistakes with any ordinary modern car is generous evidence that he ought not to be in charge of a car at all. But as there is nothing to prevent anyone holding a 5s. driving licence from taking a car on the road, we can only do what little is possible to indicate the straight and narrow path that should be followed, and hope for the best.

OFFENCES WITH STATIONARY CARS.

Not all driving offences or errors of car management are committed when the car is actually in motion. On a recent night I was nearly blinded by the glare of powerful head lamps from a car obviously stationary and apparently on its wrong side of the road, as if its driver had left it while making a call. But, as I approached very slowly and gingerly, I gradually perceived that the car was not close in to the side of the road, but that its off-side wheels were about a yard from the kerb in this narrow country lane. There was no room to pass the car on either side, and I got out of my own car intending to move this obstruction as best I could. But, to my utter surprise, this stationary car proved to be full of people! A woman was at the wheel, and there she was, on the wrong side of the road, fumbling with levers and things, but entirely forgetting her head lamps, apparently in the wild hope that, some time, she would find something that mattered and that the car would move one way or the other. Ultimately she achieved her desire and the car did move, by the grace of providence missing mine by the fraction of an inch.

That woman driver, like so many more, was obviously utterly incapable of taking charge of such a thing as a motor car. She could not control it, and if she had been able to she was entirely ignorant of what to do and what not to do. If she were an isolated instance we would leave her alone; but, unfortunately, she is but one of many who are promising

SOME NOTES ON CAR HANDLING

AT this season, when so many new cars are being taken on the road, often by inexperienced owner-drivers, some notes on the general handling of cars and some suggested "Do's" and "Don'ts" may be useful. It is unfortunate that one can say, without fear of serious contradiction, that some such notes are likely to be more than useful: they are vitally necessary—or would be, could one ensure that they would be marked and inwardly digested by those whom they most concern.

It is a matter of painfully common observation that the standard of car driving on our highways is falling lamentably and even dangerously. Cars are being flogged along by people who obviously have not the slightest right to be in charge of a mechanically propelled vehicle, by people with an utter disregard for the convenience and even the safety of others, and either a similar contempt for their own well being or a regrettable ignorance of the elements of road-sense and common courtesy. And the greatest trouble

of all is that such people, having no appreciation of their own shortcomings, are not inclined to take steps to remedy them. Either they will not read what is written for their benefit or avail themselves of other means of learning, or, having read, either they fail to realise that some of the instructions might well be practised by them, or they prove utterly incapable of acting on the simplest advice.

THE SIMPLICITY OF ROAD SENSE.

Proper control of a car and the exercise of Road Sense, which is but another name for courtesy and common safety on the roads, are essentially simple things. The veriest duffer has no excuse for inability to master the controls of a modern car, and, although such things are occasionally heard of, it is extremely difficult to understand how a modern car can get out of control. Twenty years ago brake and steering failures did happen, and, even without actual failure, the mechanics of the car's control often proved inadequate for quite ordinary requirements.

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This fault of leaving a car at the side of the road at night-time with the head lamps alight is one of the commonest and worst of all motoring crimes. And it is only characteristic of our whole system of motoring law that the crime is one against which the police may take no action.

SELF-INTEREST AS AN INCENTIVE TO COURTESY.

On whichever side of the road the car may be left, brightly burning head lamps are a certain annoyance and a possible danger to other road users; but in this, as in most other road matters, the interests of others are also the interests of the car owner. Not only does he inconvenience others, he injures himself—or, rather, his property—by his carelessness. Head lamps take a lot of electric current, and if they be kept burning for any length of time when the car dynamo is not charging they impose a drain on the electric batteries (the accumulators) that may easily develop into a considerable drain on the owner's pocket. On the modern car the electric battery has much hard work to do, and it is the exception for it to be of such a size that it has a very deep margin of safety or reserve beyond the normal demands for which it is intended to cater. If it were made very much over-size, and so able to withstand much more abuse than at present, its extra cost and weight and the extra cost of its necessarily larger equipment, especially the dynamo, would add materially to the total purchase cost of the car, and might, in extreme cases, detract appreciably from the road performance.

HALL-MARKS OF THE NOVICE.

This habit of leaving head lamps burning unnecessarily is an aspect of one of the three certain indications of the novice and of the driver entirely lacking in proper appreciation of the character of his car or utterly indifferent to its welfare. The first of these indications is indifference to the well-being of the electric equipment, which in practice may be interpreted as meaning the electric batteries.

We have all seen the driver who, when his engine refuses to fire, keeps the electric starter switch depressed until something happens. Either the engine ultimately starts, perhaps more out of sympathy for the overworked batteries than for any other reason, or finally the starter ceases work and the result is a violent letter of complaint to its makers. That the cessation of work is a perfectly natural result of over-load on the batteries, and that the expensive item of replacement is entirely of his own seeking, never seems to occur to the owner culprit.

GEAR CHANGING.

The second of these novice faults is one that has been aired recently in these pages—the fault of hanging on to too high a gear so that the engine becomes overloaded. "The Top-gear Fetish" was the title under which this fault was described in an article by "Effy," which called forth replies that showed that there are two sides to the question; but there is no possible doubt that the great preponderance of educated opinion is all in favour of using the gear-box so long as the modern car engine remains what it is. In the dim future, perhaps, the gear-box will be unknown, and when the necessity for it has disappeared few will lament its demise. In the meantime, it is only the novice or the inconsiderate and incapable driver who refuses to change down in gear when his engine begins to show the slightest suspicion of being unduly stressed by its load.

Except on a few really badly designed cars, gear-changing is not inherently

difficult, and any driver who finds silent and "slick" changes impossible may take it as an infallible sign that he has something to learn about the use of his clutch pedal and gear lever.

STEERING AND BRAKING.

The third of these faults may perhaps be resolved into two aspects which are closely connected. One is an objection to turning the steering wheel, the other is unrestrained use of the brakes. Possibly because he is not sure of his directional control of the car, the novice often shows dangerous reluctance to turn his steering wheel. He will not turn to one side of the road so as to give more room for those meeting or wishing to overtake him, and both he and the other driver are often forced into what should have been easily avoidable or quite unnecessary awkward predicaments. A car steering wheel is there to be turned, just as the gear lever is there to be used; and, while its turning may be overdone, far more difficulties are caused through a driver's objection to turning the wheel or to his fear of overturning it than to his too liberal use of this means of car control.

USE AND ABUSE OF THE STEERING WHEEL.

There is a certain amount of qualification needed for more generous use of the steering wheel. The absolute novice during his first few lessons, for instance, is apt to turn the wheel too far when he wishes to change or merely to correct his direction of travel, and then he makes a wild over-correction that may have very awkward results. When fresh from the hands of his instructor and out on the road for the first few times, entirely without capable guidance, he is inclined to perpetrate the same fault, and we have all had to make violent and often dangerous swerves at some time or another to avoid the exaggerated steering of the novice.

Possibly it is recollection of these early and exaggerated efforts that tends to lead the comparatively new driver into the opposite error of never turning his wheel except when he is forced to do so. He gets on to the crown of the road and simply will not pull in to his near side to allow others to pass, often because he dare not. Especially does the steeply cambered road worry such a driver; his first experience of this nuisance surprises and frightens him and for a long time, perhaps for as much as a year or more afterwards, he will never let his car get on to the slope of a camber for fear he will be unable to get it back. His fear is quite unnecessary. At first a steep camber may be distinctly disconcerting, but unless it be combined with a sharp corner and lie the wrong way, or unless it is taken at high speed, it holds no terrors for the reasonably well handled modern car. In 1910 I owned a car that really was a rather dangerous brute if it even sniffed a steep camber 20 yds. off, but such days and such cars have surely gone for ever.

THE GRIP ON THE WHEEL.

The steeply cambered road is the only condition that imposes the need for a tight grip on the steering wheel when an ordinary car is being driven or is desired to be driven in a straight line. When the car is actually on a sloping road surface, that is sloping at right angles to the car's direction of travel the steering wheel will generally need to be held firmly and continuously. Under all other conditions of *straight* travelling a very firm grip on the wheel is the surest cause of unsatisfactory and probably wildly erratic steering.

Unfortunately, it is impossible to tell anyone in mere words how to steer a car, just as it is impossible to tell him usefully how to swim, play tennis or do anything else that requires a certain

amount of trained muscular effort. But just as the golfer may learn from a book how not to hold his club, so the new motorist may learn certain useful things which will not make him an efficient driver, but which should, however, prevent him from being an utterly bad one.

The first thing he needs, therefore, is the mental attitude which will allow him to appreciate that a motor car is a thing to be controlled and not to take control itself, and that such control is extremely easy, requiring very little, if any, physical exertion. When driving is hard work someone else ought to be at the wheel. That is a golden rule which will tell the novice when he has adequate control of his car. It does not follow that when he finds driving easy he is therefore a polished exponent of the art, but it is a good sign that he is making progress.

So long as a steering wheel is held tightly all the time driving can never become easy and, what is equally to the point, the car can never follow the best possible course. All modern steering gears are to some extent self-centring, which means that if a steering wheel be loosed altogether on a perfectly straight and flat road the car will tend to travel in a straight line of its own accord. If a car does not do this, and if it insists on running off to one side of the road or the other—if the road surface be free from pronounced camber—it may be taken that there is something wrong. Perhaps the front wheels are out of track, more probably a tyre is unduly soft; one of the surest and earliest signs of a puncture is, of course, the dragging effect on the steering wheel which is felt long before the bumps that come through the wheel and the whole chassis every time the tyre valve is the lowest point in the wheel.

QUICK AND BIG TURNS.

This being so, the learner at the wheel should make a deliberate and sustained mental effort to prevent himself from turning the wheel except when there is actual need for it, and he will very soon find from practical experience that the amount of turning necessary to effect a desired change in direction is very slight indeed, and that this amount varies in inverse proportion to the speed of the car's travel. At the same time reluctance to turn the wheel when real need does arise is quite inexcusable. If the need should be urgent, this is no reason why the turn should be great, but it is often a reason why the turn should be *quick*. A quick turn and a big turn are very different things, but the effect of the former is often what the novice believes can only be obtained by the latter. Only practice will enable him to distinguish usefully and accurately between the two, but previous knowledge will help considerably his practical progress.

"DRIVING ON THE BRAKES."

Then there is the question of braking. Because modern car brakes are, with few exceptions, so reliable and so good the new driver has an added inducement to rely on them for his safety. He has found that he can stop his car in a very short space and time, and he sees no reason why he should not avail himself of this facility without restraint. Knowing that he will have to stop at a given point ahead, he will approach to within a score yards of it at a speed of 30 m.p.h. and then stand on his brake pedal and think how clever he has been when his excellent four-wheel brakes gives him the effect he desired. If he could hear the comments of any experienced drivers who might see his performance he would not be half so proud, but because he may lack this valuable opportunity or because his passengers are too polite, he flourishes in his ignorance and waxes indignant when his tyres are completely worn out, while



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others, new on a similar car at the same time as his, show barely a trace of wear.

Tyres are not the only things that suffer from violent braking. Every detail of the chassis, from the front axle to the back, "goes through it," and while nothing may actually fail or break for a very long time, habitual use of the brakes to make every stop an emergency stop is one of the chief mechanical crimes that can be committed against the motor car. When there is real need for violent braking, when that child suddenly jumps into the road a dozen yards ahead of the car travelling at 30 m.p.h., then the most powerful four-wheel brakes may just save the driver from a charge of manslaughter, and he may utter a prayer of thanks for the braking power that made possible his remarkable emergency stop. But to use that power every time the car is to be stopped is simply stupid. Extremely powerful brakes—excellent; regular use of that power—criminal.

COMMON OFFENCES AGAINST ROAD MANNERS.

There is a rapidly growing number of motorists who through ignorance, thoughtlessness or deliberate offensiveness make a practice of breaking every single canon of decent behaviour on the roads. These are the drivers who bring all motorists and all motoring into disrepute and ill-favour among other road users, and who delay intelligent amendment of our current stupid code of road laws. Whenever any reform or improvement in the lot of motorists is even mooted, along comes some voluble M.P. and asks how can anyone suggest that greater licence should be given to these dangerous road-hogs? He is listened to and the distorted reports in the yellow Press are read as further evidence of the justice of his indictment.

SPEED AND DANGER.

Unfortunately, it is extremely difficult to kill the idea that speed and danger are

inseparably allied, and that if the present restrictions on speed are removed the roads will immediately become even more dangerous than they are at present. Of course, some accidents have been due, and will again be due, to excessive speed on the part of one of the parties involved. But the speed with which some pedestrians step off pavements with their backs to approaching traffic will not be affected in any way by any new Parliamentary measures regulating the speed of mechanically propelled road vehicles.

As a matter of fact, 90 per cent. of the common offences against road manners and breaches of the elementary canons of the Safety First principle are in no way associated with high speed. In a fairly long experience on the roads of Great Britain and western Europe, I have never seen an accident directly due to excessive speed on the part of either of the parties involved, and the most serious accident in which I have ever been involved myself was caused by a cyclist, travelling so slowly that he could not control his machine, coming head on into the off-side of my stationary car!

An example of an offence widely perpetrated by slowly moving cars is that of hugging the crown of the road so that other vehicles must either commit another offence to get past—that of overtaking on the rear side—or must be held up sometimes indefinitely. Not so long ago a correspondent to a widely read daily which never loses a chance of a dig at the motorist wrote complaining of the prevalence of this habit of passing on the near side and saying how perturbed he had been by it many times lately. Everything on the road, from taxi-cabs to lorries, seemed to make a practice of passing between him and the near side curb. The obvious answer was duly published in this paper—Why did this correspondent drive so far away from the near side curb if, as was proved by his

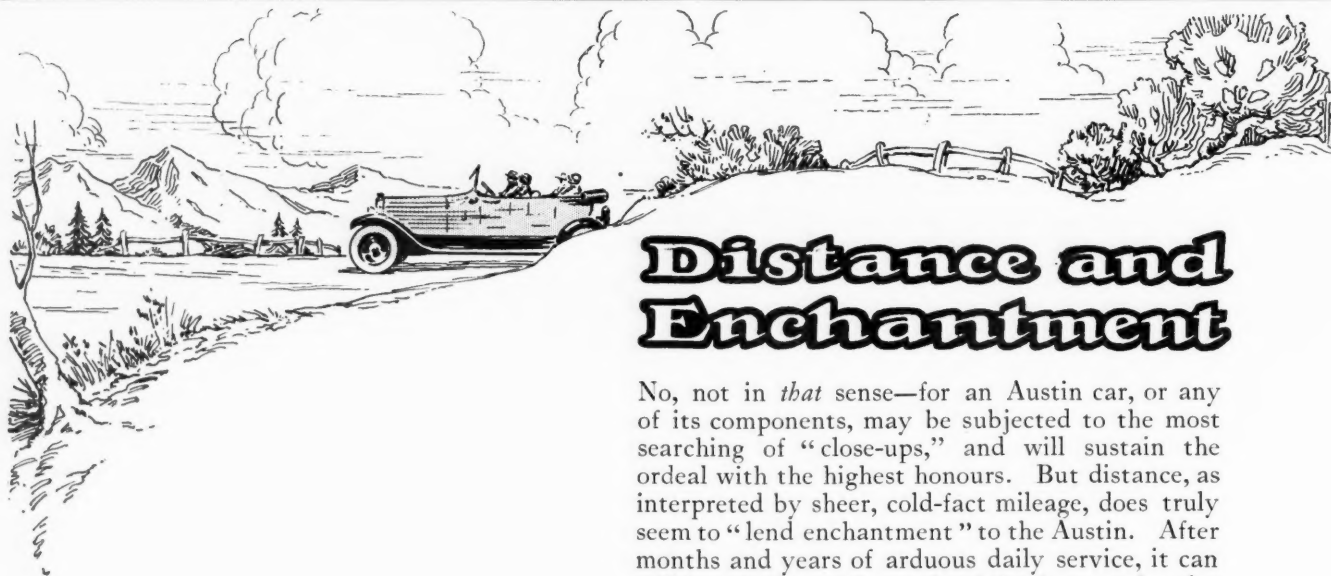
being passed so frequently, he must drive so slowly? The obvious deduction is that he was one of those drivers who insist on hugging the crown of the road and at the same time travelling so slowly that others must pass him on the wrong side or be held up indefinitely.

THE SLOW ROAD HOG.

It is the habitually slow driver, the one who can or will seldom overtake another on a straight and open road, who specialises in the crime of overtaking and passing on a bend or elsewhere when road conditions prevent a clear view ahead. The driver in front slows down as he approaches a blind bend or hump-backed bridge, and the one following thinks what a glorious opportunity and shoots ahead with a backward glance that says "See what a clever man am I." Sometimes that backward glance is the last he ever gives, but more often it is the other man who suffers for this criminal folly, and the real offender gets away to boast to his friends of how by masterly skill he recently overtook that well known fast X.Y.Z. car.

Closely allied to passing on a bend is the crime of cutting in—of overtaking and passing any obstruction which may be anything from a slower car to road repairs when another vehicle is approaching. The vehicle that can pass an obstruction without leaving its own proper side of the road always has precedence over one that must sweep out, must leave its proper side of the road, to pass. Hare-brained motor-cyclists and women car drivers are the greatest offenders in this respect, and it is by the irony of things that the skilful but courteous driver of a really fast car must often give way to some such culprit driving a stodgy family tourer that is under poor control.

In a recent issue of the *Austin Advocate* some very good "inverted" advice was given to the new driver, and it is worth



Distance and Enchantment

No, not in *that* sense—for an Austin car, or any of its components, may be subjected to the most searching of "close-ups," and will sustain the ordeal with the highest honours. But distance, as interpreted by sheer, cold-fact mileage, does truly seem to "lend enchantment" to the Austin. After months and years of arduous daily service, it can *still* be relied upon for real satisfaction—and under considerate ownership still looks almost good as new. Send to-day for Catalogue descriptive of all models.

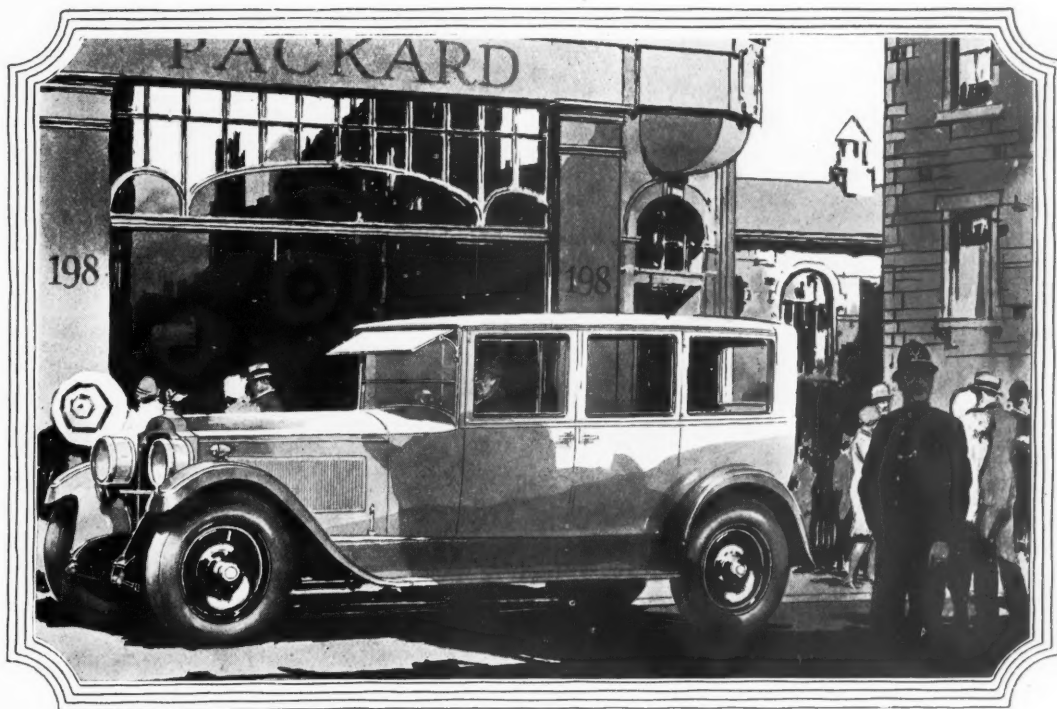
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quoting with the proviso that it is written humorously and must be read "backwards."

HOW TO KEEP FROM GROWING OLD.

SOME HINTS FROM MOTOR SERVICE.

Always pass the car ahead on curves or turns. Don't use your horn because it might unnerve the other fellow and cause him to turn out too far.

Demand half the road—the middle half. Insist on your rights.

Drive fast on wet roads. There is always something to stop you—often a heavy trolley or a strong kerb.

New drivers should practice in the heaviest traffic. It gives them the experience they should have.

W. H. J.

THE DANGEROUS WHITE LINE

AT the height of last year's touring season an ill-informed agitation arose for the extensive adoption of the white line as a guide for traffic on dangerous or awkward corners, and the result was that, as foreseen, the white line was adopted extensively and indiscriminately. Properly used and applied with restraint, the white line is an excellent thing. It serves as a guide, preventing confusion as to the right and wrong of negotiating many difficult corners, and it acts as a definite index as to who may be in fault in the event of accident.

But the value of the white line and its good influence are entirely dependent on the method or the intelligence of its use. The wholesale laying down of white lines in the middle of perfectly straight and open roads, on quite gentle bends in the road and on corners free from any suggestion of blindness, is more than evidence that one can have too much of a good thing. The lines are inevitably treated with the contempt that is bred of familiarity, and because their warnings are often justifiably ignored they are rendered valueless on occasions when they might be of real service.

WHITE LINES ON STRAIGHT ROADS.

An example of the extravagant absurdity to which this good principle

may be reduced is afforded on the main road from Richmond to London *via* Sheen. Here there are white lines in the middle of a perfectly straight and rather narrow road, and because no one seems to know what they are for and how they should be treated they serve merely to confuse every driver who attempts to pay any attention to them. Alternatively drivers ignore them altogether, and in so doing probably upset the calculations of others who expect them to be observed.

In connection with the now popular pastime of experiments in traffic control in London, the white line is being elaborately employed. The numbers and the size of those being laid down promise, indeed, to attain dimensions that will mean a material improvement to the industries of paint manufacture and painting. It is quite impossible for a stranger approaching some of these white line systems to perceive at once just how

and where he must drive; the maze of line crossings outside a big terminal railway station promises to become, by comparison, a striking example of the art of simplicity.

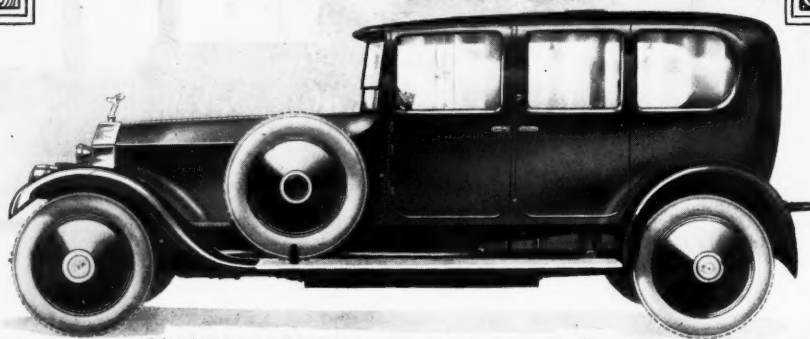
All this is very unfortunate, for the white line promised well and, in many places on many occasions, proved its real value. But with this regrettable extravagance it is now becoming in itself a real danger, and it is not unthinkable that accidents may become directly attributable to it and that the police courts may be even busier than they are already with motoring offences, by having to hear so many charges of driving to the common danger, which will really be charges of having taken the wrong side or the wrong direction of a white line.

SKITTLES INSTEAD OF LINES.

Last year a coroner suggested that the efficacy of the white line would be improved if, instead of being merely a line, these new guides were given the form of a row of skittles which errant cars would knock down and so leave behind a definite trail of damning evidence.



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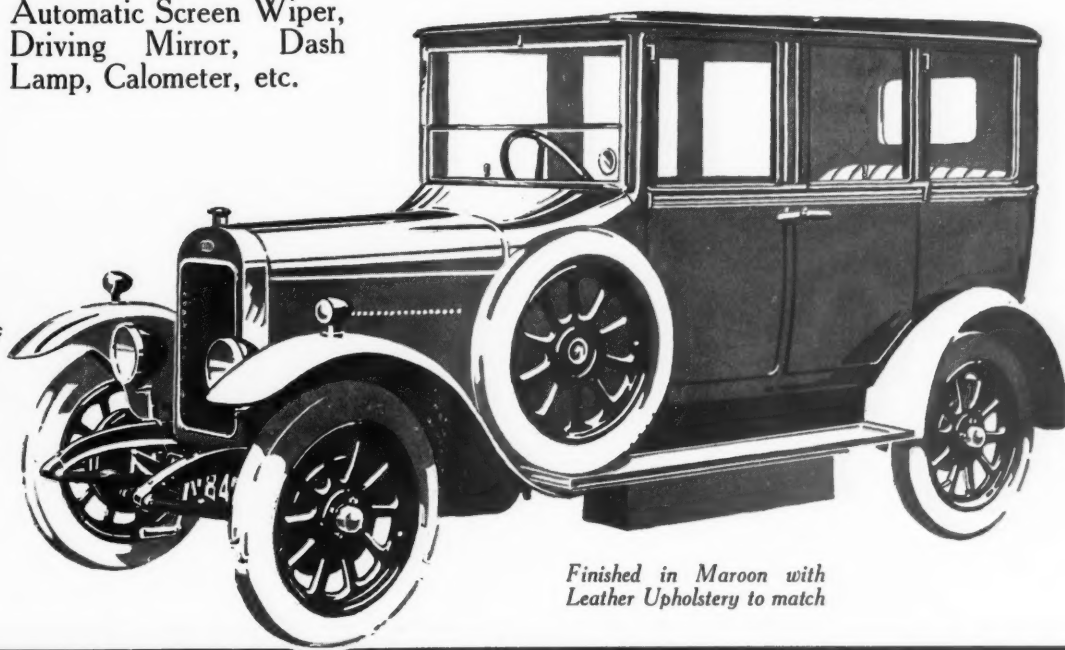
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This suggestion was made in all seriousness, although nothing was said at the time about the employment of a staff of men to pick up and replace the skittles as they fell—what a palliative for unemployment and what an excellent charge on the Road Fund this could have been—nor did a very brilliant logical development of the idea occur to its sponsor. I now ask why should not these skittles be connected electrically with a central police bureau or local station and have an index board on which the falling should be recorded? A man would be on permanent duty watching this board, and as soon as a red light flashed he would send out a flying squad to chase the car offending at the point indicated!

Such a scheme would immediately reduce the numbers of police required for traffic regulation work on the spot, and would certainly provide an added zest for young motorists of adventurous disposition, for they could play the exciting game of seeing who could knock down most skittles and get clear away.

HOW TO ENSURE SAFETY AT CROSS ROADS.

This suggestion is really no more absurd than some that have been made recently for the better regulation of road traffic. Thus there is that proposal, published in all seriousness in a sedate daily newspaper, that for a distance of a few hundred yards from crossings the roads should be given a very rough or cobbled surface that would impose the absolute necessity of slowing down on all drivers as they approached the crossing.

A variant of the same idea, and one certainly more effective, is that a ditch should be dug across all roads just short of any danger point. Drivers would either slow down to take the ditch or they would be promptly and certainly wrecked by it which would, of course, be much better

than the mere possibility of an accident at the corner itself! This idea seems to be applied as a warning of railway level crossings without gates on some little-used roads in America but the ditch is announced long before it is reached by prominent signs that would not be tolerated for a moment on an English highway and, of course, one would think that the mere presence of the signs would make superfluous the use of the ditch—which more often, I believe, happens to be a hump in the road—but the effect is essentially the same.

That these extravagances are not mere flights of the fancy and that they need to be considered with some seriousness if they are not to be inflicted on us wholesale, is proved by a recent effort in the Sussex town of Lewes. One of the entrances to this happy little place consists of a rather steep hump-backed bridge, where unfortunately there have been some accidents in the past. And so just to make this narrow bridge perfectly safe, its road space has been divided into half by the building of a fixed ridge about a foot high along the middle! To most people it will seem very queer that a road should be divided into half because it was already too narrow, but it will be interesting to see what the full effect of this experiment will be when the busy traffic of summer is using the road.

R.A.C. TRIALS AND THEIR VALUE.

THE Royal Automobile Club is the governing body in England of the social and sporting side of motoring and, although the fact is not always realised, it does really good and useful work for the private car owner, even though the latter may have not the slightest direct interest in either the social or sporting side of car ownership. For many years

the Club has had a system of observed trials, under which anyone interested in any motoring device, from a complete car or goods carrying lorry to the smallest of accessories, may enter it for test.

The article to be tried is put through its paces under the careful observation of a trained observer and in due course a certificate is issued giving the results. These certificates state first the object of the trial, the claims made for the device, and then give a bald statement of what actually happened in the trial. There is never any comment as to whether the thing itself is good or bad, or whether it performed well or ill. The reader of the certificate is told exactly what the article in question was supposed or claimed to do and then what it actually did, so that he may judge for himself whether the claims were sound and whether the article is deserving of his serious attention.

RELIABLE CERTIFICATES.

Both the method of conducting these trials and the style of the resulting certificate have been criticised unfavourably, generally by someone with an axe to grind, or ignorant of all the facts germane to the case. But what has never been criticised or even questioned is the absolute genuineness of the results published. An R.A.C. certificate is to a motoring article what a Kew certificate is to a watch or scientific instrument. It is unimpeachable evidence as to the quality of the article and an impeccable record of its performance. Whether that quality and performance are good or bad they are duly recorded, though, of course, when they are bad, little more is heard of them by the public, largely because it is realised that an R.A.C. certificate cannot be explained away.

In view of the widely conflicting and often wildly extravagant claims made for various motoring articles from cars to sparking plugs, everyone claiming to

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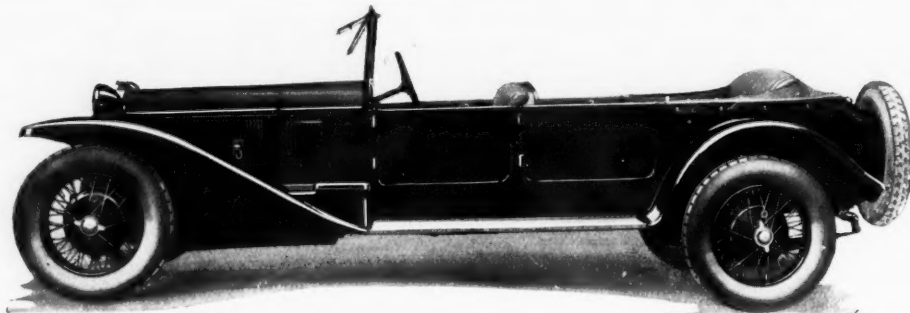
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The Graphic, 6/3/26.

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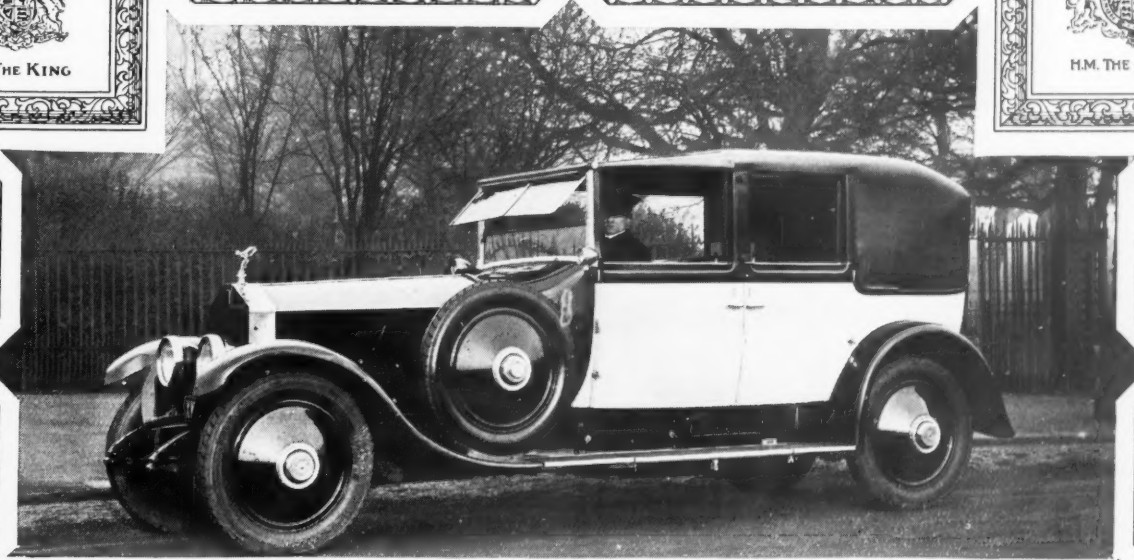
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TESTS OF STANDARD GOODS.

There is one respect and one only in which an R.A.C. certificate may mislead those who read it, and this is that not always are the products tested by the Club identical with those sold under the same name to the public. Thus, perhaps the maker of the A.B.C. might prepare a special model and subject it to R.A.C. test; it would not follow that the results of that test would be results that could be obtained from a standard car or standard plug of the same name. But in all the most useful and most important R.A.C. trials, as in the famous Napier Alpine Trial of 1921, there is generally some guarantee that the article tested is the same as that sold to the public. In the absence of some such guarantee, an R.A.C. trial may or may not be of real practical value, and it is up to anyone seriously interested in any article covered by a certificate to satisfy himself on the point.

In 1906 Lord Montagu of Beaulieu suggested that it would be a good thing if the entrant for the most severe R.A.C. trial satisfactorily discharged in any given year could be awarded some evidence of the special merit of his performance, and Lord Dewar acted on the suggestion by presenting the magnificent Dewar Trophy. This is awarded each year to the entrant in an R.A.C. trial whose test and whose performance together constitute the outstanding event of the year. It should be understood that the conditions of any

R.A.C. trial are settled, not by the Club, but by the entrant himself. He imposes his own conditions as regards the actual tests to be conducted and it is for the R.A.C. observer to record how those conditions are satisfied and for the Technical Committee of the Club to judge of their severity and of the merit of the performance by comparison with those of other trials throughout the year.

THE DEWAR TROPHY FOR 1925.

Last year the Dewar Trophy was awarded to a 14-45 h.p. Rover car for its now classic performance on the famous Welsh Test Hill, Bwlch-y-Groes, which it climbed fifty times without a stop except for those necessary for the turns at top and bottom. Bwlch-y-Groes is generally considered the severest "straight" climb in Great Britain, for it is long, steep and free from easings of gradient. The 14-45 Rover went up and down this hill fifty times on a wet day when road surface and other conditions were at their worst, and its performance is considered one of the best that has yet won the Dewar Trophy.

Recently, a dinner was held, at which Lord Dewar personally presented the Trophy to Mr. J. K. Starley, the managing director of the Rover Co., Limited, and evidence of the appreciation in which the award is held was afforded by the considerable number of other car manufacturers present and by the tribute paid to Mr. Starley by Sir William Letts, K.B.E.

A rather important announcement was made by Sir William Letts to the effect that it had been decided that, in future, car manufacturers would participate only in those trials and competitive events organised or definitely approved by the K.A.C. So many of these trials are being held that it was now felt that their number made them altogether too big an undertaking for the car maker and so they should be definitely relegated into the sphere of sporting events in which private owners might take part purely for their own amusement. The decision is both wise and important and provided it does not encourage the growth of the "shamateur"—the driver nominally an amateur, but actually working with a trade organisation behind him—it will be generally welcomed.

THE SEA MOTORIST.—II

AN article in last week's issue dealt with what may be called the economy side of marine motoring. The type of boat then described, the converted naval pinnace, is the marine equivalent of what land motorists call the medium priced family touring car, but the parallel fails in that whereas the medium-powered family car is the most popular type among cars, its boat equivalent is at present rather in a minority among sea-going pleasure craft.

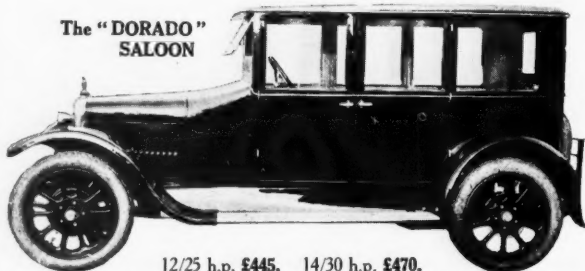
Its development is a comparatively recent thing and the attractions and problems of boat ownership have not been so widely or deeply probed as have

those concerning cars. Increasing numbers of people are taking to the sea as a means of pleasure, but up to the present the actual numbers are very small by comparison with those of land motorists, and the majority of pleasure craft afloat belong to one of the two extremes of types rather than to this middle class which was described last week. The middle class is growing and there is every indication that the coming season will see the introduction of much new blood to the sport of motor boating, but for the moment I want to speak rather of two extremes in boating types rather than of this economical and very promising mean.

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"Clement" Notarch, London."

LIMITATIONS OF SAIL—

One of the causes for the decline of the pure sailing craft is undoubtedly the increasing strenuousness of modern life. I do not mean that people have to work so hard all the time that they dislike the prospect of added exercise offered to them by use of a sailing boat, but that the inherent unreliability of the sailing boat, entirely dependent on the winds of heaven, the glorious uncertainty of the sport as it is picturesquely known, is an uncertainty that very few people can afford to indulge. They may be enthusiasts for sailing, but they must be able to ensure their return to port at a more or less pre-determined hour. A dead calm leaving you several miles out at sea when you simply must be back in town to keep an important appointment is no joke, and a stiff breeze blowing with the tide from the entrance to your home port may be even more serious.

These difficulties are overcome by the use of a motor, and the modern development of the internal combustion engine has made possible the conversion of practically any sailing craft into a power boat on occasion. Indeed, the auxiliary sailing craft is far from being a new or novel thing and it is many years since every fishing port and every possible bit of sheltered water has housed sailing boats of all sorts and sizes that could be moved irrespective of wind power or direction. From the magnificent ocean-going yachts, capable of voyages round the world, through more modest, but equally sea-worthy little ships of from ten to twenty tons, down to open boats of from 15ft. to 20ft. in length, the auxiliary has proved its worth and has certainly shown that it has come to stay.

—AND OF THE AUXILIARY.

On the other hand these auxiliaries are seldom entirely satisfactory except when the owner is prepared to consider his

motor as nothing more than a necessary evil. This may be a very sound point of view—there is certainly much to be said for it, but the power installed as nothing more than auxiliary is not enough to give the boat a useful performance and the craft so equipped remains primarily a sailing ship, just as the motor cabin cruiser with two or three pocket handkerchiefs as sails remains essentially a power boat. Neither of these craft gives all the advantages of the other and not always do they retain the full assets of their own type, because the installation of an engine in a boat not intended for power work almost inevitably imposes limitations in one or more directions that matter, and the addition of sails to a boat primarily intended for power work generally means that the sails are of little use except to steady the boat in a sea-way.

Because these limitations are becoming widely realised a vigorous effort has been made within the past few years to develop a type of boat that shall combine the main features of the power boat and the sailing boat, without imposing the difficulties that have arisen when power has just been added to sail, or *vice versa*. The new type is known as the sailing motor yacht and its pioneering has been mainly due to the well known firm of Thornycrofts. Starting with a 30-footer known as the Gamecock, this firm has developed the type until examples have been made capable of deep sea-going work and of such serious service as government revenue cutters, these latter being boats capable of a speed of 12 knots and of keeping the open sea for several weeks on end without a call in port.

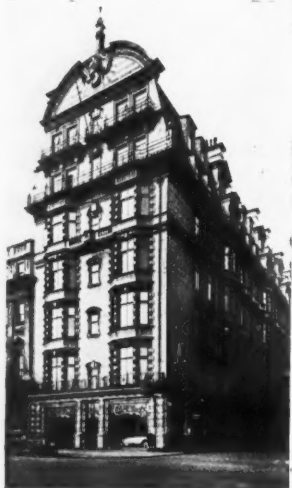
THE MOTOR SAILING YACHT.

Essentially, the sailing motor craft is a boat with the under-water line sections of a sea-worthy sailing boat, but with a special type of stern which avoids a common fault of boats not designed for power work

which have motors added. In addition to pushing a boat forward, the propeller at the stern of a boat has the further effect of tending to pull the boat down in the water, especially at the stern; the effect may best be seen with a double-ended (lifeboat) type of hull which, under power and at fair speed, may easily lose half its normal stern freeboard or height of gunwale above the water. Obviously this may become a serious matter if the boat is caught in a sharp blow, and even in calm water it is a handicap in that it increases the wetted area of the boat and so reduces its speed, or imposes the need for higher power for a given speed.

If power be added to a normal sailing craft sufficient to give it a useful turn of speed, this pulling down effect or squatting, as it is called, may go so far as to detract seriously from the performance and sea-going qualities of the boat, and to avoid this fault the simple remedy commonly adopted is to give the boat such small power that it is of but little value except to make port in a dead calm, to move the boat in a crowded anchorage and for such-like comparatively secondary duties. Of course, a really usefully sized engine has been installed in sailing boats before now and on occasion the results have been entirely satisfactory, but such occasions must be regarded as fortunate exceptions to a general rule that applies to all but really large craft.

The special feature of the sailing motor yacht as represented by the Gamecock class lies in a stern above the water-line of more or less ordinary canoe type, but just below the water-line and about level with the rudder post having "chines," which may be described as sharp corners, giving the boat a full body just on and immediately above the water-line, but not detracting from the fine lines below. As soon as the pulling down action of the propeller begins to take effect an increased



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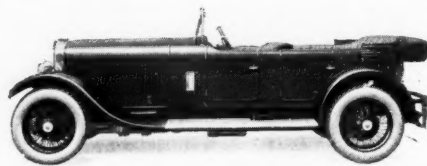
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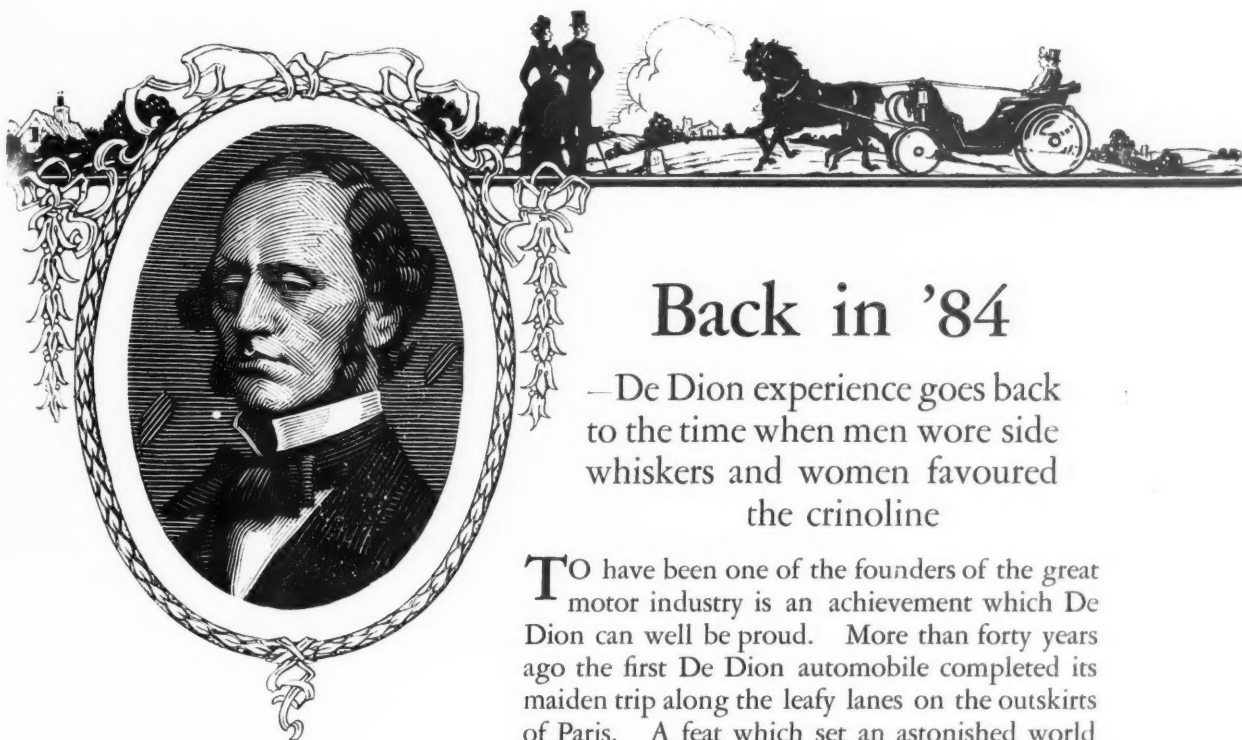
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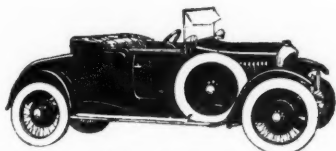


Back in '84

—De Dion experience goes back to the time when men wore side whiskers and women favoured the crinoline

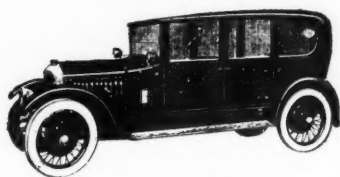
TO have been one of the founders of the great motor industry is an achievement which De Dion can well be proud. More than forty years ago the first De Dion automobile completed its maiden trip along the leafy lanes on the outskirts of Paris. A feat which set an astonished world talking of the courage and vision of its inventor.

It was the first mile-stone in a long and honoured record of service during which the motor industry has been constantly enriched by many De Dion contributions of rare merit. Each successive year has witnessed further strides in De Dion car design with a greater benefit from the accumulated wealth of experience which belongs only to the true pioneer.



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The new "J.P." De Dion 10/20 h.p. Four Wheel brakes.

An entirely new production. Although offered at so moderate a price its design and manufacture is typically De Dion. The same supreme dependability, the same flexibility and comfort, but at a price well within the means of the most modest car owner. A roomy all-weather Torpedo seating four.

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If there is one quality which De Dion during all these years seems to have made peculiarly its own, it is its unfailing reliability. Its faculty of giving its best, day in and day out, with unbroken regularity. Any "old timer" can tell you of the many De Dion engines which have long since outworn their chassis and which to this day are delivering the same dependable service in all parts of the country. Engines, it should be remembered, that are fifteen, twenty and

even twenty-five years old.

Owners may know little or nothing of the marvellous care expended in its manufacture—of the critical testing and selecting of every piece of steel that enters into its construction—of the meticulous limits to which every part is machined. But one fact they do appreciate: that the De Dion gives them more real pleasure and comfort and greater freedom from petty annoyances than they have ever before experienced.

And when their repair bills are totalled up De Dion owners find to their intense satisfaction that running and maintenance costs are so low that the purchase of a De Dion has been a very real economy.

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BUILDERS OF THE WORLD'S FIRST AUTOMOBILE



ON THE ARUN NEAR SOUTH STOKE.

volume of boat is brought into the water and the squatting tendency is nipped at once, so that the normal water-line and freeboard of the boat are preserved.

With this combination of fine under-water sections, a moderately deep keel and a chine stern it is possible to equip a boat with a sail area that shall make it, for all intents and purposes, a useful sailing craft, with real capacity for beating to windward, while the power of the motor may be enough to give the boat a useful turn of speed under power alone. Thus, an owner who wants to get from one point to another against an unfavourable wind may do so just as he would if he had a purely power craft, while, if he wishes to sail and to get those pleasures which only sailing can give, he may do so as well as he could had he a genuine sailing boat with an auxiliary engine. In both cases there is the drag of the propeller to check his speed, but apart from this—which, by

the way, is much greater than is often realised—he can do as well as the pure sailing craft without an engine at all.

PROPELLER CONSIDERATIONS.

It has been proved that the drag of a propeller on a boat being propelled by sails may be as much as 40 per cent. of that of the whole hull in the water and this, of course, is a very considerable item to be overcome. In last week's article I said something about reversing propellers and their advantages by comparison with the ordinary reverse gear. One of the greatest of these advantages is that the blades of a reversing propeller may be turned (by the usual control lever) into a straight fore and aft direction, so that the drag may be reduced to almost negligible proportions, and so it is that the reversing propeller finds its widest sphere of utility in boats that are to be used under sail or power. Another method of overcoming this

propeller drag is by a folding propeller, one of which the two blades collapse on a hinge and lie alongside each other whenever the engine is not running. As soon as the engine is started the two blades are thrown outwards by centrifugal force and so act in the ordinary way to drive the boat, but the folding propeller has against it that it cannot be used to drive the boat astern and so manœuvring facility, which is one of the arguments in favour of the auxiliary engine, is in no way conferred.

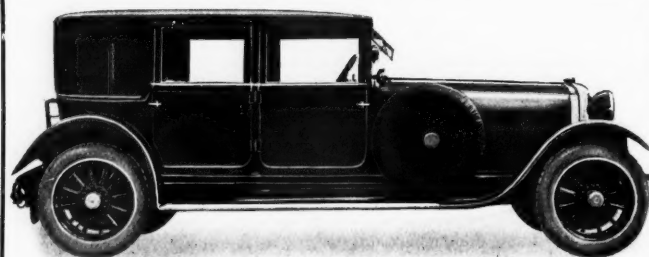
These motor sailing yachts promise well to become among the most popular of all types of craft for the pleasure-seeking marine motorist. In numerous strenuous tests they have given ample proof of their sea-worthiness in the comparatively short time they have been available and because they can be made in practically any size, from seven tons up to one hundred or more, they make a very wide appeal. More economical to run than the

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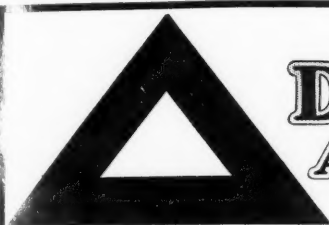
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DANGER AND DOUBT

It is an axiom that 90% of the danger of motoring is caused by "the other fellow." We all could, at one time or another, have avoided the accident had we known, but "the other fellow" did such ridiculously brainless things, and we could not get round in time, or their wasn't time to pull up. Nevertheless, if our own car could have accelerated just a little more nippily than the average, or if our braking had been so perfect that we could pull up in a few feet, we might not have been victims of "the other fellow's" foolishness. The moral we wish to point is that the speed of the ALVIS makes it an extremely safe car to drive, and when we say speed, we not only mean the speed it can put up mile after mile at Brooklands, but the sudden burst of speed, quick acceleration and ready response so often needed on the road. In these qualities the ALVIS excels; any ALVIS owner will tell you that. Allied with this speed at your command, and an acceleration of from 6 to 60 m.p.h. on top gear, you have the ALVIS Four Wheel Brakes exclusively designed as an integral part of the chassis, so efficient that they will stop the car in a few feet, smoothly and infallibly, no matter at what speed you are travelling. In an ALVIS you have speed under perfect control, the fastest but safest car of all. A sheer delight to drive. May we send you a Catalogue and full particulars or arrange a demonstration run? The ALVIS CAR & ENGINEERING CO., LTD., COVENTRY. London Distributors: Henlys, Ltd., 91 and 155, Great Portland Street, W. 1. Dunlop Tyres are fitted to all ALVIS Cars.

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SIGNS and their SIGNIFICANCE



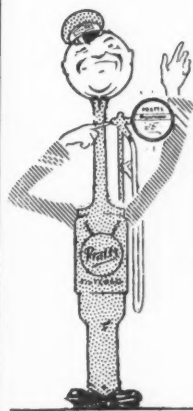
*The MAIDEN'S HEAD
Uckfield*

WHAT history of the road is centred around the picturesque Inn signs of Britain. The Maiden's Head at Uckfield, a link in the oldest coaching route to Brighton, breathes the true spirit of the road when history was being made by such famous coach expresses as the Light Post Coach, Alert, Meteor, Royal Brunswick and Vivid, which did the journey in five hours and a quarter.



A Famous Sign of To-day

It's a far cry from those days to these of the Motor Car, but the spirit of the road remains. The modern sign of that service is found outside Garages throughout the land, varied in shape but giving a message of service and the right spirit—Pratts Perfection—and no traveller need ever be without the best—



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full-powered cruiser, they are certainly much more useful than the pure sailing yacht or conventional auxiliary.

THE OUTBOARD MOTOR.

We now come to a very different type of power craft, the smallest possible. This consists of any small boat, generally quite open, on the stern of which is fitted an outboard or detachable motor. The boat to which such power is fitted may be anything from a 10ft. dinghy to a six ton sailing yacht, in which the motor is used purely as an auxiliary in a dead calm and some types of these outboard motors may be fitted to such widely different types of craft as the Canadian canoe or the Thames punt. But for our present purpose, which is mainly concerned with sea-going boats, the outboard motor may be considered only as regards its application to open boats of the dinghy type from 10ft. to 16ft. in length, in the larger cases often having a centre-board so that they may be used for sailing and, in conjunction with the outboard motor, really becoming auxiliary sailing yachts in miniature.

With one exception all the outboard motors on the British market are of foreign, chiefly American, manufacture and, in accordance with well established American precedent, such extravagant and fantastic claims are made for them and their capabilities that a very natural suspicion has developed, with the result that the actual capabilities of these motors are largely distrusted. As a matter of fact, an outboard motor of good make, properly used, can afford a large amount of pleasure and they fit in admirably

with the old yachting adage that 'the smaller the boat the greater the fun.'

EXAGGERATED CLAIMS.

The descriptive literature published about these outboard motors is mostly American and provides reading that is truly amusing, except to any unfortunate who may have been misled by it into investing in one of the motors so glowingly described. According to the normal catalogue, you balance one of these motors on the running-board of your car, perhaps making it fast, as an added precaution, with a bit of thread, you go down to the most remote and solitary water that you

know and, picking up the motor between the finger and thumb of one hand, you place it on the stern of any boat you can hire, and in less time than it takes to tell, you are skimming over the water at an easy 12 m.p.h.

According to the catalogues, all these motors start at a touch, some of them, indeed, would almost appear to do so at the word of command; they are absolutely infallible and give perfect and maximum controllability to the boat. This is one side of the picture, and it is a pity it is so over-painted because it inevitably invites a reaction that leads to distrust, often almost equally exaggerated and unjustified.

The other side of the picture is that not all cars have sufficient running-board space to carry an outboard motor in this position, and if the space is available, a proper carrying attachment must be provided. Also these motors are not so light that they may be picked up and carried indefinite distances without being noticed; the lightest outboard made, capable of serious service, is the Johnson, which weighs 35lb. This *can* be carried by one man, of course, but owing to the inevitably rather awkward shape, I am always glad of help when it comes to carrying mine for more than 20yds. or 30yds. The average weight of other makes ranges from 50lb. to 60lb., while there are also samples of comparatively high power which weigh as much as 80lb. or 90lb., and obviously these have not the portability which is the chief asset of the outboard motor. In the old days the starting of these motors, which all work on the two-stroke principle, was the



GAMECOCK III. ONE OF THE PIONEER MOTOR SAILING YACHTS.

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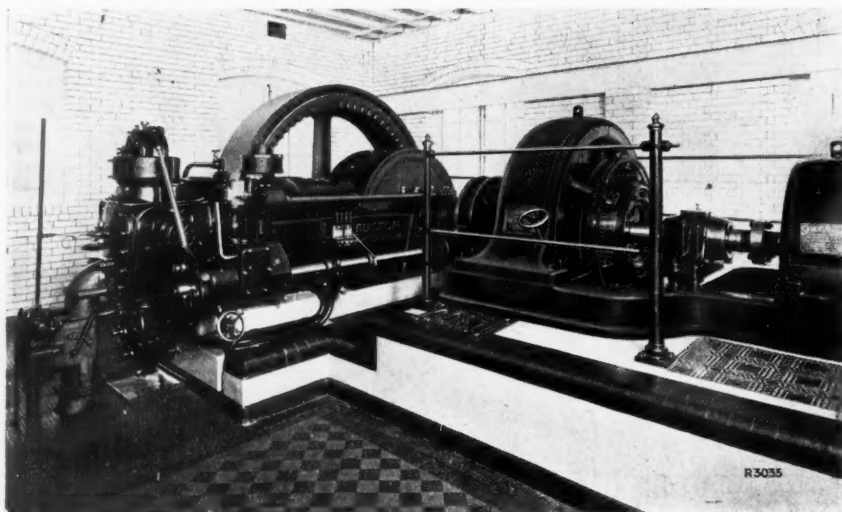


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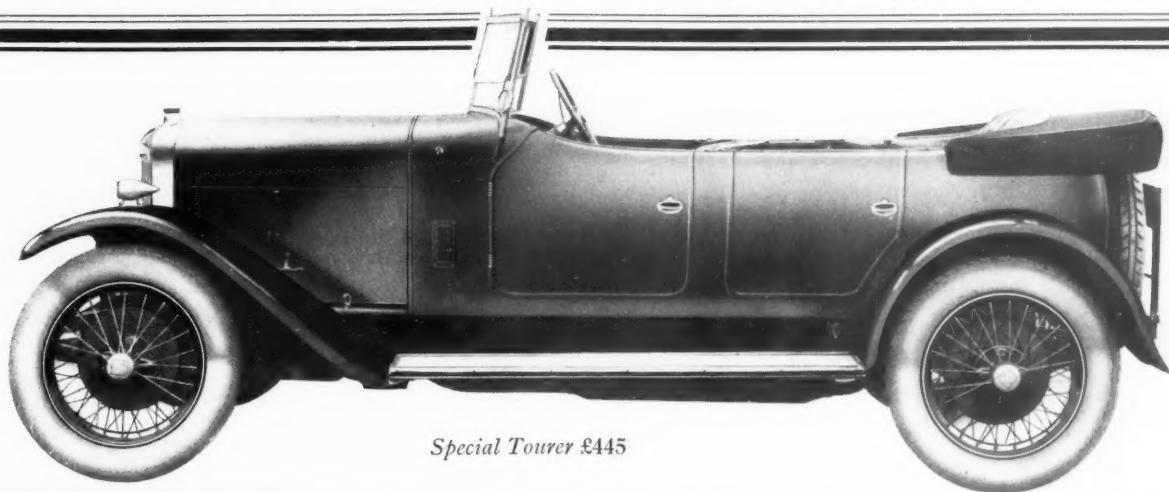
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We also know that among those thousands there are other thousands who will not rest contented long with the mass-produced—men and women who hate being like everybody else—men and women who love the individualistic creation and take a pride in it and—

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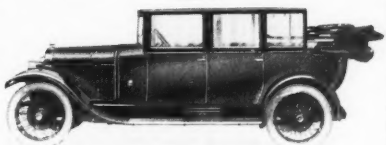
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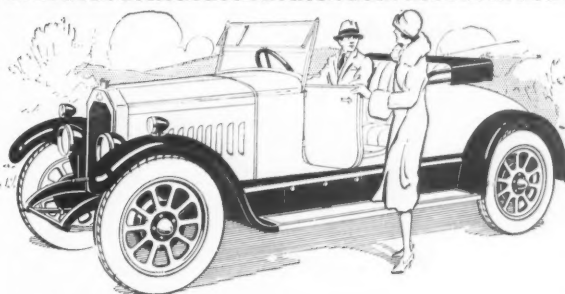
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greatest problem of the day. The motor might start on the first pull over compression, on the other hand, it might not, and whether it did or not was absolutely no indication as to what it would do on the next invitation.

ERRATIC CARBURATION—

In the majority of cases there is no proper carburettor, its function being discharged—in theory—by some sort of patent needle valve and the mixture which this supplies seems generally to be either too rich or too weak. Anyone who has had experience with two-stroke engines, as in motor-cycles, will not need to be told of the evils that follow from too rich a mixture. Everything seems to be functioning perfectly—but the engine will not start. Removal and cleaning of the sparking plug often puts things right and the exasperated owner thinks that the plug must have been at fault all the time; actually the start after cleaning the plug is due not to any difference in the plug itself, but to the fact that removal of the plug and the time taken for its cleaning, have served to dilute the over-rich mixture in the engine. Nevertheless the sparking plugs can influence the starting of these engines, for when they are mounted horizontally in the cylinders they collect liquid petrol and oil, which again militates against starting. Thus, the vertical mounting of the plugs is a very strong asset which would turn me personally in favour of one engine against another with probably many other points of superiority.

—AND OTHER FAULTS.

In theory, at least, there is one very weak point in the design and construction of nearly all outboard motors—that the bevel driving gear engaging with the stem or shaft of the propeller must be of steel and as it can hardly be housed in a permanently watertight compartment is very liable to destruction by the prolonged

rusting action of sea water. But it is only fair to add that in practice this fault does not seem to count for much and that many outboard motors continue to give satisfactory service year after year with no apparent signs of wear either in the propeller drive or elsewhere.

Ignition used to be another frequent source of trouble, but this has been so improved in recent years that it is now rare to hear of failure on this score. Above all things the great bugbear of the old type outboard motor—vibration—has been drastically reduced, though it is still absurd to say that it has been eliminated entirely. The flat-twin (horizontally opposed two cylinder), two-stroke engine, now widely employed, has better mechanical balance than the conventional four-cylinder car engine and its inherent couple does not attain dimensions that matter practically. To say, as is said in some of these outboard motor catalogues, that the motor cannot be felt and barely heard, is absurd, but it is true to say that there is no serious annoyance from either vibration or noise in a good flat-twin modern motor.

CONTROLLING THE BOAT.

There are two distinct schools of thought and practice in the matter of boat control when an outboard motor is fitted. On the one hand the motor has a rudder which is controlled by a tiller or lines like the rudder of any ordinary small boat, on the other hand the motor itself or its propeller is swung in the horizontal plane by means of a tiller. This latter gives enormously powerful control when the motor is running, but when it is stopped, as when the boat is approaching a landing stage and when delicate control may be vital, there is no means of controlling the boat at all, except by the use of an oar hurriedly called into action. Nevertheless, after experience with both types, I prefer this latter, having found that very little practice is required before one can

judge distances and angles with sufficient nicety to bring the boat alongside a quay or other boat, even though no control may be possible at the actual moment of coming up.

Some means of reversing any power-driven boat are essential and there are three methods when outboard motors are in use. The first is to stop the engine and restart it in the opposite direction of rotation—obviously quite useless for a hurried stop and not always certain at that. The second is by means of a reversing propeller, satisfactory enough if the reversing propeller be well made, which it seldom is, and provided that the boat has sufficient stern freeboard to prevent water from being thrown on to the sparking plugs as the boat moves backwards. The third and best method is by swinging the motor through a complete half circle in its bracket on the boat. This gives instantaneous and certain reversing, but, like the others, is only practicable for a long run astern when the freeboard of the boat is enough to protect the plugs of the motor from water thrown up by the astern motion of the boat.

Outboard motors are not yet perfect, but they have improved enormously during the past few years and their practical value was demonstrated in a very convincing manner last year when an enthusiast took a 15ft. dory from Leigh-on-Sea to Southampton and back with a 2½ h.p. Johnson motor as his sole means of propulsion. They are available in various powers, from 1½ h.p., up to as much as 6 h.p., but anything over 3 h.p. is apt to become too heavy for convenient portability, which is really the great charm of the detachable motor, and as they may be bought for from £20 to £70, while the boats to which they may be fitted can be bought for as little as one guinea per foot of length, they provide the cheapest, as well as one of the most enjoyable, forms of small power craft ownership. I.

THORNYCROFT MOTOR BOATS



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Equipped with twin Thornycroft 50 b.h.p. engines.

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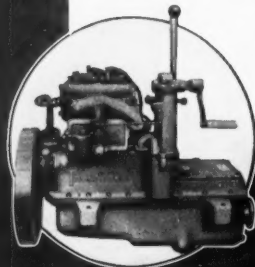
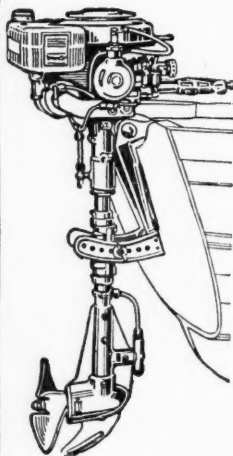


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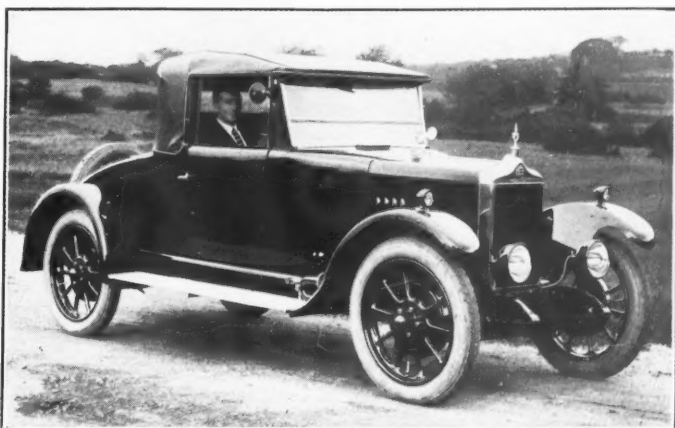
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A NEW WILDFOWL SANCTUARY

WILDFOWLERS who know that wonderful stretch of coast-line between Weybourne and Brancaster, on the north Norfolk coast, will be glad to know that, as announced in *COUNTRY LIFE* last week, the Cley Hall portion of the Cley marshes—some four hundred acres odd—has been acquired by a body of anonymous naturalists as a breeding sanctuary for wildfowl. The shooting will be let in winter.

These marshes really came into their own on that terrible day of December 31st, 1921, when an abnormally high tide did incalculable damage all up the East Coast, bursting the sea wall at Cley and flooding the marshes. The late H. N. Pashley, in that admirable book, "Notes on the Birds of Cley, Norfolk" (Witherby) thus describes it:

From December 30th to January 5th an awful gale has been raging. The sea-walls were broken and all the Cley marshes were under water. Houses at Salthouse were flooded. A great many Glaucous Gulls (mostly immature) and Little Auks were to be seen everywhere for several weeks. Wild-fowl (Ducks, etc.) were on the Salthouse marshes in great numbers. A pure white Mallard was on the Cley marshes for some time.

Thereafter the Cley marshes were allowed to remain flooded and became the haunt of innumerable wildfowl—swans, geese, duck of all sorts and hosts of waders made it their daily feeding ground. Many rare visitors were among them. For example, Pashley, under the date of June 10th, 1922, says: "A little flock of Ruffs and Reeves and 2 Spoonbills on the Cley marshes." Apparently, however, the flapper shooting in that year was, as he says, "very disappointing to the owner of the Cley marshes, as the bag was only 5 or 6 Ducks, while Mr. T. and his party got 50 or 60 at Salthouse."

Later, in September, he records Eversmann's warbler, one of the four species which have been recorded from the Cley district and nowhere else in England. The other three are Pallas' willow-warbler, yellow-breasted bunting and Indian stonechat. In the same month a black-tailed godwit and a curlew-sandpiper were killed at one shot at Cley; while a peregrine falcon, a hen harrier, a bittern, bean geese and an immense herd of Bewick swans were all recorded. In 1924, 103 duck were killed in one day, February 13th, on the Cley marshes; while on the 19th, Mr. Cozens Hardy and his party got 163.

On July 7th, 1924, five spoonbills visited these marshes, and later the number was increased to six. This was about a month after a demoiselle crane had been seen on the Wiveton marshes near by.

The night heron, peregrine falcon, honey buzzard, hen harrier, avocet, black stork and many other rare birds have all occurred on or around the marshes; while among the breeding visitors which may reasonably be expected to increase are sheld-duck (a dozen pairs of which are said to be about their domestic



From the water-colour by

ON CLEY MARSHES.

T. B. Cato.

duties at the present day), ruffs and reeves (a nest of four eggs was found in 1922), Sandwich terns in scores, and the more ordinary kinds of duck and waders.

It seems reasonable to hope that the spoonbill, avocet and bittern may be induced to nest in the sanctuary. Certainly its creation is something which every thoughtful shooting man will welcome. The bird life of our coast-line would be the better for more of such. The Cley foreshore and saltings, like all the rest of the north Norfolk coast, are heavily shot. There is scarcely a male inhabitant in the village who does not carry a gun, for the marshes are in the direct migration passage-way of the great flocks of northern visitors.

That is why every bird-loving sportsman will commend the action of those who, by adding this sanctuary to that at Scott Head and the near-by refuge of Blakeney Point, have followed the example set by Lord Leicester when he gave comparative immunity to the geese on Wells marshes, and thereby not only ensured their annual visits, but helped indirectly to place Norfolk in a position which is an example to all other counties.

J. W. D.

THE CHOICE OF A ROUGH SHOOT

AT this time of the year many shooting men are advertising or enquiring for particulars of a (so-called) rough shoot—meaning probably the sporting rights over about one thousand acres on which very little preservation will be undertaken. Now this title of "rough shoot" covers a multitude of "might have beens," and it is curious how a farmer, whose usual flights of imagination are equal to the aerial activities of a winged pheasant, will discover most marvellous possibilities on his few ordinary fields.

Therefore it behoves the would-be shooting tenant to take considerable trouble to discover the real state of affairs on the ground he is offered.

A large proportion of seekers will have to restrict their search to a certain limited area, and in such case must be content with a less satisfactory shoot than they would expect if the choice could be more universal—particularly if the district is in the neighbourhood of a large town, where the demand exceeds the supply. In this case I advise the prospective tenant to make an effort to get in touch with somebody who lives near the shoot and knows the pros and cons, for there is probably some "crab," and it is prudent to know the worst before making a decision.

The previous tenant is a still more desirable source of information, but allowance must be made for bias if he and the farmer have "parted on fighting terms." However, a really contumacious



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THE CHOICE OF A ROUGH SHOOT.—(contd.)

farmer—he probably owns a hunting dog, is always on the defensive, and usually carries a gun when farming "to keep the rabbits down"—is probably the worst on a farm to contend with; and I, personally, should have nothing to do with a shoot where this drawback is evident, for disagreement and disappointment will more than counterbalance any pleasure which may otherwise be derived. Fortunately, these "cave men" farmers are scarce, and the most probable defect will be a scarcity of game through unpropitious circumstances, or as a consequence of being over shot.

By the former I mean a farm which is given over largely to grazing, is over-run with poultry, or perhaps its situation adjacent to a town facilitates extensive poaching; and these evils are difficult to contend with.

If the scarcity is the result of the greed or ignorance of the previous tenant (who thought partridges grew like grass), the fault can be easily remedied; but in such a case it is essential to be prepared to sacrifice the first season's sport so that subsequent years may benefit.

TO INCREASE PARTRIDGES.

Perhaps actual figures will best illustrate my meaning. Let us imagine a 1,000-acre shoot on which the number of partridges (pheasants can, of course, be increased the first year by hand-reared birds) has been reduced to twenty brace. As preservation is not much in evidence, the survival of five young to each pair is as many as we can expect as a general average, so there should be 140 partridges in the following September. If the tenant has two or three shooting parties, probably fifty brace will be killed or mortally wounded, so that the shoot is again reduced to twenty brace, and he will have to be satisfied with an annual bag of less than a hundred partridges.

However, if he is wise and is content for the first season to restrict his shooting to occasional walks with the gun in September (by himself or with one friend) and endeavours to shoot only the old birds—it is quite an easy matter to select them after a little practice—he will have several enjoyable days shooting to kill altogether about twenty brace of partridges, and will leave fifty brace of mostly young birds for the future breeding stock.

Thus subsequently he should be able to kill 250 partridges every year—in favourable seasons even more—and after, say, a tenancy of ten years will have bagged 2,500 partridges. But to nurse a shoot in this manner it is essential to have a legal lease; or the first year's sacrifice may be in vain if the farmer does not play the game and breaks his verbal contract.

LEASES.

If the shoot where partridges are scarce is only available for the year, then the tenant must make the best of it; but let him ask his friends to shoot the pheasants (which he can increase by artificial means) and keep the partridges for his solitary walks with a gun and dog. It is wonderful what a lot of pleasure can be derived from these "pottering" days, even if game is exceedingly rare. A friend of mine at Cambridge took a shoot, haphazard at a largish rent, on which he subsequently only found about twenty partridges—the undergraduate is fair game for the local predatory hawks! He described it as an "intimate shoot," for "he knew and named all the birds," and his bearing when he returned with Clarence or Cuthbert in the bag was far more triumphant than the mien of the average man after a hundred brace day!

Many of the straightest farmers are averse to giving a written lease of the shooting rights and consider the suggestion rather an insult; but tact and explanations with regard to executors' limitations, etc.,

can generally smooth away the opposition, and a formal contract should always be made.

It is most important that the lessee of a rough shoot should be on good terms with the occupier and labourers on the farm, for, having no regular keeper, he is very much in the hands of those who are working on the land. Their assistance should be tactfully encouraged—and most agricultural labourers are sportsmen (in the true sense of the word)—and the loss of an occasional rabbit should be ignored rather than bad feeling engendered. Friendly relations and conversation are even more appreciated than the tobacco or *pourboire* that accompanies it, and gifts of game to the farmer are worth their weight in appreciation.

When the man in search of a small shoot lives in a rural district well away from big towns (though motors have made most parts accessible), he probably has the choice of several farms, and can then be more particular in his selection. In such a case the following are the desirable accompaniments which he should endeavour to obtain: Good hedges for partridge nesting sites; considerate neighbours who do not overshoot and consequently draw stock from your ground; estates adjoining that keep down vermin and are not jealous about boundary birds; careful inspection in the winter should reveal at least a pair of partridge; to every twenty acres—more may be expected on light soil; and where there are coverts a good supply of wild pheasants should be in evidence. Prevalence of rats and the proximity of a large rookery are great disadvantages, for they are responsible for the disappearance of many partridge eggs in a dry spring.

If there is a river running through a shoot, it will add largely to the pleasure which will be derived, for then snipe and duck are possible quarry and add a welcome variety to the day's possibilities, and there will be an opportunity of giving our friend the dog some waterwork.

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The gun is bored to shoot any paper case up to 3 ins., and behaves well with each. Fired from the 40yds. mark with a 3 in. case loaded with 1½ ozs. of No. 4 averaging 255 pellets, the full choke barrel averaged 158 pellets in the 30 in. circle—three-fifths of the total charge. With No. 2 shot, averaging 180 to the charge, the pattern showed a consistent level of 120 pellets in the circle—a pattern which would kill any goose that flies.

The lesson of these patterns is that they show that by careful boring Messrs. Greener have avoided the common fault of many makers of long range 12-bores—that of choking the gun to throw a 70, 80 or 90 per cent. pattern. Such patterns look very well on the plate and in print, but in practice they mean that the snap-shot at flight time is more often a miss than a hit, that the "browning" shot that should mean stint-pie results in three or four instead of a dozen, and that when a snipe or redshank performs its acrobatics at 30yds. it escapes.

The practical value of this thoughtful boring was proved when the gun was used day in day out for a fortnight on a snipe and 'cock shoot in Mull. It behaved as well on snipe at thirty yards as on white-fronted geese at eighty, and was so well balanced that it could be carried all through gruelling days on the high tops after white hares with little more fatigue—and far better results—than an ordinary game gun. One hare was killed at 97yds. with No. 1 shot. We congratulate Messrs. Greener on a production which, at the very moderate price of £17, represents all that a reasonable man may desire in a non-ejecting long-chambered twelve.

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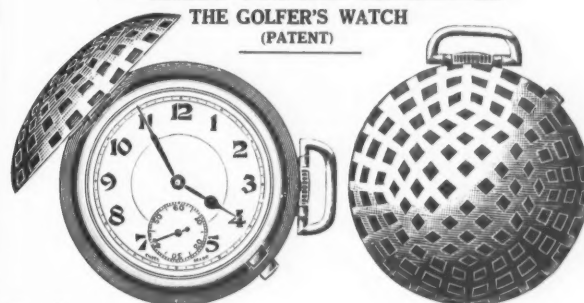
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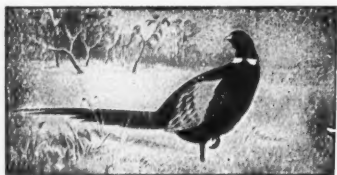
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MORE ADVICE TO A YOUNG SHOOTER

BY BRIG.-GEN. H. R. KELHAM, C.B.

I HAVE already instructed the beginner how to carry his gun with safety, and have given him hints as regards straight shooting, but there are other points which he must remember, especially as he grows older, becomes, one hopes, a good shot, and receives invitations to big shooting parties.

For one thing it is good that a young shooter should begin with a single-barrel gun, as it prevents him making a hurried and often far too long second shot, missing or, worse still, wounding game; nothing is more pitiful than the scream of a wounded hare.

I began with a single-barrel muzzle-loader by Egg of Reading, in those far back days a well known maker of good guns.

I was only ten years of age, and why my parents trusted a boy of those tender years to go out shooting, sometimes with the gardener, but often alone, beats me. Muzzle-loaders, with hammers, to be constantly raised or let down, were dangerous weapons. Perhaps my step-father had hopes of getting rid of a very troublesome encumbrance!

My "game" was rabbits, squirrels and field fares, the first for my mother's larder, the second to skin for a visionary waistcoat, the small birds for me to cook at the kitchen fire, to the annoyance of the cook.

A lad should also be taught to take an intelligent interest in natural history; it will add much to the pleasure of his sport. I have had many a poor day's shooting, especially abroad, made thoroughly enjoyable by observing the manners and customs of the various birds and animals.

KEEPING IN LINE.

In a rough shooting, also when after snipe, the beginner will sometimes have to walk in line with other guns. Now impetuous youth and keenness are very liable to induce him to step out and get ahead of his companions. This should be avoided; he must keep in line or he will put up birds out of range, also run a risk of himself getting a few stray pellets in tender places.

Remember, too, some of one's friends may be elderly and not as fast walkers as they were a few years ago; in his day, the old Colonel ran for his 'Varsity and could have given you five yards start in a hundred.

If you are a fine shot and happen to "wipe the eye" of someone else, for Heaven's sake, do not "buck," it only causes unpleasantness, for to make a bad miss is annoying enough, without having it "rubbed in."

It is much better to ascribe your performance to a lucky shot, in fact, preferably not to allude to it at all unless the subject is brought up by others.

Above all things, do not get the reputation of being a jealous shot; when game is on the wing, if there is any doubt as to whose bird it is, leave it to your neighbour, at the same time calling out: "Your bird, Sir," otherwise either you will both fire or else you bring it down just as he is raising his gun, in which case you had better say how sorry you are, even if you are not—though you ought to be. At a place where I used to shoot a good deal, a notoriously jealous shot, though a fine performer with a gun, was in the habit of firing at anything and anywhere, his bird or not; so much was this the case, that one day an irate sportsman near him exploded with: "Confound it! why you'd shoot a bird off my hat," one having fallen nearly on him. Many a budding friendship has been stopped by such an incident as this.

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"INCH ON FITNESS" by Thomas Inch.

26 of all booksellers, or post free 2/9, from GEORGE NEWNES Limited, 8-11, Southampton Street, Strand, London, W.C.2.

ADVICE TO A YOUNG SHOOTER.—(contd.)

The offender also used to bring out his spaniel, a nice little dog, but always hunting in on front of the guns, putting up birds far ahead, while its owner's ceaseless shout of: "Sally, Sally, Curse you Sally, come here," disturbed the coverts and elicited uncomplimentary remarks about dog and master.

One's dog should never be taken to a shoot unless one is asked to bring it or anyhow told that one may do so; even then it had better not come unless it is well broken and steady. A friend's shooting party is no place for dog breaking.

At a big covert shoot, if a lady honours you with her presence, sitting behind you at your "stand," do not chatter, nor turn round to gaze fondly at her, however attractive she may be, for talking will put birds back and inattention to the business in hand will cause you to miss shots by being too late. There is a time and place for everything, so attend to the pheasants now—they need not bother you after dinner that evening.

Never leave your stand till the beat is quite over and the beaters have come out; while it is proceeding do not go into the covert looking about for a bird you may have dropped just inside it or think you have done so; there is plenty of time.

At lunch one is sure to be hungry, and the hot stew and game pie are a temptation; but "go easy," for a heavy midday meal is not conducive to comfortable walking nor to good shooting.

A word as to clothes. Do not have your shooting suit too gaudy; there are lots of smart, but unobtrusive home-spuns. Bright colours catch the eye of an old cock pheasant as he cautiously peers over a bank or out of a wood, but still more does this apply to a grouse drive. I remember a well known nobleman, who did everything in a rather gorgeous way, having his valet, as loader, in the butt with him. This individual was clad in a rather bright blue knicker suit, probably a cast-off of his master's; moreover, instead of keeping still, he every now and then stood up to see if the grouse were coming, with the result that most of them flew wide.

As regards "tips"—you must "cut your coat according to your cloth," but the best plan is to find out what *douceur* is being given to the keeper and his men by the other "guns."

One last word. Do not keep your cartridges where they are subject to great heat, such as a cupboard close to a fire; present day nitro-powders are affected by temperature, but if kept in your magazine, in a moderately warm room, it will be a long time before they deteriorate. Employ a good gunmaker, use good cartridges, and when you miss a bird it will be your fault, not that of your ammunition.

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WHEN SUMMER COMES

By BERNARD DARWIN.

THESE is a gentleman in the history books of whom we have all read in our youth. His name was Ethelred the Unready. I cannot say that personally I remember very much about him, except that whenever he wanted to fight the Danes, either his ships or his army were not quite ready, and that, as some old chronicler put it, "the more forward things should have been the backwarder they were time after time." The "Dictionary of National Biography" devotes eleven and a half columns to him, but the only thing that the man in the street will ever remember about him is that little fact that he was never quite ready.

It is, no doubt, owing to a fellow-feeling that I have always liked and sympathised with poor Ethelred. I myself am frequently not ready. In particular am I not ready in regard to string. When the string is put away it is perfectly well behaved, but when it is taken out again it has untied itself like a conjuror in a cabinet. When I played cricket, the string of the binding on my bat invariably untied itself during the winter. I knew it would, and yet something stronger than myself prevented me from doing anything till it was too late. Consequently I still retain painful memories of being given out, caught at the wicket off the loose string on my bat, whereby a promising innings was cut short, and I endeavoured to persuade myself that the umpire was incompetent. In the same way the string of my golf clubs is continually becoming untied, while I look on in a state of paralysis. I once even played in a match of some importance with two bits of string loose on one and the same club, one on the grip and one at the "whipping" which keeps head and shaft together. This true story ought to have a moral, like those of Miss Edgeworth, but, in fact, it has not, for I won that match, and that particular club, far from falling to pieces in my hand at a crucial moment, did valiant service. Still, it was a lesson to me, for I had the string put to rights next day.

Then there is lawn tennis. I do not profess to play lawn tennis with any passionate seriousness of purpose, but still, I think I should enjoy my first game of the summer better if I could be a little readier. As far as I can remember, all was well when the last set of autumn was played. Yet, when I begin again, somebody, presumably a rat, has eaten a large hole in the net, my racket has become unstrung, the balls are green, invisible through this protective colouring, and incapable of bouncing, my white trousers have grown too tight, and my shoes are lost. As a result the game is rather an unsatisfactory one. It would have taken me no longer to find all this out a month beforehand, when all could have been put to rights; but there it is. If I played croquet, I have no doubt that on eball would be discovered to have been hit away into the laurel bushes and reposed there during the winter to the detriment of its paint and general constitution. If I rowed in boats or camped in tents, some essential thing would be found to have a hole in it, and if I was a fisherman, Heaven only knows what would have happened to my line and to my flies. They would not have untied, but tied themselves into an impenetrable tangle.

Why should I thus expose my weakness? Because this year, as in all other years, I really do mean to turn over a new leaf and also because I hope that my confession may hold an Edgeworthian moral for other people. Furthermore, let me hold out this argument, by way of a bribe, to my fellow-Ethelreds. Not only is it very little trouble to get ready in time, but if we can just make ourselves do it, it is very good fun. For it is to be remembered that the pleasures of anticipation are at least as great as those of realisation. Is there any part of a holiday that is so delightful as the looking forward, the packing and the journey? Without intending to be in the least degree cynical, I do not think there is. Similarly, what can be pleasanter than getting our new bats or rackets or clubs or what not, or having our faithful old ones varnished or smartened or made whole? While we are doing it we can picture to ourselves all the wonderful strokes we are going to play, and till summer comes, at least, there can be no horrid disillusionment.

So this time let us be as unlike our old friend Ethelred as possible. The backwarder we have been before the forwarder we will be this time. I can see several bits of string that look to me suspiciously loose; and there is a grip on one club that will simply unwind itself if I touch it. I hereby register a vow that to-morrow morning they shall be loose no longer.

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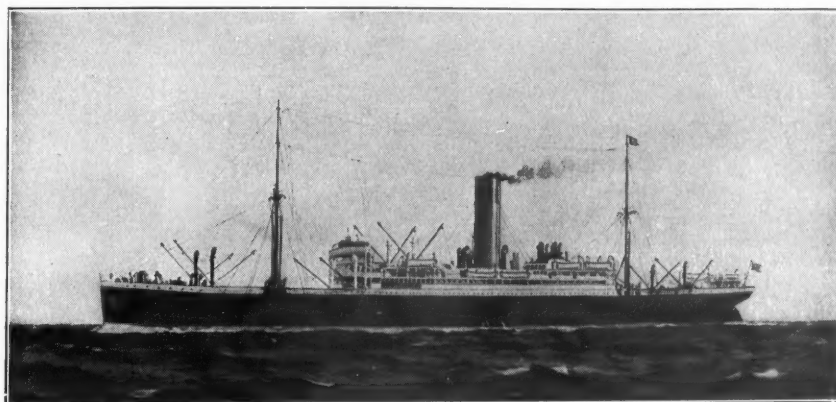
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FELIX J. C. POLE,
General Manager.

Norwich Union Fire Insurance Society, Ltd.

THE 128th Annual Meeting of the Norwich Union Fire Insurance Society, Limited, was held on March 15th, at the Head Office, Surrey Street, Norwich, Mr. Haynes S. Robinson, the Chairman, presiding.

The Notice convening the meeting and the Auditors' Report were read by the Secretary, Mr. F. C. Botting, and the annual Report of the Directors and the Accounts being taken as read.

The Chairman said:

Gentlemen, the Directors' Report and Annual Accounts are before you, and it is my pleasure to submit them for your approval, and in doing so, I must refer to the great changes since your last Annual Meeting, as well as make the customary review of the Society's work and progress during the period.

The Fire Account shows a practically stationary income at £2,155,163, the increase being only £7,990. The loss ratio works out at 51.6 per cent., and after charging all expenses and the Foreign and Colonial taxes, and adjusting the 40 per cent. reserve for unexpired risks, there is a profit of £110,243 to transfer to Profit and Loss.

Turning to the Accident Accounts, the Personal Accident account records a premium income of £128,381, being a decrease of £3,793 from the preceding year. The profit is £8,775.

In the General Account is included all the remainder of the numerous classes of Accident and Casualty business at home and abroad, the premiums received, amounting to £1,162,716, are £75,457 higher than in the preceding year.

As it is usual to regard "Accident" as a comprehensive term, I may usefully amalgamate the figures of the Personal Accident, Employers' Liability, and General accounts, so that the shareholders may see the combined result of this important part of our activities. The premium income shows an increase of £74,365 over 1924. The premiums, at £1,556,716, are the highest yet recorded in the Accident branch of the business, and after debiting outgoings, and making proper provision for all outstanding claims, there is an underwriting profit of £90,183.

The Marine Account shows some further contraction, the premium income for the year being £321,373.

Turning to the Profit and Loss account, it will be seen that our income from Interest, after deduction of tax, is £171,651, and the profits transferred from the Fire and Accident accounts amount to £200,426.

The reserve for the reduction of uncalled liability which was set up last year has been reduced, as the Capital item in the Balance Sheet shows, by £418,000, which has been applied in paying up £9 10s. 0d. on each of the Society's shares, making £12 10s. 0d. paid up on each £25 share. The balance of £57,000 then remaining has been increased by a transfer from the Profit and Loss account of £75,000, making a total of £132,000 as a nucleus for further action in this direction at some future time. The Balance carried forward to next year stands at £327,064, an increase of £44,110 over the corresponding balance of last year.

The Total Assets of the Society shown in the Balance Sheet are £5,701,111, representing an increase of £172,544 over those of the preceding year, and this expansion is, we are glad to say, wholly in that section of our resources which directly produces interest income.

Before I sit down I must express the Board's high appreciation of the zeal and loyalty so freely rendered to the new regime by the Head Office Executive, the Branch Officials, and the Staffs of the Society.

The Chairman then formally moved the adoption of the Report and Accounts. This was seconded by Mr. J. H. F. Walter, Vice-Chairman, and carried.

The retiring Directors, Dr. Sam Barton, Sir Hugh R. Beevor, Bart., Dr. F. W. Burton-Fanning, Col. Granville Duff, M.C., D.L., Mr. Charles H. Finch, and Sir George H. Morse were re-elected.

Mr. Harry Pearce Gould, F.C.A., and Mr. Herbert Philip Gowen, F.S.A.A., were re-elected Auditors.

Votes of thanks were accorded to the Head Office Board of Directors, the London Board and the Directors of Local Boards; also to the General Manager, Mr. M. Mackenzie Lees, the Manager, Mr. E. F. Williamson, and other Officials at Head Office, and to the Branch Managers and Agents at home and abroad.

The meeting terminated with an expression of thanks to the Chairman for presiding.

THE NEST EGG

ANY firm, trading company, bank or financial undertaking which spends all its earned income and does not create and accumulate a reserve fund would be considered by business men of any experience to be unwise in principle and unsound in fact. The value and desirability of a reserve fund are so patent to any thinking person that it would seem scarcely necessary to state them, but let me draw attention to some of the benefits of such a fund.

The amount "reserved" out of profits will be available for many contingencies, among which are: Development of business, new plant or machinery, purchase of freehold or of long leasehold interests, additional premises, the acquiring of new branches; the equalisation of dividends in lean years or the accumulation of funds to meet the falling values of premises or other investments by flux of time or depreciation in value. Some business firms acquire a leasehold redemption policy with a sound insurance company or pay annually for a bond guaranteeing a substantial sum at a given time when likely to be most valuable to the business. Others consider that the accumulation of a fund which may be retained in the business itself or invested in sound securities is in their case preferable.

Both systems are good, and either or both will be adopted according to the judgment of the chiefs of the ventures concerned. From many years of business experience I strongly urge any business firm to take out a leasehold redemption policy or a bond for a definite amount payable at a date when likely to be required for dilapidations or purchase of new premises.

The payment of an annual premium for the certain provision of a substantial sum is an absolute assurance of the money being available when required. If the provision be retained in the business, it is probable that nothing definite is done, and the fund which should be earmarked for making good, or provision of, premises is lost sight of and is not available when most urgently required for the successful carrying on of the business.

If provision by insurance is necessary in business concerns, how much more is it vital in the affairs of the family and of the individual.

Carlyle made some scathing remarks in summing up humanity, and when one thinks of the "happy go lucky" nature of many in respect of the responsibility of marriage, fatherhood, and family provision and education, the truth of his statement is, unfortunately, only too apparent.

A man about to marry will purchase or secure a home, great care will be taken as to a suitable site and building; the arrangement of the rooms, garage and garden will be a matter of great interest. The question of furnishing and artistic decoration will receive very careful consideration.

The insurance of the buildings and all the personal effects, furniture and belongings will be an item of great importance—all excellent and desirable. But what of the most valuable asset of all—the life of the owner, the husband, the possible parent? What will be the position financially should the greater part of the income he earns cease in the event of his death? This is not a question of morbid sentiment—it is one of keen common sense. It is a responsibility second to none and which everyone so placed should, before all else, consider and provide for. The benefit of a full and adequate provision is a blessing difficult to describe, while the longer one lives the greater number of cases one sees of misery and distress owing to the neglect in earlier years of the thoughtful provision of a "nest egg."

But the question of life assurance is not one for the married man only. No better investment can be made for later life and declining years.

Much time is spent in settling the choice of investment most desirable and remunerative, and it is interesting to revert to the "gilt-edged" securities of thirty years ago.

Consols, producing 2½ cent. were then the security, and sold at £116 for £100 of stock—to-day they stand at £56. Some preferred freehold ground rents and bought up to thirty-three years purchase for a ninety-nine years ground rent. To-day these stand at £25 or under, though the leases have thirty years less to run. Some to-day buy War Loan bearing 5 per cent. interest, others dabble in oil or riot in rubber, forgetting that all investments that rise will probably, like Humpty Dumpty, have a great fall. Presuming that all investments remained at their purchase value, in an emergency such as death the sum invested will produce the same sum and no more.

Life assurance, unlike other investments, produces at death, or at a given age, not the sum paid to the assurance company, but the sum assured plus very substantial bonuses which accrue annually out of the profits made. For instance, £180 per annum paid in premiums beginning at age thirty insured the payment of £4,000 at death even if it occurred ten minutes after the first payment was made, while at sixty the bonuses added annually and declared periodically had amounted to £1,560, and the total sum of £5,560 was paid at sixty to the assured himself.

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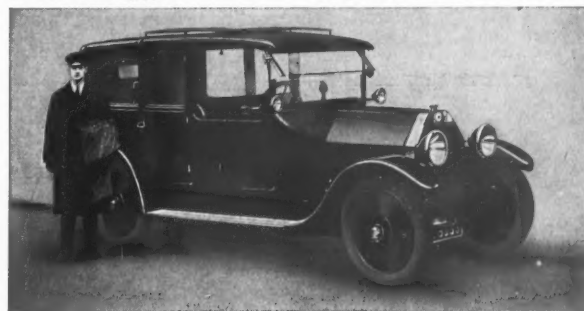
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Stony Stratford
(Jan. 22/26).
Crowe Hall, Bath
(Jan. 23/26).
Howick House,
Northumberland
(Feb. 2/26).
Oulton Park,
Cheshire
(Feb. 14/26).
Key Court, Yeovil,
Somerset
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These illustrations show a few of the Pyrene Fire Appliances.



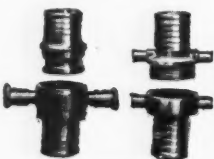
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So the "nest egg" is a wise investment from the payment of the first premium until the day of maturity when the full fruition of the thrifty is experienced by the withdrawal of a very substantial and useful sum.

A. J. MONRO.

COUNTRY HOUSE FIRES

FIRE has lately taken such a terrible toll from our country houses, that the question arises whether adequate precautionary measures have been taken to prevent fires occurring and for fighting them when they do occur. There is certainly strong evidence that these mansions, with their priceless contents, are in many cases quite inadequately provided with means of putting out a fire promptly and effectively. We read of a fire engine being delayed by fog, or, in the absence of a telephone, a footman having to run two miles to call the fire engine. This should not be necessary, as means should be available, on the spot, whenever it is required, to pour a sufficiently large quantity of water on the heart of the fire without any delay, and by the members of the household, who are on the spot. In addition to outside hydrants, which must be available for certain contingencies, a system of pipes, valves and hoses should be provided inside the house, so that they can be readily used on any floor and especially inside the roof. It would only be a question of running a hose without having to make any connections, and of opening a valve to send a large volume of water on to the fire while you can get at it. It must be pointed out that to control a large jet and hose requires a good deal of strength and skill to point it at the fire, but comparatively small jets passing, say, 50 gallons a minute at a good pressure can be readily handled. It must, of course, be insisted that there should be fire discipline and practice in which every person, male or female, on the staff, and even of the family (so as to ensure continuity in the case of changes in the staff), should be drilled. A housemaid who had been taught what to do, would probably put out the fire and be much more effective than one who ran away screaming for help. The main requirement is the supply of a sufficient quantity of water, available at any time, at a good pressure. This means a system well designed to utilise the local conditions including the water available. A few thousand gallons during the first half hour are worth all the fire engines in the county. A few years ago I had intimate knowledge of the water supply at a country house. The house was on rising ground forming a valley along which ran a Wiltshire trout stream. It was about 80ft. above the stream and a hill rose behind it for another 100ft. At the river was a pump house with a low head turbine which drove pumps through gearing. It was a beautiful plant supplied by an old established firm of London engineers. From the pumps the water was carried in cast iron pipes to the house, and then on another quarter of a mile to a water tower 40ft. high on the top of the hill.

The tower was in the centre of a cover and had a summer house at the top above the tank, which gave a fine view of the surrounding country. Up the centre of the mansion a large cast iron water main was carried up the back stairs and had wheel valves on each floor, to which were permanently connected hose and jets of the most approved fire brigade pattern, which only required the hose to be run out and the valve opened to give an overpowering jet of water. There were also hydrants outside the house and at the farms. An inspector from Merryweathers came several times a year to test the plant and to drill the brigade, which consisted of all the male servants on the estate, captained by the butler. The pressure was so great that care had to be taken not to break the windows with the jet of water, which would go right over the top of the house. One of the most important points was that large pipes were laid between the house and the tank on the tower so that the full pressure was on the jet without there being a bad fall of pressure owing to pipe friction.

With such an installation as this, no extra supply is required as the water tower or tank has merely to be kept full, incidentally giving a good steady pressure all over the estate. A large pipe is necessary between the tank and the house as well as inside the house.

The result is a high pressure of water at the house and a tank which will maintain one or more powerful jets for, say, an hour, by which time the pumps can be got to work and the supply maintained. In almost all cases such a water supply would deal with a fire in a few minutes. The plant I have described has always appeared to me to be ideal and in most cases it could be quite closely copied without great cost; there is always some system of water supply available and in many cases pipes and fire appliances would be the only extra cost. A good job must, of course, be made, and to skimp the cost would probably be disastrous. The hose fittings must be of a standard character and it is most important that the couplings should be interchangeable with those of the local fire brigade.

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ACTUAL FIRES
EXTINGUISHED
SINCE 1904



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A BEAUTIFUL HOME DESTROYED BY FIRE

MAY INVOLVE THE LOSS OF VALUED TREASURES
WHICH CANNOT BE REPLACED OR RESTORED.

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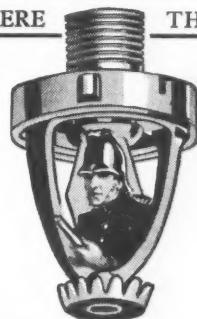
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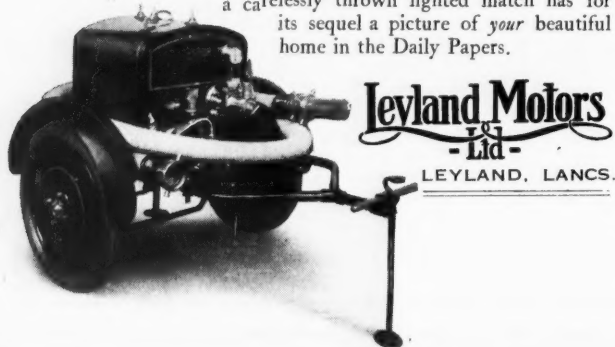
Another Country House Fire!

Too often recently has the morning paper revealed the story of a mansion utterly destroyed by fire.

The deep sense of regret at the passing of another fine home and its priceless treasures is all the more bitterly intensified by the realization that the presence of adequate fire fighting apparatus could have subdued the outbreak in its earlier stages, long before the Fire Brigade could have covered the intervening miles.

THE LEYLAND PORTABLE PUMP, either as a trailer or mounted on a sidecar attachment to a powerful motor-cycle, is a REAL AND INEXPENSIVE FIRE ENGINE, which needs no expert in attendance.

Please send a postcard for particulars before a carelessly thrown lighted match has for its sequel a picture of your beautiful home in the Daily Papers.



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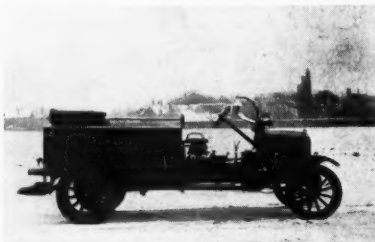
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While the question of insurance and detailed inventories is of grave importance, as an engineer and, I hope, a lover of beautiful things, my object is to arrange a system which will ensure the fire being put out in its early stages. I fail to believe that a combination of mental energy with a sound knowledge of the subject cannot devise a proper system for fighting these fires to the bitter end. I should like here to say that the local fire brigades should be allowed opportunities for becoming fully acquainted with the house and its fire appliances and water resources. I have an immense faith in the local artisan who generally mans these brigades. The most difficult problem would probably be in the case of a house at the top of a hill. In that case some form of fire pump driven by a petrol engine could be adopted, which would automatically start on the opening of a hydrant valve. Automatic machinery is a commonplace nowadays.

I will now turn to the question of fire prevention.

The uses of the chemical *extincteur* are well known. In country houses, as elsewhere, many fires are discovered before they have got a hold on flooring or timbers and when only hangings or light furniture are involved. In dealing with such outbreaks, the *extincteur* is invaluable, and even when the fire has obtained a firmer hold, there is a type which is of great use. I refer to those which eject a non-inflammable spirit, such as are used on motor cars. They are really splendid for electrical fires, as you can play on a fire without fear of a shock or a short circuit.

First, it is most important that there should be no inaccessible places, particularly under the roof. All roof places should be regularly examined and ready access should be possible. So many fires originate in the roof. As I have already pointed out, the hoses should be available for every part of the house. Many country houses have emergency quarters for the servants of visitors and these are sometimes in the roof. They are a special source of danger. There are often several back staircases which are not connected. These should be fully protected. Independent and regular inspections should be made, preferably by an architect.

Some years ago I lived in a very delightful house. The roof places were very difficult to examine and when I managed to crawl into them I found that the kitchen and dining-room chimneys each had an opening into the roof through which my head and shoulders could pass. The house was an old one and large quantities of straw had been carried into the roof by starlings and sparrows. A very small spark and there would be no possible chance of saving the house. The holes appear to have been made to allow for inspection of the chimneys. All weak points such as beams near chimneys and dangerous flues should be without delay examined by an architect, and abolished. In hotels one frequently finds carpets brought too near the fire under the fender.

Fire generally wipes out any evidence of its cause, but it must be remembered that, however fireproof a building may be, floors and ceilings are very readily inflammable, and the rooms are full of draperies and wooden furniture which become very quickly alight. Smoking is so universal and any hotel bedroom shows how cigarettes are left to burn out. I have counted twenty-four burns on the white paint of a hotel bathroom. All ledges, mantelpieces, and dressing tables should be covered by glass. Electricity must be treated with great respect. Lamps are hot enough to set fire to flimsy shades, radiators are particularly dangerous, and should be treated like open fires. I have known furniture to be badly burnt by a radiator of the lamp type. Radiators with reflectors are still more dangerous, and hot plates will set fire to paper or curtains very readily. The pioneer must be looked on with suspicion. Many quite extensive electric lighting plants were put down as early as 1890. Most of the wiring in was casing, and where really good rubber insulated cable was used with hard-wood casing, some very excellent work was done. Outlying fuses were generally used. These were a nuisance, and in the end a copper wire or a hairpin probably ended the trouble and the circuit was not protected. All old work should be entirely renewed. Elaborate regulations are issued by the highest authorities and adopted by the Insurance Companies, but I dare say that seventy-five per cent of the hundreds of beautiful London villas, I mean houses renting from £100 a year upwards, are wired in a manner contrary to any regulations.

Again, one is in the hands of the workman and the contractor who works to a cut price. Screwed tubing is a nearly perfect protection to the wires, but a short tube in an inaccessible roof, where the threads do not enter the socket, is far worse than no protection whatever. How many times has one found this defect. In a very long experience, I must admit that there appears to be a good fairy who looks after electrical affairs, but this, perhaps, has been due to organised inspection. However, as the Irishman said, "It is not the railway accidents that happen that would frighten you, it's those that don't happen if you only knew about them."

A little care and organisation does a great deal.

Finally, given proper appliances, almost everyone, including the owner, has nowadays some interest in mechanical matters, and the agent with a staff consisting of engineer, electrician and chauffeur, who are generally available on a modern estate, can readily organise both a preventive as well as a fighting fire brigade.

H. W. RAVENSHAW,

Member of the Institution of Civil Engineers.



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What a scene of desolation is conjured up by such a sentence—gutted walls, lost art treasures and personal belongings of sentimental value that no insurance money can replace. A consultation with

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The Empire Chemical Fire Engine. Price £80

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RENOVATING HERBACEOUS BORDERS

It is not sufficient to prepare the border, plant it, and then leave the rest to nature and chance. The border must be overhauled from season to season. Renovation means not only lifting and dividing exhausted plants, but also feeding, top-dressing, altering colour schemes which do not please, the rejection of plants which have proved unsatisfactory or inferior and replacing them with newer and better varieties, to say nothing of filling in gaps which generally occur. The herbaceous border is certainly not a place for capricious plants which need tender care and coaxing. The rock garden, for example, is the place for trying out delicate or difficult plants which take the fancy of those whose love lies in this direction. The choice of easily cultivated herbaceous perennials is great. There are plants to suit every soil, including the most unpromising. The border which gives greatest satisfaction is that filled with perennials of good constitution tastefully arranged. Such plants always look happy and contented and give masses of bloom, a sure sign of healthy vigour.

The earliest questions to be considered by the border renovator are those of division and rejection. Many occupants of the border are voracious feeders, making vigorous, too often allowed to be rampant, growth. Asters, phloxes, helianthus, Chrysanthemum maximum and pyrethrums are examples of this description. These, in a comparatively short space of time, form large clumps, which exhaust the soil round them and rob their neighbours. To produce abundance of bloom, and strong healthy shoots, it is essential that these overgrown clumps should be lifted and divided. The clumps should be broken up and only the strong outside tufts should be replanted. If the site from which the old plant has been dug must be used, it is an excellent plan to remove a portion of the soil, say a cubic foot, putting a prepared compost in its place. Plant firmly in this mixture. Edging plants are apt to become straggly or die back. These will need lifting and perhaps replacement. Take care that coarser plants do not encroach upon space occupied by choicer kinds.

When the work of renovation is being carried out, mistakes made—and we all make them—at planting time can be overcome. Unsuitable and ineffective colour combination can be altered, and plants added which promise long continuity of blooming. Particular colours in the border can be intensified by planting more to give a greater bulk of the shade desired.

An important consideration is the time of year at which transplanting should be done. The majority of herbaceous perennials lend themselves to planting either in the autumn or in the spring; though autumn planting, in most instances, is theoretically best in all soils except sodden clay. Some plants, however—delphiniums kniphofias and montbretias, for example—give the best results when transplanted in the spring. Other perennials, if watered



COMTESSE DE JARNAC, A STRIKING VARIEGATED PHLOX.

well should a dry spell set in during early summer, can be established in springtime with a certainty of success. Let us proceed with the plants which prefer to be moved in the spring. Delphiniums are pre-eminently spring planters. There are many fine varieties of this stately border flower. Rev. E. Lascelles, is a fine, rich blue with a white central rosette; The Alake is a deep violet purple with massive spikes; Queen Mary is an attractive double variety of silvery blue; Millicent Blackmore has large striking flowers of blue and mauve with a black centre; and Mrs. Townley Parker is a real sky blue. Sir Douglas Haig is a splendid back row variety of deep purple and blue, and for massing, the violet Lamartine is ideal. Just in front of the delphiniums Campanula latifolia, with its tall graceful spikes of bell-like flowers, produces a delightful effect.

Kniphofias are exceedingly showy and among them C. M. Prichard, with immense spikes of golden yellow; Star of Baden Baden, a rich golden bronze; and Royal Standard, a gold and scarlet variety, are all suitable for the back of the border. Some of the dwarf varieties, such as Macowani, rufa and Nelsoni, can be planted near the front. Kniphofias must not be planted carelessly, otherwise the thong-like roots will be broken. Montbretia is another spring planter. Choose good varieties, such as Norvic, Star of the East, Etoile de Feu and Germania.

Modern lupins are, indeed, a wonderful improvement upon the old form of *Lupinus polyphyllus*. Some of the newer shades are really delightful. A few well worthy of a trial are Downer's Delight, carmine; Firefly, rosy red; Glow-worm, bluish mauve shaded with violet and gold; Sunshine, a rich yellow; Pink Pearl, deep pink; Light of Lodden, a clear yellow; Ruby King and Royal Purple. Among autumn plants which can nevertheless be moved now with success are herbaceous phloxes, but, as these are surface rooting, they need a good supply of water should there be a scarcity of rainfall. Elizabeth Campbell ought to be in every collection; Mrs. Milly van Hoboken is another pink; Baron von Dedem is a brilliant orange scarlet; Eclairer, a large-flowered crimson; Aegir, a fiery red; Le Mahdi, a deep violet blue; Comtesse de Jarnac, a variegated variety, and Europa, one of the best of the whites. Michaelmas daisies are another large class of perennials which are easily transplanted in spring. Any of coarse and unrefined type should be replaced by some of the beautiful varieties which are now obtainable. There are dozens to choose from in shades of mauve, rosy mauve, pink and blue. Barr's Pink is one of the finest of the Novæ-Angliæ, and of the Novi-Belgii section, Ethel Ballard, Anita Ballard, Little Boy Blue, Queen of Colwall, Perry's White and Robinson V.C. are a few of the best. Aster Amellus King George is gaining wide popularity. It is very effective when planted fairly near the edge of the border.

Coreopsis grandiflora Perry's Variety is as valuable for cutting as for decorating the border. It produces quantities of large, semi-double flowers of golden yellow. Helenium pumilum magnificum and H. autumnale Riverton Gem are excellent plants to add to golden yellow patches in the border. Heucheras transplant well just now, but if the clumps be large they should be



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Send us particulars of your border spaces (soil, area, aspect, etc.), and we will make a suitable selection, advising you how to arrange them, or we take your own instructions.

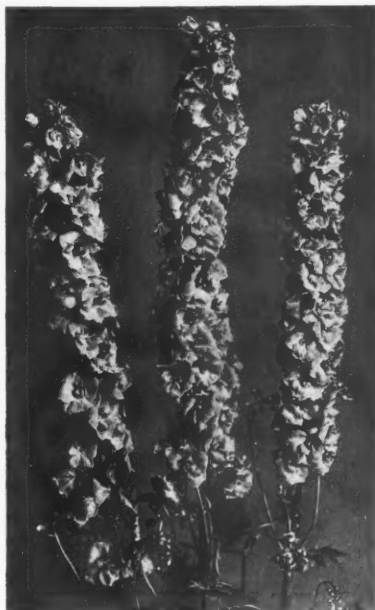
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Other choice named Collections, 15/-, 22/-, 30/-, 42/- and 65/- per doz.

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LAWN GRASS SEEDS

AND FERTILISERS.



THE opening of March heralds the arrival of the days when active work must commence on existing lawns if these are to be brought into good order for the summer. Other areas on which it is desired to create new turf must also be prepared and seeded.

Our Weed, Earthworm and Moss Destroyers may all be used with excellent effect during the next few weeks, and can be followed with a sowing of grass seeds in due course, if necessary.

Inspect your lawn at once, drop a note to our Lawn Advisory Department giving details of its condition, and a course of treatment, method and time of carrying out will be suggested by return of post. All enquiries will receive the personal attention of experts. We shall also be happy to advise on any matter connected with seeding new lawns, tennis courts, etc.

The extreme care we always take in prescribing mixtures of grass seeds to exactly suit soil and other conditions and in the preparation of our famous Complete Grass Fertiliser, etc., still maintains for our house the pre-eminent position we have always occupied as lawn experts.

SUTTON & SONS, The King's Seedsmen, READING

divided. *H. Rosamund* is a pretty coral pink and *H. tiar-eloides* has feathery soft pink blooms. *Chrysanthemum Phyllis Smith* is a splendid new introduction and should be given a trial. Pyrethrums need fairly frequent division. Should the old plants be exhausted some good varieties with which to replace them are: *Lord Rosebery*, *Mme. Munier*, *Langport Scarlet*, *S. H. Wright*, *Pink Pearl* and *Mrs. Bateman Brown*. Some vacant spaces might be left for planting hardy border chrysanthemums in April or dahlias a little later.

Almost countless other fine perennials can be added to the list of herbaceous plants by means of which the border can

be made beautiful and attractive, alike to garden lover and the mere visitor, from springtime until the cold hand of November lays hold of leaf and stalk. But it is not enough just to divide and replant; the border needs more besides this. It should be lightly forked over and care must be taken not to disturb roots. As the forking proceeds a dressing of decayed manure should be buried. A top-dressing about 2 ins. deep, consisting of old potting soil, well decayed vegetable matter, leaf-mould, wood ashes and sharp sand may be given when the forking is finished. This dressing acts both as a stimulant and as a mulch during dry weather.

M. P.

A COMING FLOWER

THE rise of the gladiolus in popular estimation, sensational as it has been, is thoroughly well deserved. Perhaps no other flower is distinguished by such a variety of exquisite colours, or such charm and elegance of appearance. Every shade of red from the palest of pale blush pinks to pure dazzling scarlet is obtainable in the modern gladioli, and, in addition, one may have various yellows, ranging from palest primrose to almost buttercup hue, deep violet, blue and pure snowy white.

Variety of colour is all-important to a flower. The keen gardener seems more concerned with that point than with any other. Habit, blooming time, constitution—all these must be considered; but, be they ever so satisfactory, they will not raise a plant to the heights if it is deficient in colouring. Let a man admire any flower, and immediately he is fired with a desire to have it in every conceivable hue, and, as a general rule, it will be found that the more shades available, the greater his enthusiasm. The gladiolus, fortunately, is almost a perfect flower, if flowers can ever reach perfection—and who shall say that they cannot?—and not only is its habit of growth superbly graceful, but it is, for all practical purposes, hardy, seems to grow well anywhere, and will flower from July to October if successional plantings are made. But, useful as all these advantages are, one is forced to the conclusion that they would have availed the flower nothing had they not been backed by a magnificent colour range.

A new era in the history of the gladiolus was the discovery of *G. primulinus*. It was sent home from the Rain Forest, Victoria Falls, on the river Zambesi, by Mr. Townsend to Sir Francis Fox, and Messrs. Kelway crossed it with their July-flowering hybrids. The cross was responsible for the appearance of the "Langprims" with the beautiful yellow, amber and apricot shades which are so greatly admired.

One of the good points of the present-day gladiolus is that increased size of flower and extended colour range have not resulted in any loss of constitutional vigour. The plants grow more strongly than ever they did, and even the impure air of towns—the bane of so many fine flowers—seems powerless to disturb their well-being. Good town plants are, unhappily, in a decided minority, and to those who try to garden under the discouraging conditions of bad soil, cramped surroundings and bad air, the gladiolus can be recommended with every confidence.

A good light loam is the most suitable soil for general purposes. This should be dug at least two spits deep and well manured during the winter months. The corms—or, as they are sometimes inaccurately called, bulbs—may be planted at any time from the end of February till the end of May, placing them 4 ins. deep and from 6 ins. to 1 ft. apart. The distance between each corm will be regulated, of course, by the purpose for which the flowers are required. Obviously, it is as well to allow plants grown for exhibition rather more room than if they were planted for ordinary garden decoration in beds and borders. If the plants are to be really well treated, a dressing of bone meal might be forked into the soil just previous to planting, and it will be of great assistance to them during the summer. As the flower spikes develop, extra size and strength

of stem, as well as improved texture of flowers, may be secured by fortnightly applications of liquid manure. This, with frequent hoeing of the soil, will be all the culture necessary, if we except staking, which, in windy gardens, must not be neglected.

Gladioli have many uses in the garden. As a summer bedding subject they are superb, and may be planted by themselves or associated with other plants. A beautiful pink variety such as *Duke of Cornwall*, with a groundwork of *Viola Maggie Mott*, would make a charming bed; and it is possible to arrange many equally beautiful colour harmonies. Brilliant effects can be obtained by massing gladioli boldly in the herbaceous border, where they make glorious splashes of colour at a time when many borders are apt to look a trifle dull. In borders where there appears to be insufficient space to arrange for bold groups of gladioli, they may be used later in the season to fill gaps left by the cutting down of spring-blooming plants. For this purpose it is an excellent plan to plant the corms 4 ins. apart in shallow boxes filled with leaf-mould and light sandy soil. Mid-March is a good time for this work, and the young plants can be grown along in a cold frame until July or August, when they can be transferred to the border almost ready to flower. If an old knife be passed through the soil between the plants, up and down and across each box, it will be found that every plant lifts with a compact block of soil adhering to the roots, and, when transferred to the garden, scarcely feels the removal.

The following varieties are worthy of their place in any garden:

SIR FRANCIS FOX.—Apricot yellow, flaked with crimson, orange centre, lovely.

GOLDEN GIRL.—Golden yellow. Award of merit, R.H.S., 1912. The purest yellow gladiolus in cultivation; a real treasure for colour as well as purity of form.

PHYLLIS KELWAY.—Pure yellow. All that need be said of this variety is that it is a pure yellow, no stain. Flower of good form and substance. Plant of strong growth. Award of merit, R.H.S., 1916.

MRS. JAMES KELWAY.—Large flowers of an almost pure white, with a small purple-red line on two of the inner segments. Very effective, having many flowers open at the same time.

QUEEN OF SOMERSET.—Pure white, very large flowers, splendid exhibition variety. Very wonderful. When first exhibited this variety created quite a sensation in the London daily Press.

BEAU BROCADE.—Deep lilac, flaked with purple, very large and beautiful.

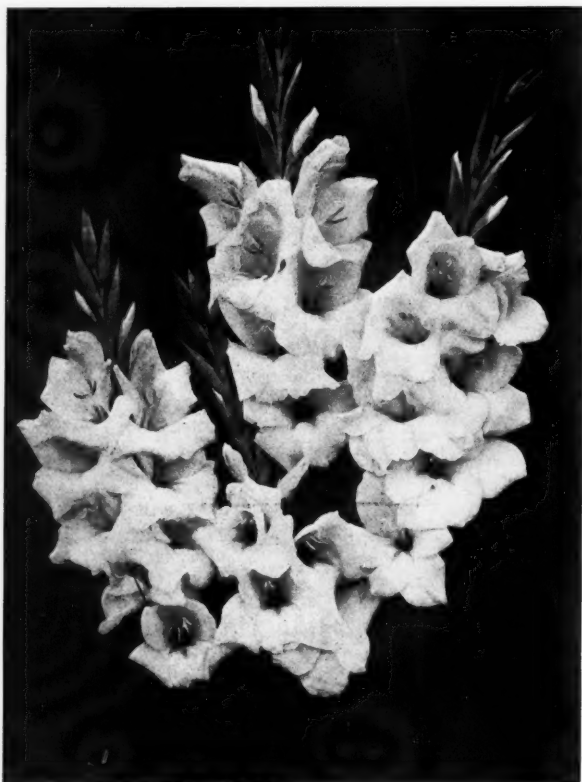
AMERICA.—Soft lavender pink.

COUNTESS OF LEICESTER.—Very large salmon rose, centre speckled white and yellow, flowers 7½ ins. across; perfection. Award of merit, R.H.S. Very early.

CROWN JEWEL.—Most attractive in colour and superior in every respect, very charming soft pink, with yellow groundwork and yellow blotch on lower petals. Award of merit, R.H.S. Strong grower, pretty colouring, N.G.S.

FIELD MOUSE.—Mulberry red, with a very conspicuous scarlet spot in centre, a rare contrast. Award of merit, Taunton. Curiously attractive.

GOLDEN MEASURE.—A pure yellow, large-flowered gladiolus.



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There are scores of other varieties, of course, many of them exquisitely beautiful; but the varieties mentioned may be said to represent the cream of the present-day gladioli, and for the smallish garden where space forbids the inclusion of too many sorts, this selection would ensure really fine results. To the novice who has yet to become a gladiolus lover, no more fitting introduction could be made to the flower than by planting a dozen or so of each variety.

CARNATIONS AND PINKS

AS a rule autumn is the best time for planting carnations and pinks, but the autumn of 1925 was an exception. Continued frost and snow, which was general over the larger portion of the British Isles, made this impossible during the late autumn, and those growers who were late in sending off orders will probably now be considering the question. Providing that well rooted layers are obtained, there is no objection to spring planting, but this should be done as soon as weather conditions will allow.

BORDER CARNATIONS.

The hardy border carnation has increased in popularity during the past few years, but it deserves a higher place in the esteem of the flower lover, for it is one of our most charming garden subjects. It is true that the worst enemy of the border carnation is damp and not frost, but with care this can be overcome. Heavy moisture-laden soils can be made more porous by the addition of mortar rubble, and as this contains lime, one of the essential constituents of an ideal carnation soil, it serves a double purpose. An open, sunny situation is best, and when a new site is being prepared the ground should be well forked over and a liberal quantity of well rotted manure incorporated. Firm planting is essential and necessary tying and disbudding in due season.

The border carnations that I propose to recommend to readers are those that are likely to succeed under ordinary culture, for these are busy times, when specialists in one species of flower are few and far between.

Elaine is a fine white self that can be relied upon to give a good account of itself, especially in the second season. When border carnations are left undisturbed for two years most of them produce the best crop the second season. In favoured districts and soils a third, fourth and even a fifth year will see a good return, but it is safe to say that all growers should leave their plants alone for two seasons.

Grenadier is the best scarlet. It is a fine grower with brilliantly coloured, sunproof flowers, and these are carried on good stiff stems. The wiry, self-supporting stem of our modern border carnation is one of its greatest improvements.

The yellow selfs are not quite as robust, but I find no fault with Mary Murray as a good yellow for the border; in fact, I consider it the best. The flowers are of faultless form and open well in all kinds of weather.

These are types of good carnations and space will not permit of a detailed description of many more, but the reader can make a selection from the following standard varieties with little fear of disappointment: Salmonea (soft salmon pink), E. K. Wakeford (crimson maroon), Loyalty (apricot self), Mrs. G. D. Murray (white, marked with bright violet), Lady Shackleton (yellow, flushed with rose and minutely ticked with pink and red, a flower that opens well in any kind of weather), Linkman (a popular yellow ground marked with brilliant scarlet), Centurion (yellow, barred with scarlet), Enid Lowe (apricot, barred with lavender and old rose), and the following clove-scented varieties, Fragrance (crimson), Margaret Keep (a blush variety of medium size and faultless form as far as a garden flower is concerned), Blush Clove (pale blush-white), King of Cloves (very strong grower, glowing wine-crimson), Steerforth (white, splashed and edged with crimson maroon), and White Clove (probably the heaviest scented of all the cloves). In the newer introductions and 1926 novelties, there are many kinds that are likely to prove acquisitions and those who try Joan Wardale (crimson), Mrs. J. L. Gibson (apricot, marked with heliotrope, a refined form of Kelso), Myrtle Pettigrew (old rose, banded with scarlet), all from Messrs. Lowe and Gibson, Crawley Down; the newer introductions from Mr. James Douglas, Edenside, Great Bookham; and the novelties introduced during the last two seasons by

Mr. Payne of Timsbury, near Bath, will find many useful and interesting additions.

THE PERPETUAL-FLOWERING BORDERS.

I have tried the majority of these, both in the open and in the cool greenhouse. In spite of many adverse criticisms as to their merits, I believe that there is room for them as decorative subjects. They have their limitations, and in some respects they cannot, as yet, equal the border type, but they have the advantage of blooming freely over a long period, and in a certain degree merit the term, "perpetual." With the exception of Messrs. Groom's variety, Mrs. Groom, I believe the only varieties at present on the market are those that have emanated from the famous firm of Allwood Brothers, who have worked assiduously in evolving new colours and improving the type. Half a dozen



A FINE BED OF ALLWOODII PINKS.

useful varieties for the beginner are: Sussex Crimson, Supreme (flesh pink), Scarlet, Cerise, Maid (white, flaked with pink), and Purple.

THE ALLWOOD PINKS.

The familiar Allwoodii are flowers that will suit any amateur, no matter where his garden lies, for they thrive well in towns and make a bold display when massed. They combine the free-flowering characteristic of the perpetual carnation with the fragrance of the pink. They are easily grown and readily propagated. Useful varieties are: Alfred (white), Arthur (red maroon with dark eye), Betty (white, with red maroon centre), Jean (white, with deep violet centre), Lottie (pale salmon), Peggy (pinkish maroon), Rhoda (rosy mauve with crimson eye), Susan (pale lilac with deep black eye), and the two newer introductions, Ann and Roger.

THE HERBERTII PINKS.

Those who have admired the fine displays of this perpetual-flowering type of dianthus, raised and exhibited by Mr. C. H. Herbert, of Acocks Green, Birmingham, will need no further introduction to their charms. Mr. Herbert tells me that if people only knew their worth as subjects for the cool greenhouse they would be assured of a much wider popularity. There is no carnation blood in their constitution. They emanated from the laced pinks, and from the first variety, which was named Progress, the whole type has been evolved. I have seen or grown most of them, and I assure readers that they are worthy of the patient efforts of such an esteemed hybridist as Mr. Herbert. To select a dozen that would be sure to please is quite an easy matter. Here they are: Queen Mary, Model, Mrs. G. Walker, Victory, May Queen, Gertrude, The Imp, Bridesmaid, Lord Lambourne, Fire King, Prince of Wales and Mrs. Herbert. These combine a wide range of lovely colours, fragrance and beauty of form.

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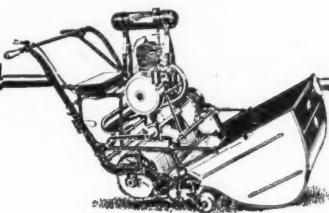
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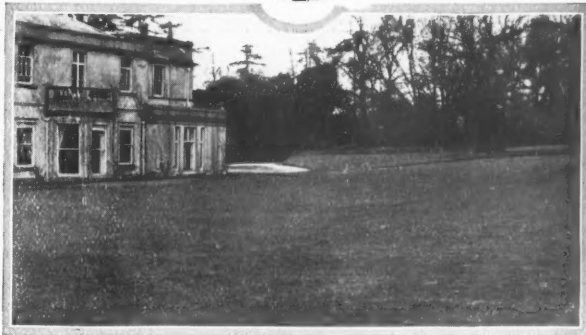
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GARDEN FURNITURE

A GARDEN to fulfil the many purposes for which it exists in an ideal sense should always, to some extent, be endowed with a spirit of fascination. This may be obtained in a variety of ways, by an intriguing design or a delicate and harmonious setting in which there is a softening or toning down of harsh architectural lines or, again, by the plants and flowers themselves, which, however simple or common they may be, seem to express the mind and wishes of the owner. None of these methods is complete in itself. Somewhere there must enter into the composition of the garden, whether it be of large or small pretensions, a few suitably chosen articles of furniture in order that it may receive the careful appreciation which it deserves. No garden is complete without furniture of some kind. A few well selected pieces will add considerably to its dignity and charm in the same way as a suitable frame adds grace to a picture. It is most important, however, that such articles should be of the right kind, as badly chosen pieces are just as liable to detract from as good pieces are to enhance the beauty of the garden. The furniture must fit into the general garden scheme so as to preserve the sincerity, proportion and harmony of the design and at the same time eliminate all idea of the vulgar. Pieces should not be scattered indiscriminately throughout the grounds. They must be given a position in keeping with the surroundings in the same way as a vase, urn, or statue is used to give completeness to the end of a vista or a path. The nature of the article must be carefully decided on. Wood should not be selected to do duty where it is realised stonework would look much better and *vice versa*. Again, all items of furniture are included to serve the convenience and purpose of the owner and must, therefore, be suitably placed with regard to aspect and shelter to serve such ends. It is only when all these little prosaic details receive attention that a garden will indeed prove a true friend to its possessor, as all gardens should.

Seats of some description are necessary to the adequate furnishing of all gardens. They lend that air of restfulness and contentment to a garden which are written down as among its chief charms. There are seats to suit all types of gardens and plenty to choose from. They can be purchased in deal or in well seasoned old ship's timber, such as oak and teak, which will be welcomed by those whose tastes savour of the sea, for their all round durability in all weathers. For the majority of purposes the use of moderate sized timbers of either class will be found especially desirable. They can be designed on good constructional lines and should be devoid of any flowery ornamentation. In appearance they are solid and dignified and give to the garden an air of permanence which is to be aimed at. They may be obtained in all shapes and fashions to suit different positions, but those which are most in vogue are of three types, the straight, semi-circular and circular. Do not be satisfied with a piece which shows bad craftsmanship. It should not be a case of any old thing will do for the garden. At all times such pieces are not only unsightly, but after a few years entirely unsatisfactory from the point of view of comfort. Furniture, whether it be of tables, chairs or seats, is best made of oak or teak, but where this is found unsuitable, pieces of sound deal form an excellent substitute. These look best painted in white (they can be obtained in many shades other than white, of which the best is green), a coat of which, by the way, is necessary at regular intervals.

It is best to give them a solid foundation on which to stand, preferably one of paving, as then they are in some measure protected against damp. To some the straight line plain seat may appear a trifle formal and not in harmony with, for example, a wild type of garden, and I would direct their attention to the rustic types, always with the precaution that one must proceed warily in the choice of a rustic seat owing to their lack of comfort. The ideal type of rustic seat is one of a plain board resting on a couple of tree stumps. It looks well and is in fact ideally situated when in an informal setting of wild and tangled growth. Nowadays, however, fashion decrees seats of the plain and straight design in keeping with that touch of formality which is becoming so characteristic of our gardens.

Although, perhaps, not so inviting in appearance as wooden seats, but admittedly more durable, are those in



A NATURAL STONE SEAT OF GOOD CONSTRUCTION AND DESIGN.

stonework. They are constructed in many styles and in stones of varying nature. Many such as those wrought by the Horsecombe Quarries, Bath, are hewn from natural stone treated with an artificial composition which renders it impervious to weather. Articles of this nature will render service for years to come and, in addition, will remain as effective ornaments in the garden, more especially if placed against a background of old yews. Stone seats, by being wrought in architectural characters and in antique designs, can be made to impart that old-world charm to the garden which is the desire of so many. Their placing in the garden is all important. They look well, when given a corner into which they can fit snugly or when placed at the end of a long vista inset into a hedge of yew. In both cases they add a sense of completeness, solidity and permanency to the design.

The same rules which apply to the choice of wooden seats apply equally well in a selection of chairs and tables. They should be chosen both for utility and appearance. It is well to have both of light construction in order that they may be transferred to the house or a near-by shelter without any undue labour. Durability and sturdiness are the two chief points to bear in mind when making a choice. As with seats, so with tables and chairs, the design should be simple and as far as possible should conform with that of the seats. It is also advisable to be consistent in one's arrangement and design. Chairs are to be obtained in quite a number of styles and materials. Of recent years cane furniture has come prominently into fashion and there now exists a great variety from which to select, all excellent in form and sound in construction, typical examples of all that is best in our native crafts.

Furniture does not end with seats and tables, however. Such things as dovecotes may conveniently be included. In some gardens they look exceedingly well when given a position among beeches or pines in a woodland or heath garden. They are obtainable in many forms and styles, among which will be found one suitable to the particular design. It may seem to some eyes a little out of place, but by and by it will come to be looked upon as an integral part of the garden.

Sundials, vases, urns and all statuary is best considered under the heading of garden ornaments and may be omitted as unnecessary when considering actual furnishing, but nevertheless a few well chosen and suitably placed ornaments in association with furniture of simple yet pleasant design, will transform a garden from one of mediocrity to one of beauty and sincerity.

G. C. T.



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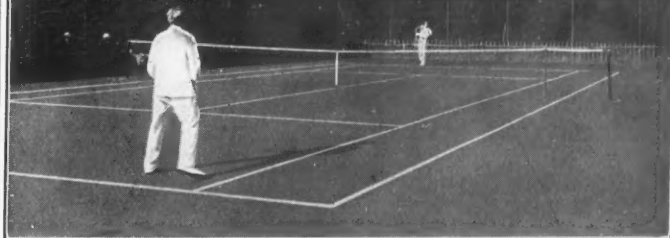
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CLEMATIS FOR PRESENT PLANTING

ONE question which crops up with astonishing persistence in the furnishing of the garden is what plants to use to clothe old walls, trelliswork, etc. It is surprising, also, with so many subjects to choose from, how few select plants which are suited to their particular soil and aspect. Not a few attempt to grow wall shrubs, beautiful and useful in a way, while others go in for creepers which, after a number of years, become so rampant that they must be ruthlessly cut out to save the more delectable inmates of the garden. One of the best of our hardy climbers, which certainly deserves to be more widely grown in all gardens from the far north to the sunny south, is the clematis. Its uses in the garden are manifold. It is second to none as a subject for wall decoration, and is one of the very few plants which tones well with old brick walls. In addition, the architecture of a wall is not subordinated to the plant, rather do the two combine to form a pleasant background. For draping trellis-work or poles it is excellent, and is only inferior, when in the mass, to fir poles garlanded with roses. Again, it looks equally well whether given an isolated position on a lawn or planted in association with herbaceous subjects as a background to a border. It may be mentioned here that one or two of the blue varieties are admirable for completing a colour scheme in blue by training them up tall fir poles about ten feet high behind the tall spikes of blue delphiniums. Such an arrangement should be tried at the ends of the herbaceous border and also at intervals throughout its length. Varieties can be found to suit borders of all colours, whether white, blue or red, and at least one or two should find a corner.

As plants they are not fastidious as to soil conditions, but have their likes in the shape of a rich loam rather light in texture. It is advisable to incorporate some well decayed manure and chalk or lime in the compost. The plants will appreciate it and flower all the better. Where possible, a partially shaded position should be found for them, such as has been suggested, at the corner of a border under some overhanging branch. They will thrive especially well where there is a trace of moisture; but it is most important to provide good drainage.




C. MONTANA GRANDIFLORA ON A LOW WALL.

Where dry, hot soils obtain, a light dressing of cow manure will be found beneficial, while leaf-mould should be added to heavy soils. As the plants are generally supplied in pots, planting can be carried out almost all the year round, but the present time is probably the best. The two points to notice when planting are (1) do not plant too deeply, and (2) firm the soil well round the plant after it has been placed in position.

Pruning is a subject fraught with many difficulties to the amateur, and it may be as well to mention that in the case of clematis little has to be done. All weak, straggly or overcrowded branches can be removed, however, in February or March. This can be done with such varieties as C. C. montana, rubens, King of the Belgians, Mrs. George Jackman, Belle of Woking and Duchess of Edinburgh. To secure firm blossoms, full of substance, the old and ripened wood should be trained in, while the rest can be cut away unless a few shoots are desired to fill up vacant spaces and give the plant a more bushy appearance. On the other hand, with those varieties, such as C. Jackmanni and Mrs. Cholmondeley, which flower on the young wood, the summer growths should be shortened back each season to within a foot of the soil. This ensures vigorous shoots the following season with plenty of blossom. If attention is paid to these few cultural items, then success is assured in the growing of these beautiful climbers.

It is impossible with so many varieties to choose from to give anything like a complete list, but the following may at least serve as a basis on which to form a collection.

One of the best of the spring flowerers is undoubtedly C. montana, and its rosy pink variety rubens. Both will be found admirable for furnishing walls, even one with a northern aspect. The light mauve King of the Belgians and the satiny white Mrs. Jackman are representatives of the azuræ type, and are well worthy of a trial; while Belle of Woking and Duchess of Edinburgh, the best of the pure whites, with fragrant blossoms, are already sufficiently well known not to need further description. In the large lanuginosa section there are one or two fine varieties worth including in a collection. These are Beauty of Worcester, of a beautiful bluish violet; the well known light-toned mauve Nelly Moser, so characteristic with a red bar to



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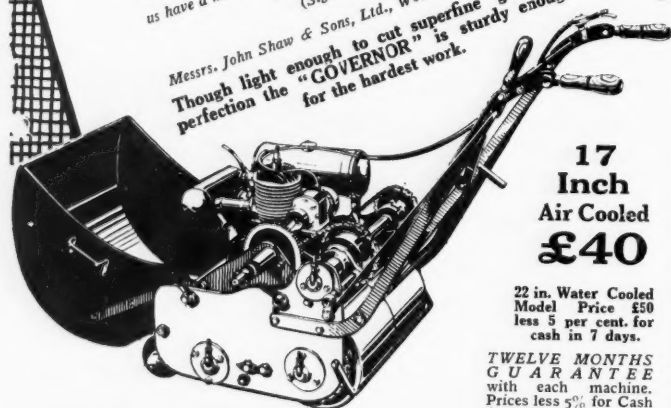
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the blossoms; and Henryi, of a creamy white. The garden will not be at its best in summer unless C. Jackmanni is there or one of its varieties. It is without doubt one of the finest of everyday garden plants. Mrs. Cholmondeley is another popular sort which looks at its best when draping a trelliswork; while Alexandra and The President are both excellent for associating with herbaceous subjects. Mention must be made of the bright yellow C. tangutica, whose blossoms appear as a golden shower on the summer shoots from July to October. The ornamental C. Armandi, with its handsome white saucer-like blossoms and evergreen foliage, is only now coming into its own, and in the future it will probably be recognised as one of the best of climbing evergreens. The list grows apace, but two more must be noticed. These are the beautiful bright red Crimson King and The Bride, with its pure white flowers. Both are new varieties and are very floriferous. They have already won their spurs at floral exhibitions, and they are sure to please if given a corner in the garden. G. C. T.

SPRING SPRAYING

THE calendar of spraying operations brings us to a complete change of fluids and purposes now that both vegetation and insect life have resumed activity. The caustic washes, the crude copper sulphate spray and the tar-oil sprays, which latter have recently and rapidly established a strong claim to popularity, must now give place to milder but still very serviceable sprays of varied character. There is, however, no opportunity yet, so far as the majority of gardens are concerned, to put aside the spraying equipment.

It may be necessary to remind some forgetful reader that any machines or utensils that have been used and put away uncleaned after containing caustic winter washes should be very thoroughly cleansed before the spring fluids are poured into them. A strong solution of washing soda should be poured in and allowed to stand awhile, and if the outside of the machine, lances and nozzles, as well as the inside have become corroded, put the whole apparatus into a big tub to soak. The soda water will cleanse more thoroughly if used hot. See that the liquid is well stirred and shaken, and then discharge from the container by pumping vigorously. Wipe the machine very thoroughly with a dry cloth, and also wipe rubber hose with a cloth soaked in olive oil.

FRUIT SPRAYING.

AS soon as possible after the fruit blossom has fallen, trees which are known to be infested with apple sucker (*Psylla mali*), capsid bug or codlin moth should be sprayed as a final effort to annihilate the pest; but there is no necessity to spray for these pests if the trees are free from them. Nicotine wash is the best spray for both apple sucker and capsid bug. Such preparations as Richards' Nicotine Wash or XL All Liquid Insecticide, Corry's Niquas and other proprietary brands of nicotine sprays are simpler in preparation for use than the mixing of pure nicotine with a spreader, such as soft soap; but for capsid bug a second spraying twenty-four hours after the first is usually necessary to ensure complete destruction. Codlin moth is one of the pests for which arsenate of lead is used, but beware of using this spray on young foliage that has been sprayed with soft soap.

There should be little necessity, except in gardens where winter spraying was entirely neglected, to use any stronger insecticide than the well known and very safe and reliable "Abol" insecticide; while "Katakilla" has certainly proved capable of killing caterpillars when the chemical has been brought into actual contact with the hides of the larvae. Abol, also, may be relied upon for aphids; and another very useful spray at this season is potassium sulphide, which will not only kill aphides but will check the development of the spores of many fungoid diseases. It is, in fact, the best of sprays for practically all forms of mildew, but the solution should be quite fresh, and must be carefully made.

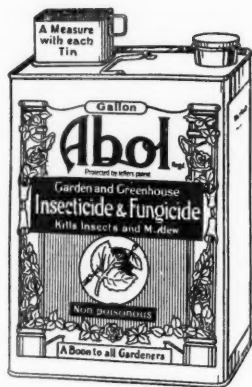
A powerful summer spray for woolly aphids (American blight) may be made by combining potassium sulphide with soft soap and nicotine. Ten ounces of potassium sulphide, 4 oz. of soft soap and ½ oz. of nicotine will make 10 gallons of spray. The sulphide and soft soap must first be boiled in a small quantity of water and then stirred into the bulk, afterwards adding the nicotine.

SPRAYING IN THE FLOWER GARDEN.

THE great secret of success in keeping roses, perennials and climbers free from pests is to commence spraying before serious trouble arrives. It is a forlorn hope to imagine that a garden will remain clean if no effort is made to keep it clean, and the homely old adage, "A stitch in time saves nine," applies very forcibly here.

When moths and flies flit around, seeking a favourable spot to deposit their eggs, the pungent smell of soft soap and quassia will send them farther afield seeking other pastures. When the spores of rusts, mildews and the like rest upon foliage already coated with a thin gelatinous film of a lime-sulphur or Bordeaux mixture spray, the spores are doomed to perish; but if we wait until the fungus becomes visible on the leaves, the day of absolute cure is past, and the most that can be done is to retard the rampant development of the disease; therefore, commence spraying early; but, while nights remain chilly, spray in the morning, that the foliage may dry before evening.

Do not spoil a good spray by indifferent application. A really good sprayer is an essential article in the equipment of a garden. Abol syringes are admirable for small work, such as for dwarf roses; or the Four Oaks undentable syringes are adapted for use among greenhouse plants where iron supports, concrete stages, edges of large pots, etc., may dent a plain tube. Small pneumatic hand machines are of great service in establishments of moderate size; and for quite extensive gardens a good 3-gallon Four Oaks "Knapsack" machine is economical in labour and thoroughly efficient. Where tall fruit trees are to be dealt with a long bamboo lance is of great advantage; but for cordon, espalier and bush fruits, the 2ft. arm with hose extension is ample. Above all, see that the nozzle is a thoroughly good one, for upon it and the pump rest the possibility of good work. These are both strong points in the Four Oaks productions. A. J. M.



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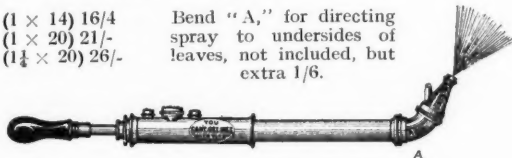
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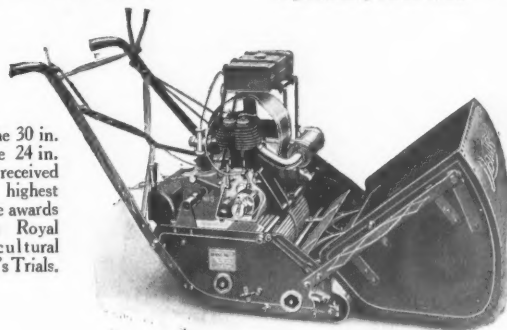


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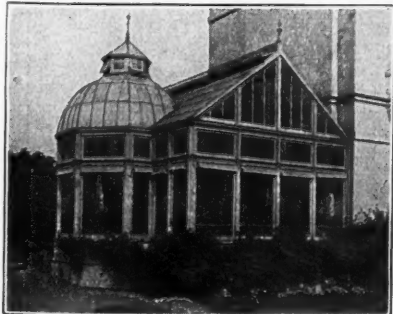
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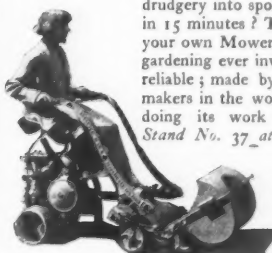
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GARDEN LILIES

TO write on the planting of garden lilies at this season of the year may appear to many as somewhat belated advice. Planting will already be an accomplished fact in many gardens; but in others, less fortunate, much of the planting work may still remain to be carried out. There is still ample time to attend to the planting of lily bulbs. In fact, it is probably best carried out now, as the bulbs become more quickly established now that the earth is throwing off its winter chill. Again, many of the most attractive lilies, being natives of eastern Asia, are not available for planting till the beginning of February and onwards, and it is always well to wait until the later arrivals before making a selection for spring planting.

One of the most difficult problems which faces a gardener is the successful cultivation of these plants. More failures are probably met with in lily cultivation than one cares to admit; but the remedy lies in our own hands. They are not, on the whole, fastidious subjects, but they must have their likes attended to. In general, lilies like their feet kept moist in summer and dry in winter. At first sight this would seem impossible; but is it? With a little care, both conditions can be satisfied; but undoubtedly the more important is to give perfectly sharp drainage in winter and keep the bulbs dry.

When a bed has been selected, it is best (where the drainage is known to be by no means perfect) to remove the soil to a depth of from two to two and a half feet and lay in about 9-12 ins. of broken clinkers and loose rubble. Soil may be incorporated with this layer, so that a certain amount of moisture may be conserved during a warm spell in summer. This can be carried out by the placing at intervals of a few feet, broken up turves on which the bulbs may be placed. By this means the bulb itself is kept dry, while the roots can penetrate to the more moist levels. In the summer months, surface moisture may be conserved by the judicious application of a light dressing of flaky leaf soil. When there is a prolonged spell of drought, watering must be done frequently. A pail of water given to the soil round the clumps makes all the difference to the flowering. The best compost will probably be found to be a mixture of good medium loam, loose gritty sand and some well decayed leaf soil. The majority of lilies dislike lime, notably *L. auratum*, and it is advisable to test one's soil before carrying out extensive plantings. The point to bear in mind is that the soil should be open and porous in the first instance. In their native haunts many are found growing in volcanic detritus, and if one aims at a soil of this description then success is almost certain to follow. These prosaic details in connection with the cultivation cannot be too strongly emphasised. The bulbs should be treated with every respect and not pushed into a hole and left there, in the hopes that flowers will appear in due course. The gardener who does that may expect blank and dismal failure.

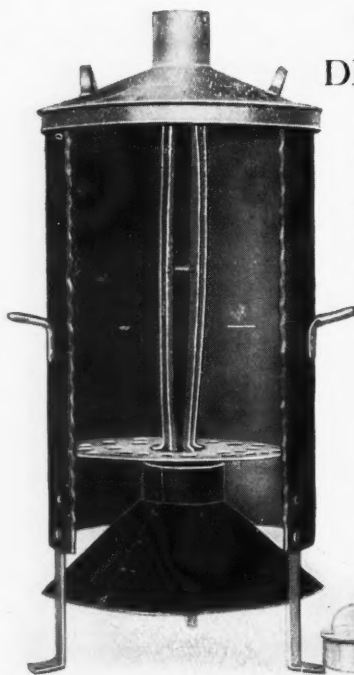
Lilies grow best in association with other plants, more especially shrubs. The roots of shrubby subjects keep the surrounding soil in good mechanical condition, while their stems and foliage provide welcome shade to the lower parts of the lily stems, which is a most important point when one is dealing with stem-rooting species. One often finds them planted near, or even beneath, trees. In a way, it is better than planting in the open; but, on the other hand, the tree may be a gross feeder and the lilies become starved in time; while in the summer, any moisture which is available may be prevented from reaching the bulbs by the overhanging foliage.

There is at least one lily which should be in every garden and which may be planted forthwith. It is *Lilium auratum*, "The Golden-rayed Lily of Japan" and probably the most striking of a handsome race. It brooks no rival for stateliness of carriage, purity of colouring and fragrance. It is, indeed, unfortunate that, although it is not exactly fastidious, it will not grow everywhere; but suitable arrangements can always be made to house it, and it is worth any amount of trouble to see it flowering in full beauty. Planted now, in clumps of about six to eight bulbs, about nine inches deep in a compost of broken-up turf and coarse sand, without any trace of lime, it will flourish and give of its best for at least three years before it need be disturbed. Space does not permit of the mention of the other beautiful species and many excellent varieties which merit a trial. It suffices to say that there are many, and at least a selection as supplied by any of our leading raisers should be grown in the garden.

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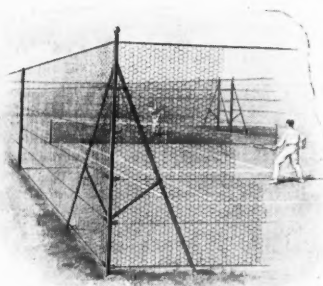
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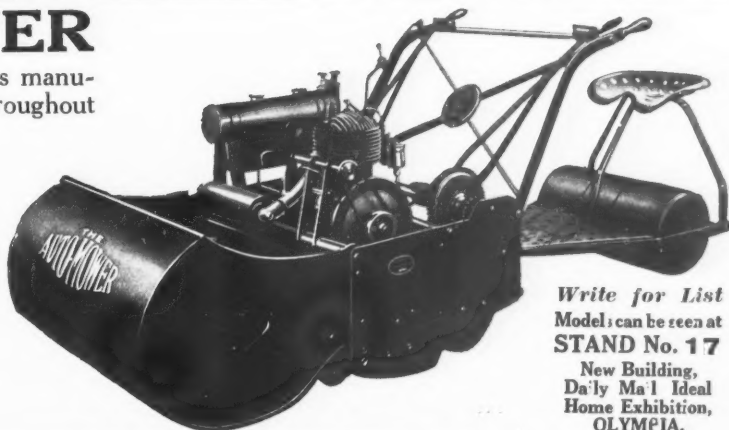
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It will be generally admitted by all who garden that one of the most valuable assets to a garden is a well kept lawn. A smooth stretch of lawn is not only a pleasure in itself, but it enhances the charm and appearance of the scheme, as well as the individual subjects comprising that scheme. But in order that a high standard of excellence may be maintained year after year, it requires constant care and attention in the shape of mowing and rolling. There is nothing a lawn appreciates more than constant cutting and rolling, and it is only by these means that a close and well knit turf will ultimately be formed.

Since the actual operation itself is of so much importance, it follows that the machine employed to carry out the work should be of the best possible. Good tools always make for efficient work. Within recent years rapid progress has been made in the production of self-propelled grass-cutting machines, and there are now to be found a wide selection of different types of motor mowers, all of sound construction and simple design, calculated to render mowing more of a pleasure than a task. It may be said at the outset that the following random notes do not apply where the lawn or pleasure grounds do not extend over about four hundred square yards. In such cases, a hand machine, of which there are now many excellent models in the market, will be found capable of covering all the work necessary and doing it well. The motor types are especially suited for larger gardens and, of course, for sports grounds of all descriptions. Indeed, they will be found invaluable for doing efficient work with a minimum of time and labour involved.

It is difficult to discriminate between the various makes and models. Each has some special feature in its construction which is calculated to make for ease in working. But it is equally true of them all that they are of sound construction. The name of "Atco" is already sufficiently well known to all gardeners who take an interest in their lawn to render further praise unnecessary. Attention, however, should be directed to the new 14in. model introduced this year. This is built to the same design as the larger "Atco" models, but proportionately smaller. All the essential features which make for working efficiency are embodied in this machine and it is one which should popularise motor mowing in general. The other models are similar in construction to those of last year, but now obtainable at greatly reduced prices. One or two turf specialties made by this firm are worth noticing, namely, their Lawn Edge Trimmer and Turf Cultivator, while the institution of a Service Scheme will be greatly appreciated by all turf culture enthusiasts.

Among the lighter models, those manufactured by Messrs. Green and Messrs. Ransome will be found extremely reliable and efficient machines. Both are designed for service in private gardens. In both machines the general construction is simple and the controls are easily operated. In the machine supplied by Messrs. Green the revolving cutting cylinder is self-sharpening and reversible, while in both cases the cutting cylinder can be put out of action when rolling has to be done, which is advantageous, as it is inadvisable to carry through the two operations at one and the same time.

The "Dennis" machine is built on a larger scale and is a thoroughly sound and economical proposition. Although it may appear at first sight of complicated design, yet such is not the case. It can be manipulated by one who has little or no experience of mechanics. It lends itself especially for a trailer seat attachment. The work which these machines have already done all over the country are sufficient testimony to their capabilities.

Another machine which needs no introduction to lawn enthusiasts is the "Auto-Mower." It is obtainable in various sizes from 18ins. upwards, the heavier models being adapted for a roller seat attachment. It is a machine where size has been reduced to a minimum without sacrificing efficiency. It is manufactured almost entirely of steel and well equipped with a high grade motor.

Only one other calls for a word. The "Governor" mower, made in various patterns, is excellent in all respects. It is primarily a machine for good hard work, fitted with many adjustments, which all have their little uses. It is certain to give every satisfaction. It works almost silently and lubricants need only be used sparingly.

On the whole, where the grounds are extensive, or where a tennis or croquet lawn demands constant attention, a motor mower will prove a sound investment and a reliable and efficient machine will easily be found in the above list to give both service and satisfaction in the upkeep of the lawn.

To those who are interested in tennis or croquet a good lawn is one of the chief considerations. Upon it depends the success and enjoyment of the game. The ordinary gardener, too, is not one whit less interested in his lawn. A good lawn makes for a good garden, but it is unfortunately only too well known how difficult it is to attain this most valuable asset to the garden. It is at this time when all the necessary renovation work can be carried out, and we would bring to the notice of all lawn lovers a product of Messrs. Robinson Brothers known as Velvas Lawn Sand. A dressing of this, it is claimed, will kill all weeds and, in addition, will promote the growth of fine grasses, ensuring in time a close, well-knit turf which all garden enthusiasts desire. It is already used in many gardens and is worthy of a trial.

An excellent little brochure to which we would direct the attention of all garden lovers has just come into our hands. It deals with the formation of an ideal garden, and the story of its construction is told in simple language and accompanied by excellent illustrations. The formation of such a garden which must be artistic, full of charm and at the same time restful, calls for no little care in its construction and planting. It necessitates a wide technical knowledge combined with artistic instinct and practical experience. That Messrs. Hodsons of Nottingham combine such qualities in their organisation there would seem no doubt if one judges by the excellence of this little catalogue which is published by this firm. The illustrations in the production stimulate an interest in the garden and its surroundings, while the few words in its pages indicate to some extent how rapidly a desert field can be transformed into a garden beautiful under skilled and artistic hands.



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*A more catholic choice
than has lately been the
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millinery salons—*



*A medium sized picturesque shape of soft straw,
with chou and brim bind of velvet ribbon.*

*Where felts, petersham
ribbons and many novel
straws are fighting in
gentle rivalry.*

PENDING other and more serious purchases, there is nothing like a new hat to bring about a sense of springlike well-being. So crowned one sallies forth, feeling more or less in harmony with crocus and daffodil time, pleasingly conscious we are exploiting the right shape in felt or straw as the case may be.

There is of a fact no influence in dress more powerful than that of headgear. It can make or mar a whole *toilette*, lifting it up into undreamed of realms of smartness, on the one hand, or letting it down to a deplorable dowdiness, on the other.

Fortunately, shingled or very closely dressed heads practically settle the question of adjustment: all hats, whether small or large, being worn well down on the head and well forward, a position practically assured, if the hat is drawn on from the back and pressed down over the eyes.

DECIDEDLY HIGHER CROWNS.

Outside the plea for change and variety there is really no reason at all for the heightened crowns. But who, forsooth,

looks for anything so dull as reason from such a fickle jade as La Mode, who is only consistent in her inconsistencies—hence her feminine charm.

So higher crowns are our fate, and some are quite amazingly high, veritable toppers. Of this character was a model seen at the Maison Arthur, 17-18, Dover Street, W. In fact, it was a hat that seemed all crown, although there was an incident of a brim meandering round, but overshadowed by a deep band of *bois de rose* ribbon velvet and, at one side, one of the new large silk tufts in three shades of *bois de rose*.

As may be gathered from the description it was an important *chapeau*, destined to be worn with some smart afternoon *toilette*, whereas the demure little affair illustrated is more for the young girl, the completing note of a neat tailor-made or jumper suit.

As are so many of its kind nowadays, this black antelope felt is trimmed with petersham ribbon—petersham is likely to run as a leading *motif* through this millinery dissertation—in a rich jade green shade,

a narrow width fancifully pleated, a straight band of it passing round the crown and through a gilt buckle at the side, where the brim turns down.

Antelope, it may be mentioned *en passant*, is the last word in felts. It is not quite so smooth as fur felt, nor so rough as velours, and, needless to say, it is costly and covetable.

In cut felts there are many high crowns, though all are saved from that unbecoming hard uniformity by being dented, folded, pleated or tucked. And those that are not of cut felt and hand-made, are hand-blocked.

FELT WITH STRAW.

Even the hat designers specialising in what is known as tailor-made millinery, are letting themselves go this season, using more trimmings and recognising slightly more elaborate styles. They are exercising at the same time a splendid discretion and preserving that always desirable note of quiet distinction.

Working as they necessarily do within certain limitations, the large number of



A clever adaptation of the Gigolo shape with folded crown and brim pulled down in front and turned up sharply behind, is sketched to the left: In the centre a useful Spring shape in fine straw, the brim inset with a contrasting colour to tone with the velvet trimming: Lastly, a tailor-made hat fashioned of felt with tagal brim and trimming of felt leaves and berries.

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For wear with tailor-mades; black antelope felt and jade green petersham ribbon.

interesting and novel results that are being achieved is little short of amazing.

What simpler effort, for example, could be imagined than the model sketched at Scott's, Piccadilly? In this you have essentially the tailor-made hat, carried out of the realms of the ordinary by being fashioned of felt, with brim and band of fine soft Tagal, the felt reappearing in cleverly cut leaves and manipulated berries. Always carried out in one tone this is obtainable in a long range of colours.

Shingled and unshingled heads can be fitted in these salons with the same type of hats, and there is a veritably bewildering choice in simple felts, built in conformance with the latest decrees.

Several advance summer models in rustic straw shapes have shady brims and are trimmed with velvet ribbon. Others in Bangkok and petersham reflect all that is of the latest and best in small pull-on shapes.

REAL SNAKESKIN AND FEATHER FLOWERS.

Never, perhaps, have our arbiters in millinery been more enterprising and daring in their search after unusual mediums. They vision an effect and to materialise it leave the beaten track in search of any and everything capable of achieving the required result.

There is still, notwithstanding the higher crowns, dented, pleated and tucked, and brims shot up at the back instead of in front, a certain amount of monotony to combat in small shapes. A monotony that is being diverted by colour, original mediums and decorative treatment. There are simple little pull-ons of crêpe de Chine almost concealed beneath delicate hand-wrought embroideries of gold, silver or aluminium threads. Others display quaint embroidered devices of birds, Chinese hieroglyphics or reptiles.

Speaking of reptiles, a most attractive *chapeau*, seen at Debenham and Freebody's, Wigmore Street, very small, close fitting and very *chic*, was of lizard green petersham, the silk was deftly folded and faced up all round by a brim of real snake skin, the particular species that has a dirty white ground and dark, shaded markings.

Acquaintance, too, was made here with a new straw, Bali-Bruntal, in a shade of reseda, the inevitable petersham occurring in a deep bind to accentuate the kepi front. Although there is naturally not much demand, as yet, for the large picture hat, this is well on its way, and Debenham's have quite an illuminative display, the brims mostly cut off short at the back.

On a black crin there is posed a flat wreath of nasturtiums in natural colourings and one single large white daisy, the whole composed of small feathers and resting on a deep band of chartreuse green velvet ribbon, a wonderfully artistic scheme of colouring.

A black Bangkok boasts a crown dented in like a cowboy's sombrero and closely worked all over in black and silver sequins. Assured of finding favour is a petersham pull-on that has the brim slit at the back and pressed flat against the crown, where it is threaded by a band of ribbon several shades paler. In the case of a *bois de rose*, the ribbon was a delicate beige and through one side there was thrust a large dagger pin of coloured pearl, delicately carved. The latter clearly demonstrated that if this class of ornament is affected at all, it must be of bold, handsome character, otherwise it is better left alone.

SQUASHABLE STRAWS.

Following the lead given by felts, there are many *pailles* now that can be crushed up between the fingers of one hand or rolled up for packing, and what a boon for travelling these are! To allay any doubt as to this being



A large dagger pin of delicately carved coloured pearl, is stuck through the crown of a *bois de rose* felt.

a fact, attention may be drawn to an example sketched at Woodrow's, 40, Piccadilly, W. Looking nothing in the hand—a curious characteristic of many Woodrow models—this is a veritable little gem on the head, the type of hat that can be worn with so many different sorts of dresses and suits.

It is made of Visca straw in fuchsia colourings, the small adjustable brim, that may be rolled up or down or at any angle most becoming to the wearer, faced under by a close plait in tones of blue and pink, the crown encircled by a closely packed wreath of silk and velvet flowers. Neither picture nor pen description can do adequate justice to this little *chef-d'œuvre*. It must be seen and handled to be appreciated, and the price of two guineas is equally remarkable.

Another straw held in much esteem is a peculiar kind of raffia exceedingly light in weight. When employed for shady mushroom shapes suitable for country and tennis, the brim is underlined and crown swathed with *ombre* crêpe de Chine, each hat having its complementary heavy weight crêpe de Chine scarf and being supplied in small, medium and large size fittings.

For sports or hacking in the summer, the "Norton" is a *chapeau* well worth

keeping in mind. It is built of real native panama, and the brim has a fine steel wire at the edge covered by a band of black ribbon to prevent flopping over the eyes or blowing up like a halo.

A WEIGHTY OPINION.

The deeper one delves into the millinery situation the more conflicting it becomes. Opinions are so decided and individual, which, however, only points to the fact that we are on the verge of being lifted out of the groove in which for some time we have been running.

Something of a false step was made last summer in trying suddenly to run extremely large hats against those that were extremely small. The contrast and transition was too sharp, and the larger *chapeau*, although affected by a few, did not reach the vantage point predicted, as it might conceivably have done if led up to more gently.

This singularly interesting fact we discussed at the Maison Lewis, Regent Street, and, there it was, emphasised by styles that hit the happy mean. Medium-sized shady picturesque shapes are a real *pièce de résistance* in these salons, and M. Lewis, as all the world knows, is a law unto himself. He is a great artist and what he says "goes."

It has to be chronicled that he is as Americans have it, "through" with the small pull-on. When that is desired other establishments, who it is only fair to add are equally firm in their adherence to it, must be sought.

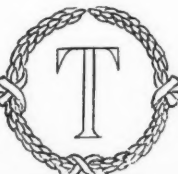
At Regent Street the latest from Paris favours such models as the one our artist has sketched. From this the trend will be immediately grasped. The moderate-slightly drooping brim is surmounted by a highish crown that is drawn in soft folds at one side under a great *chou* of velvet, the latter likewise being used for the ruffled brim bind.


Eminently wearable without being in the least extreme, this hat of fine straw appeals as having a certain dignified importance, and is especially alluring in *bois de rose*. Binds and bands of petersham ribbon are in conspicuous evidence. A black manilla fashioned on similar lines to the model described and pictured is treated with black petersham, and at one side there is posed a most realistic-looking bird in flight composed of pleated red petersham. A wonderfully adroit and arresting piece of millinery artistry.

Of course, there are many other completely different styles, each one



In Visca straw in fuchsia shades, the crown wreathed with silk and velvet flowers.





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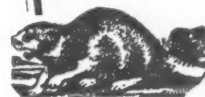
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WELL SHOD

for all weathers is the Sportsman whose Boots* have uppers of

"Beva"
Waterproof Leather

* Look for the



on the looping

characterised by individual taste. There is for instance, a rotably *chic* affair of Bordeaux red straw all high crown and absolutely guiltless of brim, to which further height is given by an upstanding aigrette of glycerined ostrich fronds.

LOVE BIRD GREEN.

In dealing with such millinery as the firm of Pope specialise in, the practical everyday type, a further exhaustive choice is laid open for inspection.

Stocked by all the large representative establishments, a Pope piece of millinery has always a distinction all its own. No matter whether the medium used be straw or felt, there is the same neat preciseness hinting serviceable wear.

Needless to say, faith still reigns supreme with this house in the pull-on, the newest shape revealing the Gigolo influence of folded in crown and narrow adjustable brim upturned at the back and pulled down over the eyes. A popular persuasion this that is illustrated here, and which is ranging through all the delicate pastel shades of cyclamen, mauves and pinks, rosewood and a delicate green known as "love bird." Nuances these that are equally prevalent in Visca straw, one of the leading crazes of the year.

There are, too, some coarse-dyed leghorns, shady shapes for the country and seaside on which attractive appliques of silk are introduced across the front of the crown worked with fine silk soutache. Extremely light in weight, these, like

other Pope productions, are retailed at very moderate prices.

DIGNITY AND VALUE.

The house of Robert Heath, Knightsbridge, pursues an even path of success. The plan of campaign laid down here embodies quiet, dignified millinery that does not easily date. A theme in which useful tailor-made models on the best English lines form an outstanding feature.

Renowned the world over for unspottable felts and waterproof and unspottable velvets, Robert Heath has a steady demand for these goods year in and year out, his clientèle numbering the oldest and best known names in the land.

For years he has been featuring the Beret, which fashion has once again been reinstated in favour, and is offering it this season in some splendid soft felts piped chenille silk or velvet. In this connection the Tamberet stands out a conspicuous success.

In characteristic vein is the example sketched of a useful spring hat in fine straw, the brim narrowly inset three times with a contrasting colour and trimmed with ribbon velvet in tone. A model it will be perceived that falls into line with the moment by having the crown dented.

For the convenience of his widespread clientèle Robert Heath always keeps an illustrated catalogue well up to date, which will be forwarded to any address on application. L. M. M.



—ITS TRANSFORMATION TO A GRACIOUS SOFTNESS OF LINE FOR EVENING DRESS.

that they never will. Consequently, it deserves to hold a place among the arts.

One wonders, indeed, whether, lacking this *finesse*, shorn heads would still be the obsession they are.

At Rays' the right cut is well understood, and the firm likewise claim to have one of the many perfected systems of permanent waving. Although the basic principle is the same, every expert has certain individual ideas, and enthusiasts such as Ray see to it that only expert operators are employed.

COIFFURE ATTACHMENTS.

There is no longer any doubt as to the growing prevalence among well dressed women of the vogue for adding *postiche* adjustments when evening dress is donned. These are necessarily worn low down in the nape of the neck and, though small at present, at once serve to give the head a more dressed look, decidedly more in harmony with the soft floating frocks than the slightly mannish suggestion that is not absent even from a full shingle.

Now although a number of the *coiffeurs* do not accept this movement as in any way significant, there are others that do, each, of course, judging from their own experience, and the considered opinion of Aldworth and Hornett, 385, Oxford Street, W., is that these attachments are the thin edge of the wedge.

The workrooms are overflowing with orders, and the firm have got, perhaps, one of the most satisfactory flexible thin wire mounts ever devised. On this the hair is worked over in soft overlapping coils that fit closely to the head, as our illustration in this column shows. And once on there is absolutely no chance of it shifting, the ends of hair passing under that over the ears. It is perfectly light in weight and there is no pressure.

Now whether it is the unqualified success of such an adroit piece of *postiche* work or because among a certain section of women shingling is beginning to pall, it is impossible for an outsider to say. But whatever the cause or influence, Aldworth and Hornett find they are doing less shingling and have more clients in every day to gain first-hand information how to let their hair grow again under attractive auspices.

As a preliminary to this it may be mentioned that the firm, by their Pamoil method of permanent waving, are able to curl up the ends at the base when it is in the first stage of new growth. Quite a useful procedure this for day wear and hats, and then when evening comes there are the attachments to fall back upon.

A QUESTION OF COIFFURE

FROM the point of view of success and much business there is probably no happier clique of people than the *coiffeurs*. The time and attention now bestowed upon the head and such hair as the scissors have left is no passing phase. It has come to stay.

When bobbing, shingling and bingling first came in—and, mark you, only a very few years ago—there was a general feeling of pity for *coiffeurs* and the masters of *postiche*. It was not only going to be a comfortable fashion, but oh! such a cheap one. What a beautiful delusion! A bubble that scarcely lasted through the stage of bobbing, and eventually broke completely with shingling and the truly hateful Eton crop. That first cut, for example, how all-important it is, and afterwards the careful trimming and attention to keep it up to perfection. Even at this date for one immaculate shingle one sees a dozen just a little off from sheer lack of care or possibly time or money.



A SHINGLED HEAD VERY CLEVERLY ARRANGED AND—

And now at the very height of the craze there is just a ripple on the surface, that may or may not resolve into a complete change coming about. Not, mind you, on the score of economy, that is altogether outside the question, economy is the last thing we think of where our heads are concerned, but because of monotony.

What everybody has nobody wants is an old truth entirely shattered for the time being by shingling. Good, bad and indifferent it pursues its serene way.

And it may be argued, in fact it is, that there is no more monotony in cropped heads than in the one-time popular chignon, bun or little curls pinned all over the head.

All the same, the question is being seriously asked whether shingling is on the wane?

"NO SIGN OF CHANGE.

Thus spoke one in authority at J. F. Rays, Limited, 326, Oxford Street, the specialists in Rayoil permanent waving. Not only that but the opinion was added that the present care devoted to heads and hair is likely to increase rather than diminish as years go on.

The staff in these *salons* is already four times the strength it was a few years back, and very special study has been given to shingling in all its expressions, the fine artist varying the style to suit the head and profile. These little *nuances* are not perceptible but they are, nevertheless, all-important, and aided by Rayoil permanent waving, where that is required, every head can, according to its deserts, be given a becoming and artistic line.

Sometimes a rather fuller cut is needed, or perhaps a more even line at the back. Others, carry off better that fetching little point. Then it has to be decided whether the side pieces shall be long or short, according to their disposal. In fact, it may be said scarcely two shingles are exactly alike, provided they emanate from a knowledgeable and thoroughly skilled hand.

This peculiar cutting represents a study in itself, and not by any means all who essay to learn it arrive at the requisite perfection. The probabilities are

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both front and back will
give the maximum of ease
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PRACTICAL Crêpe de Chine JUMPER SUITS FOR SCHOOL GIRLS.

JUMPER SUIT (as sketch), in
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bodice, jumper trimmed gold leaf
with buttons of self material to
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at front, the collar can be worn
high to neck or open. In all the
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HARVEY NICHOLS & CO., Ltd., KNIGHTSBRIDGE, LONDON, S.W. 1

FROM A WOMAN'S NOTEBOOK

THE PICTURE FROCK AT ITS BEST.

How cheering it always is to meet people blessed with really inspired ideas in regard to dress. Not necessarily extreme or extravagant ideas, but just the little more that means so much out of the common and ordinary.

A reflection thus that is invariably born of a visit to Liberty's, Regent Street, W., for with an exceptional sense of colour and colour schemes and the special facilities for acquiring exclusive silks, satins, brocades, etc., this house holds an unassailable position, and can afford to ignore the banal.

Although a considerable amount of talk centres round the recent revival of the picture frock, this is never, as a matter of fact, wholly out of fashion. Liberty's anyway can always be relied upon in its cause, and with their exquisite fabrics exquisitely effect it in quite simple guise.

At the same time there is a most distinctive line in the model illustrated, the closely moulded corsage shaped to a point in front, while the skirt is gathered more fully over the hips than at front and back. The material composing this gracious—an adjective that jumps to the mind—gown is a soft brocade, woven in tones of tangerine and gold. A deliciously demure touch is a narrow roll over at the neck and double turn up ruffles at the base of the short sleeves of ivory Georgette.

In this particular section also are to be found the teagowns, models that reach such heights of artistic expression that a gifted pen could almost write a poem on them. Since it is a creation of indescribable draperies, it is impossible to convey in mere words the supreme elegance of a black and gold brocade, round the hips of which there is looped a three-strand girdle of fine gold, captured in front by two handsome diamond shaped gold motifs.

A little smoking suit, so called, but really just a comfortable lounge affair, comprises a fine accordeon-pleated skirt of Chinese blue Georgette, and a little Chinese embroidered coat, that is fitted with Georgette sleeves, mounted into deeply cut armholes and then gradually shaped down to fit the wrists closely. This is a little gem, a real *chef d'œuvre*.

Liberty's are having a great success with some tea and semi-evening gowns of velvet brocaded ninon trimmed narrow bands of marabout. Priced at the very accessible sum of to guineas, similar

styles are shown in their sun-gleam brocades, a copy colour in one of the latest is a feast to the eye.

SPRING AND ADVANCE SUMMER MODES.

A dress display that claimed the attention from start to finish, was recently held by Mme. Barri, 33, New Bond Street, W. The pretty salons,



A picture frock of brocade in tones of tangerine and gold with ruffles of Georgette.

so characteristic of her taste, forming a fitting environment for models that were as ever significant of that close search after the best in Paris and a steady avoidance of the merely bizarre.

Of novelties, nevertheless, there were far more than can be detailed in a short review. Close gaugings, however, stand forth prominently in mind. A hyacinth blue Georgette displayed a loose apron front horizontally and closely gauged from top to edge, gaugings occurring again and again to give form to straight draperies.

Another outstanding feature were dresses cut all in one, and very much shaped to the figure. After this *genre* was a black faille, that had rows of little superposed frills running up the skirt at wide intervals, a model charmingly completed by narrow oval insets on the upper part of red and white spot lawn, worked round with red silk. The most adorable little pouf undersleeves were of the same contrast.

A dance frock, for which orders were being busily taken, was a shaded pink tulle, the skirt from waist to hem all double frills only slightly gathered at the top, but gaining in circumference towards the hem. A simple close fitting taffeta bodice *sans* sleeves *sans* trimming, provided a capital foil to the *frou-frou* skirt. In any delicate pastel colour this frock is going to be a great success.

As to the vogue for filmy printed chiffon, Mme. Barri leaves no one in doubt, and in several cases I noticed the little loose Eton coat movement, a delightful completion to soft floating skirts.

A two-piece of notably arresting character boasted a long coat very much fitted to the figure, of shiny black satin bordered with an embroidery of black and gold. This was worn over a long waistcoat tunic of red and gold brocade, woven in wide vertical stripes, closed right up to a high-collared throat, with small gold buttons and a black satin skirt.

Another supremely attractive two-piece was carried out in fine pink serge for the coat, with collar of grey summer fur, and pink crepe de Chine for the frock, the latter finely pleated and completed by a wide floating jabot.

Sashes, scarves and cloaks all figured in Mme. Barri's selection of models, together with some of the sweetest summer frocks of printed *organdi*. One of these in a quaint chintz design is trimmed with a sort of lace made of strips of ivory *organdi*. And these seductive things are being sold ready-to-wear from 4 guineas.

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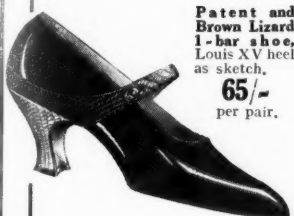
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INEXPENSIVE CRÊPE DE CHINE NIGHTDRESS

NIGHTDRESS (as sketch), in pure silk crêpe de Chine, also plain coloured washing voiles trimmed with mauve dainty cream lace, V neck. Point on shoulder edged with lace, pin tucks at shoulder to give fullness, flat pleats on hips, chemise and knicker trimmed and made in the same way.

Nightdress - 29/6
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Knicker - 21/9

Colours: tango, pink, ivory, salmon, sky, bois de rose, pervanche, green, apricot, and sunset.

Nightdress (in voile) 21/9
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All lingerie colours in voile.

Boudoir Cap (as sketch), 25/9
Boudoir Caps in lace from 8/6

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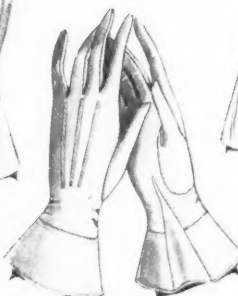
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black/white, mole/silver, castor/silver
beige light silver, beige/tan.

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Of the Western Isles, by Gertrude Bone.
Woodcuts by Stephen Bone. (T. N. Foulis, 6s.)

"THERE are days in the islands which gleam and shine like polished stones. I have never seen blue for brilliance like the streams and sea of the isles when such a day happens." It is in such phrases as these that Mrs. Bone has caught the spirit of those western isles which, though of Britain, are unlike in face and spirit any other part of her. It is as though you have stepped into a foreign land—a land where, although you meet grave courtesy and a welcome that is sincere, you feel, nevertheless, that you are among a race apart. Whether you go to Iona, the old and holy place with its age-worn cathedral and its fifty dead forgotten kings; to Uist, where the wild geese for ever cry and the Atlantic mutters all the night; to Skye, where the Coolins frown above the country of the Macdonald; or to Islay, the green and pleasant isle, you will find romance and beauty, hard realities and, over all, a sense of individualism so pronounced as to seem almost foreign. Those who have known the strange beauty of the islands with their spare tenuity of outline and the slumbering savagery of their seas, will love them the more when they have read this book. Those who do not know them will feel their lure the stronger.

Many Days in Morocco, by John Horne.
(Philip Allen, £2 2s.)

THE glamour which the East has always held for the western mind is peculiar, but comprehensible, for in it the mingled glamour and cruelty of the Arabian Nights Tales evolve before our eyes, delighting and thrilling the imagination. The spell has Mr. Horne thoroughly in its toils, and the result is an unusually beautiful and penetrating study of Morocco. He begins in the true tradition. "Once upon a time," and it is difficult to lay down the book until, upon turning a leaf, we find, regretfully, that we have come to the last page. The history of the country, which might, in less able hands, so easily have become tedious, is lightly and deftly touched in. We are left wishing there had been just a little more about the legends, customs and architecture told with the same security of perception. The appetite is so thoroughly whetted. The magic city of Fez, which sets all men dreaming with its ceaseless sound of rushing water, its fountains and terraces, is placed before the mind's eye in vivid word-painting. We get a glimpse of those mysterious terraces under the moon, at the hour when the cool breath from the Atlas mountains comes, scent-laden, over the sleeping gardens. The veiled woman, stealing from the narrow staircase door, the tinkle of her golden armlets, the glint of moonlight on her silver-circled feet. The old negress, squatting by the parapet, rolling eyes alert to alarms, while the lovers whisper, who knows what amorous secrets? Again, we are with the author at the evening feast, which lasted, with its elaborate courtesies and hospitable plenty, far into the night. Then there is the story of the Sultan's menagerie. But that is too good to give away; the reader must find out for himself what it was the Sultan kept with the other wild beasts. Ancient water clocks, with their complicated machinery, have a chapter to themselves, although magic creeps in even there, as everywhere in Morocco. Sixty full page plates, taken from photographs secured by the author, add interest to the letterpress. It seems ungracious to cavil, but, it is a pity that some of the photographs reproduced are deliberately blurred to produce what is most unfortunately mis-called an "artistic" effect. The brilliance of the light in Morocco, and a corresponding sharpness and density of shadow, is one of the outstanding characteristics of the country, and anything which takes away from that effect tends to spoil atmosphere. But in the main the illustrations are beyond criticism. Every lover of fine books should have this volume.

Skyways, by Alan Cobham. (Nisbet, 15s.)

MR. COBHAM, whose exploits in various types of small aeroplane have been described in some detail in the press during the last few years, has now completed his latest triumph and has returned amid general acclamation from the Cape. Fifteen years ago we should have said that nothing more exciting and nothing more romantic could be written than an account of the journeys over Europe, northern Africa and large parts of Asia which this intrepid airman has made during the years since the war. The odd thing about it is that the only epithet which really describes the whole of his book is "pedestrian." This is not because Mr. Cobham is deficient in his powers of description. On the contrary, he writes clearly and is full of enthusiasm for his work. He takes it, perhaps, a little too much for granted and dismisses adventures, the very mention of which would have made our hair curl fifteen years ago, in a few routine phrases; but that this is possible only shows how the attitude of the public has changed. Even those of us who have had no personal experience of travel in the air, at any rate on a large scale, have read so much in the way of descriptions of air travel, that we enter quite easily into the point of view of the airman. The changing panorama which unveils itself before him day by day does not excite our imagination as it used to, and we have ceased to be thrilled by the description of experiences and adventures which we have seen outdone on the cinematograph. If, however, Mr. Cobham's book is not what we should nowadays consider an exciting narrative, it is, at any rate, a record of enormous advances in the art of flying and a record of amazing personal accomplishment. Sir Sefton Brancker, who contributes an introduction to the book has accompanied Mr. Cobham on many



"WHERE ON THE SHINING SUMMIT OF THE SEA
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From "Of the Western Isles."

interesting flights during the past three years. He records a profound admiration for his dogged determination, his superlative skill as a pilot and his unfailing accuracy as a navigator. Equally important have been his services in the task of educating the public. Nobody has done more to demonstrate to the human race what can be done by aviation in a purely simple and practical way; his opinion has always been that long flights in various parts of the world are not so much heroic adventures as demonstrations of the ease and safety with which travel can be undertaken, time can be saved and fatigue avoided, given a sound and well tried aircraft and proper skill and care on the part of the crew. To no nation is a system of rapid communication so vital as to the British Empire, and we must look on Mr. Cobham's journeys as the small beginnings of a vast network of regular air transport which in the future will circumnavigate the globe and connect the great Dominions of the Empire.

A Country Year, kept and compiled by Teresa Hooley. (Jonathan Cape, 2s. 6d.)

THIS delightful little book is a cross between a country diary and an anthology and is, to me, utterly satisfactory. After a quick glance through my review copy I decided that as it wasn't tactlessly marked "review" it would make a most suitable birthday present for my two dearest friends—for either of them, I mean. They would be grateful—the one who got it. After a second glance, I decided that neither should have it. It is full of what a brother once called "dear little sounds." He goes for long walks at night to hear them. I'm sure he'd like to have the book. But I love dear little sounds too, and, being slightly deaf, can't always get them at first hand, so I have more right to it than he has, as well as the primary right of possession. These little country sounds and sights are dated for every day in the year and accompanied by quotations. For the sake of greater continuity the names of the authors of the quotations are placed at the beginning of each month instead of after each extract. You'd be surprised at the difference this makes. And before every month is a poem by the compiler, Teresa Hooley, taken from her "Songs of the Open." (I must get it!) One instinctively turns to one's birthday date in a book of this kind. I find:

"Lords and ladies in flower. Cuckoo first heard—
'No bird, but an invisible thing,
A voice, a mystery.'"

I'd rather have had:

"Bluebells out in the wood—
'Bluebells, passing sweet,
Like a fallen bit of heaven,
Or an azure mist at even,
Or the shadow of the trailing robes round
Mother Mary's feet.'"

But surely Miss Hooley lives in a very forward climate. This is for January 6th:

"Bluebell blades peeping through in the little wood—
'The crumpled carpet of the dry leaves brown
Avaits not to keep down
The hyacinth blades.'"

And for December 31st:

"Tiny new crimson shoots on the wild rose tree."

I'm sure I, in the north, could search for hours on New Year's Eve for tiny new shoots without finding them. Still—it's nice when a book ends with resurrection
I. B.

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Puck in Pasture. Verse and decorations
by E. Mackinstry. (Heinemann, 5s.)

"Aerial, ethereal
Clear, crystalline, and rare."

There, in six words, and those her own—I think her own—is the quality of the author of *Puck in Pasture*. Add to it the two woodcuts I have also quoted, and there is scarcely need to write more about the matter. The discerning reader who knows his Yeats and his Fiona Macleod and his De la Mare—in short, who knows that fairy world which is

"Aerial, ethereal
Clear, crystalline, and rare"

—will guess at once the Puckish fun and the "exquisite pointed faces and soft singing" of which it is woven, and the something cold, unearthly, terrible, as of the gallant's fate in "The Nixies' Pool":

"He will not change at all
Though armour melt like ice and castles be
Eaten by moth's time like tapestry
And Time grow so staggering gay and old
That all his pulses manifold
Run together and stop. Still will he
Kneel stern and young and cool
 Wooing that Nixie in that pool."

It is a wild sweet music which is sung here, and the notes are many and wide apart:

"As old as little birds the Fairy babies
As old and wise and quaint, with tearless
eyes."

Or again—

"... the lovely loving lilt
Laughing Wise Ones who are Old
Whom a thousand years make tender."

Or the merriment of

"A good and a gay old woman
Once went to an Elfin Fair
And of all that most fit is for Fairs in the
cities
And is told of in ditties
And sung of in songs was there
Grown teeny tiny O."

I find that this has become a string of quotations instead of a review, but that, perhaps, is the best way of treating such a book. So I leave it to speak for itself by itself, "*Grown teeny tiny O*."—S.

Careers for Boys and
Girls, by Sir Herbert
Morgan. (Methuen, 6s.)

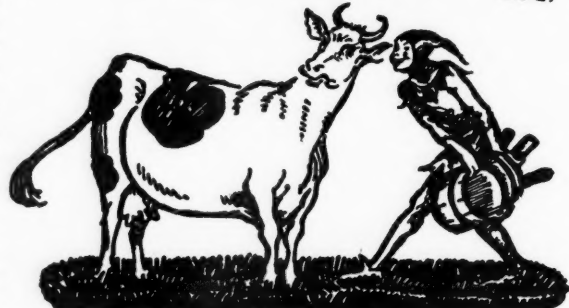
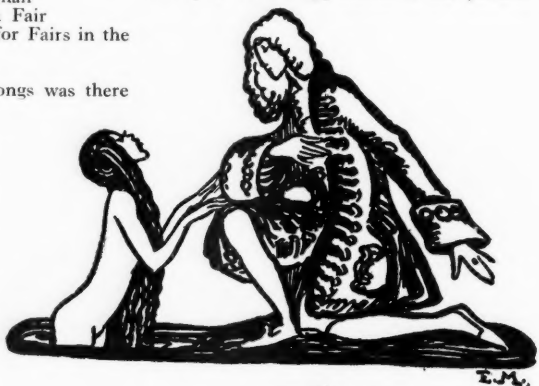
THE generosity of those older artists and members of professions and callings who, mindful of their own early days, do what they can to guide the first steps of beginners electing to follow them, is always a very pleasant thing to contemplate. Sir Herbert Morgan, having made a great success of his own career, has gone further, and here, enabled by that superlative common-sense which is the great business man's special gift, he has set himself the task of showing the possibilities of not one career but something like fifty, and pointing out the way in which each may most satisfactorily be adopted.

Too many young people, even among the cultured classes, take up callings which have no particular appeal for them because it is impossible to have, before deciding, as it were, a general look-round to see what else is possible for them and what such and such an occupation would demand in the way of outlay, study, time, attainments, and what rewards it would be likely to offer. *Careers for Boys and Girls* has certainly done away with the ignorance of possibilities which has put so many unhappy round pegs into square holes. Moreover, the author has not confined himself to any narrow sphere of usefulness, and if parents who have a thousand pounds or more to spend on fitting their child for a career are suitably advised, so also are those who can afford little or nothing. He has recognised, too, that nowadays many girls who might be expected to devote themselves to the social round are as anxious to take a share in the world's work as are their sisters to whom a career is a necessity, and in almost every instance he has given details of any special development in the occupations previously earmarked for men which have now made them available for women also. The war has left its

mark for good on family life in England. We cannot live as we used to, and in hundreds of families this question of a proper start in life for boys and girls is one most anxiously and often fruitlessly debated. Sir Herbert Morgan has done a very useful piece of work here which is as much to be commended for its comprehensiveness as for its conciseness.

STORIES OF MYSTERY.

PERHAPS because they give the reader the dual enjoyment of reading and guessing at the same time—become, in fact, a kind of less strenuous cross-word puzzle—the greater part of the reading public enjoys nothing better than a good mystery story. *Not Sufficient Evidence*, by Mrs. Victor Rickard (Constable, 7s. 6d.), is not quite a detective story, but very nearly one, being the history of a crime undetected, though great efforts were made to fathom it, because no wonderful sleuth was called in to help, the whole thing being left to ordinary mortals. The heroine—if heroine she may be called—Nydia, having escaped from a horrible, nerve-racking life through the sudden death of her rough, hard-drinking husband, finds herself quite well off and engages as companion a Miss Florence Cookson, who is fully alive to the good fortune of living with and, by clever tactics, controlling her lovely but unintelligent employer. Unintelligent she certainly was—though Mrs. Rickard may not have meant us to think her so—because nobody not so wrapped up in herself and having any intelligence at all would have cared for the companionship of Miss Cookson for very long. Nydia falls in love with a good man, the only son of his mother, and they marry, in spite of the opposition of the parents on



THE NIXIE'S LOVER AND PUCK AND THE COW
(From "*Puck in Pasture*.")

both sides—both families being Irish—and, in spite of numerous horrible anonymous letters, have a month or two of happiness. Robert, the husband, does not like Florence—he does not trust her, and thinks her influence over Nydia a bad one. Finding definite proof of this, he sends her away at a few hours' notice. From this hour terrible things happen. Robert dies of poison, but with his last breath declares that he administered it himself, and at the inquest the verdict is suicide. Nydia's mother, unconvinced, gets a question asked in Parliament, and so the whole thing is opened up again, and Nydia is left at the end, free, but certain to pay for all the sins and foolishnesses she has committed forty times over. It is, as might be expected, a very well written story, but one feels that Mrs. Rickard has wasted her skill on characters who are not quite worth her while.

My Lady Vamp (Methuen 7s. 6d.), by George W. Gough on the other hand, is a detective story in the fullest meaning of the term, with a great sleuth and lesser sleuths and amateur sleuths and journalist sleuths all taking a hand, and the criminals,

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I have just read "Scotland's Heir," and am astonished at its excellence. This sounds patronising, but, quite honestly, the art of historical writing is just now under a cloud, and its good exponents are rare.

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on their part, playing sleuth back again on their opponents. The story is much too complicated for telling, besides the fact that, to know in the beginning quite why General Barrington found a South Sea Islander trying to murder the respectable classical scholar who had chambers on the floor below his own, and why the scholar wore chain mail under his shirt, and what the "Cardew taint" was, and who murdered Sergeant Banks, and—well, at least a dozen other things, would be to spoil a real jolly mystery of which the name is by far the worst point. At one time we felt that the author had made a mistake in sending the villains to join a country house party of their opponents, but that only shows how well he had succeeded in making his mystery a real one. An excellent story of its kind, which holds the attention from start to finish.

We da e not take credit to ourselves in having laid, within the first few pages, a finger on the murderer in Mr. Walter S. Masterman's *The Wrong Letter* (Methuen, 3s. 6d.) Firstly, because, as Mr. G. K. Chesterton observes in his admirable preface, it is the ambition of every true reader and critic of detective fiction to be deceived, and secondly, because, having once guessed the criminal's identity, we were so cleverly put off the scent again that it was a surprise to find our suspicions justified in the end. When a Home Secretary is found shot, in a room locked from inside, and containing no secret panels, false chimneys or other aids to concealment, it is difficult to avoid the conclusion that some occult agency must have been at work. But there are no ghostly hands or demoniac influences in *The Wrong Letter*. A being of flesh and blood killed Sir James, and, though the method employed was most ingenious, it was not impossibly far-fetched. Mr. Masterman's narrative style is direct and succinct, and most of his characters are real live people, and attractive at that. Even Superintendent Sinclair of Scotland Yard is not the easily hoodwinked, reprehensibly careless individual he appears to be—but more it would be unfair to tell the reader.

Mr. Horace Hutchinson has written another good crime story in *A Prideful Woman* (Hutchinson, 7s. 6d.), but we would have preferred not to have to wait until page 194 for the corpse. In fiction all the best corpses appear in the first chapter, if not in the first paragraph; but there is this to be said for Mr. Hutchinson's method, that, having read a good deal about the murdered man before his death and grown to like him, we are the more shocked and impressed by his death, and therefore disposed to take his corpse seriously. Incidentally, unlike most detective stories, *A Prideful Woman* has psychological depth as well as criminological interest.

Clouds of Witness, by Dorothy L. Sayers. (T. Fisher Unwin, 7s. 6d.) is also a "shocker" that can be confidently recommended. It contains all the ingredients of a good detective story: a murder that is not a murder, a duke arrested as the murderer, his brother (who is a whimsical amateur detective), a madman, and several red herrings drawn skilfully across the trail; all are blended together and cooked to a turn, and so make a most appetising dish. In addition, the authoress is to be complimented on her attention to detail, the lack of which so often spoils what might otherwise make a good story. Readers of detective fiction are becoming more critical almost daily; but even the greatest stickler over details could not find a flaw in *Clouds of Witness*.

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A. S. HOMEWOOD. Author of "Jimmy." (Shortly.)

JOAN OF ST. ALBANS: An Historical Novel

BEATRIX HUGHES. (Just ready.)

SEND FOR COMPLETE LIST.

6, FLEET LANE, LONDON, E.C.4

HOLIDAY ACCOMMODATION.

"EASTER IN TOWN" is always an attractive programme for countryfolk. The shops are full of interest, the parks are looking beautiful, and all sorts of shows and entertainments are available. No better headquarters for such a holiday could very well be found than the Langham Hotel, Portland Place, W.1, which stands on one of the most central sites in London. It accommodates four hundred guests in surroundings which must prove attractive to the most cultured taste and is, moreover, known to be the best place in town at which to stage social functions of every sort, such as wedding receptions and private dances. It should be noted that the excellent Langham Hotel Restaurant is open to non-residents.

WHERE TO STAY IN PARIS.

Where to stay in Paris is a matter which comes up for consideration with most people at some time or other. In this connection the name of the Hotel Lotti, 7 and 9, Rue de Castiglione, is one to be noted down. It is being reconstructed, and the refurnishing of principal apartments with fine antiques, and the provision of excellent new bathrooms, will make it more convenient and attractive, while the note of refinement which has in the past appealed to the many well known people who make a point of staying there, will be as strongly marked as ever.

EASTER NOVELTIES.

Easter eggs this year have appeared early in the shops and in more enticing and attractive variety than we ever remember to have seen them. Foremost among the best novelties of the season are those supplied by Messrs. J. S. Fry and Sons, Limited, the excellence and purity of whose productions are worthy of the daintiness with which they are presented, the price in every case being remarkably moderate. A very pretty egg basket containing two large chocolate eggs wrapped in coloured foil is offered at 2s., and is only one of many similar productions.

THE PRINCE OF WALES AND COMMERCE.

T.R.H. the Prince of Wales and the Duke of York are giving splendid assistance to the cause of national prosperity in these days, and are continually surprising those whose lot it is to act as cicerones at the exhibitions and factories which they visit, by their grasp of trade conditions. Only recently, at the British Industries Fair, the Prince of Wales, examining the motor lawn mower which was the only exhibit at the stand of Messrs. Dennis Brothers, Limited, of Guildford, remarked at once, "You are the people who make the fire engines." The Prince has, of course, travelled more than most men and has had opportunities of seeing the fire-fighting appliances manufactured by Messrs. Dennis

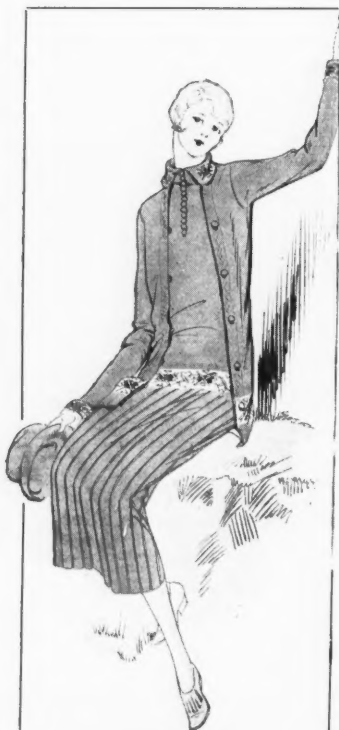
installed throughout the world, but his readiness in connecting them with the lawn-mower exhibit shows how sincere is the attention he has paid to all matters connected with our trade development.

THE LATE DUKE OF BEAUFORT.

The many hunting people to whom the late Duke of Beaufort was known either personally or by repute as the great English sportsman of his generation will be the first to appreciate the fact that the Dowager Duchess of Beaufort has authorised the reproduction of Mr. Lionel Edwards' portrait of the Duke, which she considers the best in existence. The drawing is reproduced in colour at 10s. 6d., post free, 15ins. by 10½ins., and is published on behalf of the Dowager Duchess of Beaufort by Messrs. E. W. Savory, Limited, Park Row Studios, Bristol. It is thought that many who knew the Duke may be glad of the opportunity to acquire a reproduction of the drawing, and for this reason publication has been authorised, any profits arising from the sale being devoted to Chipping Sodbury Cottage Hospital.



MR. LIONEL EDWARDS' FINE DRAWING OF THE LATE DUKE OF BEAUFORT.



Genuine Hand Knit Pure Shetland Wool

DRESS

with Fair Isle Border and Adjustable Neck - - - 84/-

COAT to match, 52/6

J. SHETLAND INDUSTRIES

92, George St., Baker St., LONDON, W.1.

also at
97, Station Parade, HARROGATE.

Polish your linoleum

with Stephenson's Floor Polish. Then your hall, staircase, kitchen, etc., will always be bright and easy to keep clean.

Washing and scrubbing rots linoleum, Stephenson's Floor Polish preserves and beautifies. It makes linoleum last years longer.

Also always polish the stained or varnished wood surrounds of your room with Stephenson's. Then your floors will clean up for the day in a few minutes. A duster wrapped round a broom or a polisher saves working on hands and knees.

Stephenson's
Floor Polish

In Tins: 3½d., 7d., 10½d., 1/2 and 2/6

Sole Manufacturers: Stephenson Brothers, Ltd., Bradford.



Take
TAMAR INDIEN GRILLON
THE LAXATIVE FRUIT LOZENGE for
CONSTIPATION
GASTRIC & INTESTINAL TROUBLES
3/- Per Box of all High-Class Chemists
Wholesale - 67 Southwark Bridge Rd London SE

PASTA
A DELIGHTFUL NECESSITY
FOR
BATH & TOILET USE
PASTAMACK beautifies the complexion, softens the water and yields a delicious perfume to the skin, to which it imparts a snowy whiteness.
"Pasta Mack" is sold by Chemists and Perfumers, in 2/- and 3/6 boxes
Wholesale: Wm. Edwards & Sons 14/15, Nile Street, City Road, London, E.1.
Mkrs: H. Mack Sweets, Urm o/D
MACK

The Cultivation of Tobacco



No. 1

Removing Tobacco

The seed is sown in February and March in beds or frames, the soil of which has been subjected to great heat to kill any weeds or insects.

These beds are protected from the frost, and in six or eight weeks' time the young plants are about six inches high and are ready to be transferred to the tobacco fields. Without this special preparation it would be impossible to produce the Rich, Ripe, Virginia Leaf used in the making of

PLAYER'S

Navy Cut

TOBACCO & CIGARETTES



No. 2

EARLY in May the seedlings are planted in rows. It is estimated that 5,000 seedlings can be planted to the acre.

The tender young plants are in great danger from parasites—bugs is the term used in America—and only by constant attention is it possible to produce the Rich, Ripe Virginia Leaf used in the making of

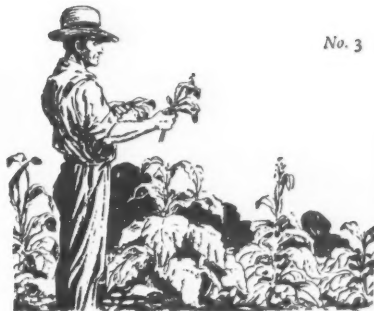
PLAYER'S

Navy Cut

TOBACCO & CIGARETTES



Regd. No. 154011.



No. 3

"Topping Tobacco"

When the Tobacco Plant is fully grown, and just before the ripening process commences, the tops are cut off to prevent the plant from flowering and running to seed.

By this process the leaves which remain get all the nourishment, and so it is possible to produce the Rich, Ripe Virginia Leaf which goes to the making of

PLAYER'S

Navy Cut

TOBACCO & CIGARETTES



No. 4

THE British Farmer knows when to cut his corn by the gradual change of colour. There is no such indication where Tobacco is concerned.

The leaf must be fully grown or it is useless; on the other hand it must be gathered while it is still green or it will be blotchy.

It therefore requires great judgment on the part of the Tobacco Grower to know when the plant is just in that condition to produce the Rich, Ripe Virginia Leaf used in the making of

PLAYER'S

Navy Cut

TOBACCO & CIGARETTES



No. 5

THE Tobacco Harvest commences at the end of July, when the plants are harvested and threaded on long poles.

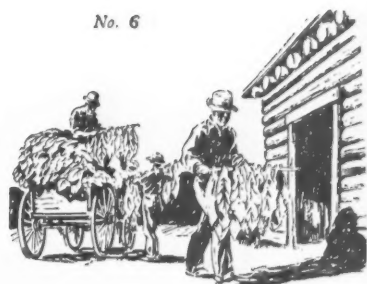
Mule carts are used to convey these poles to the curing barns.

The average crop is about 700 lbs. to the acre, but only a small percentage of this will ultimately produce the Rich, Ripe Virginia Leaf used in the making of

PLAYER'S

Navy Cut

TOBACCO & CIGARETTES



No. 6

THE leaf is taken straight from the fields to the Curing Barns where it is subjected to great heat up to 220° Fahr. This is to turn the Leaf to that golden brown colour with which we here are most familiar.

It is then sorted into grades according to its colour, size and "body," and the best grades of this Rich, Ripe, Virginia Leaf are used in the making of

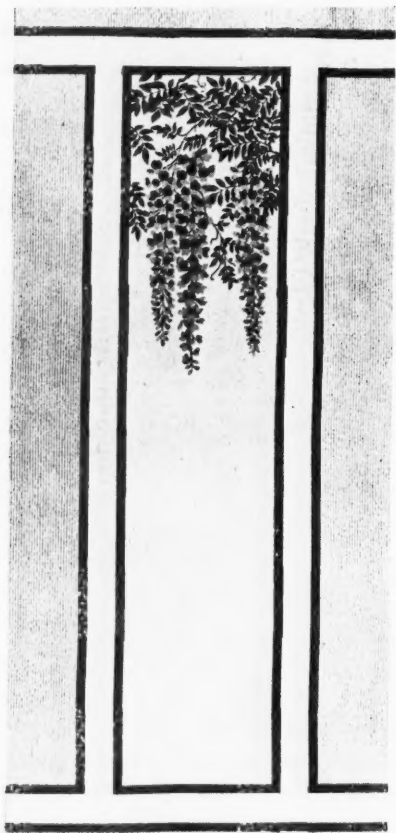
PLAYER'S

Navy Cut

TOBACCO & CIGARETTES

It must be Players

NEW WALLS FOR OLD



THE WISTARIA.

Hand-printed decoration and a pleasant scheme of panelling.

ONE of the certain signs that spring is really here is the longing, which unfortunately everyone seems to feel at the same moment, to have our houses become at once as fresh and lovely as painting and papering can make them. Every year we choose new decorative effects with what thought and care we may, for only too often, if results are disappointing, they must remain a source of irritation for some time to come, but the only certain way of obtaining satisfaction is to put the work into the hands of such a firm as Messrs. William Whiteley, Limited, Queen's Road, Bayswater, where experience and taste are at the service of customers, together with the widest range of choice. An instance of this is afforded in the case of wallpapers, for which Messrs. Whiteley have long been well known. Such a paper as "The Parrots," designed by Mr. Philip Connard, R.A., would never be available in any less exclusive collection. The variety of designs shown and the cleverness of Messrs. Whiteley's experts in advising as to suitable colourings, panelling schemes and so forth, is remarkable, and many of the papers are actually offered at less than cost price.

The decorating department, which works in close contact with the building and electrical engineering sections, is of course equally concerned with schemes of wall painting, in which some exquisite new treatments have recently been evolved, in colour-washing, plastering and so forth. Among work recently undertaken by the firm is a bathroom walled in very pale sea green tiles of a matt surface, with deeper green lines of tiles introduced, and a perfectly water-tight concrete floor tiled in grey with black relief and rubbed down to a very smooth eggshell finish. The towel rail and other metal parts are plated, and the bath itself of white enamelled porcelain. The whole is a perfect adaptation of elegance to use and comfort.

On Tuesday, March 23rd, at 3 o'clock, Miss Irene Vanbrugh will open a Bazaar in aid of the funds of the Royal Northern Hospital in the temporarily closed ward of that Institution. This pleasant function marks the seventieth anniversary of the founding of the Hospital.



THE PARROTS.

A hand-printed paper designed by Philip Connard, R.A.

"The Secret of Slenderness" THE CORSLO "PLASTIQUE" for medium and full figures

The "Corslo Plastique" is the first necessity for the woman who wishes to achieve slenderness and smartness, and it will undoubtedly help to beautify every type of figure and to give the correctness of line to all kinds of clothes. A closed and cleverly boned back to secure the absolutely straight and unbroken lines, inset and graduated side-pieces of elastic to give suppleness of silhouette and movement, covered hooks and eyes down the left side to make the fastening easy and unobtrusive, and an all-round series of suspenders to hold the fabric in position so that it is literally moulded to the figure are the special features of this "Corslo Plastique." It combines bust bodice, corset and hip-belt in one supremely comfortable and "slimming" garment, which can be worn and washed, too, like ordinary lingerie, as all the bones are removable.

"LE CORSLO PLASTIQUE" in cotton tricot, closed at back, hooking under arm, with panels of elastic at side, wide supporting steel in front, and firmly boned at back; washable. Measurement: bust, waist and hips. In white and pink.

PRICE 73/6

In best quality satin 6½ gns.
or silk tricot - - - 6½ gns.

Debenham & Freebody
Wigmore Street,
(Cavendish Square) London, W.1

Sent on approval.



The exclusive "Corslo" novelties are obtainable only from Debenham and Freebody.

New Felt Hats for present wear Ground Floor Millinery Department.



ATTRACTIVE HAT in hand blocked felt, bound and trimmed with petersham ribbon. A copy of a Descat model. In black, blue, buff, bois de rose, green and white.
Price 49/6

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W.1

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted at the rate of 3d. per word prepaid (1000 words used 6d. extra), and must reach the office not later than Monday morning for the current week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C.2.

General Announcements.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

IRON AND WIRE FENCING FOR PARK AND GARDEN.—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Railing, Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists.—BOTTON & PAUL, LTD., Norwich.

BARGAINS IN COLOURED ART LINEN.—Remnant bundles of coloured art linen for cushion covers and fancy needlework, 8/6 per bundle, postage 6d. Write for Complete Bargain List To-day.—HUTTON'S, 10, Main Street, Larne, Ulster.

IRISH DRESS LINES.—Owing to the great success of Hutton's "Never-Fade" dress lines, guaranteed absolutely fadeless to sun and washing, they are this year offered at the reduced price of 3/- per yard instead of 3/6. Ten gorgeous new and up-to-date shades have been added, making 64 colours in all to select from. These are the finest dress lines to be had anywhere; 36in. wide, every yard stamped "Hutton's Never-Fade Linen." Send for full range of patterns, free.—HUTTON'S, 10, Main Street, Larne, Ulster.

BIRDS' BATHS. Garden Vases, Sundials; catalogue (No. 2), free.—MOORTON, 60, Buckingham Palace Road.

FENCING AND GATES. Oak Park, plain and ornamental; Garden and Stable Wheelbarrows.

Catalogues on application.

ROWLAND BROS., Blechley, Etab. 1874. **GENUINE AUBUSSON CARPET,** excellent colouring, for Sale.—Apply "A 4670."

AUCTION YOUR SURPLUS GOODS.—Best prices realised at our Rooms. Dealers compete for all classes of Ladies', Gent's and Children's discarded Clothing, Uniforms, Boots, Shoes, Linen, Jewellery, Plate, etc., hence top prices realised. Send trial parcel to Dept. 16, JOHNSON, DYMOND & SON, LTD., 24-26, Great Queen Street, London, W.C.2. Your goods are safe with a firm established in 1793. Sales daily. Prompt settlements. Special sale room for disposal of household furniture and effects.

RATS AND MICE speedily cleared by Battle's Vermin Killer; packets 1/3, 9d., 5d. Your own Chemist will supply it.

WATER ANALYSIS, chemical and bacteriological.—Apply SOUTH DEVON LABORATORY, Torquay.

OLD GOLD, Platinum, Silver, any condition, Gems, Jewellery, Medals, Coins, Patch, Snuff, Vinagrette boxes, in gold or silver, False Teeth.—LOYD, J., 6, Cromwell Street, Ipswich. Established 1887.

STOCKINGS INVISIBLY MENDED; one penny per inch; fine darning.—NATHALIE, 2, St. James's Place, St. James's, London.

ARE YOU MOVING TO THE WEST? SELICKS of Exeter do this best. Weekly service motor vans between London and Devon, with skilled parkers; estimates for removals free.—London Office, 30, Spring Street, Paddington, W.2.

FOR SALE, a 24in. "Green's" Motor Lawn Mower, just been thoroughly overhauled and guaranteed in first-class order. This machine was only in use on a very few occasions, and is for sale on account of the estate being sold. Price £55. Would be sent on approval.—JOHN A. COOK (West of England Representative) for Huxton and Hornsby, Ltd., 5, Elton Road, Bishopston, Bristol.

FOR SALE, STEAM FIRE ENGINE (Shand Mason make) AND ACCESSORIES.—The engine may be seen and full particulars obtained on application to the Clerk to the Council, Town Hall, Matlock, Derbyshire.

MRS. BARLOW wants discarded Garments: "everything"; immediate cash or good offers.—"Castleway," Hanworth, Feltham, Middlesex.

JEWELLERY BOUGHT.—Absolutely highest possible prices guaranteed for Jewellery, Diamonds, Platinum, Gold, Silver. Cash immediately. Insist on full value.—Call or post to this reliable firm. HARRIS & CO., 217, Piccadilly, W.1 (opposite Swan & Edgar). Bankers: Midland, Piccadilly.

WATER SUPPLY. Windmills, Rams, Engines, Pumps, Artesian Well Boring.—KINGDON, LTD., 41, Finsbury Square, E.C.2.

1921 AUSTIN 75 KW. Automobile plant, 27 Fuller cells, Type P. 775.—Apply Arkley Lawn, Arkley, Barnet.

Paying Guests.

COUNTRY HOLIDAYS IN HAUTE-SAIRE.—French lady and daughters (seventeen—nineteen), spending summer holidays in Mont Blanc District, would take charge of English girls; every opportunity for learning French; high references given and required.—Write "A 7246."

Garden and Farm.

STONE PAVING for Sale, suitable for terraces and garden walks, in rectangular pieces or crazy patterns; loaded to any station.—For particulars write H. JOHNSTON THOMAS, 11, Duke Street, London Bridge, S.E.1. Tel. No.: Hop. 6550.

FENCING.—Chestnut Pale Fencing and Garden Screening. Illustrated Catalogue on request.—THE STANLEY UNDERWOOD CO., LTD., 24, Shottermill, Haslemere, Surrey.

NETS for tennis courts and gardens. Send for lists and samples free, it will pay you.—GASSON & SONS, Net Works, Rye. Established 127 years.

WROT-IRON WORK.

A delightful bootscraper with spikes to go in ground or concrete. "SCOTTIE" stands guard against dirty footprints! 19/6 each. Carriage paid.



Send for list of quaintest weather vane, etc.

MOLLY HAIGH.

389a, HIGH STREET, CHELTENHAM. **STONE** for Crazy Paving, rockeries, walls, steps, rectangular flag and garden edging.—ASHTON & HOLMES, LTD., Sutton Sidings, Macclesfield.

CRAZY PAVING, self-faced. Yorkshire; 20/- ton f.o.r. truck loads; also Squared Flags.—WELLER, 195, Douglas Road, Acocks Green, Birmingham.

Dogs for Sale and Wanted.

LIEUT.-COL. RICHARDSON'S AIREDALES.



The best watch dogs. Specially trained against burglars. Best guards for ladies alone.

ABERDEENS, SCOTCH CAIRN, WHITE WEST HIGHLAND and WIRE FOX TERRIERS.

Pedigree. From 10 guineas. Pups 5 guineas. Clock House, Byfleet (Station, Weybridge) Surrey. Telephone: Byfleet 274.

KERRY BLUE TERRIER PUPPIES, by Champion Ron of Muchia; from £3 3s.—CAMPBELL, Little Hadham.

Building Service.

CAPT. J. E. WINFIELD. The Architect-Builders.—Ideal bungalows, houses, flats, business premises, cinemas, theatres, hotels, banks, etc.; alterations, decoration, sanitation, shopfitting.—98, Winnole Street, W.1.

Antiques.

AT THE ANCIENT PRIOR'S HOUSE, CRAWLEY (on the main Brighton Road, facing George Hotel), there is a large collection of Genuine Old Oak, Walnut and Mahogany Furniture for Sale at reasonable prices.

Stamps.

Advertiser is dispersing a valuable **OLD COLLECTION OF BRITISH COLONIALS** in superb condition at one-third catalogue. Also fine Edwardian and Georgian, either mint or superb used, mostly at half catalogue. Selection of either on approval.—Write: BM/FA 4 J., London, W.C.1.

Situations Vacant and Wanted.

KEEPER. Head or Single-handed, life experience: Easton system; vermin, forestry, carpentry; highest reference; interview: leaving through death.—BOUGHEN, Hemingford Park, St. Ives, Hunts.

Books, Works of Art.

TAPESTRIES.—A fine collection of genuine old panels for Sale in sets or single pieces.—"A 4153."

ORIGINAL ETCHINGS and Water Colours from 7/6; portfolios on approval.—"STUDIO," Mildenhall, Suffolk.

FOR SALE CHEAP. A few fine Pictures, signed and attributed to well-known artists, the property of a gentleman. View London. No dealers.—Apply "A 7243."

VALUABLE INFORMATION. If you want to succeed in making money in Poultry, Bees, Goats, Rabbits, etc., write to COUNTRY LIFE, LTD., 20, Tavistock Street, W.C.2, for a list of their "Ninepenny Booklets."

BOWLS: How to excel at the game, by G. T. Burrows. 1/- net; by post 1/2. **GOLF:** Some hints and suggestions, by Bernard Darwin. 9d. net; by post 11d. **HOCKEY:** How to excel at the game, by R. C. Lyle. 9d. net; by post 11d.—Published at the Offices of COUNTRY LIFE, LTD., 20, Tavistock Street, Covent Garden, W.C.2.

Antiques.

Branch: **THE ELIZABETHAN HOUSE, THE BRIDGE, HENLEY-ON-THAMES**



449, OXFORD STREET, LONDON, W.1 (opposite Selfridge's).

SPECIAL CHAIR WEEK.

JACOBÆAN.—Set of 6 genuine old Derbyshire Chairs, similar to illustration £55.



CROMWELLIAN.—Set of 4 and 2 arms. Cromwellian style chairs with leather seats and back £24. Single original Cromwellian chairs at £10 each.



QUEEN ANNE.—Set of 6 and 2 arms Hogarth style Queen Anne Chairs, similar to photo 342, but with rounded seats. £68.



One only, very fine genuine; Chippendale Ladderback Armchair. £18.



CHIPPENDALE.—Set of 6 and 2 Arms genuine old Chippendale Chairs, somewhat similar to photo 424. £55.



Genuine Antique Yorkshire Ladderback Chairs with finest Ribbon backs 60/- each. A variety of other ladderbacks from 25/-.



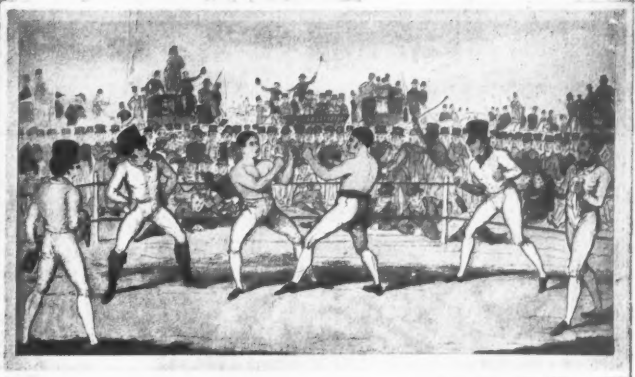
Original antique Spindleback Chairs 45/- Armchairs 105/-. A variety of other original spindlebacks from £1.

To ascertain the period and approximate value of chairs in your possession, see the A.B.C. HISTORY OF ANTIQUE ENGLISH FURNITURE by H. Stanley Barrett, "A Complete Encyclopedia" from any bookseller 2/6 net, or 2/9 post free from us.

NOW READY.

THE PRIZE RING

By BOHUN LYNCH



"These pictures are so engaging that I feel I must confess what was the first notion that came to me when I opened the book. It is one to shock bibliophiles, who treasure these editions de luxe both for their own sake and because they inevitably increase in value with the years. I had thoughts of cutting out the pictures and hanging the walls of my room with prints of great fights and greater fighters! In short, I should live in a dream of the bruisers of England in their palmy days. However, this notion of chopping the book to pieces is a sacrilegious one, and moreover, it is unjust to the author."

The English edition is limited to 750 numbered copies, and a few copies only now remain. £3 3s. each. By post 1s. extra. An illustrated prospectus will be sent free by the Publishers, "Country Life," Ltd., 20, Tavistock Street, London, W.C.2.



CLARK'S "ANCHOR" THREADS

CLARK & CO. LTD. PAISLEY

